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KEY=AGE - PAMELA STEWART

The Golden Sword (the Camelot Inheritance - Book 1)

CreateSpace THE GOLDEN SWORD Finalist in the 2014 Wishing Shelf Independent Book Awards; 2015 IndieBRAG Medallion honouree; Nominated for the 2015 Holyer an Gof Awards. 'This novel has the type of cross age-appeal as say, Harry Potter or Percy Jackson. Kids will love it, but so will the adults!' Indie Book Reviews. THE GOLDEN SWORD is the first in this epic fantasy series. It's Arthurian, but not as you know it. Arthur Penhaligon is under the illusion that he's just an ordinary skateboarder but, unknown to him, his destiny is calling... and it involves a sword - of the legendary variety. Skateboarding might just have to take second place. Arthur and his friends find themselves sucked into an epic world of magic, mystery and danger. A world where people travel through time, animals take control, and where rivals are willing to resort to murder. Myth and legend, fantasy and adventure have never seemed so real, or so dangerous. Excalibur is waiting. Finalist: The Wishing Shelf Book Awards 2014. THE GOLDEN SWORD is a teenage adventure book for boys and girls. Age 10 and over. The second in THE CAMELOT INHERITANCE series has now been released: THE TIME SMUGGLERS is the story of Arthur's quest. It's also the story of four teenagers, ancient knights ... and a dragon, a very tiny one, pitted against time-defying enemies. Camelot is calling. The illustrations in THE GOLDEN SWORD are by Rosie Morgan. A thrilling mystery book with action & adventure. Ideal for teenagers and boys and girls aged 10 to 14. THE CAMELOT INHERITANCE series is set in the wild and beautiful county of Cornwall, UK. If you love a gripping adventure mystery, download your copy or buy your paperback version of THE GOLDEN SWORD now. Just scroll to the top of the page and select BUY! Perfect for 10 - 14 year olds. INTERVIEW WITH THE AUTHOR Q: How did you decide to write for 10-14 year olds? A: When I was about 10 -14 years old, I loved reading action & adventure stories and mysteries filled with magic. I used to haunt our local library, borrowing anything with a vaguely magical theme. It had to be well-written with a gripping story, action-filled and a page-turner. (My all-time favourite author? C.S.Lewis.) Q. Is this book for boys or girls? Definitely for both! Boys and girls between the ages of 10-14, teens and preteens, have read and loved it; although lots of adults are enjoying it too! If you love a fast-paced mystery adventure, then THE GOLDEN SWORD, #1 THE CAMELOT INHERITANCE series could be right for you. I'd be delighted to know what you think of it, so do leave a review on here if you liked it. Follow Rosie Morgan: <https://twitter.com/writingrosie> Visit Rosie Morgan's blog: <http://rosie-morgan-cornwall.blogspot.co.uk> Follow Rosie on Facebook: Rosie Morgan Cornwall Rosie Morgan writes mystery books for 10, 11, 12, 13, 14 year olds. Her books are action and adventure stories, magic and fantasy stories and teen & young adult mysteries, with a dash of time travel. Perfect if you're looking for: teenage adventure books for girls; teenage adventure books for boys; books for boys 11-14, or children's books age 9 - 11.

The Time Smugglers

CreateSpace THE TIME SMUGGLERS: Shortlisted for the 2015 International Rubery Book Award; Finalist in the 2014 Wishing Shelf Independent Book Awards; Nominated for the 2015 Holyer an Gof Awards. 'Fast moving, dramatic and exciting.' The International Rubery Book Award. THE TIME SMUGGLERS is #2 in this epic fantasy adventure series... it's Arthurian - but not as you know it. Arthur Penhaligon is a skateboarder (usually). He also happens to be a Guardian, knighted by Excalibur. It's been a year since Arthur and his friends first met a shape-shifting cat and defeated a murderous rival intent on stealing Arthur's birth-right. But now, far below the Cornish hills, the deep magic is stirring again - summoning Arthur's enemies to the contest for Cornwall's crown. It's time to get back to the challenges of time-travel and the undeniable reality of myths and legends. On a Cornish path a tiny, green-stone dragon stretches a claw. In a churchyard a carved angel tests his wings. While at sea an emerald-encrusted pocket watch chimes once... and slips through time. Camelot is calling; Excalibur is waiting... and an epic world of magic, mystery and danger beckons. The illustrations are by Rosie Morgan, with those of Dragon by Helen Blenkhorn. A thrilling mystery book with action & adventure. Ideal for teenagers and boys and girls aged 10 to 14. THE CAMELOT INHERITANCE series is set in the wild and beautiful county of Cornwall, UK. If you love a gripping adventure mystery, download your copy or buy your paperback version of THE TIME SMUGGLERS now. Just scroll to the top of the page and select BUY! Perfect for 10 - 14 year olds. INTERVIEW WITH THE AUTHOR Q: How did you decide to write for 10-14 year olds? A: When I was about 10 -14 years old, I loved reading action & adventure stories and mysteries filled with magic. I used to haunt our local library, borrowing anything with a vaguely magical theme. It had to be well-written with a gripping story, action-filled and a page-turner. (My all-time favourite author? C.S.Lewis.) Q. Is this book for boys or girls? Definitely for both! Boys and girls between the ages of 10-14, teens and preteens, have read and loved it; although lots of adults are enjoying it too! If you love a fast-paced mystery adventure, then THE TIME SMUGGLERS, #2 THE CAMELOT INHERITANCE series could be right for you. I'd be delighted to know what you think of it, so do leave a review on here if you liked it. Follow Rosie Morgan: <https://twitter.com/writingrosie> Visit Rosie Morgan's blog: <http://rosie-morgan-cornwall.blogspot.co.uk> Follow Rosie on Facebook: Rosie Morgan Cornwall Rosie Morgan writes mystery books for 10, 11, 12, 13, 14 year olds. Her books are action and adventure stories, magic and fantasy stories and teen & young adult mysteries, with a dash of time travel. Perfect if you're looking for: teenage adventure books for girls; teenage adventure books for boys; books for boys 11-14, or children's books age 9 - 11.

The Camelot Betrayal

Delacorte Press The second book in a new fantasy trilogy from #1 New York Times bestselling author Kiersten White, exploring the nature of self, the inevitable cost of progress, and, of course, magic and romance and betrayal so epic Queen Guinevere remains the most famous queen who never lived. EVERYTHING IS AS IT SHOULD BE IN CAMELOT: King Arthur is expanding his kingdom's influence with Queen Guinevere at his side. Yet every night, dreams of darkness and unknowable power plague her. Guinevere might have accepted her role, but she still cannot find a place for herself in all of it. The closer she gets to the people around her--Brangien, pining for her lost love Isolde; Lancelot, fighting to prove her worth as Queen's knight; and Arthur, everything to everyone and thus never quite enough for Guinevere--the more she realizes how empty she is. She has no sense of who she truly was before she was Guinevere. The more she tries to claim herself as queen, the more she wonders if Mordred was right: she doesn't belong. She never will. When a rescue goes awry and results in the death of something precious, a devastated Guinevere returns to Camelot to find the greatest threat yet has arrived. Not in the form of the Dark Queen or an invading army, but in the form of the real Guinevere's younger sister. Is her deception at an end? And who is she really deceiving--Camelot, or herself?

Portal of Chaos (Island of Fog, Book 13)

A group of thirteen-year-old shapeshifters are sent on a rescue mission to the thirteenth floor of a highrise building where something terrible lurks. The people of Old Earth are busy rebuilding their towns and cities, putting industries back to work, and forging new communities, all the while getting to know their newfound neighbors-a parallel world full of mythical creatures, magic, and wonder! But magic isn't always good. Sometimes it's downright evil. In a newly restored city, something disturbing has happened in an office building. People have vanished without trace, and rescue teams can't get past a pack of deadly hellhounds. The situation is well beyond Old Earth's capabilities, and the authorities request the help of Miss Simone and her team of shapeshifters. With Friday 13th coming up in a few days, is it too much to hope that luck will be their side?

The Other Merlin

Penguin ONE OF THE BEST BOOKS OF THE YEAR! - Publishers Weekly "Simultaneously heart-pounding and hilarious, Robyn Schneider gives us a veritable romp through Camelot fueled by adventure and romance." —Kerri Maniscalco #1 NYT bestselling author of The Kingdom of the Wicked and Stalking Jack the Ripper Channeling the modern humor of The Gentleman's Guide to Vice and Virtue, bestselling author Robyn Schneider creates a Camelot that becomes the ultimate teen rom-com hotspot in this ultra-fresh take on the Arthurian legend. Welcome to the great kingdom of Camelot! Prince Arthur's a depressed botanist who would rather marry a library than a princess, Lancelot's been demoted to castle guard after a terrible lie, and Emry Merlin has arrived at the castle disguised as her twin brother since girls can't practice magic. Life at court is full of scandals, lies, and backstabbing courtiers, so what's a casually bisexual teen wizard masquerading as a boy to do? Other than fall for the handsome prince, stir up trouble with the foppish Lord Gawain, and offend the prissy Princess Guinevere. When the truth comes out with disastrous consequences, Emry has to decide whether she'll risk everything for the boy she loves, or give up her potential to become the greatest wizard Camelot has ever known.

I, Morgana

Momentum You know my name, but you don't know my story ... After being schooled in magic by Merlin and promised a kingdom, Morgana is robbed of her birthright and betrayed by everyone she has ever trusted and loved. Risking everything for revenge, Morgana uses her magical arts to trap Merlin, threaten her half-brother King Arthur, and turn away the only man she will ever love. In her quest to destroy Arthur and Camelot, Morgana sets in motion a catastrophe that threatens the future of her world. Can she put things right before it's too late, or has she sealed their fate forever? This is the untold story of Morgana le Fay, one of the most enigmatic—and reviled—characters in Arthurian legend.

The Excalibur Curse

Delacorte Press The gripping conclusion to the acclaimed Arthurian fantasy trilogy from New York Times bestselling author Kiersten White finds Guinevere questioning everything—friends and enemies, good and evil, and, most of all, herself. While journeying north toward the Dark Queen, Guinevere falls into the hands of her enemies. Behind her are Lancelot, trapped on the other side of the magical barrier they created to protect Camelot, and Arthur, who has been led away from his kingdom, chasing after false promises. But the greatest danger isn't what lies ahead of Guinevere—it's what's been buried inside her. Vowing to unravel the truth of her past with or without Merlin's help, Guinevere joins forces with the sorceress Morgana and her son, Mordred—and faces the confusing, forbidden feelings

she still harbors for him. When Guinevere makes an agonizing discovery about who she is and how she came to be, she finds herself with an impossible choice: fix a terrible crime, or help prevent war. Guinevere is determined to set things right, whatever the cost. To defeat a rising evil. To remake a kingdom. To undo the mistakes of the past...even if it means destroying herself. Guinevere has been a changeling, a witch, a queen—but what does it mean to be just a girl?

American King

Sierra Simone They say that every tragic hero has a fatal flaw, a secret sin, a tiny stitch sewn into his future since birth. And here I am. My sins are no longer secret. My flaws have never been more fatal. And I've never been closer to tragedy than I am now. I am a man who loves, a man whose love demands much in return. I am a king, a king who was foolish enough to build a kingdom on the bones of the past. I am a husband and a lover and a soldier and a father and a president. And I will survive this. Long live the king.

The Story of King Arthur and His Knights

Lulu.com In these wonderfully illustrated tales, renowned storyteller Howard Pyle carries us back to the enchanting world of King Arthur and his Round Table. The book chronicles the adventures of Arthur as he draws the sword Excalibur from the anvil, proving his right to the throne, and as he courts and wins the heart of Guinevere. Later he suffers the treachery of the wicked Morgana le Fay and witnesses the tragic fate of the Enchanter Merlin. In Pyle's classic retelling, the legends come alive in unsurpassed vividness. More powerful than any of Merlin's spells, *The Story of King Arthur and His Knights* has enthralled and delighted generations of readers fascinated by chivalry, magic, and the unforgettable drama of medieval times. A wonderfully fantastical and compelling version of the Arthur legend. Howard Pyle's stories of King Arthur and his knights are themselves legendary. Colorful tales of chivalry are combined with his own detailed illustrations to create an elegant and beautiful book.

Shadow Grail #3: Sacrifices

Macmillan Spirit, Burke, Muirin, Loch, and Addie, desperate to stop the Shadow Knights from turning the students of Oakhurst Academy into soldiers wielding both weapons and magic, send Muirin to infiltrate the group but soon Spirit is questioning who can--and cannot--be trusted.

Stories of the Days of King Arthur

The Girl with More Than One Heart

Abrams There are times we all feel we need more than one heart to get through. When Briana's father dies, she imagines she has a new heart growing inside her. It speaks to her in her Dad's voice. Some of its commands are mysterious. Find Her! it says. Be Your Own! How can Briana "be her own" when her grieving mother needs her to take care of her demanding little brother all the time? When all her grandpa can do is tell stories instead of being the "rock" she needs? When her not-so-normal home life leaves no time to pursue her dream of writing for the school literary magazine? When the first blush of a new romance threatens to be nipped in the bud? Forced by the loss of her favorite parent to see all that was once familiar with new eyes, Briana draws on her own imagination, originality, and tender loving heart to discover a surprising path through the storm.

The Summer of Broken Things

Simon and Schuster From New York Times bestselling author Margaret Peterson Haddix comes a novel about friendship and what it really means to be a family in the face of lies and betrayal. Fourteen-year-old Avery Armisted is athletic, rich, and pretty. Sixteen-year-old Kayla Butts is known as "butt-girl" at school. The two girls were friends as little kids, but that's ancient history now. So it's a huge surprise when Avery's father offers to bring Kayla along on a summer trip to Spain. Avery is horrified that her father thinks he can choose her friends—and make her miss soccer camp. Kayla struggles just to imagine leaving the confines of her small town. But in Spain, the two uncover a secret their families had hidden from both of them their entire lives. Maybe the girls can put aside their differences and work through it together. Or maybe the lies and betrayal will only push them—and their families—farther apart. Margaret Peterson Haddix weaves together two completely separate lives in this engaging novel that explores what it really means to be a family—and what to do when it's all falling apart.

Ascendant

Portal Books As a lowly pot boy, Holt Cook was never meant to be a dragon rider. Until in a moment of madness, he saves a dragon egg doomed to be destroyed. A blind hatchling with a mysterious and unknown magic. Soul-bonding with the dragon, Holt gains access to its magical core. Only through training and perseverance can he cultivate its power to stand a chance in the battles to come. For the riders are preparing for war. Undead horrors are rising across the land. Kings and riders alike die in their strongholds. Order is crumbling. And Holt faces a terrible decision. To do what is expected and maintain order, or do what he knows to be right and cause only chaos?

Stories from Le Morte D'Arthur and the Mabinogion

DigiCat DigiCat Publishing presents to you this special edition of "Stories from Le Morte D'Arthur and the Mabinogion" by Beatrice E. Clay. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Lioness and Her Knight

Houghton Mifflin Harcourt No sooner does Luneta leave home to visit King Arthur's Court than she gets swept up in adventure, romance, betrayal, and more than a little bit of magic.

Dirt

Scholastic Inc. Things are hard for eleven-year-old Yonder. Her mother died and her father has sunk into sadness. She doesn't have a friend to her name . . . except for Dirt, the Shetland pony next door. Dirt has problems of his own. He's overweight, he's always in trouble, and his owner is the mean Miss Enid, who doesn't have the patience for a pony's natural curiosity. His only friend is Yonder, the scrawny girl next door. So when Miss Enid decides to sell Dirt for horsemeat, Yonder knows she has to find a way to rescue him. Even if that means stealing Dirt away and sneaking him into her own house. What follows will make you worry, will make you cry, and will ultimately fill you with hope, love, and an unshakable belief in the power of friendship. Especially the four-legged kind.

Tiger-lilies

A Novel

"Tiger-Lilies is actually a somewhat autobiographical book. In it, Lanier analyzes the relationship between a Northerner and a Southerner throughout the Civil War. As a Southerner who had fought for the Confederate army, Lanier had experienced the war firsthand, both on the battlefield and as a prisoner of war. These experiences are recognizable in the battle scenes especially, which are considered some of the most realistic representations of Civil War combat in literature. Ultimately, Tiger-Lilies can be interpreted as an anti-war novel and one of Lanier's less successful endeavors in the course of his career."--The History Engine.

Shadow Jumper

Scribblepad Press Shadow Jumper is winner of the Gold Award in the Wishing Shelf Book Awards 2014. A thrilling mystery adventure with contemporary themes, for children aged 10 and above. The truth is out there somewhere . . . but how far will Jack jump to find it? Jack Phillips's allergy to sunshine confines him to the shadows, leaving him lonely and at risk of life-threatening burns every time he steps into the light. Shadow jumping on the rooftops at dusk makes him feel alive. And free. But Jack's condition is suddenly worse than ever and only his missing scientist dad can save him. As Jack and his new friend, Beth, begin their frantic search and delve into his dad's past for clues, they have no idea what they are about to uncover. Shocking rumours and dark secrets bombard them at every turn. Shadow Jumping takes courage. But when it comes to the truth, will Jack be brave enough to face it?

I, Guinevere

Independently Published Your legends have it wrong. Arthur never pulled that sword out of the stone. I did. I, Guinevere. On the winter solstice, a mysterious sword in a stone appears in the churchyard. Not even the mightiest of the village men can remove it, until fifteen-year-old Guinevere gives a try. The sword heeds the unsuspecting maiden, proclaiming the unthinkable: she is the blood of Pendragon, heir to the vacant throne of Camlyot. Guinevere never dreamed she was born royalty. Now, between apprenticing the eccentric wizard, Merlyn; swordplay lessons with an abrasive--albeit, attractive--boy named Lance; and clandestine, magical meetings with the formidable High Priestess of Avalon, Guinevere is swept up in a whirlwind of training and preparation for her monumental new role as future queen. But invasions by the barbarous Saxyns and visitations from mysterious dark forces constantly warn that she may be in over her head. Can Guinevere defend the kingdom from the darkness and deception that threaten to seize it? Despite her doubts and the sinister forces working against her, can she harness the power to wield Exkalibur and rule the realm? Or is Camlyot already destined to fall? From the unstoppable pen of C.K. Brooke comes a fresh and unforgettable new retelling steeped in Arthurian mythology. Queen Guinevere has her own tale to share, and it's nothing like what you thought! Experience the magic and myth of Camlyot, Avalon, Merlyn, and Exkalibur like never before as, in the vein of Brooke's award-winning SECRETS OF ARTEMIS, this legendary maiden of lore recounts her side

of the story.

The Once and Future King

Good Press "The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Merlin's Vow

Merlin's Vow: A thrilling mystery adventure children's book - with more than a dash of fantasy and action - for teens and older children age 10 - 14. The magic is moving, but Tamar Tamblin - one of Cornwall's four teenage Guardians - is stranded at Trezion's Christmas fair, miles from her fellow Guardians. Will Arthur, Nick or Gawain reach her before their enemies close in ... or will the Ice lady claim her prize? Who is the mysterious Dr Columbarius? Where is Oakwood Manor? And since when did time travel mess with molecules - or become quite so dangerous? This is the story of four teenagers, some ancient knights and a dragon (a very tiny one), pitted against time-defying enemies. Camelot is calling.

On Raven's Wing

A breathtaking Celtic historical thriller

Canelo One day they will call him the hound of Ulster, born to glory, brushed by the raven's wing... The small boy who arrives at the ancient royal fortress of Emain Macha has only one desire - to join the legendary Red Branch, a mighty order of warriors pledged to defend the standing stones and river-strewn hills of Ireland. Setanta has always longed to follow in his father's footsteps as a knight, but he could never have prepared for the fatal beauty of Deirdre, the brutal jealousy of King Conor or the blistering fires of Queen Maeve's vengeance. From the shapeshifters of the Otherworld and their goddess of war to the mythical spear of Gae Bulga, Setanta's adventures set him on a path to finally claim his long-foretold destiny as Cuchulain, the fabled hero of Celtic lore. An epic historical tragedy seething with magic and mayhem, this will be utterly adored by fans of Bernard Cornwell and Robin Hobb. Published in North America as The Red Branch. Praise for On Raven's Wing 'A panoramic sweep of love and jealousy and war' Barbara Erskine, bestselling historical romance author 'History and legend, gods and men intertwine irresistibly, and the gates of the otherworld are always hidden but tantalisingly close' The Sunday Times Book Review 'Powerful' The New York Times Book Review 'The reader remains captivated from first page to last' Jean M. Auel, bestselling author of the beloved Earth's Children series 'She writes about ancient Ireland as if she just had breakfast there' Parke Godwin, World Fantasy Award-winning SFF author 'Morgan Llywelyn is surely the modern-day Bard of the Irish' Beatrice Small, bestselling historical romance author 'One of my all-time favourite authors' Jude Deveraux, bestselling historical romance author 'The best there is in the field of historical fiction' Jennifer Wilde, bestselling gothic romance author

Le Morte Darthur

Parzival: A Knightly Epic (Complete)

Library of Alexandria In presenting, for the first time, to English readers the greatest work of Germany's greatest mediæval poet, a few words of introduction, alike for poem and writer, may not be out of place. The lapse of nearly seven hundred years, and the changes which the centuries have worked, alike in language and in thought, would have naturally operated to render any work unfamiliar, still more so when that work was composed in a foreign tongue; but, indeed, it is only within the present century that the original text of the Parzival has been collated from the MSS. and made accessible, even in its own land, to the general reader. But the interest which is now felt by many in the Arthurian romances, quickened into life doubtless by the genius of the late Poet Laureate, and the fact that the greatest composer of our time, Richard Wagner, has selected this poem as the groundwork of that wonderful drama, which a growing consensus of opinion has hailed as the grandest artistic achievement of this century, seem to indicate that the time has come when the work of Wolfram von Eschenbach may hope to receive, from a wider public than that of his own day, the recognition which it so well deserves. Of the poet himself we know but little, save from the personal allusions scattered throughout his works; the dates of his birth and death are alike unrecorded, but the frequent notices of contemporary events to be found in his poems enable us to fix with tolerable certainty the period of his literary activity, and to judge approximately the outline of his life. Wolfram's greatest work, the Parzival, was apparently written within the early years of the thirteenth century; he makes constant allusions to events happening, and to works produced, within the first decade of that period; and as his latest work, the Willehalm, left unfinished, mentions as recent the death of the Landgrave Herman of Thuringia, which occurred in 1216, the probability seems to be that the Parzival was written within the first fifteen years of the thirteenth century. Inasmuch, too, as this work bears no traces of immaturity in thought or style, it is probable that the date of the poet's birth cannot be placed much later than 1170.

American Prince

Sierra Simone As a young soldier, Vice President Embry Moore learned the bittersweet truth about loving a hero: it can never last. Having made sacrifice after silent sacrifice to protect the best man he's ever known, he's only just now found his way back into Ash's arms--and into the heart of Ash's wife, Greer. But when Greer is taken from Ash and Embry's bed, it sets in motion a series of painful revelations that threaten to turn their years of tortured love against them... From the USA Today bestselling author of American Queen comes the second installment in the New Camelot trilogy, a contemporary fairy tale of power, pain, and an all-consuming love that won't be denied.

A Knight at the Movies

Medieval History on Film

Routledge Imagining the Middle Ages is an unprecedented examination of the historical content of films depicting the medieval period from the 11th to the 15th centuries. Historians increasingly feel the need to weigh in on popular depictions of the past, since so much of the public's knowledge of history comes from popular mediums. Aberth dissects how each film interpreted the period, offering estimations of the historical accuracy of the works and demonstrating how they project their own contemporary era's obsessions and fears onto the past.

Moxie's Problem

Do you enjoy untypical coming-of-age stories? Well, you won't find one more untypical than Moxie's Problem. Moxie is an obnoxious, teen-age princess who has never been outside her father's castle. Until now. The real world is quite different and she struggles to come to grips with reality. The story takes space against a backdrop of Camelot. But it isn't the Camelot of legends. It's Camelot in a parallel universe. So, all bets are off!

King Lear

Courier Corporation Contains the unabridged text King Lear as published in Volume XVII of The Caxton Edition of the Complete Works of William Shakespeare.

The Legend of Sir Lancelot Du Lac

Studies Upon Its Origin, Development, and Position in the Arthurian Romantic Cycle

The Legends of King Arthur and His Knights

Arcturus Publishing Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include: • The Prophecies of Merlin and the Birth of Arthur • The Miracle of the Sword and Stone • The Lady of the Lake • The Founding of the Round Table • The Adventures of Sir Gawain Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny. ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

The Story of the Champions of the Round Table

Open Road Media Kings, queens, and great adventure await in the legendary land of Camelot It all began with a boy and a sword. When young Arthur pulls an enchanted sword from a stone, his destiny is sealed: He is to become the king of England. Full of powerful wizards and valiant knights, the timeless tale of King Arthur, Camelot, and the Knights of the Round Table is a mix of jealousy, wonder, and

heart that has captivated imaginations for centuries. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

The Custom of the Castle

From Malory to Macbeth

Univ of California Press "Custom, according to Ross, may be examined as the reflection of knotty moral situations and problems and contradictions . . . the occasion for pondering the ways in which arbitrary rules and virtuous behavior collide and interfere with each other. The thesis is a new one, and Ross's readings are fresh and provocative."--Robert L. Montgomery, University of California, Irvine
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Accolon of Gaul

With Other Poems

Gender and the Chivalric Community in Malory's Morte D'arthur

Orange Groove Books "A lively and thought-provoking study of gender in the Arthurian community. It is at once theoretically sophisticated and highly readable, full of insightful close readings yet conscious of larger patterns of analysis."--Laurie Finke, Kenyon College
 Gender and the Chivalric Community in Malory's Morte d'Arthur reveals, for the first time in a book-length study, how Thomas Malory's unique approach to gender identity in his revisions of earlier Arthurian works produces a text entirely unlike others in the canon of medieval romance. Armstrong argues that issues of masculine and feminine gender identity play more critical, central roles in Le Morte d'Arthur than they do in Malory's sources or other chivalric literature. Effectively merging contemporary gender and feminist criticism with careful analysis of Malory's sources, Armstrong uncovers how gender ideals established in the early pages of the text subsequently inspire and mediate the action of the narrative; moreover, her analysis shows how such ideals become progressively more divisive and destructive as Le Morte d'Arthur moves toward its inevitable conclusion. Recent articles and essays have shed much-needed light on various individual aspects of gender in Malory's text. However, only a sustained, book-length analysis like Armstrong's can fully articulate the relationships of gender to other chivalric ideals, such as mercy and martial prowess, that become increasingly complex as the narrative progresses. This study examines not only the most frequently read portions of the Morte but also those sections that often are regarded as extraneous to the primary narrative, such as the Tristram, Gareth, and Roman War episodes. By showing how gender operates in both the well-known and the less-appreciated portions of Malory's work, Gender and the Chivalric Community demonstrates that his text possesses far more narrative unity than previously thought. Armstrong provides a sophisticated yet accessible approach to the study of gender and its relation to other chivalric ideals in Le Morte d'Arthur, offering important insights for scholars and students of medieval romance, Malory, Arthurian literature, and gender and feminist criticism. Dorsey Armstrong is assistant professor of medieval literature at Purdue University. Her work has most recently appeared in Arizona Studies in the Middle Ages and the Renaissance and On Arthurian Women: Essays in Honor of Maureen Fries.

The Last Man Who Knew Everything

Lulu Press, Inc Three hundred years ago, it was possible to have read all of the important books in the world. Most intelligent people of the time believed the world was a living organism. Matter was alive (hylozoism), or mind was everywhere (panpsychism), or God was everywhere (theism), or God and Nature were one (pantheism). A hundred years later, the world was viewed as a vast, purposeless machine. Either there was no God (atheism), or he was a remote God of Laws (deism) and not of revelation and salvation. Leibniz was the last genius to know everything and to accept that the universe was an organism - a mathematical organism. Leibniz was the secret author of the Illuminati's Grand Unified Theory of Everything based on "nothing". He created an entire universe out of a "Big Bang" singularity comprising infinite "monads" (zeros), each with infinite energy capacity. This is the story of the first mathematical Theory of Everything. Leibniz's monads have one last, incredible secret to reveal: they are souls!

The Sword in the Stone

Turtleback Books The humorous story of young Arthur's training to become king, under the guidance of Merlin the magician

The Raven Warrior

Del Rey With the knowing eye and fiery voice of an accomplished storyteller, Alice Borchartd takes us back to the amazing world of a re-envisioned Camelot in the continuing Tales of Guinevere. Remarkably strong, magically talented, a match for friend and foe alike, Guinevere has come into womanhood—and faces a new relationship with Lancelot that will lead to the sharp-edged triangle of legend. . . . Born of the Highlands, along Pictish shores washed by the icy North Sea, Guinevere, Queen of the Dragon People, has become a woman. She has taken the power offered to her by the Dragon Throne. Now there is no turning back. In order to protect her beloved homeland from the obscene greed of the Saxon raiders, Guinevere knows she must launch an attack. The sub-chiefs refuse to fall in line with her plans (because what does this young thing, barely a woman, know of warfare?) and give her an army of the useless, the outcast, the weakest of their young boys and girls. But the war party must proceed. If it fails, the command of both land and sea will fall to the enemy. Facing her first battle against the pirates on foreign shores, and backed only by a meager band of ill-equipped fighters, Guinevere calls upon the spirits of the dead to aid her in the attack. Diving into the dark, morbid depths, Guinevere suddenly understands more of hate, love, anger, and revenge than she has ever wanted to. But the power the dead provide comes at a severe price. If she makes it through the raid, she will be a changed woman, in more ways than she can possibly imagine. Further south, Black Leg, her childhood companion, sets out on his own. It is a quest to become a man—a man, he hopes, who will be worthy of the newly crowned Guinevere. A shapeshifter and the son of Guinevere's adoptive man-wolf father, Black Leg (soon to be Lancelot) feels he has much to learn—and even more to prove. He discovers both his inner strength and an unmitigated passion when he meets the Lady of the Lake. But the trials of his journey—both mental and physical—turn out to be more perilous with each step. And when Lancelot and Guinevere are finally reunited, the consequences of both their ordeals will unleash a torrent of anguish and desire. With familiar names brilliantly repositioned for a new generation of Arthurian fans—evil Merlin, conniving Igrane, complex Lancelot, tainted Arthur, and of course, warrior Guinevere—Alice Borchartd's creation stands as a testament to the power of imagination.

Sunlight on the Snow Leopard

Random House Books for Young Readers The #1 bestselling Magic Tree House series is ready to whisk you away through time with Jack and Annie--this time to the snowy mountains of Nepal! The magic tree house takes Jack and Annie to Nepal with a mission to find . . . a ghost! As frightening as that sounds, the mission is clear: find the ghost and save the world. But what does all this have to do with a mountain, an old man, and a snow leopard? The journey is dangerous and the path uncertain, but Jack and Annie can do this -- they're the only ones who can! Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures If you're looking for Merlin Mission #36: Blizzard of the Blue Moon, it was renumbered as part of the rebrand in 2017 as Merlin Mission #8.

A World of Possibilities

Romantic Irony in Victorian Literature

Ohio State University Press A study of how romantic irony characterizes works, in various genres, by Carlyle, Thackeray, Browning, Arnold, Dickens, Tennyson, and Pater. Annotation copyrighted by Book News, Inc., Portland, OR