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KEY=HISTORY - RICHARD MARSHALL

ART HISTORY

Pearson College Division *The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience-for you and your students. Here's how: Personalize Learning - MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital - Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile - Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking - Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students - Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors - With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. NOTE: MyArtsLab does not come automatically packaged with this text. If you want just Art History Volume 1 with MyArtsLab order the ISBN below: 0205955509 / 9780205955503 Art History, Volume 1 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873480 / 9780205873487 Art History Volume 1 If you want the complete Art History with MyArtsLab order the ISBN below: 0205949487 / 9780205949489 Art History Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873472 / 9780205873470 Art History*

ART HISTORY PORTABLE

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and key learning applications. *Improve Critical Thinking* -- Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. *Engage Students* -- Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. *Support Instructors* -- With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. If you want just *Art History Portable Book 1 with MyArtsLab* order the ISBN below: 0205949320 / 9780205949328 *Art History, Portable Book 1 Plus NEW MyArtsLab with eText -- Access Card Package* Package consists of: 0205206565 / 9780205206568 *NEW MyArtsLab with Pearson eText -- Valuepack Access Card* 0205873766 / 9780205873760 *Art History Portable Book 1* If you want the complete *Art History with MyArtsLab* order the ISBN below: 0205949487 / 9780205949489 *Art History Plus NEW MyArtsLab with eText -- Access Card Package* Package consists of: 0205206565 / 9780205206568 *NEW MyArtsLab with Pearson eText -- Valuepack Access Card* 0205873472 / 9780205873470 *Art History*

ART HISTORY

ART

A BRIEF HISTORY AND ART NOTES

Prentice Hall For one/two-semester survey courses in *Art History and World Art*; courses in *Art Appreciation and Studio or Design* courses. This text serves as a brief introduction to the history of art, reflecting new interests and issues, expanding the topic to include

ART HISTORY: FOURTEENTH TO SEVENTEENTH CENTURY ART

Pearson Prentice Hall *Art History Portable Edition* by Marilyn Stokstad offers exactly the same content as *Art History, Third Edition* but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods. Book 4: *Art History: Fourteenth to Seventeenth Century Art* can be used for such courses as: *Fourteenth-Century Art in Europe* *Fifteenth-Century Art in Northern Europe and the Iberian Peninsula* *Renaissance Art in Fifteenth Century Italy* *Sixteenth-Century Art in Italy* *Sixteenth-Century Art in Northern Europe and the Iberian Peninsula* *Baroque Art Book 1: Art History: Ancient Art Book 2: Art History: Medieval Art Book 3: Art History: A View of the World, Part One: Asian, African, and Islamic Art and Art of the Americas Book 4: Art History: Fourteenth to Seventeenth Century Art Book 5: Art History: A View of the World, Part Two: Asian, African, and Oceanic Art and Art of the Americas Book 6: Art History: Eighteenth to Twenty-First Century*

ART

A BRIEF HISTORY

Prentice Hall The most student-friendly, contextual, and inclusive art history survey text on the market. For single term courses in *Art History* or *Art Appreciation* taught from a historical perspective with coverage of non-Western material. *Art: A Brief History* provides a combination of formal analysis and contextual art history designed to engage a diverse student population. Co-authors Marilyn Stokstad and Michael Cothren—both scholars as well as teachers—share a common vision that survey courses should be filled with as much enjoyment as erudition and should foster an enthusiastic, as well as an educated, public for the visual arts. The new Fifth Edition includes links to online resources in MyArtsLab to further engage students and enrich their learning experience. *Teaching and Learning Experience Personalize Learning-* The new MyArtsLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. *Improve Critical Thinking-* The new Learn About It and Think About It features prompts students to think critically and analyze the chapter material. *Engage Students-* Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. *Explore Research-* The authors constantly strive to deliver the latest research in the field of Art History, and the utilization of the Closer Look integrates this research with specific images and works of art. *Support Instructors-* Supported by the best instructor resources on the market, including MyArtsLab, ClassPrep for digital images, and Teaching with MyArtsLab PowerPoints make *Art: A Brief History* an attractive choice for instructors. Note: MyArtsLab does not come automatically packaged with this text. To purchase MyArtsLab, please visit: www.MyArtsLab.com or you can purchase a valuepack of the text + MyArtsLab (at no additional cost): VP ISBN-10: 0205237339/ VP ISBN-13: 9780205237333

ART HISTORY

EIGHTEENTH TO TWENTY-FIRST CENTURY ART

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ART HISTORY PORTABLES

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ART HISTORY

PORTABLE EDITION. MEDIEVAL ART

FEMINISM AND ART HISTORY

QUESTIONING THE LITANY

Routledge A long-needed corrective and alternative view of Western art history, these seventeen essays by respected scholars are arranged chronologically and cover every major period from the ancient Egyptian to the present. While several of the essays deal with major women artists, the book is essentially about Western art history and the extent to which it has been distorted, in every period, by sexual bias. With 306 illustrations.

GRAPHIC DESIGN SOLUTIONS

Cengage Learning *Graphic Design Solutions* is the most comprehensive, how-to reference on graphic design and typography. Covering print and interactive media, this book examines conceiving, visualizing and composing solutions to design problems, such as branding, logos, web design, posters, book covers, advertising, and more. Excellent illustrations of historical, modern and contemporary design are integrated throughout. The Fifth Edition includes expanded and updated coverage of screen media, including mobile, tablet, desktop web, and motion as well as new interviews, showcases, and case studies; new diagrams and illustrations; a broader investigation of creativity and concept generation; visualization and color; and an updated timeline. Accompanying this edition, CourseMate with eBook brings concepts to life with projects, videos of designers in the field, and portfolio-building tools. Additional online-only chapters—Chapters 14 through 16—are available in PDF format on the student and instructor resource sites for this title, accessed via CengageBrain.com; search for this book, then click on the “Free Materials” tab. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

ART HISTORY: EIGHTEENTH TO TWENTY-FIRST CENTURY ART

Prentice Hall *ART HISTORY* provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make *ART HISTORY* the choice for instructors who seek to actively engage their students in the study of art. This new edition of *ART HISTORY* is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. *Art History Portable Edition* offers exactly the same content as *Art History, Fourth Edition* but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods.

GREEK ART AND ARCHAEOLOGY

Pearson College Division Extensively illustrated and clearly written, this book examines the major categories of Greek architecture, sculpture, vasepainting, wallpainting, and metalwork in a historical, social, and archaeological context. It blends factual information with stimulating interpretation and juxtaposes long-standing notions with the latest archaeological discoveries and hypotheses. Focusing on form, function, and history of style, the book explores art and artifacts chronologically from the Early Bronze through the Hellenistic eras (ca. 3000 to ca. 30 BC)—and by medium. For individuals who appreciate—and want to better understand—the art and history of Greece.

A HISTORY OF MODERN ART

PAINTING, SCULPTURE, ARCHITECTURE, PHOTOGRAPHY

WOMEN, ART, AND SOCIETY

"This expanded edition is brought up to date in the light of the most recent developments in contemporary art. A new chapter considers globalization in the visual arts and the complex issues it raises, focusing on the many major international exhibitions since 1990 that have become an important arena for women artists from around the world."--BOOK JACKET.

ART HISTORY

A VIEW OF THE WORLD

Pearson Prentice Hall *Art History Portable Edition* by Marilyn Stokstad offers exactly the same content as *Art History, Third Edition* but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods. Book 5: *Art History: A View of the World* can be used for such courses as: *Art of South and Southeast Asia after 1200* *Chinese and Korean Art after 1279* *Japanese Art after 1392* *Art of the Americas after 1300* *Art of Pacific Cultures* *Art of Africa in the Modern Era* Book 1: *Art History: Ancient Art* Book 2: *Art History: Medieval Art* Book 3: *Art History: A View of the World Part One: Asian, African, and Islamic Art and Art of the Americas* Book 4: *Art History: Fourteenth to Seventeenth Century Art* Book 5: *Art History: A View of the World Part Two: Asian, African, and Oceanic Art and Art of the Americas* Book 6: *Art History: Eighteenth to Twenty-First Century*

FROM ABACUS TO ZEUS

A HANDBOOK OF ART HISTORY

Prentice Hall

ART HISTORY, COMBINED VOLUME

Pearson Higher Ed This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For two-semester courses in *Art History*, *Global Art History*, and for *Introductory Art* courses taught from a historical perspective. *ART HISTORY* provides students with the most student-friendly,

contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. Please visit www.pearsonhighered.com/stokstad4e more information and to view a video from author, Marilyn Stokstad, to see a chapter from the book and an online demo of the Prentice Hall Digital Art Library.

A HISTORY OF WESTERN ART

WCB/McGraw-Hill Presents the story of Western art within its historical and cultural context. By focusing on fewer works, the text aims to offer a greater depth of understanding of important historical developments in art.

ART HISTORY PORTABLE

ANCIENT ART

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A HISTORY OF FAR EASTERN ART

ART AND JUDAISM IN THE GRECO-ROMAN WORLD

TOWARD A NEW JEWISH ARCHAEOLOGY

Cambridge University Press Publisher Description

MEDIEVAL ART

Routledge This beautifully produced survey of over a thousand years of Western art and architecture introduces the reader to a vast period of history ranging from ancient Rome to the age of exploration. The monumental arts and the diverse minor arts of the Middle Ages are presented here within the social, religious, and political frameworks of lands as varied as France and Denmark, Spain and Turkey. Marilyn Stokstad also teaches her reader how to look at medieval art-which aspects of architecture, sculpture, or painting are important and for what reasons. Stylistic and iconographic issues and themes are thoroughly addressed with attention paid to aesthetic and social contexts. Significantly updated, this second edition of Medieval Art spans the period from the second to the fifteenth centuries and includes over 4000 illustrations, over 100 in color, detailed maps, a time-line, glossary, bibliography, and

index-all in a larger 8 by 10 inch trim size.

INTRODUCTION TO ART

DESIGN, CONTEXT, AND MEANING

University of North Georgia *Introduction to Art: Design, Context, and Meaning* offers a comprehensive introduction to the world of Art. Authored by four USG faculty members with advance degrees in the arts, this textbook offers up-to-date original scholarship. It includes over 400 high-quality images illustrating the history of art, its technical applications, and its many uses. Combining the best elements of both a traditional textbook and a reader, it introduces such issues in art as its meaning and purpose; its meaning and purpose; its structure, material, and form; and its diverse effects on our lives. Its digital nature allows students to follow links to applicable sources and videos, expanding the students' educational experiences beyond the textbook. *Introduction to Art: Design, Context, and Meaning* provides a new and free alternative to traditional textbooks, making it an invaluable resource in our modern age of technology and advancement.

THE BRILLIANT HISTORY OF COLOR IN ART

Getty Publications *The history of art is inseparable from the history of color. And what a fascinating story they tell together: one that brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of human civilization and scientific discovery. Enter critically acclaimed writer and popular journalist Victoria Finlay, who here takes readers across the globe and over the centuries on an unforgettable tour through the brilliant history of color in art. Written for newcomers to the subject and aspiring young artists alike, Finlay's quest to uncover the origins and science of color will beguile readers of all ages with its warm and conversational style. Her rich narrative is illustrated in full color throughout with 166 major works of art—most from the collections of the J. Paul Getty Museum. Readers of this book will revel in a treasure trove of fun-filled facts and anecdotes. Were it not for Cleopatra, for instance, purple might not have become the royal color of the Western world. Without Napoleon, the black graphite pencil might never have found its way into the hands of Cézanne. Without mango-eating cows, the sunsets of Turner might have lost their shimmering glow. And were it not for the pigment cobalt blue, the halls of museums worldwide might still be filled with forged Vermeers. Red ocher, green earth, Indian yellow, lead white—no pigment from the artist's broad and diverse palette escapes Finlay's shrewd eye in this breathtaking exploration.*

CREAMIER

CONTEMPORARY ART IN CULTURE: 10 CURATORS, 100 CONTEMPORARY ARTISTS, 10 SOURCES

Phaidon Press *Creamier: Contemporary Art in Culture*, is the 5th addition to Phaidon's world renowned Cream series. Every few years, Phaidon brings together 10 illustrious curators to choose 100 of the art world's best and most important emerging contemporary artists, and what they discover becomes an invaluable resource in an ever-changing art world. As has proven to be the case with those featured in the previous four Cream books, these will be the 100 artists the world is talking about for years to come. Valued by art collectors and art lovers alike as a road map through the ever expanding international art scene of gallery shows, museum exhibitions, biennials, and fairs, the Cream series is a must-have for anyone interested in the art world's latest news and is an excellent introduction to the dialogue among some of its best minds. The introduction features a conversation between the ten curators discussing one of the art world's hottest topics ? the recession and how it has impacted the market and artist creativity. Bound on high quality paper, printed to resemble broadsheet newspaper format, Creamier is packed in a custom-made box. The irony of the very latest news contained in a traditional, some would argue vanishing, format is intriguing. Readers are left to question the fluidity of the art world where an artist's work can be fresh and new for such a short time, but where it never becomes insignificant.

ART HISTORY: ANCIENT ART

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ARTIST BEWARE

The most complete and authoritative book on preventing and correcting health hazards of art and craft materials for students, professional artists, and craftspeople.

THE THEORY AND PRACTICE OF MOTION DESIGN

CRITICAL PERSPECTIVES AND PROFESSIONAL PRACTICE

Routledge *This collection offers an expansive, multiplatform exploration of the rapidly-expanding area of motion design and motion graphics, taking into account both theoretical questions and creative professional practice. Spanning interaction design, product interfaces, kinetic data visualizations, typography, TV and film title design, brand building, narrative storytelling, history, exhibits and environments, editors R. Brian Stone and Leah Wahlin offer an interdisciplinary range of academic essays and professional interviews*

that together form a dialogue between motion design theory and professional practice. Written for both those critically engaged with motion design as well as those working or aspiring to work professionally in the field, the book features a range of international contributors and interviews with some of the best-known designers in the field, including Kyle Cooper, Karin Fong, and Daniel Alenquer. *The Theory and Practice of Motion Design* seeks to illuminate the diverse, interdisciplinary field of motion design by offering a structured examination of how motion design has evolved, what forces define our current understanding and implementation of motion design, and how we can plan for and imagine the future of motion design as it unfolds.

ART HISTORY PORTABLE BOOK 1

ANCIENT ART

Prentice Hall ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. Art History Portable Edition offers exactly the same content as Art History, Fourth Edition but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods.

THE WORLD OF FASHION

Fairchild Books & Visuals In this updated edition, each chapter focuses in on an aspect of the industry, from its history and the theory of design to product development, manufacturing, and merchandising. The World of Fashion Profiles of leading individuals and firms provide additional information that will help students launch successful careers in the fashion industry.

PREBLES' ARTFORMS

AN INTRODUCTION TO THE VISUAL ARTS

Prentice Hall Text and accompanying photographs present art theory, practices, and history from ancient Egypt through the early twenty-first century.

HISTORY OF ART FOR YOUNG PEOPLE

BY H.W. JANSON WITH SAMEUL CAUMAN

Surveys the history of art, including paintings, sculpture, architecture, and photography, from cave dwellings to modern art.

ART HISTORY: PORTABLE EDITION WITH MYARTSLAB ACCESS CODE: A VIEW OF THE WORLD

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ART HISTORY VOLUME 1, BOOKS A LA CARTE PLUS NEW MYARTSLAB WITH ETEXT -- ACCESS CARD PACKAGE

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THEMES OF CONTEMPORARY ART

VISUAL ART AFTER 1980

Oxford University Press, USA "Themes of Contemporary Art: Visual Art after 1980 offers students and readers an introduction to recent art"--

ART HISTORY

Pearson Higher Ed This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning - MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital -- Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile -- Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking -- Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students -- Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors -- With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. NOTE: MyArtsLab does not come automatically packaged with this text. If you want just Art History Volume 2 with MyArtsLab order the ISBN below: 0205949479 / 9780205949472 Art History, Volume 2 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205877575 / 9780205877577 Art History Volume 2 If you want the complete Art History with MyArtsLab order the ISBN below: 0205949487 / 9780205949489 Art History Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873472 / 9780205873470 Art History Important Notice: The digital edition of this book is missing some of the images found in the physical edition.

DESIGN PRINCIPLES AND PROBLEMS

Wadsworth Publishing Company This book is the result of a unique collaboration between an artist who has taught basic design

and an experienced professional writer of college textbooks. Together we have tried to create a book that prepares a solid foundation for studying all the fine and applied arts and is at the same time readable, interesting, and clear.

NEW MYARTSLAB WITH PEARSON ETEXT -- STANDALONE ACCESS CARD -- FOR ART HISTORY

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PICTURING THE CELESTIAL CITY

THE MEDIEVAL STAINED GLASS OF BEAUVAIS CATHEDRAL

The cathedral of Saint-Pierre in Beauvais, France, is most famous as a failure—its choir vaults came crashing down in 1284—and only secondarily for its soaring beauty. This lavishly illustrated and elegantly written book represents the first serious look at the stunning collection of Gothic stained glass windows that has always dominated the experience of those who enter Beauvais Cathedral. Chapter by chapter, Michael Cothren traces the glazing through four successive campaigns that bridged the century between the 1240s and the 1340s. The reader is transported back in history, gaining fascinating insight into what the glazing of Beauvais actually would have looked like as well as what it would have communicated to those who frequented the cathedral. Contrary to the widespread assumption that these windows are heavily restored, Cothren shows that they are in fact surprisingly well preserved, especially in light of the cathedral's infamous history of architectural disaster. More importantly, Cothren goes far to dismantle a long-held misconception about medieval painted windows, and indeed monumental medieval pictorial art in general: the notion that it was conceived and produced as a substitute text for ignorant, illiterate folks, providing for them a "Bible of the Poor." Indeed, Cothren shows us that stained glass windows, rich with shaded meanings, functioned more like sermon than scripture. As an ensemble, they created a radiant interpretive backdrop that explicated and situated the performance of the Mass in this giant liturgical theater.