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# Acces PDF Medieval Britain The Age Of Chivalry Reference

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## Medieval Britain

## The Age of Chivalry

*Herbert Press* **A reconstruction of an intricate tableau of life in the medieval world, using existing evidence of art and architecture to explore all spheres of life, from the dizzy heights of courtly love to the fields of the humble serf. With major sections on urban, rural and court society, the art and tradition of the church, including detail on leisure, science and new information on the role of women, this book brings to life the imagination, ambitions and everyday realities of the world which formed the foundations of modern western society.**

# A Knight's Own Book of Chivalry

*University of Pennsylvania Press* **On the great influence of a valiant lord: "The companions, who see that good warriors are honored by the great lords for their prowess, become more determined to attain this level of prowess." On the lady who sees her knight honored: "All of this makes the noble lady rejoice greatly within herself at the fact that she has set her mind and heart on loving and helping to make such a good knight or good man-at-arms." On the worthiest amusements: "The best pastime of all is to be often in good company, far from unworthy men and from unworthy activities from which no good can come." Enter the real world of knights and their code of ethics and behavior. Read how an aspiring knight of the fourteenth century would conduct himself and learn what he would have needed to know when traveling, fighting, appearing in court, and engaging fellow knights. Composed at the height of the Hundred Years War by Geoffroi de Charny, one of the most respected knights of his age, *A Knight's Own Book of Chivalry* was designed as a guide for members of the Company of the Star, an order created by Jean II of France in 1352 to rival the English Order of the Garter. This is the most authentic and complete manual on the day-to-day life of the knight that has survived the centuries, and this edition contains a specially commissioned introduction from historian Richard W. Kaeuper that gives the history of both the book and its author, who, among his other achievements, was the original owner of the Shroud of Turin.**

## What Life was Like in the Age of Chivalry

### Medieval Europe, AD 800-1500

*Time Life Education* **Provides an overview of the Middle ages from 800 to 1500 AD**

### Chivalry in Medieval England

*Harvard University Press* **Popular views of medieval chivalry—knights in shining armor, fair ladies, banners fluttering from battlements—were inherited from the nineteenth-century Romantics. This is the first book to explore chivalry's place within a wider history of medieval England, from the Norman Conquest to the aftermath of Henry VII's triumph in the**

Wars of the Roses.

## Chivalry and Violence in Medieval Europe

*Oxford University Press on Demand* **This original and authoritative text reveals how chivalry was part of the problem of violence in medieval Europe, not merely its solution. The ideal was to internalize restraint in knights, but a close reading of chivalric literature shows chivalry also praised heroic violence by knights. This fascinating book lays bare the conflicts and paradoxes surrounding the concept of chivalry in medieval Europe.**

## Handbook of Arthurian Romance

## King Arthur's Court in Medieval European Literature

*Walter de Gruyter GmbH & Co KG* **The renowned and illustrious tales of King Arthur, his knights and the Round Table pervade all European vernaculars, as well as the Latin tradition. Arthurian narrative material, which had originally been transmitted in oral culture, began to be inscribed regularly in the twelfth century, developing from (pseudo-)historical beginnings in the Latin chronicles of "historians" such as Geoffrey of Monmouth into masterful literary works like the romances of Chrétien de Troyes. Evidently a big hit, Arthur found himself being swiftly translated, adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries. This Handbook seeks to showcase the European character of Arthurian romance both past and present. By working across national philological boundaries, which in the past have tended to segregate the study of Arthurian romance according to language, as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and approaches, this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance, and promotes the more connected study of Arthurian literature across the entirety of its European context.**

# Queens of the Age of Chivalry

*Random House* **The third volume of Alison Weir's magisterial history of the queens of medieval England Medieval queens were seen as mere dynastic trophies, yet many of the Plantagenet queens of the High Middle Ages dramatically broke away from the restrictions imposed on their sex, as Alison Weir shows in this gripping group biography of England's fourteenth-century consorts. Using personal letters and wonderfully vivid sources, Alison Weir evokes the lives of five remarkable queens: Marguerite of France, Isabella of France, Philippa of Hainault, Anne of Bohemia and Isabella of Valois. The turbulent, brutal Age of Chivalry witnessed the Black Death, the Peasants' Revolt, the Hundred Years War against France and savage baronial wars against the monarchy in which these queens were passionately involved. Queens of the Age of Chivalry brilliantly recreates this truly dramatic period of history through the lives of five extraordinary women.**

## War, Government and Aristocracy in the British Isles, C.1150-1500

### Essays in Honour of Michael Prestwich

*Boydell Press* **Crown-magnate relations, the Anglo-Scottish, Anglo-French and Anglo-Irish wars, national and local finance and administration and the nature of late medieval kingship are among the principal themes explored in this volume, along with aristocratic consumption, historical writing, chivalric culture and a review of recent work on crusading history. All newly commissioned from distinguished scholars, they shed new light on late medieval British political, military and governmental history. CONTRIBUTORS: NICHOLAS VINCENT, DAVID CARPENTER, M. L. HOLFORD, ARCHIE DUNCAN, MATTHEW STRICKLAND, BJORN WEILER, ROBIN FRAME, ANDY KING, W. MARK ORMROD, G. L. HARRISS, NORMAN HOUSLEY, ANNE CURRY, MAURICE KEEN, WENDY CHILDS**

## The Song of Roland

*Createspace Independent Publishing Platform* **This collection of literature attempts to compile many classics that have stood the test of time and offer them at a reduced, affordable price in an attractive volume so that everyone can enjoy them.**

## The Complete Illustrated History of Knights & the Golden Age of Chivalry

The History, Myth and Romance of the Medieval Knight and the Chivalric Code Explored, with Over 450 Stunning Images of Castles, Quests, Battles, Tournaments, Courts, Honours and Triumphs

*Southwater* **A magnificent account of medieval knights, their origins, status, training, code, military exploits and adventures.**

## Daughters of Chivalry

*Simon and Schuster* **Virginal, chaste, humble, patiently waiting for rescue by brave knights and handsome princes: this idealized—and largely mythical— notion of the medieval noblewoman still lingers. Yet the reality was very different, as Kelcey Wilson-Lee shows in this vibrant account of the five daughters of Edward I, often known as Longshanks. The lives of these sisters—Eleanora, Joanna, Margaret, Mary and Elizabeth—ran the gamut of experiences open to royal**

women in the Middle Ages. Edward's daughters were of course expected to cement alliances and secure lands and territory by making great dynastic marriages, or endow religious houses with royal favor. But they also skillfully managed enormous households, navigated choppy diplomatic waters, and promoted their family's cause throughout Europe—and had the courage to defy their royal father. They might never wear the crown in their own right, but they were utterly confident of their crucial role in the spectacle of medieval kingship. Drawing on a wide range of contemporary sources, *Daughters of Chivalry* offers a rich portrait of these formidable women, seeing them—at long last—shine from out of the shadows, revealing what it was to be a princess in the Age of Chivalry.

## Vengeance in Medieval Europe

### A Reader

*University of Toronto Press* **How did medieval society deal with private justice, with grudges, and with violent emotions? This ground-breaking reader collects for the first time a number of unpublished or difficult-to-find texts that address violence and emotion in the Middle Ages. The sources collected here illustrate the power and reach of the language of vengeance in medieval European society. They span the early, high, and later middle ages, and capture a range of perspectives including legal sources, learned commentaries, narratives, and documents of practice. Though social elites necessarily figure prominently in all medieval sources, sources concerning relatively low-status individuals and sources pertaining to women are included. The sources range from saints' lives that illustrate the idea of vengeance to later medieval court records concerning vengeful practices. A secondary goal of the collection is to illustrate the prominence of mechanisms for peacemaking in medieval European society. The introduction traces recent scholarly developments in the study of vengeance and discusses the significance of these concepts for medieval political and social history.**

## A History of the Spanish Novel

*Oxford University Press, USA* **"The origins of the Spanish novel date back to the early picaresque novels and *Don Quixote*, in the sixteenth and seventeenth centuries, and the history of the genre in Spain presents the reader with such iconic**

works as Galdaos's *Fortunata and Jacinta*, Clarain's *La Regenta*, or Unamuno's *Mist*. *A History of the Spanish Novel* traces the developments of Spanish prose fiction in order to offer a comprehensive and detailed account of this important literary tradition. It opens with an introductory chapter that examines the evolution of the novel in Spain, with particular attention to the rise and emergence of the novel as a genre, during the sixteenth and seventeenth centuries, and the bearing of Golden-Age fiction in later novelists of all periods. The introduction contextualizes the Spanish novel in the circumstances and milestones of Spain's history, and in the wider setting of European literature. The volume is comprised of chapters presented diachronically, from the sixteenth to the twenty-first century and others concerned with specific traditions (the chivalric romance, the picaresque, the modernist novel, the avant-gardist novel) and with some of the most salient authors (Cervantes, Zayas, Pardo Bazaan Galdaos, and Baroja). *A History of the Spanish Novel* takes the reader across the centuries to reveal the captivating life of the Spanish novel tradition, in all its splendour, and its phenomenal contribution to Western literature"--Back cover of book jacket.

## The Sword in the Age of Chivalry

*Boydell Press* No description available.

## Status Through Consumption

## Dynamics of Consuming in Structured Environments

*Springer Science & Business Media* Consumption takes place in settings or environments which have both direct and indirect effects on its dynamic path. Direct effects of environments on activities in consuming can occur through constraints that environments impose. Environment can also have indirect effects on consumption through enduring modification of internalized constructs which enter heuristics for decisions on activities. The importance of environments to consumption is increased by the definitional dependence of status on the judgements of others. This study examines microprocessing in consumer activities for status as it interacts with structure in the environments of these activities. The importance of environments in status activities provides the basis for a separate, but related inquiry into observed differences in the form they take across societies. Conjecture on the consequences of differences

in the structure of environments for consumption that typify a society is studied in the narrative statements by members of comparison societies and in the content of print advertising in these societies. Evolutionary processes which could establish observed differences in structure across societies are also considered in both their systematic and random components. I review models of random drift and stochastic resonance as candidate forms for generating observed structure in environments. Directions for the subsequent study of status through consumption are discussed. P Introduction: Status Through Consumption; Knowledge Use in Nonwork Activities for Status; Interactions of Consumer Microprocessing and Structured Environments: Activity Feedback and the Stability of Structure; Awards and Honors Systems in Structured Environments: Cross Societal Comparisons of Narrative Statements on Consuming for Status; Comparative Analyses of Consumption Appeals in the Print Advertising of the USA and France, 1955-1991 Random Process in the Generation of Structured Environments; Overview and directions for Study of Status Through Consumption.

## Medieval Chivalry

*Cambridge University Press* Richard Kaeuper presents a new analysis of chivalry, re-interpreting it as a fundamental aspect of medieval society.

## Special Operations in the Age of Chivalry, 1100-1550

The author of the international bestseller *Sapiens: A Brief History of Humankind* looks at covert operations and assassination plots in the medieval period, matching anything to be found in our own era.

## Sir Gawain and the Green Knight (A New Verse Translation)

*W. W. Norton & Company* A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

# The Age of Chivalry

## Manners and Morals, 1000-1450

## Sexual Culture in the Literature of Medieval Britain

*Boydell & Brewer Ltd* No description available.

## British Sport: a Bibliography to 2000

### Volume 1: Nationwide Histories

*Routledge* Volume one of a bibliography documenting all that has been written in the English language on the history of sport and physical education in Britain. It lists all secondary source material including reference works, in a classified order to meet the needs of the sports historian.

## The Last Days of Richard III

*The History Press* **The Last Days of Richard III** contains a new and uniquely detailed exploration of Richard's last 150 days. By deliberately avoiding the hindsight knowledge that he will lose the Battle of Bosworth Field, we discover a new Richard: no passive victim, awaiting defeat and death, but a king actively pursuing his own agenda. It also re-examines the aftermath of Bosworth: the treatment of Richard's body; his burial; and the construction of his tomb. And there is the fascinating story of why, and how, Richard III's family tree was traced until a relative was found, alive and well, in Canada. Now, with the discovery of Richard's skeleton at the Greyfriars Priory in Leicester, England, John Ashdown-Hill explains how his book inspired the dig and completes Richard III's fascinating story, giving details of how Richard died, and how the DNA link to a living relative of the king allowed the royal body to be identified.

## French Chivalry

### Chivalric Ideas and Practices in Mediaeval France

*Cornell University Press* "A richly painted and carefully documented picture of the life, customs, and opinions of the nobility, particularly in France, from the eleventh century to the end of the Middle Ages"--Back cover.

## The Medieval World

*Routledge* Ranging from Connacht to Constantinople and from Tynemouth to Timbuktu, the forty-four contributors to **The Medieval World** seek to bring the Middle Ages to life, offering definitive appraisals of the distinctive features of the period. This second edition includes six additional chapters, covering the Byzantine empire, illuminated manuscripts, the 'esprit laïque' of the late middle ages, saints and martyrs, the papal chancery and scholastic thought. Chapters are arranged thematically within four parts: 1. Identities, Selves and Others 2. Beliefs, Social Values and Symbolic Order 3. Power and Power Structures 4. Elites, Organisations and Groups **The Medieval World** presents the reader with an authoritative account of original scholarship across the medieval millennium and provides essential reading for all students of the subject.

## Military Society and the Court of Chivalry in the Age of the Hundred Years War

*Boydell & Brewer* An investigation into three of the best-known cases tried under the Court of Chivalry reveals much about gentry military society.

## British Sport

### A Bibliography to 2000

*Psychology Press* **Volume three of a bibliography documenting all that has been written in the English language on the history of sport and physical education in Britain. It lists all secondary source material including reference works, in a classified order to meet the needs of the sports historian.**

## Fields of Agony: British Poetry of the First World War

### British Poetry of the First World War

*Humanities-Ebooks* **A study of poetry written by men and women in all parts of the British Isles during the First World War, 1914â€"18. The book discusses significant individual poems by the writers named, exploring them within their social, political and aesthetic frames and.**

## A Companion To Medieval English Literature and Culture C.1350 - C.1500

*John Wiley & Sons* **Challenges students to think beyond a narrowly defined canon and conventional disciplinary boundaries. Includes close readings of frequently studied texts, including texts by Chaucer, Langland, the Gawain poet, and Hoccleve.**

# Knight

## The Warrior and World of Chivalry

*Osprey Publishing* **From a life-long student of the medieval long sword and medieval history comes a comprehensive overview of the Age of the Knights. Jones shows that behind the popular image of the knight in shining armor lies a world that is both more complex and more fascinating. Were knights glory-seeking, bloodthirsty thugs that lay ravage to the Holy Land or simple Christians serving their king? Jones explores the myths and controversies behind their battle-effectiveness and chivalric code. He also examines knighthood as a "career path" and investigates the role of the knight in law and justice. Lavishly illustrated and drawing on rare first-hand accounts, this book reveals the world of the knight in all its tarnished glory.**

## Monastic Life in the Medieval British Isles

## Essays in Honour of Janet Burton

*University of Wales Press* **This book celebrates the work and contribution of Professor Janet Burton to medieval monastic studies in Britain. Burton has fundamentally changed approaches to the study of religious foundations in regional contexts (Yorkshire and Wales), placing importance on social networks for monastic structures and female Cistercian communities in medieval Britain; moreover, she has pioneered research on the canons and their place in medieval English and Welsh societies. This Festschrift comprises contributions by her colleagues, former students and friends - leading scholars in the field - who engage with and develop themes that are integral to Burton's work. The rich and diverse collection in the present volume represents original work on religious life in the British Isles from the twelfth to the sixteenth century as homage to the transformative contribution that**

# A Companion to Chivalry

*Boydell & Brewer* **A comprehensive study of every aspect of chivalry and chivalric culture.**

## The Normans

### Power, Conquest and Culture in 11th Century Europe

*Yale University Press* **A bold new history of the rise and expansion of the Norman Dynasty across Europe from Byzantium to England In the eleventh century the climate was improving, population was growing, and people were on the move. The Norman dynasty ranged across Europe, led by men who achieved lasting fame like William the Conqueror and Robert Guiscard. These figures cultivated an image of unstoppable Norman success and their victories make for a great story, but how much of it is true? In this insightful history, Judith Green challenges old certainties and explores the reality of Norman life across the continent. There were many soldiers of fortune, but their successes were down to timing, good luck, and ruthless leadership. Green shows the Normans' profound impact, from drastic change in England to laying the foundations for unification in Sicily, to their contribution to the First Crusade. Going beyond the familiar, she looks at personal dynastic relationships and the important part women played in what at first sight seems a resolutely masculine world.**

## Chivalry and the Medieval Past

*Boydell & Brewer* **An examination of the ways in which the fluid concept of "chivalry" has been used and appropriated after the middle ages.**

## The Canterbury Tales

## From Childhood to Chivalry

# The Education of the English Kings and Aristocracy 1066-1530

*Routledge* Originally published in 1984, this is a study of the kings and the aristocracy who ruled England between the Conquest and the Reformation. Not, as usual, about their adult lives, but how they became the people they were through childhood and education. The first such study of its kind, it follows noble boys and girls from birth through the care of their nurses, masters and mistresses, until they left home for further training in noble households, monasteries and universities. The author examines the theories and treatises on noble education, again for the first time. The rest of the book broadens into a wide cultural survey as Dr Orme describes the skills and ideas which noble children learnt. He explains how they mastered speech and literacy; worship and behaviour; dancing, music and applied art; athletics and training for war. This part of the study is a handbook of noble pursuits in medieval times. In his final chapter the author considers the nature of noble education in the middle ages, and examines how and whether it changed at the Renaissance. Nicholas Orme has written a comprehensive study, spanning 450 years of English history and making a major contribution to social and cultural history, as well as the history of education. His book will be invaluable to historians and medievalists of all disciplines, and essential reading from those who study the Renaissance.

## Festivals and Plays in Late Medieval Britain

*Ashgate Publishing, Ltd.* The most comprehensive survey to date of medieval festival playing in Britain, this study presents an inclusive view of the drama in the British Isles. It offers detailed readings of individual plays-including the little studied Bodley plays, among others - as well as a summary of what is known of their production. Organized around the rituals of the liturgical seasons, the book clarifies the relationship between liturgical feast and dramatic celebration.

# Stained Glass in England During the Middle Ages

*Routledge* First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

## The Reign of Chivalry

*St Martins Press* An illustrated history of medieval knighthood traces the origins of chivalry and its development into a romantic tradition and the effect of chivalric ideas on society, religion, and literature

## The Medieval Knight

*Bloomsbury Publishing* The 'knight in shining armour' has become a staple figure in popular culture, and images of bloody battlefields, bustling feasting halls and courtly tournaments have been creatively interpreted many times in film and fiction. But what was the medieval knight truly like? In this fascinating title, former Senior Curator at the Royal Armouries Christopher Gravett describes how knights evolved over three centuries of English and European history, the wars they fought, their lives both in peacetime and on campaign, the weapons they fought with, the armour and clothing they wore and their fascinating code and mythology of chivalry. The text is richly illustrated with images ranging from manuscript illustrations to modern artwork reconstructions and many photographs of historic artefacts and sites.

## Chivalric Stories as Children's Literature

## Edwardian Retellings in Words and Pictures

*McFarland* Knights and ladies, giants and dragons, tournaments, battles, quests and crusades are commonplace in stories for children. This book examines how late Victorians and Edwardians retold medieval narratives of chivalry—epics, romances, sagas, legends and ballads. Stories of Beowulf, Arthur, Gawain, St. George, Roland, Robin Hood and many more thrilled and instructed children, and encouraged adult reading. Lavish volumes and schoolbooks

**of the era featured illustrated texts, many by major artists. Children's books, an essential part of Edwardian publishing, were disseminated throughout the English-speaking world. Many are being reprinted today. This book examines related contexts of Medievalism expressed in painting, architecture, music and public celebrations, and the works of major authors, including Sir Walter Scott, Tennyson, Longfellow and William Morris. The book explores national identity expressed through literature, ideals of honor and valor in the years before World War I, and how childhood reading influenced 20th-century writers as diverse as C. S. Lewis, J. R. R. Tolkien, Siegfried Sassoon, David Jones, Graham Greene, Ian Fleming and John Le Carré.**