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## Online Library Mayfair Magazine

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**KEY=MAGAZINE - CULLEN CANTRELL**

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### The Mayfair magazine

#### Mayfair Magazine, May 1927-December 1959

#### Annotated Index of Articles, Reviews, Related to the Visual Arts and the Work of Mayfair's Graphic Designers and Artists

#### Collection of Eight Mayfair Magazine Issues, Each with a Contribution by William S. Burroughs to the "Academy Series"

#### Mayfair to Millbank

#### Magazines, Travel, and Middlebrow Culture

#### Canadian Periodicals in English and French, 1925–1960

Liverpool University Press A century ago, the golden age of magazine publishing coincided with the beginning of a golden age of travel. Images of speed and flight dominated the pages of the new mass-market periodicals. Magazines, Travel, and Middlebrow Culture centres on Canada, where commercial magazines began to flourish in the 1920s alongside an expanding network of luxury railway hotels and transatlantic liner routes. The leading monthlies – among them Mayfair, Chatelaine, and La Revue Moderne – presented travel as both a mode of self-improvement and a way of negotiating national identity. This book announces a new cross-cultural approach to periodical studies, reading both French- and English-language magazines in relation to an emerging transatlantic middlebrow culture. Mainstream magazines, Hammill and Smith argue, forged a connection between upward mobility and geographical mobility. Fantasies of travel were circulated through fiction, articles, and advertisements, and used to sell fashions, foods, and domestic products as well as holidays. For readers who could not afford a trip to Paris, Bermuda, or Lake Louise, these illustrated magazines offered proxy access to the glamour and prestige increasingly associated with travel.

#### Collection of Five Mayfair Magazine Issues with Contributions by William S. Burroughs

#### Fashioning Masculinity in Mayfair Magazine, the Aesthetics of the Male Body, 1927-1936

#### Cincinnati Magazine

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

#### Couture & Commerce

#### The Transatlantic Fashion Trade in the 1950s

UBC Press The 1950s were the golden years of haute couture, captured by iconic images of glamorous models wearing dramatic clothes. Yet the real women who wore these clothes adapted them to suit their own tastes, altered them to extend their life, and often could not bear to part with them long after the dresses had outlived their use. This gorgeously illustrated book demonstrates why so many of these designs are still in existence and why we are fascinated by them fifty years later. Couture and Commerce investigates how and why postwar couture fashion was important in its own day. The Paris couture houses survived due to the enthusiasm of the North American fashion press and commercial buyers. Alexandra Palmer traces the European haute couture trade with North America by following actual surviving couture dresses from the design house sketch, through the model used in New York fashion shows and as a template for copies and knock-offs, and finally to the consumer. Couture and Commerce is a remarkable mixture of accessible text, color photographs of the original garments, design house sketches and photographs, retailers' advertisements, and society page images. Weaving together analysis of the clothes and interviews with those who traded, sold, and wore couture, Alexandra Palmer vividly recreates the 1950s fashion world.

#### Fashioning Masculinity in Mayfair Magazine [microform] : the Aesthetics of the Male Body, 1927-1936

National Library of Canada = Bibliothèque nationale du Canada

#### Tercentenary Handlist of English & Welsh Newspapers, Magazines & Reviews ...

London : Dawsons of Pall Mall

#### The Magic of Mayfair

Lulu.com It was the summer of 1983 when eight-year-old Jason Shapiro moved into his new home and stumbled upon Jimmy Gallo. Their connection was instant and the adventures they would embark on captured the essence and simplicity of being a child. A mystical treehouse in Jimmy's yard quickly becomes the boys home base...The place where secrets are shared and lifelong bonds are made. When Jason abruptly finds out he is moving away in 1989, he must say goodbye to Jimmy and the magical life he made growing up on Mayfair Court. After a series of tragic events later in life, Jason returns to the street he grew up on. He reflects back on his boyhood adventures and attempts to confront his unresolved regrets. When he uncovers a long-forgotten letter, it will finally bring peace to his life. The Magic of Mayfair is a coming of age journey that weaves between the past and present, while Jason provides adult narrative. He recalls the joy of his childhood and the challenges of confronting his personal truths as an adult.

#### The Becoming

Lulu.com The becoming tells a story of unbreakable human spirit; of how one girl survived tremendous trials and pain, whilst answering key questions such as how do we find God, is He worth finding? What does it truly mean to be strong and is it possible to truly let go of fear? This deeply moving story is intertwined with beautiful short poems that reflect the good, the bad, the wonder and the sheer pain that is the human experience. Whoever you are and whatever stage of life you are in, this book is sure to help you remember who you've always been and who you are becoming on this journey of

creating a life of influence, abundant and impact. On some days the becoming will feel like breaking. It will be painful, and it will be scary, and it will hurt like hell, but it is still becoming.

## The Harmsworth London Magazine

## The British Controversialist and Literary Magazine

## Women Who Made the News

## Female Journalists in Canada, 1880-1945

McGill-Queen's Press - MQUP However, by providing news about women for women they made a distinctly female culture visible within newspapers, chronicling the increasing participation of women in public affairs. Women Who Made the News is the remarkable story of the achievements of those journalists who helped raise women's awareness of each other in the period ending with World War II."--BOOK JACKET.

## Design for Media

## A Handbook for Students and Professionals in Journalism, PR, and Advertising

Routledge This essential guide provides you with a tailored introduction to the design techniques and production practices employed in the media industry. It presents clear and relevant explanations of how to design and produce any type of print and online publication to a professional standard, from pre-planning through to going to press or online. In providing the context, principles and thinking behind design over time, alongside the key practical techniques and know-how, this resource will enable you to present information clearly and effectively. Key features: Provides a complete resource, explaining the background, theory and application of design as well as the 'how to' Tutorials and exercises demonstrate how to create clean, attractive and well-targeted designs Supported by a comprehensive gallery of examples and case studies Highly illustrated throughout Colour 'How to' sections explain in detail how to create layouts and work with type, pictures and colour successfully Design for Media is a core resource for students and professionals in journalism, PR, advertising, design and across the media and creative sectors.

## The Manitou

Open Road Media An ancient vengeful spirit attempts to return through the body of a terrified young woman in this horror classic by an award-winning "master of the genre" (Rocky Mountain News). Phony psychic and conman Harry Erskine never really believed in the occult until Karen Tandy approached him with a rapidly growing tumor on her neck, complaining of dark and disturbing dreams. When the mass is revealed by doctors to contain something living, the stakes skyrocket—not only for Karen and Harry but for all humanity. Something terrible is returning from the shadows to which it has been confined for centuries—a Native American monstrosity determined to destroy every vestige of the white race that oppressed and preyed upon America's Indians. And unless a motley group of ill-prepared defenders can harness an ancient native magic, there will be no stopping the malevolent shaman's terrible rebirth—and no escaping the wholesale carnage it will engender. The Manitou introduced the great Graham Masterton to the canon of horror, instantly placing him among the genre's elite. A longtime favorite for its bold originality, unrelenting creepiness, supernatural shocks, and otherworldly surprises that would have made H. P. Lovecraft proud, Masterton's classic continues to stand tall alongside Stephen King's Carrie, Peter Straub's Ghost Story, and other unforgettable literary horror debuts.

## The Oxford Handbook of Canadian Literature

Oxford University Press The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including (1) attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism; (2) interest in Indigenous literatures and settler-Indigenous relations; (3) attention to multiple diasporic and postcolonial contexts within Canada; (4) interest in the institutionalization of Canadian literature as a discipline; (5) a turn towards book history and literary history, with a renewed interest in early Canadian literature; (6) a growing interest in articulating the affective character of the "literary" - including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography. The book represents a diverse array of interests -- from the revival of early Canadian writing, to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

## Catalogue of Printed Books in the Library of the British Museum

## The Mayfair Witches Series 3-Book Bundle

## Witching Hour, Lasher, Taltos

Ballantine Books An enchanting, hypnotic trilogy of witchcraft, adventure, and romance from the beloved author of Interview with the Vampire and The Vampire Lestat, The Mayfair Witches is a wondrous journey through the centuries, across the globe, and between the human and demonic worlds. Now all three novels in Anne Rice's spellbinding series have been collected for the first time in this stunning eBook bundle: THE WITCHING HOUR LASHER TALTOS On the screened porch of a great New Orleans house, now faded, a mute and fragile woman sits rocking. She belongs to a legendary dynasty of witches—a family that is itself haunted over the ages by a dangerous and seductive being named Lasher. Their story begins in our time, with a rescue at sea. Rowan Mayfair, a brilliant neurosurgeon aware of her abilities but oblivious to her ancient line, finds the drowned body of Michael Curry off the coast of California and brings him to life. In his brief interval of death, he has acquired a sensory power that mystifies and frightens him. Fiercely drawn to each other, Rowan and Michael set out to solve the mystery of her past and his unwelcome gift, and an intricate tale of evil unfolds: an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit that spells her own destruction and torments each of her descendants in turn. Praise for Anne Rice and The Mayfair Witches "Behind all the velvet drapes and the gossamer winding sheets, this is an old-fashioned family saga. . . . Rice's descriptive writing is so opulent that it almost begs to be read [by] candlelight."—The Washington Post Book World "[A] huge and sprawling tale of horror."—The New York Times Book Review "Lush prose, dense atmosphere, steamy sex, Gothic tension. . . . Rice stages her scenes in a wide variety of times and locales, tapping deeply into the richest veins of mythology and history."—San Francisco Chronicle "Spellbinding. . . mythical. . . Rice is a pure storyteller."—Cosmopolitan "Rice sees things on a grand scale. . . . There is a wide-screen historical sweep to the tale as it moves from one generation of witches to the other."—The Boston Globe "An intricate, stunning imagination."—Los Angeles Times Book Review "It is hard to praise sufficiently the originality of Miss Rice. . . . She has made a masterpiece of the morbid, worthy of Poe's daughter."—The Wall Street Journal

## New York Magazine

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

## Atlanta Magazine

Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

## The Witching Hour

Ballantine Books From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches—a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking. . . . and The Witching Hour begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery—aware that she has special powers but unaware that she comes from an ancient line of witches—finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and—in

passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a château in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

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## The Athenaeum

## The Athenæum

## A Journal of Literature, Science, the Fine Arts, Music, and the Drama

## Writers' Handbook 2022

JP&A Dyson The 2022 edition of firstwriter.com's bestselling directory for writers is the perfect book for anyone searching for literary agents, book publishers, or magazines. It contains over 2,500 listings, including revised and updated listings from the 2021 edition, and over 400 brand new entries. Finding the information you need is now quicker and easier than ever before, with multiple tables and a detailed index, and unique paragraph numbers to help you get to the listings you're looking for. The variety of tables helps you navigate the listings in different ways, and includes a Table of Authors, which lists over 3,000 authors and tells you who represents them, or who publishes them, or both. The number of genres in the index has expanded to over 600. So, for example, while there was only one option for "Romance" in the previous edition, you can now narrow this down to Historical Romance, Fantasy Romance, Supernatural / Paranormal Romance, Contemporary Romance, Diverse Romance, Erotic Romance, Feminist Romance, Christian Romance, or even Amish Romance. International markets become more accessible than ever, with listings that cover both the main publishing centres of New York and London, as well as markets in other English speaking countries. With more and more agents, publishers, and magazines accepting submissions online, this international outlook is now more important than ever. There are no adverts, no advertorials, and no obscure listings padding out hundreds of pages. By including only what's important to writers – contact details for literary agents, publishers, and magazines – this directory is able to provide more listings than its competitors, at a substantially lower price. The book also allows you to create a subscription to the firstwriter.com website for free until 2023. This means you can get free access to the firstwriter.com website, where you can find even more listings, and also benefit from other features such as advanced searches, daily email updates, feedback from users about the markets featured, saved searches, competitions listings, searchable personal notes, and more. "I know firsthand how lonely and dispiriting trying to find an agent and publisher can be. So it's great to find a resource like firstwriter.com that provides contacts, advice and encouragement to aspiring writers. I've been recommending it for years now!" ~ Robin Wade; literary agent at the Wade & Doherty Literary Agency Ltd, and long-term firstwriter.com subscriber

## New York Magazine

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## The Glossy Years

## Magazines, Museums and Selective Memoirs

Penguin UK 'The most entertaining book of the year' Sunday Times \_\_\_\_\_ Diana touched your elbow, your arm, covered your hand with hers. It was alluring. And she was disarmingly confiding. "Can I ask you something? Nicholas, please be frank..." Over his thirty-year career at Condé Nast, Nicholas Coleridge has witnessed it all. From the anxieties of the Princess of Wales to the blazing fury of Mohamed Al-Fayed, his story is also the story of the people who populate the glamorous world of glossy magazines. With relish and astonishing candour, he offers the inside scoop on Tina Brown and Anna Wintour, David Bowie and Philip Green, Kate Moss and Beyonce; on Margaret Thatcher's clothes legacy, and a surreal weekend away with Bob Geldof and William Hague. Cara Delevingne, media tycoons, Prime Ministers, Princes, Mayors and Maharajas - all cross his path. His career in magazines straddles the glossies throughout their glorious zenith - from the 1970s, 1980s and 1990s to the digital iterations of the 21st century. Having cut his teeth on Tatler, and as Editor-in-Chief of Harpers & Queen, he became the Mr Big of glossy publishing for three decades. Packed with surprising and often hilarious anecdotes, The Glossy Years also provides perceptive insight into the changing and treacherous worlds of fashion, journalism, museums and a whole sweep of British society. This is a rich, honest, witty and very personal memoir of a life splendidly lived. \_\_\_\_\_ 'An entertaining whirlwind' Evening Standard 'Gentle, jolly . . . Blissfully funny' Sunday Telegraph 'An irresistible read, hilarious, honest and insightful. I adored it!' Tina Brown 'Sparkling' Spectator 'Forthright, witty and gossipy . . . a passion for glossy magazines shines through this effervescent memoir' Sunday Express

## The Adding Machine

Grove Press "Sheer pleasure. . . . Wonderfully entertaining."--Chicago Sun-Times Acclaimed by Norman Mailer more than twenty years ago as "possibly the only American writer of genius," William S. Burroughs has produced a body of work unique in our time. In these scintillating essays, he writes wittily and wisely about himself, his interests, his influences, his friends and foes. He offers candid and not always flattering assessments of such diverse writers as Ernest Hemingway, F. Scott Fitzgerald, Joseph Conrad, Graham Greene, Jack Kerouac, Allen Ginsberg, Samuel Beckett, and Marcel Proust. He ruminates on science and the often dubious paths into which it seems intent on leading us, whether into outer or inner space. He reviews his reviewers, explains his famous "cut-up" method, and discusses the role coincidence has played in his life and work. As satirist and parodist, William Burroughs has no peer, as these varied works, written over three decades, amply reveal.

## Hendrix at Home

## A Bluesman in Mayfair

"By focusing on this key moment in Hendrix's extraordinary story, using extensive original research, Christian Lloyd's book brings a fresh perspective on our understanding of Jimi Hendrix, both as a man and as a musician." --back cover.

## Sleepless at Midnight

Harper Collins The ladies in London are abuzz over Mary Shelley's Frankenstein, especially Miss Sarah Moorehouse. Her imagination is fired up, so when she spies Matthew Devenport, Marquess Langston, mysteriously sneaking home in the wee hours clutching a shovel, she simply must investigate. Impelled by curiosity, the adventurous lass steals into his bedchamber—only to be caught red-handed by the impossibly handsome and totally naked nobleman. The Marquess Langston has more important things to worry about than a group of literature-loving ladies. But Matthew's grand plan to rescue the family from ruin could be lost when he discovers Sarah hiding behind his bedroom curtain. What is this meddling woman up to? And why are his desires inflamed by a chit who is too inquisitive for her own good? Well, two can play at this game . . . and when Matthew captures the beguiling Sarah in all her naked glory, the night of mischief has only just begun.

## Cash for Honours

## The True Life of Maundy Gregory

The History Press The book uncovers the involvement of the Secret Service and how Maundy Gregory exploited sensitive information that enabled him to gain access and influence to pillars of the establishment. It reveals for the first time the contents of the recently de-classified secret file held on Gregory and his activities by the Vatican and exposes the circumstances surrounding Gregory's 1933 arrest for selling honours and the deal he was offered by Cabinet Ministers to quiet the country in return for a light sentence and a pension for life.

## Drawing on Type

The Porcupine's Quill *Drawing on Type* is the life-story of one of Canada's more colourful book-world characters -- Frank Newfeld, designer, illustrator and storyteller extraordinaire. It is a wide-ranging account, beginning with Newfeld's youth in England during the Second World War and leading to his involvement in the book trade in Canada. Eventually becoming Art Director, and subsequently, Vice-President of Publishing at McClelland & Stewart, he went on to co-found the Society of Typographic Designers of Canada (now the Graphic Designers of Canada), and to run the illustration program at Sheridan College. Newfeld pulls no punches: he is critical of a college system that infantilizes its students; of childrens'-book illustrators that insult young readers' intelligence; of authors, artists, designers and editors who condescend to their collaborators. Yet he is as unflinching in his evaluations of himself as he is in his evaluations of others, for *Drawing on Type* is also a reckoning of self.

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## Magazines, Travel, and Middlebrow Culture

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## A modern Ulysses

## The Spectator

A weekly review of politics, literature, theology, and art.