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My lady love *Tektime* **Fraternizzare con gli ospiti era assolutamente fuori questione! Proprietaria di un ambizioso bed and breakfast sempre al completo, Alison Jeeves aveva una vita intensa ed emozionante. Gli ospiti non mancavano mai. In quanto proprietaria e conduttrice, era importante dare l'immagine di una vera professionista. Cosa che le veniva con facilità. Al tempo stesso, bisognava mantenere le distanze. Fraternizzare con gli ospiti era assolutamente fuori questione: lavoro e vita privata dovevano restare separati. Poi un giorno arrivò Peter Remington... Translator: Silvia Baratta PUBLISHER: TEKTIME "El Qué Así, Llegó" Una historia basada en hechos reales. George Romero Greyhound Sullo sfondo della storia del rock un componente racconta la biografia dell'anonima band The Street Corners *Elison Publishing "The Street Corners"*, chi sono e da dove vengono? Cinque ragazzi che, calati nel background culturale di New York, nello scenario della East Coast, cercano una loro dimensione nel firmamento della musica. In questo libro uno dei componenti narra le fantastiche vicissitudini di questa band che avrebbe potuto avere un posto nella storia del rock ma... Imparerete a conoscerli nel loro difficile viaggio, fatto soprattutto di infinite corse sui greyhound, passando attraverso eventi musicali memorabili ed estenuanti tournée negli USA e in Europa. Non è certamente una saga in stile "Saranno Famosi". È una biografia che inizia negli anni 60, ma che getta uno sguardo anche a ritroso, accompagnando e descrivendo la storia del rock con i suoi interpreti più noti, i suoi sogni e le sue speranze. Delineando pregi e difetti del mondo musicale, la gavetta tipica degli artisti, il modo di operare delle case discografiche, la tensione del "dietro le quinte", i problemi personali, gli amori e così via, fino ad arrivare a questo nuovo secolo. È un'avventura che ha il suo apice in un grande "live concert" nel 1990, per chiudersi all'alba di questo millennio. **The Power of the Actor The Chubbuck Technique -- The 12-Step Acting Technique That Will Take You from Script to a Living, Breathing, Dynamic Character** *Penguin* **In The Power of the Actor, a Los Angeles Times****

bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, *The Power of the Actor* guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. *The Power of the Actor* is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field. *Limit Editrice Nord* «Tutti dovrebbero leggere il nuovo capolavoro di Frank Schätzing: Il futuro è già iniziato?» *Frankfurter Allgemeine Zeitung* «Un'immaginazione incredibile, una straordinaria capacità di raccontare, anni di ricerche e una chiarezza cristallina nello spiegare gli elementi scientifici più audaci. Uno scrittore straordinario. Un romanzo indimenticabile.» *Süddeutsche Zeitung* «La massima espressione dello stile cinematografico applicato alla narrativa.» *Die Welt* *Orley Space Station (OSS)*, 2 agosto 2024. Vic Thorn ha pochi secondi di vita. Stava riparando lo Shuttle che doveva portarlo sulla Luna, quando un braccio meccanico lo ha colpito, scagliandolo nel vuoto. Mentre fluttua verso il buio della morte, Vic comprende che il suo segreto si perderà con lui nello spazio infinito. È stato un incidente, un tragico incidente. Ma cambierà tutto... *Isla de las Estrellas, oceano Pacifico*, 19 maggio 2025. Il miliardario Julian Orley è un uomo che realizza sogni. È sua l'OSS, una grandiosa stazione spaziale. È suo l'ascensore che la collega alla Terra. Ed è suo il Gaia Hotel, il primo, lussuosissimo albergo costruito sulla Luna, in cui ospiterà alcune persone tra le più ricche e influenti del mondo, per offrire loro un'esperienza unica. Un viaggio che però non è soltanto una mossa propagandistica. Orley è infatti alla ricerca di finanziamenti per il suo progetto più ambizioso: estrarre e trasportare sulla Terra l'elio-3, una fonte di energia pulita e pressoché illimitata che si ricava dalla polvere lunare. Un'impresa rivoluzionaria, che muterebbe gli scenari economici e geopolitici mondiali. Un'impresa che, per qualcuno, deve fallire... *Shanghai, Cina*, 25 maggio 2025. Ormai da due giorni Chén Hóngb?ng non ha notizie di sua figlia Yoyo, una ragazza che non ha mai fatto mistero della sua attività di dissidente. Così si rivolge al detective Owen Jericho, chiedendogli d'indagare con la massima discrezione. Tuttavia quella che sembra una «semplice» scomparsa si rivela ben presto la prima tessera di un mosaico che si estende dall'Estremo Oriente agli Stati Uniti, dall'Europa fino al cuore segreto dell'Africa. Un mosaico che, se completato, rivelerebbe un piano che minaccia non solo il futuro della Terra, ma pure

quello della Luna... Dopo averci portato nelle profondità degli abissi marini con *Il quinto giorno*, Frank Schätzing ci conduce là dove le nostre aspettative più audaci incontrano le nostre peggiori paure, in un'avventura senza limiti. *Cat & Mouse New York : Knopf*

The Video Watchdog Book Read What You've Been Missing! This profusely illustrated video consumer guide is a must for all fans & collectors of Horror, Science Fiction & Fantasy films on tape & disc. A companion to the popular VIDEO WATCHDOG Magazine, THE VIDEO WATCHDOG BOOK contains witty & informative descriptions of 100s of titles, including out-of-print rarities, alternate versions, foreign language & import releases, continuity errors... even detailed descriptions of missing (& censored) scenes! Written by video authority Tim Lucas, whose work has appeared in numerous books & magazines in the United States & Europe. Also includes an indispensable list of more than 650 retitled videos, a book index, plus a complete index to the first 12 issues of VIDEO WATCHDOG Magazine! Features a Foreword by cult Director Joe Dante (*GREMLINS*, *THE HOWLING*), a striking full-color cover by Stephen R. Bissette (*SWAMP THING*), & spot illustrations by Brian Thomas (*TEENAGE MUTANT NINJA TURTLES*). Here's what the experts say about VIDEO WATCHDOG: "Fascinating... the best effort of its kind I've seen!"--Vincent Price. "A thorough, accurate, & knowledgeable source that's as good as anything I've read!"--Christopher Lee. "Intriguing, thought-provoking, & marvelously obsessive!"--USA TODAY.

The Curse of the Blue Nun, the Miracle of Two Buck Chuck, and the Revenge of the Terroirists *Rowman & Littlefield Publishers* Writing with wit and verve, Mike Veseth (a.k.a. the Wine Economist) tells the compelling story of the war between the market trends that are redrawing the world wine map and the terroirists who resist them. Wine and the wine business are at a critical crossroad today, transformed by three powerful forces. Veseth begins with the first force, globalization, which is shifting the center of the wine world as global wine markets provide enthusiasts with a rich but overwhelming array of choices. Two Buck Chuck, the second force, symbolizes the rise of branded products like the famous Charles Shaw wines sold in Trader Joe's stores. Branded corporate wines simplify the worldwide wine market and give buyers the confidence they need to make choices, but they also threaten to dumb down wine, sacrificing terroir to achieve marketable McWine reliability. Will globalization and Two Buck Chuck destroy the essence of wine? Perhaps, but not without a fight, Veseth argues. He counts on "the revenge of the terroirists" to save wine's soul. But it won't be easy as wine expands to exotic new markets such as China and the very idea of terroir is attacked by both critics and global climate change. Veseth has "grape expectations" that globalization, Two Buck Chuck, and the revenge of the terroirists will uncork a favorable future for wine in an engaging tour-de-force that will appeal to all lovers of wine, whether it be boxed, bagged, or bottled. *Alone Sourcebooks, Inc.* This must-read for lovers of Stephen King's *The Shining* will leave readers breathless as Seda and her family find themselves at the mercy of a murderer in an isolated and snowbound hotel. Get ready for

what Kirkus calls "A bloody, wonderfully creepy scare ride." When her mom inherits an old, crumbling mansion, Seda's almost excited to spend the summer there. The grounds are beautiful and it's fun to explore the sprawling house with its creepy rooms and secret passages. Except now her mom wants to renovate, rather than sell the estate—which means they're not going back to the city...or Seda's friends and school. As the days grow shorter, Seda is filled with dread. They're about to be cut off from the outside world, and she's not sure she can handle the solitude or the darkness it brings out in her. Then a group of teens get stranded near the mansion during a blizzard. Seda has no choice but to offer them shelter, even though she knows danger lurks in the dilapidated mansion—and in herself. And as the snow continues to fall, what Seda fears most is about to become her reality...

The Commanding Heights The Battle Between Government And The Marketplace *Simon and Schuster* The most powerful force in the world economy today is the redefinition of the relationship between state and marketplace - a process that goes by the name of privatization though this term is inadequate to express its far-reaching changes. We are moving from an era in which governments sought to seize and control the 'commanding heights' of the economy to an era in which the idea of free markets is capturing the commanding heights of world economic thinking. Basic views of how society ought to be organized are undergoing rapid change, trillions of dollars are changing hands and so is fundamental political power. Great new wealth is being created - as are huge opportunities and huge risks. Taking a worldwide perspective, including Britain, where the process began with Mrs Thatcher, Europe and the former USSR, China, Latin America and the US, **THE COMMANDING HEIGHTS** shows how a revolution in ideas is transforming the world economy - why it is happening, how it can go wrong and what it will mean for the global economy going into the twenty-first century. That Winter *Dufour Editions*

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter (Bloodaxe, 1986)* was shortlisted for the Commonwealth Poetry Prize. **Santiago the Dreamer in Land Among the Stars** *Penguin* When you reach for the moon sometimes you land among the stars. Santiago's biggest dream is to perform on stage. But when he doesn't get the lead role in the school play, he can't help but doubt himself. Encouraged by his father's inspiring words, Santiago rebuilds his confidence and finds that with passion and dedication, you can achieve amazing things beyond your wildest imagination. From international superstar Ricky Martin, comes a timeless story of a boy who follows his heart and a father who believes in his son's boundless potential. **The Silver Kiss** *Delacorte Press* Zoe is wary when, in the dead of night, the beautiful yet

frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness? **Extreme Wine Searching the World for the Best, the Worst, the Outrageously Cheap, the Insanely Overpriced, and the Undiscovered** *Rowman & Littlefield Publishers* In **Extreme Wine**, wine economist and best-selling author Mike Veseth circles the globe searching for the best, worst, cheapest, most expensive, and most over-priced wines. Mike seeks out the most outrageous wine people and places and probes the biggest wine booms and busts. Along the way he applauds celebrity wines, tries to find wine at the movies, and discovers wines that are so scarce that they are almost invisible. Why go to such extremes? Because, Mike argues, the world of wine is growing and changing, and if you want to find out what's really happening you can't be afraid to step over the edge. Written with verve and appreciation for all things wine, **Extreme Wine** will surprise and delight readers. **Ancient Scottish Poems Literary Essays of Ezra Pound First Italian Readings** *Wentworth Press* This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Shake Hands With the Devil The Failure of Humanity in Rwanda** *Vintage Canada* On the tenth anniversary of the date that UN peacekeepers landed in Rwanda, Random House Canada is proud to publish the unforgettable first-hand account of the genocide by the man who led the UN mission. Digging deep into shattering memories, General Dallaire has written a powerful story of betrayal, naïveté, racism and international politics. His message is simple and undeniable: "Never again." When Lt-Gen. Roméo Dallaire received the call to serve as force commander of the UN intervention in Rwanda in 1993, he thought he was heading off on a modest and straightforward peacekeeping mission. Thirteen months later he flew home from Africa, broken, disillusioned and suicidal, having witnessed the slaughter of 800,000 Rwandans in only a hundred days. In **Shake Hands with the Devil**, he takes the reader with him

on a return voyage into the hell of Rwanda, vividly recreating the events the international community turned its back on. This book is an unsparing eyewitness account of the failure by humanity to stop the genocide, despite timely warnings. Woven through the story of this disastrous mission is Dallaire's own journey from confident Cold Warrior, to devastated UN commander, to retired general engaged in a painful struggle to find a measure of peace, reconciliation and hope. This book is General Dallaire's personal account of his conversion from a man certain of his worth and secure in his assumptions to a man conscious of his own weaknesses and failures and critical of the institutions he'd relied on. It might not sit easily with standard ideas of military leadership, but understanding what happened to General Dallaire and his mission to Rwanda is crucial to understanding the moral minefields our peacekeepers are forced to negotiate when we ask them to step into the world's dirty wars. Excerpt from *Shake Hands with the Devil* My story is not a strictly military account nor a clinical, academic study of the breakdown of Rwanda. It is not a simplistic indictment of the many failures of the UN as a force for peace in the world. It is not a story of heroes and villains, although such a work could easily be written. This book is a *cri de coeur* for the slaughtered thousands, a tribute to the souls hacked apart by machetes because of their supposed difference from those who sought to hang on to power. . . . This book is the account of a few humans who were entrusted with the role of helping others taste the fruits of peace. Instead, we watched as the devil took control of paradise on earth and fed on the blood of the people we were supposed to protect.

Cesare Pavese and Anthony Chiuminatto Their Correspondence *University of Toronto Press* Italian poet, novelist, literary critic and translator Cesare Pavese (1908-1950) is generally recognized as one of the most important writers of his period. Between the years 1929 and 1933, Pavese enjoyed a rich correspondence with his Italian American friend, the musician and educator Antonio Chiuminatto (1904-1973). The nature of this correspondence is primarily related to Pavese's thirst to learn about American culture, its latest books, its most significant contemporary writers, as well as its slang. This volume presents an annotated edition of Pavese and Chiuminatto's complete epistolary exchange. Mark Pietralunga's brilliant introduction provides historical and cultural context for the letters and traces Pavese's early development as a leading Americanist and translator. The volume also includes an appendix of Chiuminatto's detailed annotations and thorough explanations of colloquial American terms and slang, drawn from the works of Sinclair Lewis, Sherwood Anderson, and William Faulkner. A lively and illuminating exchange, this collection ultimately corroborates critical opinion that America was the igniting spark of Pavese's literary beginnings as a writer and translator.

Evita (cassette). **Java for RPG Programmers** *Mc Press* *Llc* Java is here to stay. As the roles of Java in business and e-business applications continue to grow, all iSeries and AS/400 IT professionals have a choice to make. Learn Java, or get left behind. If you are a programmer

who wants to stay on the cutting edge of your career, you will have to learn Java, and you will have to use Java. If you are a development manager, you will need to understand Java and its promise. If you are an architect, it is even more important to know Java and know when and where to use it. Or not use it. IBM is not abandoning RPG, but more and more Java is finding a role in leading-edge applications. For an RPG programmer, learning Java can be daunting, but with the right help, it's a skill that can be mastered. This book offers that help. It gently yet comprehensively walks you through the Java language and core Java-supplied functionality. Best of all, you will learn Java by comparing it to RPG! You learned RPG. Leverage that investment and learn Java! **Creating a Character A Physical Approach to Acting** *Hal Leonard Corporation* Actor and mime artist Moni Yakim reveals his time-tested techniques and step-by-step exercises for physically evoking a character. Beginning with a chapter on looking inward, Yakim gives exercises on discovering aspects of one's own character. Then he teaches the actor how to identify with qualities outside the self. Finally, he shows how to apply these techniques to 12 classical theatrical roles. **Tourism Management An Introduction** *SAGE* An introductory text that gives its reader a strong understanding of the dimensions of tourism, the industries of which it is comprised, the issues that affect its success, and the management of its impact on destination economies, environments and communities. Now in a full colour design, the new edition features a clear focus on the issues affecting 21st century tourism, providing students with extensive coverage on the effects of globalisation and global conflict; sustainability and climate change; developments in digital technology and the rise of the sharing economy. International case-studies and snapshots (mini-case studies) are used throughout and have been taken from around the globe, including the US, China, Russia, Gambia, Bhutan, Cuba, Singapore, New Zealand, Australia, Caribbean, Canada and the UK, and from companies including TUI, Airbnb and Marriot. The accompanying Online Resources include PowerPoint slides and an Instructor's Manual for lecturers and additional case studies, useful video links, and web links for students. Suitable for students new to tourism studies. **Bento Over 70 Make-Ahead, Delicious Box Lunches** *Race Point Publishing* Bento includes over 70 quick, easy, and delicious box lunch ideas for your family. **Girl Last Seen** *Albert Whitman & Company* Kadence Mulligan's star was rising. She and her best friend, Lauren DeSanto, watched their songs go viral on YouTube, then she launched a solo career when a nasty throat infection paralyzed Lauren's vocal chords. Everyone knows Lauren and Kadence had a major falling-out over Kady's boyfriend. But Lauren knows how deceptive Kadence could be sometimes. And nobody believes Lauren when she claims she had nothing to do with the disappearance. Or the blood evidence... As the town and local media condemns Lauren, she realizes the only way to clear her name is to discover the truth herself. Lauren slowly unravels the twisted life of Kadence Mulligan and sees that there was more to her than she ever knew.

But will she realize she's unknowingly playing a part in an elaborate game to cover up a crime before it's too late? **Biology 12 Stargirl Spring Break Special (2021-) #1 DC Comics** Legendary comics writer Geoff Johns returns to his breakthrough hero, Stargirl, in this special one-shot illustrated by Todd Nauck! Courtney Whitmore's spring break plans aren't like your average high schooler's. Instead of hanging out with friends, she's heading out on an adventure with her stepfather, Pat Dugan, a.k.a. S.T.R.I.P.E., and teaming up with his former team, the Seven Soldiers of Victory! The Soldiers are forced to reunite again to unearth the secret eighth Soldier of Victory, but what other secrets lie buried, and what does it all mean for Courtney's future as Stargirl? **Ghosts of Sanctuary Lulu Press, Inc** Ghosts of Sanctuary is a fictional love and action novel about an American female caught in a love triangle with a Mossad agent and an MI5 agent. It is an action thriller that deals with their relationships of love and betrayal. This is the romantic thriller that has a sequel titled Letters From My Ghost published by www.lulu.com. **an American female caught in a love of love and betrayal. Weird But True!, Level 1 National Geographic Books** Offers a collection of true facts about animals, food, science, pop culture, outer space, geography, and weather. **Accounting Tools for Business Decision Making 5E CA Edition Sanford Meisner on Acting Vintage** Sanford Meisner was one of the best known and beloved teachers of acting in the country. This book follows one of his acting classes for fifteen months, beginning with the most rudimentary exercises and ending with affecting and polished scenes from contemporary American plays. Written in collaboration with Dennis Longwell, it is essential reading for beginning and professional actors alike. Throughout these pages Meisner is a delight—always empathizing with his students and urging them onward, provoking emotion, laughter, and growing technical mastery from his charges. With an introduction by Sydney Pollack, director of *Out of Africa* and *Tootsie*, who worked with Meisner for five years. "This book should be read by anyone who wants to act or even appreciate what acting involves. Like Meisner's way of teaching, it is the straight goods."—Arthur Miller "If there is a key to good acting, this one is it, above all others. Actors, young and not so young, will find inspiration and excitement in this book."—Gregory Peck **Essentials of Brass Playing Alfred Music** An explicit, logical approach to important basic factors that contribute to superior brass instrument performance. **Spanish National Cinema Routledge** This study examines the discourses of nationalism as they intersected or clashed with Spanish film production from its inception to the present. While the book addresses the discourses around filmmakers such as Almodóvar and Medem, whose work has achieved international recognition, Spanish National Cinema is particularly novel in its treatment of a whole range of popular cinema rarely touched on in studies of Spanish cinema. Using accounts of films, popular film magazines and documents not readily available to an English-speaking audience, as well as case studies focusing on the key issues of each epoch, this volume illuminates

the complex and changing relationship between cinema and Spanish national identity. *Catalog of Copyright Entries. Third Series 1973: Title Index* Copyright Office, Library of Congress **Silksinger** Putnam Publishing Group While journeying by dragonfly caravan over the Sayash Mountains, warrior-faerie Whisper Silksinger, hunted by devils, meets a young mercenary with an ancient scimitar and secrets of his own. **Bruce Lee Jeet Kune Do Bruce Lee's Commentaries on the Martial Way** Tuttle Publishing Compiled from Bruce Lee's own notes and writings, **Bruce Lee Jeet Kune Do** is the seminal book presenting the martial art created by Bruce Lee himself. Jeet Kune Do was a revolutionary new approach to the martial arts in its time and is the principal reason why Bruce Lee is revered as a pioneer by martial artists today, many decades after his death. The development of his unique martial art form—its principles, core techniques, and lesson plans—are all presented in this book in Bruce Lee's own words and notes. This is the complete and official version of Jeet Kune Do which was originally published by Tuttle Publishing in cooperation with the Lee family in 1997. It is still the most comprehensive presentation of Jeet Kune Do available. This Jeet Kune Do book features Lee's illustrative sketches and his remarkable notes and commentaries on the nature of combat and achieving success in life through the martial arts, as well as the importance of a positive mental attitude during training. In addition, there are a series of "Questions Every Martial Artist Must Ask Himself" that Lee posed to himself and intended to explore as part of his own development, but never lived to complete. **Bruce Lee Jeet Kune Do** is the book every Bruce Lee fan must have in his collection. This Bruce Lee Book is part of the Bruce Lee Library which also features: **Bruce Lee: Striking Thoughts** **Bruce Lee: The Celebrated Life of the Golden Dragon** **Bruce Lee: The Tao of Gung Fu** **Bruce Lee: Artist of Life** **Bruce Lee: Letters of the Dragon** **Bruce Lee: The Art of Expressing the Human Body** **Singular (female) Voices** *Theatre Communications Group* Three brilliant and disturbing plays in one volume. **Mothers and Shadows** Thriller of two women caught up in Latin America's hell of the Dirty War. Authentic writing from the period. **The Ideal Museum** **An Art Lover's Dream** *Collection Rizzoli Publications* **Philippe Daverio** is one of Italy's most important contemporary art historians, whose discerning comments about art are voraciously consumed by the public through his writing as editor of the famed magazine *Art e Dossier* and his platform on a leading Italian television program *Passepartout*. Now, in his first full-length work of narrative nonfiction, Daverio uses the conceit of creating his own perfect museum gallery and in the process reexamines major artistic masterpieces of Western art. Daverio turns his critical eye on the place of Western art in contemporary twenty-first-century culture and how we relate to art generally. According to Daverio, we relate to the history of art based on views that crystallized in the nineteenth century, and so we look to the past to understand the present, though the present is what truly matters to everyone. Daverio means to challenge this perspective, and guided by his curiosity and personal taste,

he examines key masterworks to rediscover the true meaning and power they had before they became commoditized and clichéd. Some distinctive features of this illustrated eBook are: • 800+ full size and detailed images of paintings and drawings. • 280+ artworks with pop-up ability. • 160 thumbnails with links showing the setting of the work and location in its home museum, with informational text. • 92 links to museum websites that house the real works. The Italian-language edition of *The Ideal Museum* ebook has been awarded the QED Seal (Quality, Excellence, Design)—the premier award for ebooks and book apps—by the council of the Publishing Innovation Awards. This award recognizes the title's portability and readability, providing the best reading experience possible. *The Mystery of Thomas Thormes (Complete Edition)* What's the truth about the Human Existence? What is hidden inside Planet Earth? From the rise to success to the incredible discoveries and the encounter with new civilizations. The whole life of the Seattle banker and his suggestive story, in one book. The book includes the entire fiction trilogy: "The Mystery of Thomas Thormes", "Thomas Thormes II: The Dark Side ", " Thomas Thormes III: The Revelation ".