
Read Online My Father My Don

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KEY=DON - GARZA BRAUN

My Father, My Don

A Son's Journey from Organized Crime to Sobriety

Beckham Publications Moving back and forth in time from the 1800s to the present day, My Father, My Don: A Son's Journey from Organized Crime to Sobriety tells the saga of the Napoli Family and takes its reader on a true-life journey, detailing one family's involvement in American organized crime. As told through the eyes of Anthony "Tony Nap" Napoli, the book follows the story of his father, James "Jimmy Nap" Napoli, who grew up in New York at the turn of the century and who ascended through the ranks of the Mafia to become one of the most powerful and respected mob bosses of all time. Jimmy Nap's career took him from street-level crime to an assassination attempt on Elliot Ness; from a relationship with Cuban strongman Fulgencio Batista to becoming a Mob Kingpin who ruled over the largest gambling empire in America for almost 40 years. Jimmy Nap's sphere of influence extended to many businesses and industries, including professional boxing, casinos, and entertainment.

You Don't Know Me

Reflections of My Father, Ray Charles

Crown A deeply personal memoir of the private Ray Charles - the man behind the legend - by his eldest son. Ray Charles is an American music legend. A multiple Grammy Award-winning composer, pianist, and singer with an inimitable vocal style and a catalog of hits including "What I Say," "Georgia on My Mind," "Unchain My Heart," "I Can't Stop Loving You," and "America the Beautiful," Ray Charles's music is loved by fans around the world. Now his eldest son, Ray Charles Robinson Jr., shares an intimate glimpse of the man behind the music, with never-before-told stories. Going beyond the fame, the concerts, and the tours, Ray Jr. opens the doors of his family home and reveals their private lives with fondness and frankness. He shares his father's grief and guilt over his little brother's death at the age of five — as well of moments of personal joy, like watching his father run his hands over the Christmas presents under their tree while singing softly to himself. He tells of how Ray overcame the challenges of being blind, even driving cars, riding a Vespa, and flying his own plane. And, in gripping detail, he reveals how as a six-year-old boy he saved his father's life one harrowing night. Ray Jr. writes honestly about the painful facts of the addiction that nearly destroyed his father's life. His father's struggles with heroin addiction, his arrests, and how he ultimately kicked the drug cold turkey are presented in unflinching detail. Ray Jr. also shares openly about how, as an adult, he fell victim to the same temptations that plagued his father. He paints a compassionate portrait of his mother, Della, whose amazing voice as a gospel singer first attracted Ray Charles. Though her husband's drug use, his womanizing, and the paternity suits leveled against him constantly threatened the stability of the Robinson home, Della exhibited incredible resilience and inner strength. Told with deep love and fearless candor, *You Don't Know Me* is the powerful and poignant story of the Ray Charles the public never saw — the father and husband and fascinating human being who also happened to be one of the greatest musicians of all time.

My Father and Myself

New York Review of Books When his father died, J. R. Ackerley was shocked to discover that he had led a secret life. And after Ackerley himself died, he left a surprise of his own—this coolly considered, unsparingly honest account of his quest to find out the whole truth about the man who had always eluded him in life. But Ackerley's pursuit of his father is also an exploration of the self,

making My Father and Myself a pioneering record, at once sexually explicit and emotionally charged, of life as a gay man. This witty, sorrowful, and beautiful book is a classic of twentieth-century memoir.

My Father at 100

A Memoir

Penguin A moving memoir of the beloved fortieth president of the United States, by his son. February 6, 2011, is the one hundredth anniversary of Ronald Reagan's birth. To mark the occasion, Ron Reagan has written My Father at 100, an intimate look at the life of his father-one of the most popular presidents in American history-told from the perspective of someone who knew Ronald Reagan better than any adviser, friend, or colleague. As he grew up under his father's watchful gaze, he observed the very qualities that made the future president a powerful leader. Yet for all of their shared experiences of horseback rides and touch football games, there was much that Ron never knew about his father's past, and in My Father at 100, he sets out to understand this beloved, if often enigmatic, figure who turned his early tribulations into a stunning political career. Since his death in 2004, President Reagan has been a galvanizing force that personifies the values of an older America and represents an important era in national history. Ron Reagan traces the sources of these values in his father's early years and offers a heartfelt portrait of a man and his country-and his personal memories of the president he knew as "Dad."

My Father, My Son

Dell In this dual autobiography, father and son discuss their war experiences in Vietnam, how the tragedy of cancer--caused by exposure to Agent Orange--has affected their lives, and how their courage and love for each other helps them with their struggle

Finding My Father

His Century-Long Journey from World War I Warsaw and My Quest to Follow

A #1 New York Times bestselling author traces her father's life from turn-of-the-century Warsaw to New York City in an intimate memoir about family, memory, and the stories we tell. "An accomplished, clear-eyed, and affecting memoir about a man who is at once ordinary and extraordinary."--Forward Long before she was the acclaimed author of a groundbreaking book about women and men, praised by Oliver Sacks for having "a novelist's ear for the way people speak," Deborah Tannen was a girl who adored her father. Though he was often absent during her childhood, she was profoundly influenced by his gift for writing and storytelling. As she grew up and he grew older, she spent countless hours recording conversations with her father for the account of his life she had promised him she'd write. But when he hands Tannen journals he kept in his youth, and she discovers letters he saved from a woman he might have married instead of her mother, she is forced to rethink her assumptions about her father's life and her parents' marriage. In this memoir, Tannen embarks on the poignant, yet perilous, quest to piece together the puzzle of her father's life. Beginning with his astonishingly vivid memories of the Hasidic community in Warsaw, where he was born in 1908, she traces his journey: from arriving in New York City in 1920 to quitting high school at fourteen to support his mother and sister, through a vast array of jobs, including prison guard and gun-toting alcohol tax inspector, to eventually establishing the largest workers' compensation law practice in New York and running for Congress. As Tannen comes to better understand her father's--and her own--relationship to Judaism, she uncovers aspects of his life she would never have imagined. Finding My Father is a memoir of Eli Tannen's life and the ways in which it reflects the near century that he lived. Even more than that, it's an unflinching account of a daughter's struggle to see her father clearly, to know him more deeply, and to find a more truthful story about her family and herself.

My Father is a Book

A Memoir of Bernard Malamud

Catapult Bernard Malamud was one of the most accomplished American novelists of the postwar years. From the Pulitzer Prize winner The Fixer as well as The Assistant, named one of the best "100 All-Time Novels" by Time Magazine—to mention only two of the more

than a dozen published books—he not only established himself in the first rank of American writers but also took the country's literature in new and important directions. In her signature memoir, Smith explores her renowned father's life and literary legacy. Malamud was among the most brilliant novelists of his era, and counted among his friends Philip Roth, Saul Bellow, Theodore Roethke, and Shirley Jackson. Yet Malamud was also very private. Only his family has had full access to his personal papers, including letters and journals that offer unique insight into the man and his work. In her candid, evocative, and loving memoir, his daughter brings Malamud to vivid life.

The Fence My Father Built

Abingdon Press In *The Fence My Father Built*, when legally separated Muri Pond, a librarian, hauls her kids, teenage Nova and eleven year-old Truman, out to the tiny town of Murkee, Oregon, where her father, Joe Pond lived and died, she's confronted by a neighbor's harassment over water rights and Joe's legacy: a fence made from old oven doors. The fence and accompanying house trailer horrify rebellious Nova, who runs away to the drug-infested streets of Seattle. Muri searches for her daughter and for something to believe in, all the while trying to save her inheritance from the conniving neighbor who calls her dad Chief Joseph. Along with Joe's sister, Aunt Lutie, and the Red Rock Tabernacle Ladies, Muri must rediscover the faith her alcoholic dad never abandoned in order to reclaim her own spiritual path.

My Father, My King

Connecting with the Creator

Mesorah Publications An inspiring, comprehensive overview of basic Torah principles from G-d's perspective, with insights and examples drawn from the author's extensive teaching and counseling experience. This is a book that will enlighten both the beginner and the scholar. It will help make us aware of G-d's presence to intensify spiritual experiences and elevate the mundane.

Dreams from My Father

A Story of Race and Inheritance

Crown #1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

My Father My Cousin

Trafford Publishing I finally understand what my great-granduncle was warning me about: Do not limit your potentialities. The family is simply the trampoline from which I would move forward to become the best that I could be. I think that I finally got it. Why should I

limit myself to the limit of the visible? Why should I only consider what is close to me? How will I grow if I keep taking only what is near? I then realized that it is better to broaden ones horizon than to be stuck in a particular place while the world is constantly changing and offering better alternatives.

A Lie About My Father

Random House A moving, unforgettable memoir of two lost men: a father and his child. He had his final heart attack in the Silver Band Club in Corby, somewhere between the bar and the cigarette machine. A foundling; a fantasist; a morose, threatening drinker who was quick with his hands, he hadn't seen his son for years. John Burnside's extraordinary story of this failed relationship is a beautifully written evocation of a lost and damaged world of childhood and the constants of his father's world: men defined by the drink they could take and the pain they could stand, men shaped by their guilt and machismo. A Lie About My Father is about forgiving but not forgetting, about examining the way men are made and how they fall apart, about understanding that in order to have a good son you must have a good father. Saltire Scottish Book of the Year and the Scottish Arts Council Non-Fiction Book of the Year.

Like My Father Always Said . . .

Gruff Advice, Sweet Wisdom, and Half-Baked Instructions on How to Fix Your Stuff and Your Life

ABRAMS A collection of crowd-sourced quips and quotes from real-life dads—from the profound to the hilarious. The author of Like My Mother Always Said . . . presents a new volume that focuses on fatherly advice—gathered from contributors around the world. Dads may come from different places and have wildly varying personalities, but sometimes their wisdom is universal. Other times, it's just plain bizarre . . . “You can have as much freedom as you can pay for.” “Nothing happens when you stay home.” “Drink only one beer at a time.” Covering a variety of subjects including “The Facts of Life,” “Growing Up Right,” and “Ask Your Mother,” Like My Father Always Said . . . is packed with hundreds of gems—the perfect book for anyone whose dad ever tried to steer them right.

Not My Father's Son

A Memoir

Harper Collins “Equal parts memoir, whodunit, and manual for living . . . a beautifully written, honest look at the forces of blood and bone that make us who we are, and how we make ourselves.” --Neil Gaiman In his unique and engaging voice, the acclaimed actor of stage and screen shares the emotional story of his complicated relationship with his father and the deeply buried family secrets that shaped his life and career. A beloved star of stage, television, and film—“one of the most fun people in show business” (Time magazine)—Alan Cumming is a successful artist whose diversity and fearlessness is unparalleled. His success masks a painful childhood growing up under the heavy rule of an emotionally and physically abusive father—a relationship that tormented him long into adulthood. When television producers in the UK approached him to appear on a popular celebrity genealogy show in 2010, Alan enthusiastically agreed. He hoped the show would solve a family mystery involving his maternal grandfather, a celebrated WWII hero who disappeared in the Far East. But as the truth of his family ancestors revealed itself, Alan learned far more than he bargained for about himself, his past, and his own father. With ribald humor, wit, and incredible insight, Alan seamlessly moves back and forth in time, integrating stories from his childhood in Scotland and his experiences today as a film, television, and theater star. At times suspenseful, deeply moving, and wickedly funny, *Not My Father’s Son* will make readers laugh even as it breaks their hearts.

Jesus, My Father, The CIA, and Me

A Memoir. . . of Sorts

Thomas Nelson “When I first discovered the grainy picture in my mother’s desk—me as a towheaded two year old sitting in what I remember was a salmon-orange-stained lifeboat—I was overwhelmed by the feeling that the boy in the boat was not waving and laughing at the person snapping the photo as much as he was frantically trying to get the attention of the man I am today. The boy was beckoning me to join him on a voyage through the harrowing straits of memory. He was gambling that if we survived the passage, we might discover an ocean where the past would become the wind at our back rather than a driving gale to the nose of our boat. This book is the record of that voyage.” When he was sixteen years old, Ian Morgan Cron was told about his father’s clandestine

work with the CIA. This astonishing revelation, coupled with his father's dark struggles with chronic alcoholism and depression, upended the world of a boy struggling to become a man. Decades later, as he faces his own personal demons, Ian realizes the only way to find peace is to voyage back through a painful childhood marked by extremes—privilege and poverty, violence and tenderness, truth and deceit—that he's spent years trying to escape. In this surprisingly funny and forgiving memoir, Ian reminds us that no matter how different the pieces may be, in the end we are all cut from the same cloth, stitched by faith into an exquisite quilt of grace. "Simultaneously redemptive and consoling with bright moments of humor . . . this story is chock-full of sacredness and hope. Cron is one of only a few spirituality authors who could articulate these themes as poignantly." PUBLISHERS WEEKLY "Ian Cron writes with astonishing energy and freshness; his metaphors stick fast in the imagination. This is neither a simple memoir of hurt endured, nor a tidy story of reconciliation and resolution. It is—rather like Augustine's Confessions—a testimony to the unfinished business of grace." DR. ROWAN WILLIAMS, Archbishop of Canterbury "Ian Cron has the gift of making his human journey a parable for all of our journeys. Read this profound book and be well fed, and freed." FR. RICHARD ROHR, O.F.M., author of Everything Belongs "Ian Morgan Cron is a brilliant writer. This is the kind of book that you don't just read. It reads you." MARK BATTERSON, author of In a Pit with a Lion on a Snowy Day

My Father, My Monster

Jacana Media Bright, articulate, and charismatic, former journalist and police spokesman McIntosh Polela has been on African television screens for many years. But behind a dazzling career, Polela's troubled past haunts him. When he was a child, both his parents disappeared, leaving him and his sister Zinhle to suffer years of abuse. The story of Polela's journey to uncover the truth, this candid autobiography shares the journalist's turmoil as he confronts his father about his mother's brutal death and faces the worst dilemma a son can ever confront: How can he possibly forgive when his father remains a remorseless, cruel, and heartless murderer?

My Father, Il Duce

A Memoir by Mussolini's Son

Kales Press A last surviving child of Benito Mussolini shares insights into his father's life, describing such topics as Il Duce's relationship with his family and mistresses, beliefs about education and the arts, partnership with Adolf Hitler, and anticipation of the

loss of World War II.

Jokes My Father Never Taught Me

Life, Love, and Loss with Richard Pryor

Harper Collins The loving yet brutally honest memoir of the daughter of comedy legend Richard Pryor Rain Pryor was born in the idealistic, free-love 1960s. Her mother was a Jewish go-go dancer who wanted a tribe of rainbow children, and her father was Richard Pryor, perhaps the most compelling and brilliant comedian of his era. In this intimate, harrowing, and often hilarious memoir, Rain talks about her divided heritage, and about the forces that shaped her wildly schizophrenic childhood. In her father's house, she bonded with Richard's grandmother, Mamma, a one-time whorehouse madam who never tired of reminding Rain that she was black. In her mother's house, and in the home of her Jewish grandparents, Rain was a "mocha-colored Jewish princess," learning how to cook everything from kugel to beef brisket. It seemed as if Rain was blessed with the best of both worlds, but it didn't quite work out that way. Life at Mom's was unstable in the extreme, while at Richard's place Rain was exposed to sex and drugs before she had even learned to read. "Daddy," she told her father one day, sitting down to Thanksgiving dinner at the advanced age of eight, "the whores need to be paid." Jokes My Father Never Taught Me is both lovingly told and painfully frank: the story of a girl who grew up adoring her father even as she feared him—and feared for him—as his drug problems grew worse. In 1980 Pryor tried to kill himself by setting himself on fire, then joked that it had been an accident: "No one ever told me you couldn't mix cookies with two types of milk!" In his later years, Pryor succumbed to multiple sclerosis, and Rain watched in tears as her father became a shell of his former self. Once, in an unusually introspective mood, Pryor asked his daughter, "Why do you love me, Rainy, when I can be so mean?" Jokes My Father Never Taught Me answers that poignant question and many more. It is an unprecedented look at the life of a legend of comedy, told by a daughter who both understood the genius and knew the tortured man within.

My Father Left Me Ireland

An American Son's Search For Home

Penguin The perfect gift for parents this Father's Day: a beautiful, gut-wrenching memoir of Irish identity, fatherhood, and what we owe to the past. "A heartbreaking and redemptive book, written with courage and grace." -J.D. Vance, author of *Hillbilly Elegy* "...a lovely little book." -Ross Douthat, *The New York Times* The child of an Irish man and an Irish-American woman who split up before he was born, Michael Brendan Dougherty grew up with an acute sense of absence. He was raised in New Jersey by his hard-working single mother, who gave him a passion for Ireland, the land of her roots and the home of Michael's father. She put him to bed using little phrases in the Irish language, sang traditional songs, and filled their home with a romantic vision of a homeland over the horizon. Every few years, his father returned from Dublin for a visit, but those encounters were never long enough. Devastated by his father's departures, Michael eventually consoled himself by believing that fatherhood was best understood as a check in the mail. Wearing by the Irish kitsch of the 1990s, he began to reject his mother's Irish nationalism as a romantic myth. Years later, when Michael found out that he would soon be a father himself, he could no longer afford to be jaded; he would need to tell his daughter who she is and where she comes from. He immediately re-immersed himself in the biographies of firebrands like Patrick Pearse and studied the Irish language. And he decided to reconnect with the man who had left him behind, and the nation just over the horizon. He began writing letters to his father about what he remembered, missed, and longed for. Those letters would become this book. Along the way, Michael realized that his longings were shared by many Americans of every ethnicity and background. So many of us these days lack a clear sense of our cultural origins or even a vocabulary for expressing this lack--so we avoid talking about our roots altogether. As a result, the traditional sense of pride has started to feel foreign and dangerous; we've become great consumers of cultural kitsch, but useless conservators of our true history. In these deeply felt and fascinating letters, Dougherty goes beyond his family's story to share a fascinating meditation on the meaning of identity in America.

A Good American Family

The Red Scare and My Father

Simon & Schuster Pulitzer Prize-winning author and "one of our most talented biographers and historians" (*The New York Times*) David Maraniss delivers a "thoughtful, poignant, and historically valuable story of the Red Scare of the 1950s" (*The Wall Street*

Journal) through the chilling yet affirming story of his family's ordeal, from blacklisting to vindication. Elliott Maraniss, David's father, a WWII veteran who had commanded an all-black company in the Pacific, was spied on by the FBI, named as a communist by an informant, called before the House Un-American Activities Committee in 1952, fired from his newspaper job, and blacklisted for five years. Yet he never lost faith in America and emerged on the other side with his family and optimism intact. In a sweeping drama that moves from the Depression and Spanish Civil War to the HUAC hearings and end of the McCarthy era, Maraniss weaves his father's story through the lives of his inquisitors and defenders as they struggle with the vital 20th-century issues of race, fascism, communism, and first amendment freedoms. "Remarkably balanced, forthright, and unwavering in its search for the truth" (The New York Times), A Good American Family evokes the political dysfunctions of the 1950s while underscoring what it really means to be an American. It is "clear-eyed and empathetic" (Publishers Weekly, starred review) tribute from a brilliant writer to his father and the family he protected in dangerous times.

My Father's Dragon

Prabhat Prakashan One cold rainy day when my father was a little boy, he met an old alley cat on his street. The cat was very drippy and uncomfortable so my father said, "Wouldn't you like to come home with me?" This surprised the cat—she had never before met anyone who cared about old alley cats—but she said, "I'd be very much obliged if I could sit by a warm furnace, and perhaps have a saucer of milk."

Renoir, My Father

London : Collins In this delightful memoir, Jean Renoir, the director of such masterpieces of the cinema as "Grand Illusion" and "The Rules of the Game," tells the life story of his father, Pierre-Auguste Renoir, the great Impressionist painter. Recounting Pierre-Auguste's extraordinary career, beginning as a painter of fans and porcelain, recording the rules of thumb by which he worked, and capturing his unpretentious and wonderfully engaging talk and personality, Jean Renoir's book is both a wonderful double portrait of father and son and, in the words of the distinguished art historian John Golding, it " remains the best account of Renoir, and, furthermore, among the most beautiful and moving biographies we have." Includes 12 pages of color plates and 18 pages of black and white images.

My Father's Face

A Portrait of the Perfect Father

Multnomah Written for single mothers who need to teach children principles of fatherhood and men who want to be the fathers God intended them to be. Teaches how to weave God's "fathering" traits into the home and family.

My Father Before Me

A Memoir

Simon and Schuster An award-winning poet's "beautifully written" (The Seattle Times) portrait of an American family and his own coming of age in the 1960s and 1970s in the wake of his father's suicide. This memoir "belongs on the special shelves we keep for the books we cannot quite forget" (George Hodgman). The fifth of eight children, Chris Forhan was born into a family of secrets. He and his siblings learned, without being told, that certain thoughts and feelings were not to be shared. On the evenings his father didn't come home, the rest of the family would eat dinner without him, his whereabouts unknown, his absence pronounced but unspoken. And on a cold night just before Christmas 1973, long after dinner, the rest of the family asleep, Forhan's father killed himself in the carport. Forty years later, Forhan "excavates both his lost father and a lost era in American history" (Bookpage). At the heart of this "fiercely honest" (Nick Flynn) investigation is Forhan's father, a man whose crisp suits and gelled hair belied a darkness he could not control, a man whose striking dichotomy embodied the ethos of an era. Weaving together the lives of his ancestors, his parents, and his own coming of age in the 60s and 70s, Forhan paints an "achingly beautiful" (Buffalo News) portrait of a family "in the tradition of Geoffrey Wolff" (Booklist). "Poignant...affecting...Forhan describes his family's healing and acceptance with warmth, humor, and an admirable lack of bitterness" (Kirkus Reviews). A family history, an investigation into a death, and a stirring portrait of an Irish Catholic childhood, all set against a backdrop of America from the Great Depression to the Ramones, My Father Before Me is "an exquisite example of the power of honesty" (Jeannette Walls), "a wonderfully engrossing book...essential for all parents and children, that is, all people" (Library Journal, starred review).

My Father, the Pornographer

A Memoir

Simon and Schuster PUBLISHERS WEEKLY BEST BOOK OF THE YEAR In “one of the most sensitive, nuanced examinations of father and son relationships” (The Boston Globe), award-winning writer Chris Offutt struggles to understand his recently deceased father, based on his reading of the 400-plus novels his father—a well-known writer of pornography in the 1970s and 80s—left him in his will. Andrew Offutt was considered the “king of twentieth-century smut,” with a writing career that began as a strategy to pay for his son’s orthodontic needs and soon took on a life of its own, peaking during the 1970s when the commercial popularity of the erotic novel reached its height. With his dutiful wife serving as typist, Andrew wrote from their home in the Kentucky hills, locked away in an office no one dared intrude upon. In this fashion he wrote more than four hundred novels, including pirate porn, ghost porn, zombie porn, and secret agent porn. The more he wrote, the more intense his ambition became and the more difficult it was for his children to be part of his world. Over the long summer of 2013, his son, Chris, returned to his hometown to help his now widowed mother move out of his childhood home. As he began to examine his father’s manuscripts and memorabilia, journals, and letters, he realized he finally had an opportunity to gain insight into the difficult, mercurial, sometimes cruel man he’d loved and feared in equal measure. Only in his father’s absence could he truly make sense of the man and his legacy. In *My Father, the Pornographer*, Offutt takes us on the journey with him, reading his father’s prodigious literary output as both a critic and as a son seeking answers. He “enters the darkest and most mysterious of places—the cave of a monstrous enigma named Andrew J. Offutt—armed with nothing but his own restless curiosity. Spoiler alert: He makes it out alive, walking into the daylight to bring us a deeper, funnier, more tender and more heartbroken truth—and his masterpiece” (Michael Chabon).

My Father My Inspiration

Xulon Press About the Author: Alice Perez Sierra I was born in Puerto Rico in a township called Isabela and was raised in New York City. Years later, I moved to New Jersey where I raised my three wonderful children. I am also a proud grandmother with a passion for writing. When I was a young girl, one of my hobbies was writing letters to friends, notes, and the grocery list for my mom. I would save my notes and messages in a wooden box. I also read the newspaper, magazines, and many books. When I went to high school I

became a member of the Pen-Pal Club, and wrote many letters to the soldiers in the military. I felt so happy when the postman would deliver a letter to me. I saved all my letters in my secret box. From an early age, I discovered a passion for writing. As an adult I have worked in several jobs, mostly in the city. I also worked at a childcare center for seven years in New Jersey, then decided to open my own registered family childcare business at home. I went to school at night and achieved my Child Development Associate Credential and ran my business from home for sixteen years. I served many working parents and my community, with devotion and love. On my leisure time, I like to workout at a local YMCA, I ride my bike, go for walks, write, read, and listen to soft music. I also enjoy the beach, gardening, sowing, and attending church on Sundays. I am a firm believer that it is never too late to fulfill your dreams and discover your abilities at any age and achieve whatever your heart desires.

Reading My Father

A Memoir

Simon and Schuster The daughter of author William Styron discusses growing up in the same house as a moody literary giant, whose life spiraled out of control when he sank into a deep depression.

The Death of My Father the Pope

A Memoir

MCD A man mourning his alcoholic father faces a paradox: to pay tribute, lay scorn upon, or pour a drink. A wrenching, dazzling, revelatory debut Weaving between the preparations for his father's funeral and memories of life on both sides of the U.S.-Mexico border, Obed Silva chronicles his father's lifelong battle with alcoholism and the havoc it wreaked on his family. Silva and his mother had come north across the border to escape his father's violent, drunken rages. His father had followed and danced dangerously in and out of the family's life until he was arrested and deported back to Mexico, where he drank himself to death, one Carta Blanca at a time, at the age of forty-eight. Told with a wry cynicism, a profane, profound anger, an antic, brutally honest voice, and a hard-won classical frame of reference, Silva channels the heartbreak of mourning while wrestling with the resentment and frustration caused by addiction. The Death of My Father the Pope is a fluid and dynamic combination of memoir and an examination of the power of

language—and the introduction of a unique and powerful literary voice.

My Father, My President

A Personal Account of the Life of George H. W. Bush

Grand Central Publishing When George H. W. Bush asked Doro to write this memoir, she contacted hundreds of his friends and associates; conducted scores of interviews with dignitaries including Bill Clinton, Mikhail Gorbachev, and General Colin Powell; tapped the memories of family members, including her mother, her four brothers, and of course, her father himself; and collected information from the former president's never-before-released files. "Now for the first time, a complete portrait of George H. W. Bush emerges. Doro reveals her father as a young man courting his future wife, Barbara, and how the death of their first daughter brought them closer. Doro tells how they raised five children through much of her father's long and storied career in public service, and offers details about this tenures as head of the Republican National Committee during Watergate, ambassador to the U.N., America's liaison to China, and vice president for eight years under Ronald Reagan." "Doro also provides an insider's look at how the 41st president dealt with crises and challenges, all while keeping his humor and personality intact, and how he still does so while aiding victims of the 2004 tsunami and Hurricane Katrina. She shows how he felt when two of his sons entered politics - and when his eldest made it to the top - and sheds new light on his friendship with former rival Bill Clinton."--BOOK JACKET.

Who Killed My Father

New Directions Publishing This bracing new nonfiction book by the young superstar Édouard Louis is both a searing j'accuse of the viciously entrenched French class system and a wrenchingly tender love letter to his father This bracing new nonfiction book by the young superstar Édouard Louis is both a searing j'accuse of the viciously entrenched French class system and a wrenchingly tender love letter to his father. Who Killed My Father rips into France's long neglect of the working class and its overt contempt for the poor, accusing the complacent French—at the minimum—of negligent homicide. The author goes to visit the ugly gray town of his childhood to see his dying father, barely fifty years old, who can hardly walk or breathe: "You belong to the category of humans whom politics consigns to an early death." It's as simple as that. But hand in hand with searing, specific denunciations are tender passages of a love between father and son, once damaged by shame, poverty and homophobia. Yet tenderness reconciles them, even as the state is

killing off his father. Louis goes after the French system with bare knuckles but turns to his long-alienated father with open arms: this passionate combination makes *Who Killed My Father* a heartbreaking book.

Pablo Escobar: My Father

Macmillan "THE INTERNATIONAL BEST SELLER! When Pablo Escobar died in 1993, his seventeen-year-old son initially vowed revenge. But Juan Pablo quickly recognized that reaction entailed following in his father's footsteps--something neither he nor his father ever wanted. Their lives in immense danger, Juan Pablo, his mother, and his sister assumed new identities and fled to Argentina, where he would spend the next two decades grappling with his father's legacy. Now an architect and advocate of drug policy reform, Juan Pablo breaks his silence to tell his side of the story, shedding new light on the infamous kingpin--the man who was also his loving father"--

First They Killed My Father

A Daughter of Cambodia Remembers

Harper Collins Repackaged in a new tie-in edition to coincide with the Netflix film produced and directed by Angelina Jolie, a moving story of war crimes and desperate actions, the unnerving strength of a small girl and her triumphant spirit as she survived the Cambodian genocide under Pol Pot's brutal regime. Until the age of five, Loung Ung lived in Phnom Penh, one of seven children of a high-ranking government official. She was a precocious child who loved the open city markets, fried crickets, chicken fights, and sassing her parents. While her beautiful mother worried that Loung was a troublemaker—that she stomped around like a thirsty cow—her beloved father knew Loung was a clever girl. When Pol Pot's Khmer Rouge army stormed into Phnom Penh in April 1975, Ung's family fled their home and moved from village to village to hide their identity, their education, their former life of privilege. Eventually, the family dispersed in order to survive. Loung trained as a child soldier in a work camp for orphans, while other siblings were sent to labor camps. As the Vietnamese penetrated Cambodia, destroying the Khmer Rouge, Loung and her surviving siblings were slowly reunited. Bolstered by the shocking bravery of one brother, the courage and sacrifices of the rest of her family—and sustained by her sister's gentle kindness amid brutality—Loung forged on to create for herself a courageous new life. Harrowing yet hopeful, insightful and compelling, this story is truly unforgettable.

My Father's Wives

A Novel

Harper Collins The co-host of ESPN's Mike and Mike follows up his New York Times bestseller All You Could Ask For with this poignant story of one man's search to understand himself, his marriage, and his father. Jonathan Sweetwater has been blessed with money, a fulfilling career, great kids and Claire, his smart, gorgeous, sophisticated wife. But there is one thing Jonathan never had: a relationship with his father. Percival Sweetwater III has been absent from his son's life since Jonathan was nine years old. A five-term U.S. senator, now dead, Percy was beloved by presidents, his constituents, and women alike, especially the five women who married him after Jonathan's mother. Jonathan hasn't thought about Percy or the hole he left in his life for years. Dedicated to Claire and his family, he's nothing like his serial monogamist father. But then Jonathan discovers evidence that everything in his marriage may not be as perfect as he thought. Hurt and uncertain what to do, he knows that the only way to move forward is to go back. On this quest for understanding—about himself, about manhood, about marriage—Jonathan decides to track down his father's five ex-wives. His journey will take him from cosmopolitan cities to the mile-high mountains to a tropical island—and ultimately back to confront the one thing Jonathan has that his father never did: home.

My Dad...My Father

This book, set in the '50s through the '70s in rural South Carolina is a collection of true stories that depict what it was like to grow up during the greatest era of the United States of America. An era when love, church, family, and patriotism were the cornerstones of our society, and common sense parenting was used to raise children. I am a product of this era, and it is an honor for me to share my collection of stories with you. These stories are about interactions and events that happened in my life and how my dad's reactions, responses, and behaviors not only taught me valuable lessons but helped to shape my life forever. Each of my dad's lessons about life correspond directly with lessons taught by my Father's Word. This book has something for people at every age and every stage of life. Everyone can learn something about themselves and about life by reading these stories. As you read My Dad, My Father, I hope you find these stories to be entertaining and enjoyable.

Somebody's Daughter

A Memoir

Flatiron Books: An Oprah Book INSTANT NEW YORK TIMES BESTSELLER NBCC John Leonard Prize Finalist Indie Bestseller “This is a book people will be talking about forever.” —Glennon Doyle, #1 New York Times bestselling author of *Untamed* “Ford’s wrenchingly brilliant memoir is truly a classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it.” —John Green, #1 New York Times bestselling author One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty, adolescence, and a fraught relationship with her mother, Ashley C. Ford wishes she could turn to her father for hope and encouragement. There are just a few problems: he’s in prison, and she doesn’t know what he did to end up there. She doesn’t know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father’s incarceration . . . and Ashley’s entire world is turned upside down. Somebody’s Daughter steps into the world of growing up a poor Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them.

Long Way Down

Simon and Schuster “An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A

Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

My Father, My Enemy

Juliane, Daughter of Henry I

Juliane Fitzroy is the illegitimate daughter of Henry I--one of his twenty-two bastards. When her father weds her to a young Norman lord, Eustace de Breteuil, she thinks she has done well in life for the daughter of a Saxon concubine. But Eustace wants a castle he cannot have. He starts hostilities with its castellan, Ralph Harenc, egged on by the dubious Amaury de Montfort. To keep the peace, King Henry orders a hostage exchange between Eustace and Ralph. Juliane's pretty young daughters for Ralph's son. In a drunken rage, fuelled on by Amaury, Eustace breaks the truce and blinds Harenc's boy. Furious, the King allows Ralph to take his own brutal vengeance upon Henry's own granddaughters. Crazy with grief, Juliane plots revenge for the maiming of her children. The Wheel of

Fate spins. The King must die, his own daughter judge, jury, executioner...

Rich Dad, Poor Dad

Lulu Press, Inc Although we have been successful in our careers, they have not turned out quite as we expected. We both have changed positions several times-for all the right reasons-but there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in college and one is just beginning high school. We have spent a fortune making sure our children have received the best education available. One day in 1996, one of my children came home disillusioned with school. He was bored and tired of studying. "Why should I put time into studying subjects I will never use in real life?" he protested. Without thinking, I responded, "Because if you don't get good grades, you won't get into college." "Regardless of whether I go to college," he replied, "I'm going to be rich."

For the Sins of My Father

A Mafia Killer, His Son, and the Legacy of a Mob Life

Crown Publishing Group (NY) The son of Roy DeMeo, the head of the Gambino crime family's squad of killers and thieves, describes coming of age in the world of organized crime, the murder of his father when he was seventeen, his love for his father despite his criminal career, and his determination to escape his father's doomed and dangerous life. Reprint.

Don't Ask Me! Ask My Father

The Only Authority in Universes, Not the Universities

Page Publishing Inc As but one of my Heavenly Father's children, forgive me for asking this one simple question: If we as such truly believe our heavenly Creator loves us, why are we killing each other in one way or another?