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KEY=OF - CASSANDRA BOND

Myths and Legends of the British Isles

Boydell & Brewer **THE BRITISH ISLES** have a long tradition of tales of gods, heroes and marvels, hinting at a mythology once as relevant to the races which settled the islands as the Greek and Roman gods were to the classical world. The tales drawn together in this book, from a wide range of medieval sources, span the centuries from the dawn of Christianity to the age of the Plantagenets. The Norse gods which peopled the Anglo-Saxon past survive in Beowulf/I>; Cuchulainn, Taliesin and the magician Merlin take shape from Celtic mythology; and saints include Helena who brought a piece of the True Cross to Britain, and Joseph of Arimathea whose staff grew into the Glastonbury thorn. Tales of the British Arthur are followed by legends of later heroes, including Harold, Hereward and Godiva. These figures and many others were part of a familiar national mythology on which Shakespeare drew for Lear, Macbeth and Hamlet, creating the famous versions that are known today. Here the original stories are presented again. RICHARD BARBER's other books include King Arthur: Hero and Legend, Arthurian Legends: An Anthology, and The Knight and Chivalry; he is currently working on a study of the legend of the Holy Grail. Borders.com: England and the British Isles have a rich and still thriving tradition of myths and legends - and this wonderful volume collects together more than thirty of the best from a number of sources... an incredible insight into the fascinating yet complex history of the British Isles and its peoples... Those fascinated by mythology will want to add this wonderful book to their collections.

Mythology of the British Isles

Trafalgar Square Retells the legendary history of Britain by recounting stories and legends from the dark centuries of British prehistory to the 9th century AD - tales of giants and fairies, druids and saints, King Lear, King Arthur and Old King Cole, all interrelated and presented with fresh significance.

Mythology of the British Isles

"Geoffrey Ashe's lavishly illustrated Mythology of the British Isles retells the legendary history of Britain and uncovers a national mythology which is comparable to that of the Greeks in its richness and cohesiveness. Recounting stories and legends from the dark centuries of British prehistory to the ninth century AD - tales of giants and fairies, druids and saints, King Lear, King Arthur and Old King Cole - he shows how they all interrelate and take on fresh significance from historical and archaeological research"--Back cover.

The Gods of the Britons - Myth and Legend from the British Isles (Folklore History Series)

Pierides Press The descriptions and the stories of the British gods have hardly come down to us in so ample or so compact a form as those of the deities of the Gaels, as they are preserved in the Irish and Scottish manuscripts. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Hero Myths and Legends of the British Isles

Collector's Library Excerpt: ...till all men shook for fear; and at last King Conor intervened, before any man had been wounded.

Gods, Heroes, & Kings

The Battle for Mythic Britain

Oxford University Press The islands of Britain have been a crossroads of gods, heroes, and kings—those of flesh as well as those of myth—for thousands of years. Successive waves of invasion brought distinctive legends, rites, and beliefs. The ancient Celts displaced earlier indigenous peoples, only to find themselves displaced in turn by the Romans, who then abandoned the islands to Germanic tribes, a people themselves nearly overcome in time by an influx of Scandinavians. With each wave of invaders came a battle for the mythic mind of the Isles as the newcomer's belief system met with the existing systems of gods, legends, and myths. In *Gods, Heroes, and Kings*, medievalist Christopher Fee and veteran myth scholar David Leeming unearth the layers of the British Isles' unique folkloric tradition to discover how this body of seemingly disparate tales developed. The authors find a virtual battlefield of myths in which pagan and Judeo-Christian beliefs fought for dominance, and classical, Anglo-Saxon, Germanic, and Celtic narrative threads became tangled together. The resulting body of legends became a strange but coherent hybrid, so that by the time Chaucer wrote "The Wife of Bath's Tale" in the fourteenth century, a Christian theme of redemption fought for prominence with a tripartite Celtic goddess and the Arthurian legends of Sir Gawain—itsself a hybrid mythology. Without a guide, the corpus of British mythology can seem impenetrable. Taking advantage of the latest research, Fee and Leeming employ a unique comparative approach to map the origins and development of one of the richest folkloric traditions. Copiously illustrated with excerpts in translation from the original sources, *Gods, Heroes, and Kings* provides a fascinating and accessible new perspective on the history of British mythology.

The Fabled Coast

Legends & traditions from around the shores of Britain & Ireland

Random House Pirates and smugglers, ghost ships and sea-serpents, fishermen's prayers and sailors' rituals - the coastline of the British Isles plays host to an astonishingly rich variety of local legends, customs, and superstitions. In *The Fabled Coast*, renowned folklorists Sophia Kingshill and Jennifer Westwood gather together the most enthralling tales and traditions, tracing their origins and examining the facts behind the legends. Was there ever such a beast as the monstrous Kraken? Did a Welsh prince discover America, centuries before Columbus? What happened to the missing crew of the *Mary Celeste*? Along the way, they recount the stories that are an integral part of our coastal heritage, such as the tale of Drake's Drum, said to be heard when England was in peril, and the mythical island of Hy Brazil, which for centuries appeared on sea charts and maps to the west of Ireland. The result is an endlessly fascinating, often surprising journey through our island history.

Celtic Myths and Legends

Celtic myths were born in the ancient rituals of the British Isles, a richly storied tapestry of heroes and giants, leprechauns and gnomes, warlocks and magicians, kings and princesses. This collection is an introduction to the world of Irish and Gaelic myth and legend. Charles Squire, a well-known author and scholar, meticulously uncovers the original stories that have been embedded for centuries in a labyrinth of folklore, history, and storytelling. He presents many of the intriguing tales that later gave rise to pageantry, romance, and high drama. Here are the original exploits of King Arthur of Camelot and the Knights of the Round Table. Even the Knights' search for the Holy Grail is drawn from the Celtic Arthur's quest into Hades for a magic cauldron of inspiration, poetry, and fertility. This collection also reveals the lesser-known heroes, gods and mortals of Irish myth, including the charismatic Lugh—carpenter, warrior, harpist, poet, sorcerer, physician, and even inventive chess player—who so impressed the reigning gods that they offered him the throne; the sons of Tuirenn, whose epic seven-year journey to avenge a murder foreshadowed the adventures of Ulysses; the beautiful maiden Emer and the heroic warrior Cuchulainn, whose passionate love inspired the chivalrous romances of medieval Europe; and the vulnerable King Lear and his daughter Cordelia, whose powerful bond was recreated in one of Shakespeare's greatest plays. Just as the physical remains of Celtic legend still stand in such places as Stonehenge, so, too, do these early myths of Irish and Gaelic gods and heroes still live in modern literature. As Charles Squire writes, "In the West of England, in Wales, Scotland, and especially in legend-haunted Ireland, the hills and dales still keep memories of the ancient gods of the ancient race." --Adapted from dust jacket.

Mythology of King Arthur and His Knights

Enslow Publishers, Inc. Out of dark and violent centuries, legends of a great leader arose. King Arthur became one of the most famous figures in British literature. During the Dark Ages, Britain was without a king and the land was divided. Death and destruction reigned over the land as power-hungry overlords armed themselves and fought against their fellow countrymen. In *MYTHOLOGY OF KING ARTHUR AND HIS KNIGHTS*, Evelyn Wolfson examines both legend and historical fact surrounding King Arthur and the Dark Ages in the British Isles. This book is developed from *KING ARTHUR AND HIS KNIGHTS IN MYTHOLOGY* to allow republication of the original text into ebook, paperback, and trade editions.

British Mythology

[Greenhaven Publishing LLC](#) This fascinating book explores Great Britain's culture and myths, as well as the beliefs, values, and experiences represented in its stories and mythological figures. Readers discover the settlement of Britain by the Celts and the influence of the Roman invasion; pre-Christian myths, such as Beowulf; the Arthurian cycle; the adventures of Robin Hood; and the survival of British myth in literary tradition.

Orkney Folk Tales

[The History Press](#) The Orkney Islands are a place of mystery and magic, where the past and the present meet, ancient standing stones walk and burial mounds are the home of the trows. Orkney Folk Tales walks the reader across invisible islands that are home to fin folk and mermaids, and seals that are often far more than they appear to be. Here Orkney witches raise storms and predict the outcome of battles, ghosts seek revenge and the Devil sits in the rafters of St Magnus Cathedral, taking notes! Using ancient tales told by the firesides of the Picts and Vikings, storyteller Tom Muir takes the reader on a magical journey where he reveals how the islands were created from the teeth of a monster, how a giant built lochs and hills in his greed for fertile land, and how the waves are controlled by the hand of a goddess.

British Goblins

Welsh Folk-lore, Fairy Mythology, Legends and Traditions

Myths & Legends of the Second World War

[The History Press](#) The Second World War gave rise to a rich crop of legends, many of which persist in the public consciousness today. Some are well known, such as the escape of an undead Hitler to South America, Allied aircraft buzzed by 'Foo Fighters' and UFOs, German parachutists dressed as nuns, and a failed German invasion of Suffolk in 1940. Others are more subtle, such as the vaunted Dunkirk spirit, which portrayed the disaster of 1940 as a victory, and the conspiracy theories surrounding Rudolf Hess. Did he fly to Scotland to negotiate a peace treaty with members of the Royal Family? Was the aged prisoner who died in Spandau Prison a double? From tales of betrayal at Dieppe and Arnham to Hitler's obsession with the occult and Nazi U-boat bases in Ireland, James Hayward offers a refreshing and intriguing perspective on the myths, legends and folk memories of the Second World War.

Mysterious Britain

A Guide to Myths, Legends and Curious Places

Throughout the British Isles

Folklore, Myths and Legends of Britain

Visions of the Cailleach

Exploring the Myths, Folklore and Legends of the Pre-Eminent Celtic Hag Goddess

Standing astride the British landscape, looms the giant blue form of the Cailleach. Whether she is seen as a benevolent earth-shaping giantess, harsh winter hag goddess, shape-shifting crone, guardian of sacred wells and animals, or ancient bestower of sovereignty; the Cailleach appears in many roles and manifestations in myths and legends across the British Isles. Tracking the Cailleach across thousands of years through folklore, literature and place names, the authors have uncovered startling references which hint at a hidden priestess cult worshipping the Cailleach from ancient times through into the twentieth century. By exploring her myths and legends, they demonstrate the hugely significant role of the Cailleach in the early history of the British Isles. The demonization of the Cailleach through the Middle Ages by the Christian Church paralleled that of women and witches, and is reflected in various other supernatural hag figures possibly derived from her and discussed in detail, such as Black Annis, Gyre Carling, Mia Lia, Nicneven and the Old Woman of the Mountain. Looking beyond the veil of the sacred landscape, the vision of the Cailleach confronts the seeker, in hills and rocks, lakes and wells, burial chambers and stormy skies. Now finally the primal elemental power of the Cailleach is revealed in her full glory, in the tales and places of Ireland, Scotland and the Isle of Man; as well as in traces of her presence in England, Wales, Jersey, Brittany, Spain and Norway. This unique and

ground-breaking work brings together for the first time the wealth of folklore, stories and legends regarding this most significant of British supernatural figures, whose myths and wisdom are as relevant today as they have ever been.

The Land of the Green Man

Bloomsbury Publishing Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the psyches of those who inhabit them? In this sparkling new history, Carolyne Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee and Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Ranging from Shetland to Jersey and from Ireland to East Anglia, while evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, this is a book that will captivate all those who long for the wild places: the mountains and chasms where giants lie in wait

Folklore, Myths, and Legends

A World Perspective

McGraw Hill Professional In this new anthology, author Donna Rosenberg retells thirty significant folktales, myths, and legends in a way that retains the major plot, characterization, and style of the original sources. Readers will also find invaluable the historical and cultural background information provided for each selection, as well as detailed source notes and a bibliography.

Myths and Legends of Britain and Ireland

New Holland Pub Limited The landscape of Britain and Ireland has been the inspiration for myths and legends for centuries. From ancient kings to infamous murderers, this book explains and describes the stories behind and places associated with such famous characters as Robin Hood and the mystical fairies and monstrous animals that inhabit these enchanted lands.

The Book of Celtic Myths

From the Mystic Might of the Celtic Warriors to the Magic of the Fey Folk, the Storied History and Folklore of Ireland, Scotland, Brittany, and Wales

Simon and Schuster Hear the tales of Gods, monsters, magic, and more! Warriors, poets, scholars, and visionaries--from the depths of time the ancient Celts have fascinated us. Their rich heritage lives on today. But who were they? From the Druids and fairies to King Arthur and Celtic Christianity, there is much to be learned about these natives of the British and Irish islands. Their stories are fantastic and stirring, and through them, you'll gain a glimpse into what life was like during the Iron Age. These legends, first told through song as people gathered around the fire more than 2,000 years ago, are now here for you to explore. Experience the wonder and wisdom of these mysterious people with **The Book of Celtic Myths**.

The Mammoth Book of Celtic Myths and Legends

Robinson Developed from an early oral storytelling tradition dating back to the dawn of European culture, this is one of the oldest and most vibrant of Europe's mythologies. From all six Celtic cultures - Irish, Scots, Welsh, Cornish, Manx and Breton - Peter Berresford Ellishas included popular myths and legends, as well as bringing to light exciting new tales which have been lying in manuscript form, untranslated and unknown to the modern general reader. The author brings not only his extensive knowledge of source material but also his acclaimed skills of storytelling to produce an original, enthralling and definitive collection of Celtic myths and legends - tales of gods and goddesses, heroes and heroines, magical weapons, fabulous beasts, and entities from the ancient Celtic world.

William Blake and the Myths of Britain

Springer William Blake and the Myths of Britain is the first full-length study of Blake's use of British mythology and history. From Atlantis to the Deists of the Napoleonic Wars, this book addresses why the eighteenth century saw a revival of interest in the legends of the British Isles and how Blake applied these in his extraordinary prophetic

histories of the giant Albion, revitalising myths of the Druids and Joseph of Arimathea bringing Christ to Albion.

Myths & Legends of the Celtic Race

The Welsh Fairy-book

The Fairy Legends

e-artnow **The Fairy Legends** is a great collection of folk tales about fairies from all over the world. The book looks at fairy traditions from various countries and nations; Scandinavia, the British Isles, Germany, with folklore tales and the histories behind myths and legends of such mythical creatures as the Kobolds or Korrigans. The author took a thorough approach to the study of myth and folklore, and explored the parallels between the myth of a nation to the religions and mythology of other regions.

The Mythology of Fairies

The tales and legends of fairies from all over the world

e-artnow **The Fairy Mythology** is a great collection of folk tales about fairies from all over the world. The book looks at fairy traditions from various countries and nations; Scandinavia, the British Isles, Germany, with folklore tales and the histories behind myths and legends of such mythical creatures as the Kobolds or Korrigans. The author took a thorough approach to the study of myth and folklore, and explored the parallels between the myth of a nation to the religions and mythology of other regions.

Celtic Myths and Legends

Courier Corporation **Masterful retelling of Irish and Welsh stories and tales, including Cuchulain, King Arthur, Deirdre, the Grail, and many more. First paperback edition. 58 full-page illustrations and 18 figures.**

Celtic Myth & Legend

Sirius Entertainment

In Search of Myths & Heroes

Exploring Four Epic Legends of the World

Univ of California Press **The author goes in search of four of the most famous myths in the world--Shangri-la, Jason and the Golden Fleece, the Queen of Sheba, and the Holy Grail--journeying to some of the most remote regions on Earth, including Western Tibet, the mountains of Geo**

A Treasury of British Folklore

Maypoles, Mandrakes and Mistletoe

National Trust **An entertaining and engrossing collection of British customs, superstitions and legends from past and present. Did you know, in Cumbria it was believed a person lying on a pillow stuffed with pigeon's feathers could not die? Or that green is an unlucky colour for wedding dresses? In Scotland it was thought you could ward off fairies by hanging your trousers from the foot of the bed, and in Gloucestershire you could cure warts by cutting notches in the bark of an ash tree. You've heard about King Arthur and St George, but how about the Green Man, a vegetative deity who is seen to symbolise death and rebirth? Or Black Shuck, the giant ghostly dog who was reputed to roam East Anglia? In this beautifully illustrated book, Dee Dee Chainey tells tales of mountains and rivers, pixies and fairy folk, and witches and alchemy. She explores how British culture has been shaped by the tales passed between generations, and by the land that we live on. As well as looking at the history of this subject, this book lists the places you can go to see folklore alive and well today. The Whittlesea Straw Bear Festival in Cambridgeshire or the Abbots Bromley Horn Dance in Staffordshire for example, or wassailing cider orchards in Somerset.**

Celtic Myth & Legend, Poetry & Romance

Obscure Press **PREFACE: This book is what its authors believes to be the only attempt yet made to put the English reader into possession, in clear, compact, and what it is hoped may prove agreeable, form, of the mythical, legendary, and poetic traditions of the early inhabitants of our islands who have left us written records - the Gaelic and the British**

Celts..... This early, illustrated works is a fascinating and detailed study of the subject and will appeal greatly to any historian or student. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Fairy Tales from the British Isles

Saxons, Vikings, and Celts: The Genetic Roots of Britain and Ireland

W. W. Norton & Company From the best-selling author of *The Seven Daughters of Eve*, a perfect book for anyone interested in the genetic history of Britain, Ireland, and America. One of the world's leading geneticists, Bryan Sykes has helped thousands find their ancestry in the British Isles. *Saxons, Vikings, and Celts*, which resulted from a systematic ten-year DNA survey of more than 10,000 volunteers, traces the true genetic makeup of the British Isles and its descendants, taking readers from the Pontnewydd cave in North Wales to the resting place of the Red Lady of Paviland and the tomb of King Arthur. This illuminating guide provides a much-needed introduction to the genetic history of the people of the British Isles and their descendants throughout the world.

The Mythology of the British Islands

An Introduction to Celtic Myth, Legend, Poetry, and Romance

Palala Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Companion to the Folklore, Myths & Customs of Britain

Sutton Pub Limited With more than one thousand entries, this illustrated guide to the myths, legends, and traditional lore of the British Isles covers the gamut, from stone circles to Arthurian legends to ancient heroes and monsters.

British Folk Tales

New Versions

Orchard Books (NY) The rich body of British folklore, myth, and legend comes to life in a retelling of fifty traditional tales—including "Mossycoat," an English version of "Cinderella," and "The Sea Woman," about a young Scot's love for his selkie-wife

The Once and Future King

Good Press "The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Celtic Folklore

Welsh and Manx

The Were-Wolf

Prabhat Prakashan **The first novel of Clemence Annie Housman, who was an author, illustrator and activist in the women's suffrage movement, 'The Were-wolf' was an allegorical erotic fantasy. Some critics said that it achieves a high degree of guesome tension and gives the zist and feel of authentic folklore.**

One-Hundred-and-One Read-Aloud Myths & Legends

Ten-Minute Readings from the World's Best-Loved Literature

Black Dog & Leventhal **The newest volume in the popular Read-Aloud series, this engaging collection features the most exciting myths and legends to read to children in under ten minutes - a great way to introduce the wonderful world of literature to young ones before they can read. The narratives are faithful adaptations of the oral and written stories passed down through the centuries. Intriguing tales of classic Greek and Roman adventures, full of controlling gods and mystical beasts, are sure to excite and enthrall both readers and listeners. Myths and legends from Native American culture, Scandinavia, the British Isles, Japan, Africa and other areas give children a multicultural view of ancient traditions. This book offers the perfect bed-time - or any other time - activity for parents, grandparents, siblings or babysitters.**