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# Read Free Napoleon Soldier Of Destiny

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**NAPOLEON**

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**SOLDIER OF DESTINY**

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**Napoleon Bonaparte: a man of intense emotion, iron self-discipline, acute intelligence and immeasurable energy. Michael Broers brings this remarkable man to life, from his dangerous Corsican roots to the epic battles of Austerlitz, Jena and Friedland. Here is the incredible story of how one man's sheer determination, ruthlessness and careful calculation drove France to conquer Europe. This is the first volume of a revelatory new biography of the great ruler told with energy, style and brand new research. Here is the first life in which Napoleon speaks in his own uncensored voice - but not always as he wanted the world to hear him.**

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**NAPOLEON**

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**SOLDIER OF DESTINY**

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**Written with great energy and authority—and using the newly available personal archives of Napoleon himself—the first volume of a majestic two-part biography of the great French emperor and conqueror.**

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## **NAPOLEON**

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### **SOLDIER OF DESTINY**

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Faber & Faber **This is the first life of Napoleon, in any language, that makes full use of the new version of his Correspondence compiled by the Fondation Napolon in Paris to replace the sanitized compilation made under the Second French Empire as a propaganda exercise by his nephew, Napoleon III. All previous lives of Napoleon have relied more on the memoirs of others than on his own uncensored words. Michael Broers' biography draws on the thoughts of Napoleon himself as his incomparable life unfolded. It reveals a man of intense emotion, but also of iron self-discipline; of acute intelligence and immeasurable energy. Tracing his life from its dangerous Corsican roots, through his rejection of his early identity, and the dangerous military encounters of his early career, it tells the story of the sheer determination, ruthlessness and careful calculation that won him the precarious mastery of Europe by 1807. After the epic battles of Austerlitz, Jena and Friedland, France was the dominant land power on the continent. Here is the first life in which Napoleon speaks in his own voice, but not always as he wanted the world to hear him.**

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## **NAPOLEON**

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### **SOLDIER OF DESTINY, 1769-1805**

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## **NAPOLEON**

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Pegasus Books **All previous lives of Napoleon have relied more on the memoirs of others than on his own uncensored words. This is the first life of Napoleon, in any language, that makes full use of his newly released personal correspondence compiled by the Napoléon Foundation in Paris. All previous lives of Napoleon have relied more on the memoirs of others than on his own uncensored words. Michael Broers' biography draws on the thoughts of Napoleon himself as his incomparable life unfolded. It reveals a man of intense emotion, but also of iron self-discipline; of acute intelligence and immeasurable energy. Tracing his life from its dangerous Corsican roots, through his rejection of his early identity, and the dangerous military encounters of his early career, it tells the story of the sheer determination, ruthlessness, and careful calculation that won him the precarious mastery of Europe by 1807. After the epic battles of Austerlitz, Jena and Friedland, France was the dominant land power on the continent. Here is the first biography of**

**Napoleon in which this brilliant, violent leader is evoked to give the reader a full, dramatic, and all-encompassing portrait.**

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## **NAPOLEON**

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Simon and Schuster Like volume one of Michael Broers's magnificent biography, *The Spirit of the Age* is based on the new version of Napoleon's correspondence, made available by the Fondation Napoléon in Paris. It is the story of Napoleon's conquest of Europe—and that of his magnificent Grande Armée—as they sweep through the length and breadth of Europe. This narrative opens with Napoleon's as yet untested army making its way through the Bavarian Alps in the early winter of 1805 to fall upon the unsuspecting Austrians and Russians at Austerlitz. This was only the beginning of a series of spectacular victories over the Prussians and Russians over the next two years. The chronicle then follows the army into Spain, in 1808, the most ill-considered step in Napoleon's career as ruler, and then through the most daunting triumph of all, the final defeat of Austria at Wagram, in 1809, the bloodiest battle in European history up to that time.

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## **BONAPARTE**

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### **1769-1802**

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Harvard University Press Patrice Gueniffey, the leading French historian of the Revolutionary and Napoleonic age, takes up the epic narrative at the heart of this turbulent period: the life of Napoleon himself, from his boyhood in Corsica, to his meteoric rise during the Italian and Egyptian campaigns, to his proclamation as Consul for Life in 1802.

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## **CHURCHILL**

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### **WALKING WITH DESTINY**

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Penguin **NEW YORK TIMES BESTSELLER** One of The Wall Street Journal's Ten Best Books of 2018 One of The Economist's Best Books of 2018 One of The New York Times's Notable Books of 2018 "Unarguably the best single-volume biography of Churchill . . . A brilliant feat of storytelling, monumental in scope, yet put together with tenderness for a man who had always believed that he would be Britain's savior." —Wall Street Journal In this landmark biography of Winston Churchill based on extensive new material, the true genius of the man, statesman and leader can finally be fully seen

and understood--by the bestselling, award-winning author of *Napoleon* and *The Last King of America*. When we seek an example of great leaders with unalloyed courage, the person who comes to mind is Winston Churchill: the iconic, visionary war leader immune from the consensus of the day, who stood firmly for his beliefs when everyone doubted him. But how did young Winston become Churchill? What gave him the strength to take on the superior force of Nazi Germany when bombs rained on London and so many others had caved? In *Churchill*, Andrew Roberts gives readers the full and definitive Winston Churchill, from birth to lasting legacy, as personally revealing as it is compulsively readable. Roberts gained exclusive access to extensive new material: transcripts of War Cabinet meetings, diaries, letters and unpublished memoirs from Churchill's contemporaries. The Royal Family permitted Roberts--in a first for a Churchill biographer--to read the detailed notes taken by King George VI in his diary after his weekly meetings with Churchill during World War II. This treasure trove of access allows Roberts to understand the man in revelatory new ways, and to identify the hidden forces fueling Churchill's legendary drive. We think of Churchill as a hero who saved civilization from the evils of Nazism and warned of the grave crimes of Soviet communism, but Roberts's masterwork reveals that he has as much to teach us about the challenges leaders face today--and the fundamental values of courage, tenacity, leadership and moral conviction.

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## **NAPOLEON**

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[Faber & Faber](#) 'Masterly.' [Daily Mail](#) 'Stunning.' [History Today](#) 'Magnificent.' [Literary Review](#) Napoleon's life reached its most extraordinary stage between 1805 and 1810. At war with Britain, Russia, and Austria, he unleashed his magnificent Grande Armée. The first resounding victory at Austerlitz was followed by a whirlwind of campaigns, and by 1810 he had divorced Josephine in order to marry the daughter of the Austrian Emperor. *The Spirit of the Age* illustrates in vivid detail the five years in which Napoleon appeared to be invincible.

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## **EUROPE UNDER NAPOLEON**

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[Bloomsbury Publishing](#) Napoleon Bonaparte dominated the public life of Europe like no other individual before him. Not surprisingly, the story of the man himself has usually swamped the stories of his subjects. This book looks at the history of the Napoleonic Empire from an entirely new perspective - that of the ruled rather than the ruler. Michael Broers concentrates on the experience of the people of Europe - particularly the vast majority of Napoleon's subjects who were neither French nor willing participants in the great events of the period - during the dynamic but short-lived

career of Napoleon, when half of the European continent fell under his rule.

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## **NAPOLION: A LIFE TOLD IN GARDENS AND SHADOWS**

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**Liveright Publishing Best Books of the Year • Financial Times, The Times (of London), History Today** Marking the 200th anniversary of his death, Napoleon is an unprecedented portrait of the emperor told through his engagement with the natural world. “How should one envisage this subject? With a great pomp of words, or with simplicity?” —Charlotte Brontë, “The Death of Napoleon” The most celebrated general in history, Napoleon Bonaparte (1769-1821) has for centuries attracted eminent male writers. Since Thomas Carlyle first christened him “our last Great Man,” regiments of biographers have marched across the same territory, weighing campaigns and conflicts, military tactics and power politics. Yet in all this time, no definitive portrait of Napoleon has endured, and a mere handful of women have written his biography—a fact that surely would have pleased him. With Napoleon, Ruth Scurr, one of our most eloquent and original historians, emphatically rejects the shibboleth of the “Great Man” theory of history, instead following the dramatic trajectory of Napoleon’s life through gardens, parks, and forests. As Scurr reveals, gardening was the first and last love of Napoleon, offering him a retreat from the manifold frustrations of war and politics. Gardens were, at the same time, a mirror image to the battlefields on which he fought, discrete settings in which terrain and weather were as important as they were in combat, but for creative rather than destructive purposes. Drawing on a wealth of contemporary and historical scholarship, and taking us from his early days at the military school in Brienne-le-Château through his canny seizure of power and eventual exile, Napoleon frames the general’s story through the green spaces he cultivated. Amid Corsican olive groves, ornate menageries in Paris, and lone garden plots on the island of Saint Helena, Scurr introduces a diverse cast of scientists, architects, family members, and gardeners, all of whom stood in the shadows of Napoleon’s meteoric rise and fall. Building a cumulative panorama, she offers indelible portraits of Augustin Bon Joseph de Robespierre, the younger brother of Maximilien Robespierre, who used his position to advance Napoleon’s career; Marianne Peusol, the fourteen-year-old girl manipulated into a Christmas-Eve assassination attempt on Napoleon that resulted in her death; and Emmanuel, comte de Las Cases, the atlas maker to whom Napoleon dictated his memoirs. As Scurr contends, Napoleon’s dealings with these people offer unusual and unguarded opportunities to see how he grafted a new empire onto the remnants of the ancien régime and the French Revolution. Epic in scale and novelistic in its detail, Napoleon, with stunning illustrations, is a work of revelatory range and depth, revealing the contours of the general’s personality and power as no conventional biography can.

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## **NAPOLEON**

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### **A BIOGRAPHY**

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Skyhorse Publishing Inc. Draws on current research to profile Napoleon as a military leader, lover, and emperor, tracing his career from his Corsican roots through the years of the French Revolution and battle triumphs, and chronicling his coronation and eventual defeat and imprisonment. Reprint. 12,500 first printing.

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### **MILITARY CAREER OF NAPOLEON THE GREAT: AN ACCOUNT OF THE REMARKABLE CAMPAIGNS OF THE "MAN OF DESTINY"**

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Library of Alexandria

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### **THE MAN OF DESTINY**

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DigiCat Napoleon is the famous central character in this novel by the renowned George Bernard Shaw. Through the writing, Shaw is able to deliver a devastating opinion of the English from the perspective of Napoleon. We also get a glimpse into the life of this major historical figure just at the point when he became truly great and knew it.

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## **NAPOLEON**

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### **A LIFE**

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Basic Books The definitive biography of Napoleon, revealing the true man behind the legend "What a novel my life has been!" Napoleon once said of himself. Born into a poor family, the callow young man was, by twenty-six, an army general. Seduced by an older woman, his marriage transformed him into a galvanizing military commander. The Pope crowned him as Emperor of the French when he was only thirty-five. Within a few years, he became the effective master of Europe, his power unparalleled in modern history. His downfall was no less dramatic. The story of Napoleon has been written many times. In some versions, he is a military genius, in others a war-obsessed tyrant. Here, historian Adam Zamoyski cuts through the mythology and explains Napoleon against the background of the European Enlightenment, and what he was himself seeking to achieve. This most famous of men is also the most hidden of men, and Zamoyski dives deeper than any previous biographer to find him. Beautifully written, Napoleon brilliantly sets the

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man in his European context.

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## **ROLL CALL TO DESTINY**

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### **THE SOLDIER'S EYE VIEW OF CIVIL WAR BATTLES**

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Basic Books (AZ) **Pieces together small units' engagements in a variety of battles, drawn from firsthand accounts of those who fought.**

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## **NAPOLEON**

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### **A POLITICAL LIFE**

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Simon and Schuster **This sophisticated and masterful biography, written by a respected French history scholar who has taught courses on Napoleon at the University of Paris, brings new and remarkable analysis to the study of modern history's most famous general and statesman. Since boyhood, Steven Englund has been fascinated by the unique force, personality, and political significance of Napoleon Bonaparte, who, in only a decade and a half, changed the face of Europe forever. In Napoleon: A Political Life, Englund harnesses his early passion and intellectual expertise to create a rich and full interpretation of a brilliant but flawed leader. Napoleon believed that war was a means to an end, not the end itself. With this in mind, Steven Englund focuses on the political, rather than the military or personal, aspects of Napoleon's notorious and celebrated life. Doing so permits him to arrive at some original conclusions. For example, where most biographers see this subject as a Corsican patriot who at first detested France, Englund sees a young officer deeply committed to a political event, idea, and opportunity (the French Revolution) -- not to any specific nationality. Indeed, Englund dissects carefully the political use Napoleon made, both as First Consul and as Emperor of the French, of patriotism, or "nation-talk." As Englund charts Napoleon's dramatic rise and fall -- from his Corsican boyhood, his French education, his astonishing military victories and no less astonishing acts of reform as First Consul (1799-1804) to his controversial record as Emperor and, finally, to his exile and death -- he is at particular pains to explore the unprecedented power Napoleon maintained over the popular imagination. Alone among recent biographers, Englund includes a chapter that analyzes the Napoleonic legend over the course of the past two centuries, down to the present-day French Republic, which has its own profound ambivalences toward this man whom it is afraid to recognize yet cannot avoid. Napoleon: A Political Life presents new consideration of Napoleon's**

adolescent and adult writings, as well as a convincing argument against the recent theory that the Emperor was poisoned at St. Helena. The book also offers an explanation of Napoleon's role as father of the "modern" in politics. What finally emerges from these pages is a vivid and sympathetic portrait that combines youthful enthusiasm and mature scholarly reflection. The result is already regarded by experts as the Napoleonic bicentennial's first major interpretation of this perennial subject.

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## **NAPOLEON AND THE NAPOLEONIC WARS**

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Puffin Follows Napoleon Bonaparte from his origins as a lowly soldier to his rise to military power and his conquest of Europe.

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## **TO DARE AND TO CONQUER**

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## **SPECIAL OPERATIONS AND THE DESTINY OF NATIONS, FROM ACHILLES TO AL QAEDA**

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Little, Brown **The Fifty-Year Wound** is the first cohesively integrated history of the Cold War, one replete with important lessons for today. Drawing upon literature, strategy, biography, and economics -- plus an inside perspective from the intelligence community -- Derek Leebaert explores what Americans sacrificed at the same time that they achieved the longest great-power peace since Rome fell. Why did they commit so much in wealth and opportunity with so little sustained complaint? Why did the conflict drag on for decades? What did the Cold War do to the country, and how? What was lost while victory was gained? Leebaert has uncovered an astonishing array of never-published documents and information, including major revelations about American covert operations and Soviet military activities. He has found, in the shadows of one of this century's great, epic stories, the sort of details and explanations that hit with the force of a lightning bolt and will change forever the way we think about our past.

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## **SEVEN MEN OF GASCONY**

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Rowman & Littlefield **Comrades and heroes**, the seven warriors slog through the swirl and tumult of the Napoleonic Wars, fighting for their lives across Europe, until they confront their destiny at Waterloo. This stirring saga is drawn from true stories left behind by the soldiers of the First Empire, a dramatic tale of triumph and defeat.

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## AGENT OF DESTINY

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## THE LIFE AND TIMES OF GENERAL WINFIELD SCOTT

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[University of Oklahoma Press](#) **The hero of the War of 1812, the conqueror of Mexico City in the Mexican-American War, and Abraham Lincoln's top soldier during the first six months of the Civil War, General Winfield Scott was a seminal force in the early expansion and consolidation of the American republic. John S. D. Eisenhower explores how Scott, who served under fourteen presidents, played a leading role in the development of the United States Army from a tiny, loosely organized, politics-dominated establishment to a disciplined professional force capable of effective and sustained campaigning.**

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## THE CAESAR OF PARIS

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## NAPOLEON BONAPARTE, ROME, AND THE ARTISTIC OBSESSION THAT SHAPED AN EMPIRE

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[Pegasus Books](#) **A monumental cultural history of Napoleon Bonaparte's fascination with antiquity and how it shaped Paris' artistic landscape. Napoleon is one of history's most fascinating figures. But his complex relationship with Rome—both with antiquity and his contemporary conflicts with the Pope and Holy See—have undergone little examination. In The Caesar of Paris, Susan Jaques reveals how Napoleon's dueling fascination and rivalry informed his effort to turn Paris into "the new Rome"—Europe's cultural capital—through architectural and artistic commissions around the city. His initiatives and his aggressive pursuit of antiquities and classical treasures from Italy gave Paris much of the classical beauty we know and adore today. Napoleon had a tradition of appropriating from past military greats to legitimize his regime—Alexander the Great during his invasion of Egypt, Charlemagne during his coronation as emperor, even Frederick the Great when he occupied Berlin. But it was ancient Rome and the Caesars that held the most artistic and political influence and would remain his lodestars. Whether it was the Arc de Triomphe, the Venus de Medici in the Louvre, or the gorgeous works of Antonio Canova, Susan Jaques brings Napoleon to life as never before.**

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## THE CAMBRIDGE HISTORY OF THE NAPOLEONIC WARS: VOLUME 1, POLITICS AND DIPLOMACY

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[Cambridge University Press](#) **Volume I of The Cambridge History of the Napoleonic Wars covers the international foreign political dimensions of the wars and the social, legal, political and economic structures of the Empire. Leading**

historians from around the world come together to discuss the different aspects of the origins of the Napoleonic Wars, their international political implications and the concrete ways the Empire was governed. This volume begins by looking at the political context that produced the Napoleonic Wars and setting it within the broader context of eighteenth century great power politics in the Age of Revolution. It considers the administration and governance of the Empire, including with France's client states and the role of the Bonaparte family in the Empire. Further chapters in the volume examine the war aims of the various protagonists and offer an overall assessment of the nature of war in this period.

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## **NAPOLEON THE GREAT**

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Penguin UK From Andrew Roberts, author of the Sunday Times bestseller *The Storm of War*, this is the definitive modern biography of Napoleon. It has become all too common for Napoleon Bonaparte's biographers to approach him as a figure to be reviled, bent on world domination, practically a proto-Hitler. Here, after years of study extending even to visits paid to St Helena and 53 of Napoleon's 56 battlefields, Andrew Roberts has created a true portrait of the mind, the life, and the military and above all political genius of a fundamentally constructive ruler. This is the Napoleon, Roberts reminds us, whose peacetime activity produced countless indispensable civic innovations - and whose Napoleonic Code provided the blueprint for civil law systems still in use around the world today. It is one of the greatest lives in world history, which here has found its ideal biographer. The sheer enjoyment which this book will give anyone who loves history is enormous.

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## **NAPOLEON AND WELLINGTON**

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### **THE BATTLE OF WATERLOO- AND THE GREAT COMMANDERS WHO FOUGHT IT**

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Simon and Schuster Explores the relationship between the French emperor Napoleon Bonaparte and the Duke of Wellington prior to and in the aftermath of the Battle of Waterloo, the most decisive battle of the nineteenth century.

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## **NAPOLEON**

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### **A LIFE**

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Penguin The definitive biography of the great soldier-statesman by the acclaimed author of *Churchill* and *The Last King*

of America—winner of the LA Times Book prize, finalist for the Plutarch prize, winner of the Fondation Napoleon prize and a New York Times bestseller “A thrilling tale of military and political genius... Roberts is an uncommonly gifted writer.” —The Washington Post Austerlitz, Borodino, Waterloo: his battles are among the greatest in history, but Napoleon Bonaparte was far more than a military genius and astute leader of men. Like George Washington and his own hero Julius Caesar, he was one of the greatest soldier-statesmen of all times. Andrew Roberts’s Napoleon is the first one-volume biography to take advantage of the recent publication of Napoleon’s thirty-three thousand letters, which radically transform our understanding of his character and motivation. At last we see him as he was: protean multitasker, decisive, surprisingly willing to forgive his enemies and his errant wife Josephine. Like Churchill, he understood the strategic importance of telling his own story, and his memoirs, dictated from exile on St. Helena, became the single bestselling book of the nineteenth century. An award-winning historian, Roberts traveled to fifty-three of Napoleon’s sixty battle sites, discovered crucial new documents in archives, and even made the long trip by boat to St. Helena. He is as acute in his understanding of politics as he is of military history. Here at last is a biography worthy of its subject: magisterial, insightful, beautifully written, by one of our foremost historians.

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## **NAPOLEON AS MILITARY COMMANDER**

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Penguin (Non-Classics) **Tracing Napoleon's development as both a general and statesman, distinguished historian James Marshall-Cornwall brings to life the career of one of history's greatest military strategists. Focusing on the two decades during which Napoleon achieved his greatest triumphs and suffered his most heartbreaking defeats, this thoroughly researched study keenly analyzes how, like Oliver Cromwell, Napoleon combined strategy and statecraft throughout his career. From his most brilliant campaigns-in particular his conquest of Piedmont and his triumphant invasion of Italy-to the disasters at Trafalgar, in the Iberian Peninsula, in Russia, at Leipzig, and his final downfall at Waterloo, Napoleon as Military Commander tells the story of a general whose defeats were as remarkable as his victories.**

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## **THE PASSION**

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Grove/Atlantic, Inc. **A magical, wonderful modern classic about the destinies of Napoleon’s faithful cook and the daughter of a Venetian boatman. Set during the tumultuous years of the Napoleonic Wars, The Passion intertwines the destinies of two remarkable people: Henri, a simple French soldier, who follows Napoleon from glory to Russian ruin; and**

Villanelle, the red-haired, web-footed daughter of a Venetian boatman, whose husband has gambled away her heart. In Venice's compound of carnival, chance, and darkness, the pair meets their singular destiny. In her unique and mesmerizing voice, Jeanette Winterson's "concentrated, beautifully detailed prose" (The New York Times) unfurls a "historical novel quite different from any other" (Vanity Fair). "Recalls García Márquez . . . Magical touches dance like highlights over the brilliance of this fairy tale about passion, gambling, madness, and androgynous ecstasy." —Edmund White

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## **NAPOLEON**

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### **THE DECLINE AND FALL OF AN EMPIRE: 1811-1821**

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Pegasus Books An accomplished Oxford scholar delivers a dynamic new history covering the last chapter of the emperor's life—from his defeat in Russia and the drama of Waterloo to his final exile—as the world Napoleon has created begins to crumble around him. In 1811, Napoleon stood at his zenith. He had defeated all his continental rivals, come to an entente with Russia, and his blockade of Britain seemed, at long last, to be a success. The emperor had an heir on the way with his new wife, Marie-Louise, the young daughter of the Emperor of Austria. His personal life, too, was calm and secure for the first time in many years. It was a moment of unprecedented peace and hope, built on the foundations of emphatic military victories. But in less than two years, all of this was in peril. In four years, it was gone, swept away by the tides of war against the most powerful alliance in European history. The rest of his life was passed on a barren island. This is not a story any novelist could create; it is reality as epic. *Napoleon: The Decline and Fall of an Empire* traces this story through the dramatic narrative of the years 1811-1821 and explores the ever-bloodier conflicts, the disintegration and reforging of the bonds among the Bonaparte family, and the serpentine diplomacy that shaped the fate of Europe. At the heart of the story is Napoleon's own sense of history, the tensions in his own character, and the shared vision of a family dynasty to rule Europe. Drawing on the remarkable resource of the new edition of Napoleon's personal correspondence produced by the Fondation Napoleon in Paris, Michael Broers dynamic new history follows Napoleon's thoughts and feelings, his hopes and ambitions, as he fought to preserve the world he had created. Much of this turns on his relationship with Tsar Alexander of Russia, in so many respects his alter ego, and eventual nemesis. His inability to understand this complex man, the only person with the power to destroy him, is key to tracing the roots of his disastrous decision to invade Russia—and his inability to face diplomatic and military reality thereafter. Even his defeat in Russia was not the end. The last years of the Napoleonic Empire

reveal its innate strength, but it now faced hopeless odds. The last phase of the Napoleonic Wars saw the convergence of the most powerful of forces in European history to date: Russian manpower and British money. The sheer determination of Tsar Alexander and the British to bring Napoleon down is a story of compromise and sacrifice. The horrors and heroism of war are omnipresent in these years, from Lisbon to Moscow, in the life of the common soldier. The core of this new book reveals how these men pushed Napoleon back from Moscow to St Helena. Among this generation, there was no more remarkable person than Napoleon. His defeat forged his myth—as well as his living tomb on St Helena. The audacious enterprise of the 100 Days, reaching its crescendo at the Battle of Waterloo, marked the spectacular end of an unprecedented public life. From the ruins of a life—and an empire—came a new continent and a legend that haunts Europe still.

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### **KILLING NAPOLEON**

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### **THE PLOT TO BLOW UP BONAPARTE**

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[Amberley Publishing Limited](#) An amazing story that is still largely unknown in the English-speaking world - the plot to blow up Napoleon, an early terrorist attack on Europe's most powerful man, with striking parallels to today.

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### **THE NAPOLEONIC EMPIRE IN ITALY, 1796-1814**

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### **CULTURAL IMPERIALISM IN A EUROPEAN CONTEXT?**

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[Springer](#) Broers repositions the context in which the Napoleonic empire can be studied, and reconfigures the political and historical geography of Italy, in the century before its Unification in 1859. The Napoleonic Empire in Italy marks a fresh departure in the study of both modern Italy and Napoleonic Europe, based on primary sources.

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### **THE NAPOLEON OF NOTTING HILL**

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Chesterton's first novel is set in London in 1984, eighty years in the future, where political indifference has swept over the land, and a new King jokingly decrees a revival of medieval heraldry throughout London. The ruse is taken seriously by the title character, Adam Wayne, who aims to fight to the finish to defend Notting Hill. At once humorous and absorbing, it is a fine example of Chesterton's first-rate storytelling.

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## **NAPOLEON'S EGYPT**

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### **INVADING THE MIDDLE EAST**

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Macmillan **Recounts the occupation of Egypt by Napoleon and his army, describing how misunderstandings and miscalculations on both sides led to the failure of the ill-fated French attempt to bring liberty and the rule of law to the country.**

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### **THE LONGEST AFTERNOON**

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### **THE 400 MEN WHO DECIDED THE BATTLE OF WATERLOO**

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Basic Books **From the prizewinning author of Europe, a riveting account of the heroic Second Light Battalion, which held the line at Waterloo, defeating Napoleon and changing the course of history. In 1815, the deposed emperor Napoleon returned to France and threatened the already devastated and exhausted continent with yet another war. Near the small Belgian municipality of Waterloo, two large, hastily mobilized armies faced each other to decide the future of Europe-Napoleon's forces on one side, and the Duke of Wellington on the other. With so much at stake, neither commander could have predicted that the battle would be decided by the Second Light Battalion, King's German Legion, which was given the deceptively simple task of defending the Haye Sainte farmhouse, a crucial crossroads on the way to Brussels. In The Longest Afternoon, Brendan Simms captures the chaos of Waterloo in a minute-by-minute account that reveals how these 400-odd riflemen successfully beat back wave after wave of French infantry. The battalion suffered terrible casualties, but their fighting spirit and refusal to retreat ultimately decided the most influential battle in European history.**

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### **THE NOTEBOOKS OF CAPITAIN COIGNET**

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Pickle Partners Publishing **The notebooks of Captain Coignet (1776-1865) are possibly the most legendary account of the services of a young conscript and his experiences under Napoleon's consulate and empire. Having distinguished himself at the battle of Montebello, and awarded an arme d'honneur, he is inducted into the famed Grenadiers of the Imperial Guard (having cheated the height restriction with the connivance of the normally strict Davout and four packs of playing cards in his stockings). Despite being illiterate until late into his adult life, due to his rough childhood as**

recounted in the first notebook, many famous personalities of the Empire are sketched in his honest style, although his own memory has somewhat embellished the facts. Prof. Jean Tulard refers to them as indispensable for understanding the mentality of the “grogard” or grumbler, the stalwart veterans of Napoleon’s Guard. This edition benefits from a preface by Lorédan Larchey (1831-1902) author of numerous French historical works, and over a hundred illustrations. Includes 101 illustrations and TOC

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### **GREAT COMMANDERS [ILLUSTRATED EDITION]**

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Pickle Partners Publishing Includes 3 maps and 7 illustrations The command of military forces in combat is unlike any other field of human endeavor. If war is the ultimate form of human competition, then the commander is the ultimate competitor. The commander operates in an environment of chance, uncertainty, and chaos, in which the stakes are, quite literally, life and death. He or she contends against an adversary who is using every means, fair or foul, to foil his plans and bring about his defeat. The commander is ultimately responsible for every variable that factors into military success or failure-training, logistics, morale, equipment, planning, and execution. The commander reaps the lion’s share of plaudits in victory, but also must accept the blame in defeat, warranted or not. Very often the line that separates fame and ignominy is slender indeed. It is not difficult to identify “great” commanders, though the overwhelming majority of generals who win battles are never considered “great.” Something more than a favorable ratio of wins to losses is needed to establish greatness...The truly great commander is generally considered to be one who attains the unexpected or the unprecedented; one who stands above his contemporaries through his skill on the battlefield, or through the sheer magnitude of his accomplishments. ...The commanders selected were masters of warfare in their particular time and environment. Each capitalized upon the social, political, economic, and technological conditions of his day to forge successful military forces and win significant and noteworthy victories that profoundly altered the world in which he lived.-Dr Christopher R. Gabel. The Great Commanders covered by this volume are Alexander the Great, Genghis Khan, Napoleon, John J. Pershing, Erwin Rommel and Curtis E. LeMay

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### **WATERLOO**

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### **FOUR DAYS THAT CHANGED EUROPE'S DESTINY**

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Hachette UK 'A fabulous story, superbly told' Max Hastings The bloodbath at Waterloo ended a war that had engulfed the world for over twenty years. It also finished the career of the charismatic Napoleon Bonaparte. It ensured the final

liberation of Germany and the restoration of the old European monarchies, and it represented one of very few defeats for the glorious French army, most of whose soldiers remained devoted to their Emperor until the very end. Extraordinary though it may seem much about the Battle of Waterloo has remained uncertain, with many major features of the campaign hotly debated. Most histories have depended heavily on the evidence of British officers that were gathered about twenty years after the battle. But the recent publication of an abundance of fresh first-hand accounts from soldiers of all the participating armies has illuminated important episodes and enabled radical reappraisal of the course of the campaign. What emerges is a darker, muddier story, no longer biased by notions of regimental honour, but a tapestry of irony, accident, courage, horror and human frailty. An epic page turner, rich in dramatic human detail and grounded in first-class scholarly research, *Waterloo* is the real inside story of the greatest land battle in British history, the defining showdown of the age of muskets, bayonets, cavalry and cannon.

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## **DREAMS OF EL DORADO**

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### **A HISTORY OF THE AMERICAN WEST**

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Basic Books "Epic in its scale, fearless in its scope" (Hampton Sides), this masterfully told account of the American West from a two-time Pulitzer Prize finalist sets a new standard as it sweeps from the California Gold Rush and beyond. In *Dreams of El Dorado*, H. W. Brands tells the thrilling, panoramic story of the settling of the American West. He takes us from John Jacob Astor's fur trading outpost in Oregon to the Texas Revolution, from the California gold rush to the Oklahoma land rush. He shows how the migrants' dreams drove them to feats of courage and perseverance that put their stay-at-home cousins to shame-and how those same dreams also drove them to outrageous acts of violence against indigenous peoples and one another. The West was where riches would reward the miner's persistence, the cattleman's courage, the railroad man's enterprise; but El Dorado was at least as elusive in the West as it ever was in the East. Balanced, authoritative, and masterfully told, *Dreams of El Dorado* sets a new standard for histories of the American West.

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## **NAPOLEON**

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HarperCollins UK "Vincent Cronin superbly realises his objective in this, probably the finest of all modern biographies of Napoleon. It is generally regarded as this author's masterpiece"--Back cover.

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## **THINK AND GROW RICH**

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