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KEY=ALEISTER - MATA WATSON

Moonchild

Lulu Press, Inc Aleister Crowley's Moonchild is an allegorical tale about a war between two rival magicians. The plot and action dramatize and illustrate the practice of Thelema. The reader sees Thelema in action and learns of Crowley's broader beliefs and philosophy as the story unfolds. "Do what thou wilt shall be the whole of the law; Love is the law, love under will." A phrase of great import. In Moonchild, Crowley demonstrates the fate of those who would misinterpret its meaning and be seduced by the temptations of Black Magick.

Moonchild Illustrated

Moonchild is a novel written by the British occultist Aleister Crowley in 1917. Its plot involves a magical war between a group of white magicians, led by Simon Iff, and a group of black magicians, over an unborn child. It was first published by Mandrake Press in 1929 and its recent edition is published by Weiser.

Moonchild and the Hymn to Pan (Jabberwoke Pocket Occult)

"This book was written in 1917, during such leisure as my efforts to bring America into the War on our side allowed me. Hence my illusions on the subject, and the sad showing of Simon Iff at the end. Need I add that, as the book itself demonstrates beyond all doubt, all persons and incidents are purely the figment of a disordered imagination?" So begins the cattiest, messiest novel from infamous transcriber of the Book of Lies, the Beast Himself, Aleister Crowley(1875-1947). Hiding behind the guise of fiction, Moonchild is Crowley's platform to throw shade at his nemeses in England's spiritualist circles: the Theosophists, Christian Scientists, The Society for the Psychical Research--none are spared Crowley's sardonic quips. He trashes Madame Blavatsky as a fraud and darkly hints that Anne Besant--like himself--may have had hidden connections to the shadowy underbelly of metaphysical military intelligences.Crowley's main ire is reserved for "black magicians" such as Arthur Edward Waite and MacGregor Mathers, whose thinly-veiled fictionalized selves haunt Moonchild as its primary antagonists, captives of the evil forms of magick they have chained themselves to. The narrative follows the initiation of "Lisa la Giuffria" (a representation of Crowley-muse Mary D'Este) into the White Lodge, recruited to fill the role of the Goddess Artemis in a secret Experiment that could re-order the future of all humankind. It is in these passages that Crowley reveals some of the technical mechanisms of his Order's particular magickal system--as the heretical blood magick practiced by the truly wicked and the fallen. The Jabberwoke pocket edition births this text into a new century, so that its surreal message of the dangers of surrendering to the dark and straying from the path of the Tao can enlighten the children of the age of Aquarius, and all the Moonchildern to come.

Moonchild

The Films of Kenneth Anger

Kenneth Anger: author of Hollywood Babylon, disciple of Aleister Crowley, former mentor to both Bobby Beausoleil and Mick Jagger, "Godfather" of MTV--and almost certainly one of the most original and talented film-makers of the 20th Century. Moonchild is a comprehensive study of Anger's films focusing in particular on the occult, mind-altering, homo-erotic, and pop-culture elements found within such classics as Fireworks, Inauguration of the Pleasure Dome, Scorpio Rising, and Invocation Of My Demon Brother.

Moonchild by Aleister Crowley

Moonchild by Aleister Crowley

The Diary of a Drug Fiend

Aleister Crowley and Western Esotericism

Oxford University Press Henrik Bogdan and Martin P. Starr offer the first comprehensive examination of one of the twentieth century's most distinctive occult iconoclasts, Aleister Crowley (1875-1947), one of the most influential thinkers in contemporary western esotericism.

Moonchild by Aleister Crowley Illustrated (Noble Classic)

A year or so before the beginning of World War I, a young woman named Lisa la Giuffria is seduced by a white magician, Cyril Grey, and persuaded into helping him in a magical battle with a black magician and his black lodge. Grey is attempting to raise the level of his force by impregnating the girl with the soul of an ethereal being -- the moonchild. To achieve this, she will have to be kept in a secluded environment, and many preparatory magical rituals will be carried out. The black magician Douglas is bent on destroying Grey's plan. However, Grey's ultimate motives may not be what they appear. The moonchild rituals are carried out in southern Italy, but the occult organizations are based in Paris and England. At the end of the book, the war breaks out, and the white magicians support the Allies, while the black magicians support the Central Powers.

The Book of Lies

Lulu.com Aleister Crowley's The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

The Three Magical Books of Solomon

The Greater and Lesser Keys and the Testament of Solomon

Finally in a single book, the Keys and Testament of Solomon are available together in The Three Magical Books of Solomon: The Greater and Lesser Keys & The Testament of Solomon. The Testament is a story of his use of magic to control demons and the Keys reveal his spells and methods. The Lesser Key of Solomon is a well-known grimoire which has the description of the 72 demons conjured by Solomon, along with illustrations of their sigils, and the instructions for how to summon them. It also lists "Spirits mingled of Good and Evil Natures". The third book, attributed to the Apostle Paul, discusses the "Spirits allotted unto every degree of the 360 Degrees of the Zodiac; and also of the Signs, and of the Planets in the Signs, as well as of the Hours." Later on, Ars Almadel Salomonis provides instructions on how to create a wax tablet with specific designs intended to contact angels via scrying. This book also contains the prayers and orations of Solomon. The Key of Solomon the King is a very famous and important grimoire. It is divided up into two books. The first section includes various chants, spells, and curses to summon or restrain demons and the spirits of the dead. It also contains instructions on how to perform a series of magic spells. The second part describes purifications an exorcist should undergo, as well as on clothing and magical devices. The Testament of Solomon is about demons summoned by King Solomon, and how they can be countered by invoking angels and other magical techniques. It is one of the oldest magical texts attributed to King Solomon, dating First Century A.D.

Moonchild: Large Print

Independently Published A year or so before the beginning of World War I, a young woman named Lisa la Giuffria is seduced by a white magician, Cyril Grey, and persuaded into helping him in a magical battle with a black magician and his black lodge. Grey is attempting to raise the level of his force by impregnating the girl with the soul of an ethereal being - the moonchild. To achieve this, she will have to be kept in a secluded environment, and many preparatory magical rituals will be...

Moonchild

2016 Edition

Createspace Independent Publishing Platform A year or so before the beginning of World War I, a young woman named Lisa la Giuffria is seduced by a white magician, Cyril Grey, and persuaded into helping him in a magical battle with a black magician and his black lodge. Grey is attempting to raise the level of his force by impregnating the girl with the soul of an ethereal being - the moonchild. To achieve this, she will have to be kept in a secluded environment, and many preparatory magical rituals will be carried out. The black magician Douglas is bent on destroying Grey's plan. However, Grey's ultimate motives may not be what they appear. The moonchild rituals are carried out in southern Italy, but the occult organizations are based in Paris and England. At the end of the book, the war breaks out, and the white magicians support the Allies, while the black magicians support the Central Powers.

Moonchild by Aleister Crowley (Illustrated Edition)

A year or so before the beginning of World War I, a young woman named Lisa la Giuffria is seduced by a white magician, Cyril Grey, and persuaded into helping him in a magical battle with a black magician and his black lodge. Grey is attempting to raise the level of his force by impregnating the girl with the soul of an ethereal being -- the moonchild. To achieve this, she will have to be kept in a secluded environment, and many preparatory magical rituals will be carried out. The black magician Douglas is bent on destroying Grey's plan. However, Grey's ultimate motives may not be what they appear. The moonchild rituals are carried out in southern Italy, but the occult organizations are based in Paris and England. At the end of the book, the war breaks out, and the white magicians support the Allies, while the black magicians support the Central Powers.

The Moonchild

There is a deep esoteric tradition that the next Christ will be female. But what if She was already here, influencing and changing the world without anyone knowing? What if She has already transmitted Her ancient gnosis into you, without you realising? The Moonchild is set in a hidden (but very real) valley in the West of England and details the birth and upbringing of a little girl called Lilith, born in 1966, who has to learn to be an Earthchild first before she can begin her secret mission as the legendary Lady Babalon. Along with On Winsley Hill and du Lac, I've used a certain rhythm in my prose to try and trigger things off on differing levels of the readers' minds and I hope this will be the case here. At very least I hope to have made use of the Annunaki in a whimsically provocative way that might get your pulses racing. For those purists who might feel that my The Moonchild is a shameful rip-off from Aleister Crowley's singular Moonchild, written in 1917, then I would point out that the ever-helpful William Breeze (the present-day head of the O.T.O.), was quite happy for me to use this title, and appreciated me asking.

The Net and the Butterfly

The Art and Practice of Breakthrough Thinking

Penguin In The Charisma Myth, Olivia Fox Cabane offered a groundbreaking approach to becoming more charismatic. Now she teams up with Judah Pollack to reveal how anyone can train their brain to have more eureka insights. The creative mode in your brain is like a butterfly. It's beautiful and erratic, hard to catch and highly valued as a result. If you want to capture it, you need a net. Enter the executive mode, the task-oriented network in your brain that help you tie your shoes, run a meeting, or pitch a client. To succeed, you need both modes to work together--your inner butterfly to be active and free, but your inner net to be ready to spring at the right time and create that "aha!" moment. But is there any way to trigger these insights, beyond dumb luck? Thanks to recent neuroscience discoveries, we can now explain these breakthrough moments--and also induce them through a series of specific practices. It turns out there's a hidden pattern to all these seemingly random breakthrough ideas. From Archimedes' iconic moment in the bathtub to designer Adam Cheyer's idea for Siri, accidental breakthroughs throughout history share a common origin story. In this book, you will learn to master the skills that will transform your brain into a consistent generator of insights. Drawing on their extensive coaching

and training practice with top Silicon Valley firms, Cabane and Pollack provide a step-by-step process for accessing the part of the brain that produces breakthroughs and systematically removing internal blocks. Their tactics range from simple to zany, such as:

- Imagine an alternate universe where gravity doesn't exist, and the social and legal rules that govern it.
- Map Disney's Pocahontas story onto James Cameron's Avatar.
- Rid yourself of imposter syndrome through mental exercises.
- Literally change your perspective by climbing a tree.
- Stimulate your butterfly mode by watching a foreign film without subtitles.

By trying the exercises in this book, readers will emerge with a powerful new capacity for breakthrough thinking.

Moonchild Illustrated

Moonchild is a novel written by the British occultist Aleister Crowley in 1917. Its plot involves a magical war between a group of white magicians, led by Simon Iff, and a group of black magicians, over an unborn child. It was first published by Mandrake Press in 1929 and its recent edition is published by Weiser.

Gems from the Equinox

Instructions by Aleister Crowley for His Own Magical Order

Weiser Books In the original ten volumes of the Equinox, Alesiter Crowley succeeded in synthesizing the aim of religion and the method of science. Israel Regardie's selections in Gems of the Equinox make a volume that is invaluable to readers, students, and adepts. It includes material on Crowley's magical order, magical rituals, yoga, invocations, and sex magick, among many other topics. Gems from the Equinox is a unique resource that serves as a veritable textbook for the magickal orders AA and O.T.O. Although it is written for the advanced practitioner, beginners will gain much from its many pages of wisdom, including yoga postures and breathing techniques, ceremonial rituals and meditations, an Enochian magick primer, and The Book of the Law. In Gems from the Equinox, Israel Regardie's selections of Aleister Crowley's writings synthesize the aim of religion and the method of science, making it invaluable to readers, students, and adepts. Gems is a must have for every student of Occultism, Mysticism, Thelema, Magick, and comparative religion.

The Deaths and Afterlife of Aleister Crowley

Unbound Publishing Aleister Crowley, also known as the Great Beast, is one of the most reviled men in history. Satanist, cult leader, debauched novelist and poet, his legacy has been harshly contested for decades. Crowley supposedly died in 1947, but in Ian Thornton's new novel, set in the present day, the Great Beast is alive and well and living in Shangri-la. Now over 130 years old, thanks to the magical air of his mystical location, he looks back on his life and decides it is time to set the record straight. For Crowley was not the evil man he is often portrayed as. This was just a cover to hide his real mission, to save the twentieth century from destroying itself and to set humanity on the road to freedom and liberty. The Death and Afterlife of Aleister Crowley is an epic novel that will make you see this notorious figure in a completely new light, as he encounters an impressive cast of real-life characters including Timothy Leary, The Beatles, Princess Margaret, Orson Welles and Alfred Hitchcock.

Moonchild Annotated

Moonchild is a novel written by the British occultist Aleister Crowley in 1917. Its plot involves a magical war between a group of white magicians, led by Simon Iff, and a group of black magicians, over an unborn child. It was first published by Mandrake Press in 1929 and its recent edition is published by Weiser.

Moonchild, a Prologue, by Aleister Crowley

Moonchild Illustrated

Moonchild is a novel written by the British occultist Aleister Crowley in 1917. Its plot involves a magical war between a group of white magicians, led by Simon Iff, and a group of black magicians, over an unborn child. It was first published by Mandrake Press in 1929 and its recent edition is published by Weiser.

The Drug and Other Stories

Wordsworth Editions Edited, with an Introduction, by William Breeze. Foreword by David Tibet. This volume brings together the uncollected short fiction of the poet, writer and religious philosopher Aleister Crowley (1875 - 1947). Crowley was a successful critic, editor and author of fiction from 1908 to 1922, and his short stories are long overdue for discovery. Of the fifty-two stories in the present volume, only thirty were published in his lifetime. Most of the rest appear here for the first time. Like their author, Crowley's stories are fun, smart, witty, thought-provoking and sometimes unsettling. They are set in places he had lived and knew well: Belle Epoque Paris, Edwardian London, pre-revolutionary Russia and America during the first World War. The title story The Drug stands as one of the first - if not the first - accounts of a psychedelic experience. His Black and Silver is a knowing early noir discovery that anticipates an entire genre. Atlantis is a masterpiece of occult fantasy, a dark satire that can stand with Samuel Butler's Erewhon. Frank Harris considered The Testament of Magdalen Blair the most terrifying tale ever written. Extensive editorial end-notes give full details about the stories.

Moon Child Annotated By Lars Lowborn

With Illustrations by Viktoria Saeki

Independently Published Moonchild is a novel written by the British occultist Aleister Crowley in 1917. Its plot involves a magical war between a group of white magicians, and a group of black magicians, over an unborn child. The version as Illustrated by Viktoria Saeki contains the Test of the Royal Secret, the ritual of timeless ageing of Count St. Germaine, and the reformed Order of Nine Angles, Rules of Living. The Plot starts out a year or so before the beginning the great war, a young harlot named Lisa la Giuffria fornicates with a white magician, Cyril Grey, and persuaded into helping him in a psychic battle with a black magician and his black lodge. Grey is attempting to save and improve the human race and condition by impregnating the girl with the soul of an ethereal being - the moonchild. Some would say this is the beast of Revelations, To achieve this, she will have to be kept in a secluded environment, and many preparatory magical rituals will be carried out. For which the Illustrator has given you for your own personal use. The black magician Douglas is bent on destroying Grey's plan. However, Grey's ultimate motives may not be what they appear. The moonchild rituals are carried out in Italy, but the occult organizations are based in Paris and England. At the end of the book, the war breaks out, and the white magicians support the Traditional Colonial Powers of France and England, while the black magicians support the 2nd Reich.

A Description of the Cards of the Tarot

Book Tree This book originally appeared in Crowley's larger volume, *The Equinox*, in 1912. It is a complete and thorough study of all the cards of the tarot. Each is presented with a detailed description that is highly useful for those who read the cards or want to understand the symbolism better. Includes sections on the thirty-six decans and their relationship to the planets and days of the week, a special chart of the four characteristics of the court cards, how to determine if a card is strong or weak, and reveals a method of divination in the back that is used by Crowley's students. This is a concise handbook recommended to those serious about understanding the tarot.

A Magick Life

A Biography of Aleister Crowley

"A Magick Life is a detailed and extensively researched biography, a uniquely unbiased study of one of the twentieth century's most charismatic, misinterpreted and controversial figures, a brilliant polymath whose considerable intellect and talent were crushed by his self-destructiveness."--Back cover

The Two Novels of Aleister Crowley

Diary of a Drug Fiend & Moonchild

Aleister Crowley is best known for his work in the occult, his writings on Magick, and creating the religion of Thelema. He was a giant of his time with many talents and, some argue, many flaws as well. Of all his gifts, his writing was the vehicle that drove his genius. His *Book of the Law* and other mystical works are widely read by students of occult philosophy. Few, however, are familiar with his more artistic endeavors, including his two literary novels: *Diary of a Drug Fiend & Moonchild*. For whatever reason, stories help readers integrate and understand larger themes and ideas present in the narrative. Perhaps that is why people look to allegories like Cain and Abel when trying to understand the nature of murder, or recite *The Boy Who Cried Wolf* when teaching their children not to lie. The truths appearing in fiction take no intellectual effort to grasp; they work subtly on the reader's mind in a way that is easier to digest than the cold, hard philosopher's stone. The great religions of the world understand this. Crowley took note as well. His two novels carry the message of Thelema. The characters and themes in the books were imagined and created to dramatize and illustrate its practice. The reader sees Thelema in action and learns of Crowley's broader beliefs and philosophy as the drama unfolds. "Do what thou wilt shall be the whole of the law; Love is the law, love under will." A short phrase with monumental import. In *Diary of a Drug Fiend*, Crowley shows its power to bring two hopeless addicts out of a pit of hell. In *Moonchild*, he demonstrates the fate of those who would misinterpret its meaning and be seduced by the temptations of Black Magick. Whether intended or not, *The Two Novels of Aleister Crowley* provide a more compelling case for his beliefs than his other works ever could.

Beast Or Man?

Lulu.com Sean M'Guire wrote this lost race novel in 1930 when such stories were mired in racism and formula. But *BEAST OR MAN?* is more in the mold of H. Rider Haggard and addresses deeper themes, and at the same time, providing a rousing romp through Africa. This is the first book from Dancing Tuatara Press, an imprint (DTP) which promises to publish more novels of Sean M'Guire.

The Carnival of Death

A Case of Killer Drugs and Cold-blooded Murder on the Midway

Galaxy Press LLC Decadence and murder found on the dark side of the big city pales in comparison to the freak show found by undercover US narcotics agent Bob Clark in *The Carnival of Death*. Clark's investigation begins with cocaine and leads to cold-blooded murder—the discovery of one, and then another, headless corpse. Who is behind the slaughter? Are the killings tied to the drug traffic? Or is a deeper, darker, and even more sinister conspiracy unfolding in the carnival? There are plenty of distractions—bright lights and beautiful girls—but Clark better find the murderers of the midway fast. Because the next head that rolls could very well be his own. Also includes the mystery "The Death Flyer," in which a man and woman find themselves trapped on a ghost train and bound for a deadly crash ... unless they can find a way to derail fate and cheat death—on the fly. Experience the spinning wheels, the pleasure-seeking crowds and the screams of horror as the *The Carnival of Death* takes you on a roller-coaster ride of suspense. "Highly recommended." —Midwest Book Review "Roars to life." —Library Journal

Moonchild (Jabberwoke Pocket Edition)

Moonchild--Aleister Crowley's cattiest novel--is a thinly veiled attack on his critics that follows the initiation of "Lisa la Giuffria" (a representation of Crowley-muse Mary D'Este) into the White Lodge, recruited to fill the role of the Goddess Artemis in a secret Experiment that could re-order the future of all humankind. It is in these passages that Crowley reveals some of the technical mechanisms of his Order's particular magickal system--as the heretical blood magick practiced by the truly wicked and the fallen.

Household Gods

THE SCENE is at the hearth of CRASSUS, where is a little bronze altar dedicated to the Lares and Penates. A pale flame rises from the burning sandal-wood, on which CRASSUS throws benzoin and musk. He is standing in deep dejection. CRASSUS. Smoke without fire No thrill of tongues licks up The offerings in the cup. Dead falls desire.

Moonchild

CreateSpace *Moonchild* is a novel written by the British occultist Aleister Crowley in 1917. A year or so before the beginning of World War I, a young woman named Lisa la Giuffria is seduced by a white magician, Cyril Grey, and persuaded into helping him in a magical battle with a black magician and his black lodge. Grey is attempting to raise the level of his force by impregnating the girl with the soul of an ethereal being - the moonchild. To achieve this, she will have to be kept in a secluded environment, and many preparatory magical rituals will be carried out. The black magician Douglas is bent on destroying Grey's plan. However, Grey's ultimate motives may not be what they appear. The moonchild rituals are carried out in southern Italy, but the occult organizations are based in Paris and England. At the end of the book, the war breaks out, and the white magicians support the Allies, while the black magicians support the Central Powers.

The Works of Aleister Crowley

Yoga Publications Society

The Writings of Aleister Crowley 2

Lulu.com The Writings of Aleister Crowley 2 presents three essential texts by the black magick master: White Stains, The Psychology of Hashish and The Blue Equinox. Each work has been updated for the digital age with new formatting and punctuation, along with original footnotes and illustrations.

The Psychology of Hashish

Lulu.com

Magick Without Tears

CreateSpace The book consists of 80 letters to various students of magick. Originally to be titled Aleister Explains Everything, the letters offer his insights into both magick and Thelema—Crowley's religious and ethical system—with a clarity and wit often absent in his earlier writings. The individual topics are widely varied, addressing the orders O.T.O. and AA, Qabalah, Thelemic morality, Yoga, astrology, various magical techniques, religion, death, spiritual visions, the Holy Guardian Angel, and other issues such as marriage, property, certainty, and meanness. The book is considered by many as perhaps Crowley's most notable contribution to the occult studies, defining magick for the 20th century.

Moon Magic

Weiser Books First published in 1938 and 1956, neither Sea Priestess nor Moon Magic have been out of print and are enduring favorites among readers of esoteric fiction. 'New packages will update these classic novels and introduce them to a new generation of readers.

Studies in Occultism

Health Research Books 1910 a series of reprints of rare philosophy on: Practical Occultism; Occultism Versus the Occult Arts; Blessings of Publicity; Hypnotism; Black Magic in Science; Signs of the Times, etc.

Enochian World of Aleister Crowley

Enochian Sex Magick

Many consider Enochiana the most powerful and least understood system of Western Occult practice. This book makes it truly accessible and easy to understand. Crowley's work was the launching pad for all that followed. Originally published in 1912, it rent the veil of the Inner Order of the Golden Dawn and revealed its most precious jewel for all to see. And now, for the first time, the reader is provided with instructions that bridge the gap between the material and spiritual worlds by integrating Enochiana with Sex Magick. Mr DuQuette and Dr Hyatt bring over forty years of practical experience in the field to show you how to start using this powerful system right now. It also includes an Enochian dictionary.

Moonchild (Illustrated Edition)

Moonchild is a novel written by the British occultist Aleister Crowley in 1917. Its plot involves a magical war between a group of white magicians, led by Simon Iff, and a group of black magicians, over an unborn child. It was first published by Mandrake Press in 1929 and its recent edition is published by Weiser.

Bare-Faced Messiah

The True Story of L. Ron Hubbard

Bare-Faced Messiah tells the extraordinary story of L. Ron Hubbard, a penniless science-fiction writer who founded the Church of Scientology, became a millionaire prophet and convinced his adoring followers that he alone could save the world. According to his 'official' biography, Hubbard was an explorer, engineer, scientist, war hero and philosopher. But in the words of a Californian judge, he was schizophrenic, paranoid and a pathological liar. What is not in dispute is that Hubbard was one of the most bizarre characters of the twentieth century. Bare-Faced Messiah exposes the myths surrounding the fascinating and mysterious founder of the Church of Scientology - a man of hypnotic charm and limitless imagination - and provides the definitive account of how the notorious organisation was created.