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KEY=TUDOR - HUANG LEWIS

Mary Tudor

England's First Queen

Penguin **An engrossing, unadulterated biography of “Bloody Mary”—elder daughter of Henry VIII, Catholic zealot, and England’s first reigning Queen Mary Tudor was the first woman to inherit the throne of England. Reigning through one of Britain’s stormiest eras, she earned the nickname “Bloody Mary” for her violent religious persecutions. She was born a princess, the daughter of Henry VIII and the Spanish Katherine of Aragon. Yet in the wake of Henry’s break with Rome, Mary, a devout Catholic, was declared illegitimate and was disinherited. She refused to accept her new status or to recognize Henry’s new wife, Anne Boleyn, as queen. She faced imprisonment and even death. Mary successfully fought to reclaim her rightful place in the Tudor line, but her coronation would not end her struggles. She flouted fierce opposition in marrying Philip of Spain, sought to restore England to the Catholic faith, and burned hundreds of**

dissenters at the stake. But beneath her hard exterior was a woman whose private traumas of phantom pregnancies, debilitating illnesses, and unrequited love played out in the public glare of the fickle court. Though often overshadowed by her long-reigning sister, Elizabeth I, Mary Tudor was a complex figure of immense courage, determination, and humanity—and a political pioneer who proved that a woman could rule with all the power of her male predecessors.

Mary Tudor

Princess, Bastard, Queen

Random House She was the first woman to inherit the throne of England, a key player in one of Britain's stormiest eras, and a leader whose unwavering faith and swift retribution earned her the nickname "Bloody Mary." Now, in this impassioned and absorbing debut, historian Anna Whitelock offers a modern perspective on Mary Tudor and sets the record straight once and for all on one of history's most compelling and maligned rulers. Though often overshadowed by her long-reigning sister, Elizabeth I, Mary lived a life full of defiance, despair, and triumph. Born the daughter of the notorious King Henry VIII and the Spanish Katherine of Aragon, young Mary was a princess in every sense of the word—schooled in regal customs, educated by the best scholars, coveted by European royalty, and betrothed before she had reached the age of three. Yet in a decade's time, in the wake of King Henry's break with the pope, she was declared a bastard, disinherited, and demoted from "princess" to "lady." Ever her deeply devout mother's daughter, Mary refused to accept her new status or to recognize Henry's new wife, Anne Boleyn, as queen. The fallout with her father and his counselors nearly destroyed the teenage Mary, who faced imprisonment and even death. It would be an outright battle for Mary to work herself back into the king's favor, claim her rightful place in the Tudor line, and ultimately become queen of England, but her coronation would not end her struggles. She flouted the opposition and married Philip of Spain, sought to restore Catholicism to the nation, and fiercely punished the resistance. But beneath her brave and regal exterior was a dependent woman prone to anxiety, whose private traumas of phantom pregnancies, debilitating illnesses, and unrequited love played out in the public glare of the fickle court. Anna Whitelock, an acclaimed young British historian, chronicles this unique woman's life from her beginnings as a heralded princess to her rivalry with her sister to her ascent as ruler. In brilliant detail, Whitelock reveals that Mary Tudor was

not the weak-willed failure as so often rendered by traditional narratives but a complex figure of immense courage, determination, and humanity.

Mary - Tudor Princess

[Createspace Independent Publishing Platform](#) From the author of the international best-selling Tudor Trilogy, the true story of the Tudor dynasty continues with the daughter of King Henry VII, sister to King Henry VIII. Mary Tudor watches her elder brother become King of England and wonders what the future holds for her. Born into great privilege, Mary has beauty and intelligence beyond her years and is the most marriageable princess in Europe. Henry plans to use her marriage to build a powerful alliance against his enemies. Will she dare risk his anger by marrying for love? Meticulously researched and based on actual events, this 'sequel' follows Mary's story from book three of the Tudor Trilogy and is set during the reign of King Henry VIII.

Mary, Queen of France

The Story of the Youngest Sister of Henry VIII

[Crown](#) Legendary historical novelist Jean Plaidy brings to life the story of Princess Mary Tudor, a celebrated beauty and born rebel who would defy the most powerful king in Europe—her older brother. Princess Mary Rose is the youngest sister of Henry VIII, and one of the few people whom he adores unconditionally. Known throughout Europe for her charm and good looks, Mary is the golden child of the Tudor family and is granted her every wish. Except when it comes to marriage. Henry VIII, locked in a political showdown with France, decides to offer up his pampered baby sister to secure peace between the two mighty kingdoms. Innocent, teenage Mary must become the wife of the elderly King Louis, a toothless, ailing man in his sixties. Horrified and furious, Mary has no choice but to sail for France. There she hones her political skills, bides her time, and remains secretly in love with Charles Brandon, the Duke of Suffolk. When King Louis dies after only two years of marriage, Mary is determined not to be sold into another unhappy union. She must act quickly; if she wants to be with the man she truly loves, she must defy the laws of church and state by marrying without her brother's permission. Together, Mary and Charles devise a scheme to outwit the most ruthless

king in Europe and gain their hearts' desire, not knowing if it will lead to marital bliss or certain death.

Mary Rose

Tudor Princess, Queen of France, the Extraordinary Life of Henry VIII's Sister

Amberley Pub Plc **The story of Henry VIII's sister Mary Rose, the beautiful princess who married first the King of France and then the great rake of the Tudor era, Charles Brandon, Duke of Suffolk.**

Mary Rose

Tudor Princess, Queen of France, the Extraordinary Life of Henry VIII's Sister

Amberley Publishing Limited **The story of Henry VIII's sister Mary Rose, the beautiful princess who married first the King of France and then the great rake of the Tudor era, Charles Brandon, Duke of Suffolk.**

The Tudor Rose

Princess Mary, Henry VIII's Sister

The story of the ill-fated favourite sister of Henry VIII who, like so many royals of the time, was traded as a commodity to secure the power of her country. Princess Mary Tudor was married against her will to the King of France. Later, still

a beautiful woman, she married her brother's friend, Charles Brandon, bearing him four children before dying while she still young.

La Reine Blanche

Mary Tudor, A Life in Letters

Amberley Publishing Limited **The life of the beautiful Mary Tudor, sister of Henry VIII, through her own words and letters and the correspondence of those who knew her.**

Mary Tudor

Amberley Publishing Limited **Daughter of Henry VIII, half-sister to the future Elizabeth I, the turbulent life of the first woman to rule England and the cruel fate of those who opposed her iron will.**

The Lost Tudor Princess

The Life of Lady Margaret Douglas

Ballantine Books **NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE INDEPENDENT •** From bestselling author and acclaimed historian Alison Weir comes the first biography of Margaret Douglas, the beautiful, cunning niece of Henry VIII of England who used her sharp intelligence and covert power to influence the succession after the death of Elizabeth I. Royal Tudor blood ran in her veins. Her mother was a queen, her father an earl, and she herself was the granddaughter, niece, cousin, and grandmother of monarchs. Lady Margaret Douglas, Countess of Lennox, was an important figure in Tudor England, yet today, while her contemporaries—Anne Boleyn, Mary, Queen of Scots, Elizabeth I—have achieved celebrity status, she is largely forgotten. Margaret's life was steeped in intrigue, drama, and tragedy—from her auspicious birth in 1530 to her parents' bitter divorce, from her ill-fated love affairs to her appointment as lady-in-waiting for four of Henry's six wives. In an age when women were expected to

stay out of the political arena, alluring and tempestuous Margaret helped orchestrate one of the most notorious marriages of the sixteenth century: that of her son Lord Darnley to Mary, Queen of Scots. Margaret defiantly warred with two queens—Mary, and Elizabeth of England—and was instrumental in securing the Stuart ascension to the throne of England for her grandson, James VI. The life of Margaret Douglas spans five reigns and provides many missing links between the Tudor and Stuart dynasties. Drawing on decades of research and myriad original sources—including many of Margaret’s surviving letters—Alison Weir brings this captivating character out of the shadows and presents a strong, capable woman who operated effectively and fearlessly at the very highest levels of power. Praise for *The Lost Tudor Princess* “This is a substantial, detailed biography of a fascinating woman who lived her extraordinary life to the full, taking desperate chances for love and for ambition. It will appeal to anyone with an interest in the powerful women of the Tudor period.”—Philippa Gregory, *The Washington Post* “Tackling the family from an unexpected angle, Weir offers a blow-by-blow account of six decades of palace intrigue. . . . Weir balances historical data with emotional speculation to illuminate the ferocious dynastic ambitions and will to power that earned her subject a place in the spotlight.”—*The New York Times Book Review*

Mary Tudor

The First Queen

Hachette UK **A striking and sympathetic portrait of England's first Queen, Mary I - whose character has been vilified for over 400 years. Instead of the bloodthirsty bigot of Protestant mythology, Mary Tudor emerges from the pages of this deeply-researched biography as a cultured renaissance princess, a courageous survivor of the violent power struggles that characterised the reigns of her father, Henry VIII, and brother Edward VI. The author does not belittle Mary's burning of heretics, which earned her the sobriquet 'Bloody Mary', but she also had many endearing personal qualities and talents, not least the courage of leadership she showed in facing down Northumberland's rebellion. A well-balanced and readable biography of Mary I is long overdue.**

The Myth of "Bloody Mary"

A Biography of Queen Mary I of England

St. Martin's Press In this groundbreaking new biography of "Bloody Mary," Linda Porter brings to life a queen best remembered for burning hundreds of Protestant heretics at the stake, but whose passion, will, and sophistication have for centuries been overlooked. Daughter of Henry VIII and Katherine of Aragon, wife of Philip of Spain, and sister of Edward VI, Mary Tudor was a cultured Renaissance princess. A Latin scholar and outstanding musician, her love of fashion was matched only by her zeal for gambling. It is the tragedy of Queen Mary that today, 450 years after her death, she remains the most hated, least understood monarch in English history. Linda Porter's pioneering new biography—based on contemporary documents and drawing from recent scholarship—cuts through the myths to reveal the truth about the first queen to rule England in her own right. Mary learned politics in a hard school, and was cruelly treated by her father and bullied by the strongmen of her brother, Edward VI. An audacious coup brought her to the throne, and she needed all her strong will and courage to keep it. Mary made a grand marriage to Philip of Spain, but her attempts to revitalize England at home and abroad were cut short by her premature death at the age of forty-two. The first popular biography of Mary in thirty years, *The First Queen of England* offers a fascinating, controversial look at this much-maligned queen.

On the Portraits of Mary Tudor, the Princess Mary, and Mary Queen of Scots

Princesses Mary and Elizabeth Tudor and the Gift Book

Exchange

Gender and Power in the Premod **This study examines the gift book practices of Elizabeth and Mary Tudor, both queens of England; it begins with pre-accession dedications given to each of them, moves to their typical patterns of New Year's gift giving, explores two of Mary's own translations, and ends on how they each engaged in translations that were published in 1548.**

Her Mother's Daughter

Berkley Publishing Group **Depicts the story of English Queen “Bloody” Mary Tudor, who was cast aside by her father, Henry VIII, declared a bastard and exiled for many years before ascending to the throne amidst treachery and passion. Original.**

Beware, Princess Elizabeth

Houghton Mifflin Harcourt **Imprisonment. Betrayal. Lost love. Murder. What more must a princess endure? Elizabeth Tudor's teenage and young adult years during the turbulent reigns of Edward and then Mary Tudor are hardly those of a fairy-tale princess. Her mother has been beheaded by Elizabeth's own father, Henry VIII; her jealous half sister, Mary, has her locked away in the Tower of London; and her only love interest betrays her in his own quest for the throne. Told in the voice of the young Elizabeth and ending when she is crowned queen, this second novel in the exciting series explores the relationship between two sisters who became mortal enemies. Carolyn Meyer has written an intriguing historical tale that reveals the deep-seated rivalry between a determined girl who became one of England's most powerful monarchs and the sister who tried everything to stop her.**

Three Sisters, Three Queens

Simon and Schuster **THE COMPELLING NOVEL FROM SUNDAY TIMES BESTSELLER PHILIPPA GREGORY 'There is only one bond that I trust: between a woman and her sisters. We never take our eyes off each other. In love and in rivalry, we always think of each other.' When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest**

princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined - with Margaret's younger sister Mary - to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret's boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret's proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals, dangers, loss and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king. Praise for Philippa Gregory: 'Meticulously researched and deeply entertaining, this story of betrayal and divided loyalties is Gregory on top form' Good Housekeeping 'Gregory has popularised Tudor history perhaps more than any other living fiction writer...all of her books feature strong, complex women, doing their best to improve their lives in worlds dominated by men' Sunday Times 'Engrossing' Sunday Express 'Popular historical fiction at its finest, immaculately researched and superbly told' The Times

Mary Tudor

Queen of France

Createspace Independent Pub **ANYONE** who writes the life of Mary Tudor, daughter of Henry VII., must owe a debt of gratitude to Mrs Everett Green, who first drove a wedge through the mass of documents dealing with the subject. Since that date, however, new evidence has come to light and fresh readings of mutilated documents have been possible. Here and there a detail has been verified, nothing in itself, but when fitted in suggesting a new meaning to the whole; for this romantic history, dealing as it does with personal detail, is a very jig-saw puzzle. The date of the princess's birth, now at last definitely ascertained, is one of these details; the fact that in France she was twice married to Charles Brandon is another; and, to give a third instance, the detailed evidence shows that in the question of the dismissal of her English train from the French Court, Mary was as much sinner as sinned against.

I Am Mary Tudor

Mary Tudor

The White Queen

Peter Owen Publishers

The Tudor Rose

The Life of Princess Mary Tudor, Queen of France and
Duchess of Suffolk

The King's Pearl

Henry VIII and His Daughter Mary

Amberley Publishing Limited **A re-examination of Henry VIII's eldest daughter, Mary, and her relationship with her father.**

Mary, Bloody Mary

Houghton Mifflin Harcourt **Mary Tudor, who would reign briefly as Queen of England during the mid sixteenth century, tells the story of her troubled childhood as daughter of King Henry VIII. Reprint. 20,000 first printing.**

The Education of Princess Mary Tudor

The French Queen's Letters

Mary Tudor Brandon and the Politics of Marriage in Sixteenth-Century Europe

Palgrave Macmillan **A fresh biography of Mary Tudor which challenges conventional views of her as a weeping hysteric and love-struck romantic, providing instead the portrait of a queen who drew on two sources of authority to increase the power of her position: epistolary conventions and the rhetoric of chivalry that imbued the French and English courts.**

Privy Purse Expenses of the Princess Mary, Daughter of King Henry the Eighth, Afterwards Queen Mary

Mary Tudor "Bloody Mary"

Goosebottom Books LLC **An introduction to the life of Mary I, who earned the name Bloody Mary after she adopted the habit of burning Protestants at the stake.**

Bloody Mary

St. Martin's Griffin Here is the tragic, stormy life of Mary Tudor, daughter of Henry VIII and Katherine of Aragon. Her story is a chronicle of courage and faith, betrayal and treachery-set amidst the splendor, pageantry, squalor, and intrigue of sixteenth-century Europe. The history of Mary Tudor is an improbable blend of triumph, humiliation, heartbreak, and devotion-and Ms. Erickson recounts it all against the turbulent background of European politics, war, and religious strife of the mid-1500s. The result is a rare portrait of the times and of a woman elevated to unprecedented power in a world ruled and defined by men.

Mary Tudor

Mary Tudor is often written off as a hopeless, twisted queen who tried desperately to pull England back to the Catholic Church that was so dear to her mother, and sent many to burn at the stake in the process. In this radical re-evaluation of the first 'real' English queen regnant, Judith M. Richards challenges her reputation as 'Bloody Mary' of popular historical infamy, contending that she was closer to the more innovative, humanist side of the Catholic Church. Richards argues persuasively that Mary, neither boring nor basically bloody, was a much more hard-working, 'hands on', and decisive queen than is commonly recognized. Had she not died in her early forties and failed to establish a Catholic succession, the course of history could have been very different, England might have remained Catholic and Mary herself may even have been treated more kindly by history. This illustrated and accessible biography is essential reading for all those with an interest in one of England's most misrepresented monarchs.

Elizabeth and Mary

Cousins, Rivals, Queens

Vintage "Superb.... A perceptive, suspenseful account." --The New York Times Book Review "Dunn demythologizes Elizabeth and Mary. In humanizing their dynamic and shifting relationship, Dunn describes it as fueled by both rivalry and their natural solidarity as women in an overwhelmingly masculine world." --Boston Herald The political and

religious conflicts between Queen Elizabeth I and the doomed Mary, Queen of Scots, have for centuries captured our imagination and inspired memorable dramas played out on stage, screen, and in opera. But few books have brought to life more vividly the exquisite texture of two women's rivalry, spurred on by the ambitions and machinations of the forceful men who surrounded them. The drama has terrific resonance even now as women continue to struggle in their bid for executive power. Against the backdrop of sixteenth-century England, Scotland, and France, Dunn paints portraits of a pair of protagonists whose formidable strengths were placed in relentless opposition. Protestant Elizabeth, the bastard daughter of Anne Boleyn, whose legitimacy had to be vouchsafed by legal means, glowed with executive ability and a visionary energy as bright as her red hair. Mary, the Catholic successor whom England's rivals wished to see on the throne, was charming, feminine, and deeply persuasive. That two such women, queens in their own right, should have been contemporaries and neighbours sets in motion a joint biography of rare spark and page-turning power.

Notorious Royal Marriages

A Juicy Journey Through Nine Centuries of Dynasty, Destiny, and Desire

Penguin From the author of *American Princess: The Love Story of Meghan Markle and Prince Harry* comes a funny and delightful history of the royal weddings and marriages of Europe's most famous—and infamous—monarchs. This edition includes bonus chapters! “An irresistible combination of People magazine and the History Channel.”—Chicago Tribune Since time immemorial, royal marriages have had little to do with love—and almost everything to do with diplomacy and dynasty. Clashing personalities have joined in unholy matrimony to form such infamous couples as Russia's Peter II and Catherine the Great, and France's Henri II and Catherine de Medici—all with the purpose of begetting a male heir. But with tensions high and silverware flying, kings like England's Henry II have fled to the beds of their nubile mistresses, while queens such as Eleanor of Aquitaine have plotted their revenge... Full of the juicy gossip and bad behavior that characterized Royal Affairs, this book chronicles the love-hate marriages of the crowned heads of Europe—from the Angevins to Meghan Markle and Prince Harry—and ponders how dynasties ever survived at all.

Game of Queens

The Women Who Made Sixteenth-Century Europe

Basic Books "Sarah Gristwood has written a masterpiece that effortlessly and enthrallingly interweaves the amazing stories of women who ruled in Europe during the Renaissance period."--Alison Weir Sixteenth-century Europe saw an explosion of female rule. From Isabella of Castile, and her granddaughter Mary Tudor, to Catherine de Medici, Anne Boleyn, and Elizabeth Tudor, these women wielded enormous power over their territories, shaping the course of European history for over a century. Across boundaries and generations, these royal women were mothers and daughters, mentors and protégées, allies and enemies. For the first time, Europe saw a sisterhood of queens who would not be equaled until modern times. A fascinating group biography and a thrilling political epic, Game of Queens explores the lives of some of the most beloved (and reviled) queens in history.

The French Queen's Letters

Mary Tudor Brandon and the Politics of Marriage in Sixteenth-Century Europe

Springer A fresh biography of Mary Tudor which challenges conventional views of her as a weeping hysteric and love-struck romantic, providing instead the portrait of a queen who drew on two sources of authority to increase the power of her position: epistolary conventions and the rhetoric of chivalry that imbued the French and English courts.

The Tudor Brandons

Mary and Charles - Henry VIII's Nearest & Dearest

John Hunt Publishing **This fascinating book studies the life and times of Mary Tudor and Charles Brandon, Henry VIII's dearest sister and his closest companion. Charles rose from being Henry's childhood friend to becoming the Duke of Suffolk; a consummate courtier and diplomat. Mary was always royalty. At first married to the King of France, Mary quickly wed Charles after Louis XII's death in 1515, against her brother's wishes. Their actions could have been construed as treason yet Henry chose to spare their lives. They returned to court and despite their ongoing disagreements throughout the years, especially over the king's marriage to Anne Boleyn, the Tudor Brandons remained Henry's most loyal subjects and perhaps more importantly, his beloved family.**

Inside the Tudor Court

Amberley Publishing Limited **A first-hand perspective on Henry VIII's court and relationships**

Mary Rose

Tudor Princess, Queen of France, the Extraordinary Life of Henry VIII's Sister

Amberley Pub Plc **The contemporary view of Henry VIII's younger sister, Princess Mary Rose, as one of the most beautiful princesses in Europe, was an arresting one. Glorious to behold, this Tudor princess with her red hair flowing loose to her waist, was also impossible for Henry to control. This biography brings the princess to life once more.**

The Last Tudor

Simon and Schuster **The latest novel from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?**

Mary Tudor

No Country for Old Men

Vintage **This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind**

who flips coins for human lives-McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

The History of Mary I., Queen of England

As Found in the Public Records, Despatches of Ambassadors, in Original Private Letters, and Other Contemporary Documents