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The Plays of Shakespeare, in Nine Volumes.. Bravo, Mr. William Shakespeare! Seven Plays [Walker](#) Presents the plays "As You Like It", "Antony and Cleopatra", "Richard III", "Twelfth Night", "King Lear", "The Merchant of Venice" and "Much Ado About Nothing" in a comic-strip form. Plays of Mr. William Shakespeare: The life of Timon of Athens More Tales from Shakespeare [Longman](#) The collection includes some of Shakespeare's greatest plays - including The Winter's Tale, King Lear, Romeo and Juliet, Hamlet and Othello - and introduces some of his best known characters The Works of Mr. William Shakespear; In Six Volumes. Adorn'd with Cuts The Complete Works of William Shakespeare ~Theœ Bankside Restoration Shakespeare plays of Mr. William Shakespeare as re-written or re-arranged by his successors of the restoration period as presented at the Dukes Theatre and elsewhere circa 1664 - 1669 ; being the text of these so-restored plays with the first folio Shakespeare text with critical introductions The Shakespeare Book Big Ideas Simply Explained [Penguin](#) "All the world's a stage", William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy King Lear, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with diagrams to show the intricate web of relationships in plays such as A Midsummer's Night Dream. Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in Romeo and Juliet's Montagues and Capulets. Written in plain English and packed with graphics and illustrations, The Shakespeare Book illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine A Year in the Life of William Shakespeare 1599 [Harper Collins](#) What accounts for Shakespeare's transformation from talented poet and playwright to one of the greatest writers who ever lived? In this gripping account, James Shapiro sets out to answer this question, "succeed[ing] where others have fallen short." (Boston Globe) 1599 was an epochal year for Shakespeare and England. During that year, Shakespeare wrote four of his most famous plays: Henry the Fifth, Julius Caesar, As You Like It, and, most remarkably, Hamlet; Elizabethans sent off an army to crush an Irish rebellion, weathered an Armada threat from Spain, gambled on a fledgling East India Company, and waited to see who would succeed their aging and childless queen. James Shapiro illuminates both Shakespeare's staggering achievement and what Elizabethans experienced in the course of 1599, bringing together the news and the intrigue of the times with a wonderful evocation of how Shakespeare worked as an actor, businessman, and playwright. The result is an exceptionally immediate and gripping account of an inspiring moment in history. Plays of Mr. William Shakespeare: Anthony and Cleopatra Macbeth Plays of Mr. William Shakespeare: Hamlet and the Ur-Hamlet Shakespeare's Tragedies [Simon and Schuster](#) A collection containing Antony & Cleopatra, Coriolanus, Cymbeline, Julius Caesar, King Lear, Macbeth, Othello, Romeo and Juliet, The Life of Timon of Athens, The tragedy of Titus Andronicus, and The History of Troilus and Cressida. Plays of Mr. William Shakespeare: Measure for measure Encore, Mr William Shakespeare Activity Book [STICKER ACTIVITY BOOK](#) Explore five of Mr William Shakespeare's best-loved plays with this brilliantly original sticker activity book from bestselling author/illustrator Marcia Williams. Featuring activities inspired by The Merchant of Venice, Richard III, Much Ado About Nothing, Antony and Cleopatra and Twelfth Night. Use your stickers to help Portia disguise herself as a lawyer to save the merchant of Venice, put Richard III on the battlefield ready for his final battle, and learn to translate hieroglyphics to find out what Cleopatra is saying to Antony! A fun-packed, interactive introduction to Shakespeare, with word searches, mazes, drawing, colouring and over a hundred stickers! Published to coincide with the 400th anniversary of Shakespeare's death. ; Marcia Williams has established herself as the queen of Shakespeare for children - her comic strip retellings of Shakespeare's plays are modern children's classics. ; Marcia illustrated the Shakespeare Passport for the Shakespeare Birthplace Trust, which went out to over 200,000 school children. Poems from the Plays of Mr. William Shakespeare Together with Several of His Sonnets Plays of Mr. William Shakespeare Hamlet and the Ur-Hamlet - Primary Source Edition [Nabu Press](#) This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ Plays Of Mr. William Shakespeare: Hamlet And The Ur-Hamlet; Volume 2 Of Plays Of Mr. William Shakespeare: As Re-written Or Re-arranged By His Successors Of The Restoration Period As Presented At The Dukes Theatre And Elsewhere Circa 1664-1669; Being The Text Of These So-restored Plays With The First Folio Shakespeare Text, With Critical Introductions; William Shakespeare William Shakespeare Appleton Morgan, Willis Vickery The Shakespeare Society of New York, 1908 Mr. William Shakespeares Comedies [Lulu.com](#) The Adventures of Robin Hood Told in lively comic-strip style, this book relates the tale of Robin and his merry band. Youngsters can read how Robin becomes an outlaw, gets a ducking from Little John and encounters a disguised Maid Marian. Plays of Mr. William Shakespeare as Re-written Or Re-arranged by His Successors of the Restoration and Elsewhere Circa 1664-1669 Being the Text of These So-restored Plays with the First Folio Shakespeare Text, with Critical Introductions : the Bankside-restoration Shakespeare Mr. William Shakespeare, Original and Early Editions of Quartos and Folios His Source Books and Those Containing Contemporary Notices The Tempest Published According to the True Originall Copy [Penguin UK](#) Shakespeare's Plays: The First Folio is a beautiful new Penguin edition of William Shakespeare's first folio, with original spelling, getting as close as possible to the original plays for an authentic reading experience. It is published to coincide with the RSC's World Shakespeare Festival, and the 2012 Cultural Olympiad. William Shakespeare was the finest poet and playwright in the English language, whose dramas such as Hamlet, Macbeth, King Lear and Romeo and Juliet are read and watched by millions globally. We are used to reading his work effectively in translation, with modernised spelling, footnotes and glosses. This new Penguin edition allows us to experience the original as it was intended, in a beautiful hardback volume. Shakespeare's Book of Wisdom Advice on Living a Wiser, Happier Life from William Shakespeare & Friends [de Portola Press](#) Shakespeare's Book of Wisdom offers practical and profound advice for readers ages 15 to 115 from the writings of Shakespeare as well as from dozens of other philosophers, artists, saints, and sinners throughout history. Every entry consists of a practical piece of advice, illustrated by a quote from Shakespeare and a plain-English translation. Rethinking Shakespeare Source Study Audiences, Authors, and Digital Technologies [Routledge](#) This book asks new questions about how and why Shakespeare engages with source material, and about what should be counted as sources in Shakespeare studies. The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare, his authorship and audiences, and early modern gender, racial, and class relations, as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays. Although source study has been used in the past to construct a conservative view of Shakespeare and his genius, the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory, and to value specific cultures and difference. Informed by contemporary approaches to literature and culture, the essays revise conceptions of sources and intertextuality to include terms like "haunting," "sustainability," "microscopic sources," "contamination," "fragmentary circulation" and "cultural conservation." They maintain an awareness of the heterogeneity of cultures along lines of class, religious affiliation, and race, seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources. The volume not only examines print culture, but also material culture, theatrical paradigms, generic assumptions, and oral narratives. It considers how digital technologies alter how we find sources and see connections among texts. This book asserts that how critics assess and acknowledge Shakespeare's sources remains interpretively and politically significant; source study and its legacy continues to shape the image of Shakespeare and his authorship. The collection will be valuable to those interested in the relationships between Shakespeare's work and other texts, those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon, and those studying source study, early modern authorship, implications of digital tools in early modern studies, and early modern literary culture. The Book of Will [Dramatists Play Service, Inc.](#) Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know. Mr. William Shakespeares Comedies, Histories, and Tragedies A Facsimile of the First Folio, 1623 [Routledge](#) For the first time, a photographic facsimile of the First Folio of Shakespeare's plays is available in one affordable volume. Mr. William Shakespeares Comedies, Histories, and Tragedies gives actors, directors, and anyone interested in Shakespeare access to the plays as Shakespeare envisioned them. In returning to the original text, actors and directors can find answers to the many problems they find preparing a play of Shakespeare. Included is the introduction to acting from

the First Folio and its accompanying acting guide and glossary, making this the most valuable tool for all who love the Bard. [Folger Library, Two Decades of Growth An Informal Account](#) [Associated University Presse Shakespeare and the Book Trade](#) [Cambridge University Press Shakespeare and the Book Trade](#) follows on from Lukas Erne's groundbreaking [Shakespeare as Literary Dramatist](#) to examine the publication, constitution, dissemination and reception of Shakespeare's printed plays and poems in his own time and to argue that their popularity in the book trade has been greatly underestimated. Erne uses evidence from Shakespeare's publishers and the printed works to show that in the final years of the sixteenth century and the early part of the seventeenth century, 'Shakespeare' became a name from which money could be made, a book trade commodity in which publishers had significant investments and an author who was bought, read, excerpted and collected on a surprising scale. Erne argues that Shakespeare, far from indifferent to his popularity in print, was an interested and complicit witness to his rise as a print-published author. Thanks to the book trade, Shakespeare's authorial ambition started to become bibliographic reality during his lifetime. [King Lear](#) [Courier Corporation](#) Contains the unabridged text [King Lear](#) as published in Volume XVII of [The Caxton Edition of the Complete Works of William Shakespeare](#). [Plays of Mr. William Shakespeare Hamlet and the Ur-Hamlet](#) [Franklin Classics Trade Press](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. [Plays of Mr. William Shakespeare: The life of Timon of Athens](#) [William Shakespeare A Critical Study](#) [The Pocket Companion to Shakespeare's Plays](#) [Miller/Mitchell Beazley](#) Everyone knows which Shakespearean character said "To be or not to be..". -- but what about the details of Timon of Athens or Cymbeline? Whether you're a student looking for an ideal reference or a theater-goer who wants a quick brush-up before attending a play, enlightenment comes in a very compact and portable form. For each of Shakespeare's 38 plays there is a synopsis of the plot; a list of characters, with notes on the major ones; and a resume of its performance history. You also get a critique of the poems and sonnets, background on Shakespearean theater in Britain and the United States, as well as on the early actors; information on the "Apocrypha" (various plays not included in the First Folio, but attributed to the Bard); and a selected glossary of Elizabethan English. [The Dramatic Works of William Shakspeare Pop-Up Shakespeare Synopsis](#) coming soon..... [Collecting Shakespeare The Story of Henry and Emily Folger](#) [JHU Press](#) In [Collecting Shakespeare](#), Stephen H. Grant recounts the American success story of Henry and Emily Folger of Brooklyn, a couple who were devoted to each other, in love with Shakespeare, and bitten by the collecting bug. Shortly after marrying in 1885, the Folgers started buying, cataloging, and storing all manner of items about Shakespeare and his era. Emily earned a master's degree in Shakespeare studies. The frugal couple worked passionately as a tight-knit team during the Gilded Age, financing their hobby with the fortune Henry earned as president of Standard Oil Company of New York, where he was a trusted associate of John D. Rockefeller Sr. While a number of American universities offered to house the collection, the Folgers wanted to give it to the American people. Afraid the price of antiquarian books would soar if their names were revealed, they secretly acquired prime real estate on Capitol Hill near the Library of Congress. They commissioned the design and construction of an elegant building with a reading room, public exhibition hall, and the Elizabethan Theatre. The Folger Shakespeare Library was dedicated on the Bard's birthday, April 23, 1932. The library houses 82 First Folios, 275,000 books, and 60,000 manuscripts. It welcomes more than 100,000 visitors a year and provides professors, scholars, graduate students, and researchers from around the world with access to the collections. It is also a vibrant center in Washington, D.C., for cultural programs, including theater, concerts, lectures, and poetry readings. The library provided Grant with unprecedented access to the primary sources within the Folger vault. He draws on interviews with surviving Folger relatives and visits to 35 related archives in the United States and in Britain to create a portrait of the remarkable couple who ensured that Shakespeare would have a beautiful home in America. [William Shakespeare's Star Wars Verily, A New Hope](#) [Quirk Books](#) The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for. [Pericles, Prince of Tyre](#) [The Players' Text of 1609, with the Third Folio Text of 1663-4 \(Classic Reprint\)](#) [Forgotten Books](#) Excerpt from [Pericles, Prince of Tyre: The Players' Text of 1609, With the Third Folio Text of 1663-4](#) Other Shakespearean similarities are the terse speeches of the scene on shipboard (q. I 152 - 1 I 58 F.) which remind of the opening lines of [T/ie Tempest](#), the Gower Speech (q. 1045 and Oberon's lines in [A Midsummer Night's Dream](#) (q. 2097 2180 F), and such passages as the following, which smack of Shakespeare and of nobody else. About the Publisher [Forgotten Books](#) publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](#) This book is a reproduction of an important historical work. [Forgotten Books](#) uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. [The Comedies, Histories, and Tragedies of Mr. William Shakespeare as Presented at the Globe and Blackfriars Theatres, Circa 1591-1623](#) [Being the Text Furnished the Players, in Parallel Pages with the First Revised Folio Text, with Critical Introductions](#) [A Stage Full of Shakespeare Stories](#) [Frances Lincoln Children's Books](#) Step on to a stage full of stories with this beautiful anthology of 12 stories from Shakespeare. Featuring much-loved classics such as [The Tempest](#), [A Midsummer Night's Dream](#), [Romeo and Juliet](#), [Hamlet](#) and [Othello](#), each story is rewritten in a comprehensive way that is accessible for children and stunningly illustrated by collage artist Alice Lindstrom. This lavish follow-up to [A Year Full of Stories](#) and [A World Full of Animal Stories](#) is the perfect gift for book lovers young and old.