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KEY=PAPER - O'DONNELL MORENO

South African Red Data Book Reptiles and Amphibians Eating the Sun How Plants Power the Planet Harper Collins Wherever there is greenery, photosynthesis is working to make oxygen, release energy, and create living matter from the raw material of sunlight, water, and carbon dioxide. Without photosynthesis, there would be an empty world, an empty sky, and a sun that does nothing more than warm the rocks and reflect off the sea. Eating the Sun is the story of a world in crisis; an appreciation of the importance of plants; a history of the earth and the feuds and fantasies of warring scientists; a celebration of how the smallest things, enzymes and pigments, influence the largest things, the oceans, the rainforests, and the fossil fuel economy. Oliver Morton offers a fascinating, lively, profound look at nature's greatest miracle and sounds a much-needed call to arms—illuminating a potential crisis of climatic chaos and explaining how we can change our situation, for better or for worse. **Study and Master Geography Grade 10 CAPS Study Guide Kippy Koala A Peek-and-find Adventure** This title features the adventures of Kippy Koala. There are pop-up surprises hidden behind simple flaps and a pop-up finale to finish the heart-warming tale. **Room 555** Orca Book Publishers Fourteen-year-old Roonie loves hip-hop almost as much as she loves her grandmother. She cannot wait to compete in her school's dance competition. But as her grandmother's health deteriorates, Roonie becomes more and more reluctant to visit her in the care home. These feelings of guilt and frustration cause Roonie to mess things up with her hip-hop dance partner and best friend, Kira. But while doing some volunteer hours in the hospital geriatric ward, Roonie meets an active senior recovering from a bad fall. Their shared love of dance and the woman's zest for life help Roonie face her fears, make amends with Kira and reconnect with Gram before it's too

late. **The Unwords** The Unwords **Fitting and Machining More Short & Shivery** Yearling Thirty hair-raising stories from around the world fill this spooky collection with delicious shivers and spine-tingling chills—perfect for fans of Scary Stories to Tell in the Dark! Sit down and meet "The Vampire Cat," "The Draug" and "The Rolling Head"; or take a stroll with "The Thing in the Woods." You'll find favorites such as "The Golden Arm" and startling new stories such as "Knock...Knock...Knock," vividly told with plenty of ghastly details and spooky endings. There's something here for everyone who likes a good shudder...but be prepared for goose bumps! Twenty delightfully creepy illustrations by Katherine Coville and Jacqueline Rogers highlight this companion to Robert San Souci's first collection of scary stories, **Short & Shivery**. **Foundations of Structural Geology** Psychology Press Since the first edition was published in 1983, this highly-regarded introductory textbook has been used by many generations of students worldwide. It is specifically tailored to the requirements of first or second year geology undergraduates. The third edition has been extensively revised and updated to include many new sections and over 50 new or redrawn illustrations. There are now over 220 illustrations, many incorporating a second colour to highlight essential features. The format has been changed to enhance the visual attractiveness of the book. The tripartite organization of the first and second editions has been modified by combining the purely descriptive or factual aspects of fault and fold structure in the earlier chapters with a simple treatment of mechanisms, leaving the more geometrically complex treatment until after the relevant sections on stress and strain, as before. Some subjects are introduced for the first time, e.g. inversion and orogen collapse, and others have been extensively modified, e.g. the chapter on gravity controlled structures now emphasises modern work on salt tectonics. The last third of the book is devoted to the wider context of geological structures and how they relate to plate tectonics. The final two chapters have been considerably expanded and give examples of various types of geological structures in their plate tectonic settings in both modern and ancient orogenic belts. **You Always Remember the First Time The Drug Beat** McGraw-Hill Companies **Saturday Games Financial Accounting, with Annual Report** John Wiley & Sons Incorporated Administer your course eGrade Plus can easily be integrated with another course management system, gradebook, or other resources you are using in your class. Provide students with problems-Solving support eGrade Plus can link homework problems to the relevant section of the online text, providing context-sensitive help. **EVE: The Emyrean Age** Macmillan The first novel based on the wildly popular role playing game EVE Online, EVE: The Emyrean Age brings this compelling science fiction environment to life. A clone with no name or past awakens to a cruel existence, hunted mercilessly for crimes he may never know; yet he stands close to the pinnacle of power in New Eden. A disgraced ambassador is confronted by a mysterious woman who knows everything about him, and of the sinister plot against his government; his actions will one day unleash the vengeful wrath of an entire civilization. And among the downtrodden masses of a corporation-owned world, a man named Tibus Heth is about to launch a revolution that will change the course of history. The confluence of these dark events will lead humanity towards a tragic destiny. The transcendence of man to the dream of immortality has bred a quest for power like none before it; empires spanning across thousands of stars will clash

in the depths of space and on the worlds within. Those who stand before the tides of war, willingly or not, must face the fundamental choices that have been with man for tens of thousands of years, unchanged since the memory of Earth was lost. This is EVE, The Empyrean Age. A test of our convictions and the will to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Eight Mortal Ladies Possessed A Book of Stories** Happy August the Tenth.--The inventory at Fontana Bella.--Miss Coynte of Greene.--Sabbatha and solitude.--Completed.--Oriflamme. **Evaluating the Impact of Your Library** Facet Publishing Assessing impact is increasingly critical to the survival of services: managers now require comprehensive information about effectiveness, especially in relation to users. Outlining a rigorously tested approach to library evaluation and offering practical tools and highly relevant examples, this book enables LIS managers to get to grips with the slippery concept of service impact and to address their own impact questions in their planning. The 2nd edition is fully updated to include international approaches to qualitative library evaluation, new international research, and current debates on the evolving nature of evaluation, as well as reflections on the importance of involving stakeholders and of evaluation to guide advocacy. Key topics include: • The demand for evidence • Getting to grips with impact • The research base of this work • Putting the impact into planning • Getting things clear: objectives • Success criteria and impact indicators: how you know you are making a difference • Making things happen: activities and process indicators • Thinking about evidence • Gathering and interpreting evidence • Taking stock, setting targets and development planning • Doing national or international evaluation • Where do we go from here? Readership: Practising library and information service managers and policy makers in the field. LIS policy shapers and managers in public, education (schools, further and higher education), health and special libraries and information services working in any country or internationally and people engaged in professional education in the field such as lecturers or students. **Evaluating Research in Academic Journals A Practical Guide to Realistic Evaluation** Routledge • A supplementary guide for students who are learning how to evaluate reports of empirical research published in academic journals. • Your students will learn the practical aspects of evaluating research, not just how to apply a laundry list of technical terms from their textbooks. • Each chapter is organized around evaluation questions. For each question, there is a concise explanation of how to apply it in the evaluation of research reports. • Numerous examples from journals in the social and behavioral sciences illustrate the application of the evaluation questions. Students see actual examples of strong and weak features of published reports. • Commonsense models for evaluation combined with a lack of jargon make it possible for students to start evaluating research articles the first week of class. • The structure of this book enables students to work with confidence while evaluating articles for homework. • Avoids oversimplification in the evaluation process by describing the nuances that may make an article publishable even though it has serious methodological flaws. Students learn when and why certain types of flaws may be tolerated. They learn why evaluation should not be performed mechanically. • This book received very high student evaluations when field-tested with students just beginning their study of research methods. • Contains more than 60 new examples from recently

published research. In addition, minor changes have been made throughout for consistency with the latest edition of the Publication Manual of the American Psychological Association. **Figuring History Robert Colescott, Kerry James Marshall, Mickalene Thomas** Contemporary artists Robert Colescott (1925-2009), Kerry James Marshall (b. 1955), and Mickalene Thomas (b. 1971) are distinguished by their attention to a history of representation, which they re-visit and revise to reflect on individual and collective Black experience. Equally engaged with social and political histories, and the history of art, Colescott, Marshall, and Thomas have created works that at times poignantly and satirically critique dominant narratives and posit alternatives. By considering these artists together, this thought-provoking book expands our understanding of contemporary history painting, a genre first defined during the 17th century and known for didactic paintings that often depicted Biblical or mythological subjects, and expressed the tastes and narratives of a ruling class. Colescott, Marshall, and Thomas marry appreciation of these traditional forms of representation to a deep understanding of contemporary American culture to create insightful works that disrupt historic narratives and read canonic art history against the grain. **Evaluating Teaching A Guide to Current Thinking and Best Practice** Corwin Press This invaluable resource demonstrates how to foster the development of highly qualified teachers through designing and implementing a solid teacher evaluation system. **Ever After High: Raven Queen's Story** Little, Brown Books for Young Readers Raven Queen, the daughter of the Evil Queen, is destined to give the poisoned apple to Snow White's daughter. But Raven has a spark of rebelliousness in her heart and she knows one thing for sure-evil is so not her style. Read all about her getting ready to return to Ever After High in this excerpt from the upcoming book *The Storybook of Legends*. **Every Boy Should Have a Man A Novel** Akashic Books "James Baldwin meets Aldous Huxley" in this "highly original" speculative fable (Chicago Tribune). Nominated for the Hurston/Wright Legacy Award in Fiction In a post-human world, creatures called oafs keep humanlike "mans" as beloved pets. One day, a poor boy oaf brings home a man, whom he hides under his bed in the hopes his parents won't find out . . . "Much like Pierre Boulle's 1963 novel *Planet of the Apes*, this novel is a sardonic parable on the nature and destiny of the species. A nimble fable whose bold narrative experiment is elevated by its near-biblical language and affectionate embrace of our inherent flaws." —Kirkus Reviews "An imaginative and honest epic, weaving together biblical stories, fantasy, poetry, and fairy tales with a touch of realism. . . . Allen asks us to question the assumptions, -isms, and contradictions of the modern world. . . . Recalling the humanitarian concerns of Octavia Butler's *Fledgling* and the poetry of Ovid's *Metamorphosis* [sic], this book will appeal to readers of literary fiction and fantasy." —Library Journal "Imaginative, versatile, and daring, Allen raids the realms of myth and fairy tales in this topsy-turvy speculative fable. . . . With canny improvisations on 'Jack and the Beanstalk,' the 'Epic of Gilgamesh,' and Alice in Wonderland, Allen sharpens our perceptions of class divides, racism, enslavement, and abrupt and devastating climate change to create a delectably adventurous, wily, funny, and wise cautionary parable." —Booklist "It is one thing to devise a fable dealing so adroitly with such concepts as racism, war, religion, and the very nature of civilization itself, but Preston's true triumph is the infusion of each page and every astonishing episode with palpable

emotional resonance.” —Les Standiford, New York Times–bestselling author of *Last Train to Paradise* A Chicago Tribune Noteworthy Fiction Pick **Evening Ferry** MP Publishing A young woman returns to her provincial home on Snow Island to take care of her stubborn father and sort out her troubles but instead finds her late mother's diaries, which may explain her mysterious death. **Evening Clouds** ReadHowYouWant.com A family moves into a new home on a windswept hilltop in suburban Tokyo. Around them is the sky, forests, farms. But the developers are coming, and the children are growing up. There are meals, quandaries, conversations.... **Every Day, Every Hour A Novel** Penguin An exquisitely romantic debut novel that captures the longing of lost—and sometimes found—love It is the mid-1960s in a small seaside town in Croatia. Two children, Luka and Dora, meet on their first day of kindergarten. Luka faints the first time he sees Dora and she wakes him with a kiss. The two become inseparable. Over the next few years, they wander the shores of their town, lying on their special rock by the sea as Luka paints—until Dora's parents move to Paris. Bereft, Luka becomes a solitary young man, prey to the needs of his family, but a promising painter. In Paris, Dora blossoms and becomes a successful actress. When Luka comes to Paris for a show of his paintings, a chance encounter brings them together. Now adults, they fall back in love, and their feelings are given resonance by a shared adoration of Pablo Neruda. Timing and fate, however, seem determined to keep them apart. Like *The Solitude of Prime Numbers* and *One Day*, Nataša Dragic's *Every Day, Every Hour* is a haunting tale of star-crossed love that will utterly entrance readers with the rhythmic beauty of its language and ineffable air of expectation and heartache. **Evaluating Service Learning Activities and Programs** Scarecrow Press Uses an extended case study to guide teachers through evaluation of service-learning outcomes and their relevance to the curriculum. Covers the evaluation process from question formulation to instrumentation, data collection, and application. Current professional practices are emphasized throughout. Includes a list of state organizations supporting service learning, and some 40 pages of sample checklists and forms. Payne is director of Test Scoring and Reporting Services and professor of educational psychology at the University of Georgia. Annotation copyrighted by Book News, Inc., Portland, OR **Even the Lies are True Harry the Polis** Black & White Publishing This work presents funny, strange and possibly true tales from Harry the Polis. Harry Morris is out to show a side of our industrious police force that we don't often see - the lighter side. His time with the Glasgow and Strathclyde constabulary, or 'polis' for short, hasn't robbed Harry of his sense of humour, and every wily witness, cocky con, and sarcastic sergeant he ever rubbed up against is here in page after page of humorous stories. Full of hilarious anecdotes, oddball characters, quick comebacks and unlikely excuses, "Even the Lies are True" shows true Glaswegian humour at its finest. Every funny tale - tall and true - of Harry's twenty-nine years police career is either here, or yet to come in future Harry the Polis books like "Even More Lies" and "Nothing Like the Truth" - and there's no shortage of laughs in these hilarious stories from the rank and file. Already described by Alex Dickson of Radio Clyde as 'classics of our time' and by Bob Shields of the Daily Record as 'a must read for anyone who likes to walk about with a grin on their face', "Even the Lies are True" is sure to arrest you with its irrepressible mirth. **Evaluation for Substituted Judgement** Oxford University Press Forensic mental health assessment (FMHA)

has grown into a specialization informed by research and professional guidelines. This series presents up-to-date information on the most important and frequently conducted forms of FMHA. The 19 topical volumes address best approaches to practice for particular types of evaluation in the criminal, civil, and juvenile/family areas. Each volume contains a thorough discussion of the relevant legal and psychological concepts, followed by a step-by-step description of the assessment process from preparing for the evaluation to writing the report and testifying in court. Volumes include the following helpful features: Boxes that zero in on important information for use in evaluations Tips for best practice and cautions against common pitfalls Highlighting of relevant case law and statutes Separate list of assessment tools for easy reference Helpful glossary of key terms for the particular topic In making recommendations for best practice, authors consider empirical support, legal relevance, and consistency with ethical and professional standards. These volumes offer invaluable guidance for anyone involved in conducting or using forensic evaluations. This book considers those legal, ethical and assessment issues that arise when forensic mental health professionals are asked to evaluate the capacity of adults to make independent decisions about the management of their personal and financial affairs. As our population ages, the competence of those who are elderly and mentally infirmed may be challenged more and more frequently, and this book will be an invaluable resource for those involved in assessing that competence. **Facing Fear** Zondervan In this sizzling romantic suspense, the popular author of Into Danger brings together a woman with no past with a man who has given up on his future. Rick Harden, CIA's Task Force Operations Chief, made a mistake ten years ago and his wife paid the ultimate price. He is content to be out of field work and instead play the bureaucrat...until his superior is arrested for treason, and a woman resembling his dead wife arrives on the scene. Nikki Taylor is a woman with no past, having lost part of her memory in a field operation gone wrong. But her superiors promised they would help her find her past, if she would do them one more job -- find out if Rick Harden is in league with the traitor. Knowing she resembles Rick's late wife, Nikki embarks on a dangerous game of seduction that will be more than either of them bargained for.

Every Molecule Tells a Story CRC Press From cooking to medicine, from engineering to art, chemistry—the science of molecules—is everywhere. A celebration of the molecules of chemistry, Every Molecule Tells a Story celebrates the molecules responsible for the experiences of everyday life: the air we breathe; the water we drink; the chemicals that fuel our living; the steroids that give us sex; the colours of the seasons; the drugs that heal us; and the scented molecules that enrich our diet and our encounters with each other. You can't see them, but you know that they are there. Unveiling the structures of poisonous "natural" substances and beneficial man-made molecules, this book brushes away any preconceived notions about chemistry to demonstrate why and how molecules matter.

Even A Daughter Is Better Than Nothing Garrett County Press This is the story of how Maximum Rock'n'Roll Columnist Mykel Board spent a year teaching English at the Mongolian National University in Ulaanbaatar. From getting lost in the Gobi Desert to stirring fights in a Mongolian disco, Board teeters through the heart of contemporary Mongolian culture with the class, humor and buffoonery of a modern-day Charlie Chaplin. **Even You Can Learn Statistics A Guide for Everyone Who Has Ever Been Afraid**

of Statistics, Enhanced Edition Pearson Education Even You Can Learn Statistics: A Guide for Everyone Who Has Ever Been Afraid of Statistics is a practical, up-to-date introduction to statistics—for everyone! Thought you couldn't learn statistics? You can—and you will! One easy step at a time, this fully updated book teaches you all the statistical techniques you'll need for finance, quality, marketing, the social sciences, or anything else! Simple jargon-free explanations help you understand every technique. Practical examples and worked-out problems give you hands-on practice. Special sections present detailed instructions for developing statistical answers, using spreadsheet programs or any TI-83/TI-84 compatible calculator. This edition delivers new examples, more detailed problems and sample solutions, plus an all-new chapter on powerful multiple regression techniques. Hate math? No sweat. You'll be amazed at how little you need. Like math? Optional "Equation Blackboard" sections reveal the mathematical foundations of statistics right before your eyes! You'll learn how to:

- Construct and interpret statistical charts and tables with Excel or OpenOffice.org Calc 3
- Work with mean, median, mode, standard deviation, Z scores, skewness, and other descriptive statistics
- Use probability and probability distributions
- Work with sampling distributions and confidence intervals
- Test hypotheses with Z, t, chi-square, ANOVA, and other techniques
- Perform powerful regression analysis and modeling
- Use multiple regression to develop models that contain several independent variables
- Master specific statistical techniques for quality and Six Sigma programs

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Every Drop for Sale Our Desperate Battle Over Water in a World About to Run Out Penguin An investigative journalist explores our world on the brink of running out of usable water. Less than .0008 percent of the total water on Earth is fit for human consumption, but global consumption of fresh water is doubling every twenty years. Water has become perhaps our most precious commodity—a life-sustaining but increasingly rare and privatized resource. A dramatic gap exists between those who have adequate water for survival and those who don't, and tensions over water in some areas of the world hover just below open war. From Europe to Asia to Africa to America, Jeffrey Rothfeder has visited the world's hot spots, those with the least amount of water, as well as places where there is so much of it that plans are in the works to sell the excess to the highest bidder. In this compelling narrative account of our world in turmoil over water, Rothfeder describes the issues and struggles of the people on all sides of the water crisis: from the scarred survivors of bizarre water-management practices, to those who are willing to die for water to sustain their families and crops, to the scientists and leaders who are trying to set things straight. Important, provocative, and immensely readable, *Every Drop for Sale* explores a fascinating critical dilemma: As we run out of it, is water a fundamental right of everybody on Earth or just a product humans need that can be bought and sold like any other commodity?

Evangelicals and Science in Historical Perspective Oxford University Press on Demand Comprising papers by such distinguished scholars as John Headley Brooke, James R. Moore, Ronald Numbers, and George Marsden, this collection shows that questions of science have been central to evangelical history in the United States, as well as in Britain and Canada. **Evergreen: A**

Guide to Writing with Readings, Compact Edition Cengage Learning EVERGREEN combines carefully crafted instruction, high-interest readings, and student models with numerous sequenced practices. This two-volume EVERGREEN COMPACT provides a convenient and portable alternative for instructors who prefer smaller-trim books for their students. The Evergreen Compact instruction book contains all instruction, writing assignments, art, and readings in the regular Evergreen Ninth Edition, but the practices have been moved to the Evergreen Compact Workbook; the workbook contains all practice exercises and visual images that relate to the practices. Each book has its own Annotated Instructor's Edition that provides answers and marginal annotations, Teaching Tips, ESL Tips, and Learning Styles Tips. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Every Man His Own University How to Achieve Success Through Observation** e-artnow This eBook edition of "Every Man His Own University" has been formatted to the highest digital standards and adjusted for readability on all devices. "A distinct university walks about under each man's hat. The only man who achieves success in the other universities of the world, and in the larger university of life, is the man who has first taken his graduate course and his post-graduate course in the university under his hat. There observation furnishes a daily change in the curriculum. Books are not the original sources of power, but observation, which may bring to us all wide experience, deep thinking, fine feeling, and the power to act for oneself, is the very dynamo of power." – Russell H. Conwell (from "Every Man His Own University") Russell Herman Conwell (1843 – 1925) was an American Baptist minister, orator, philanthropist, lawyer, and writer. He is best remembered as the founder and first president of Temple University in Philadelphia, Pennsylvania, as the Pastor of The Baptist Temple, and for his inspirational lecture, Acres of Diamonds. **Events Management An Introduction** Routledge Contemporary events management is a diverse and challenging field. This introductory textbook fully explores the multidisciplinary nature of events management and provides the student with all the practical skills and professional knowledge they need in order to succeed in the events industry. It introduces every core functional area of events management, such as marketing, finance, project management, strategy, operations, event design and human resources, in a vast array of different event settings from sport to political events. This new edition has been updated to include: • New and updated content on developments in technology, risk management and event volunteering. • New and updated case studies that include emerging economies. • New industry voices by international practitioners. Every topic is brought to life through vivid case studies, personal biographies and examples of best practice from the real world of events management. Written by a team of authors with many years' experience of working in the events industry, Events Management: An Introduction is the essential course text for any events management programme. **Evaporation, Evapotranspiration and Climatic Data** Elsevier Science Limited Definitions of evapotranspiration and transpiration; atmospheric & thermodynamic parameters; soil parameters; estimating reference crop ET; estimating ET for specific crops; production, vegetation & ET; evaporation from water surfaces; comparisons and example calculations. **Eve in the City** Having moved from her religious heartland colony to Times Square,

seventeen-year-old Eve takes a job in a dingy after-hours bar run by a sinister boss, a situation that is complicated by her witness to a murder, her involvements with an artist and fatherly detective, and a marriage proposal. **Every Mother's Son As the Liverpool Blitz rages, war touches every family...** Hachette UK Two young mothers fight to keep their families safe as the shadow of World War II falls over Liverpool. In the sequel to Friends Forever, Lyn Andrews writes a gripping wartime saga in Every Mother's Son - a tale depicting the power of love and the inner strength of the women of the Liverpool Blitz. Perfect for fans of Anne Baker, Joan Jonker and Kate Thompson. Molly and Bernie have been friends forever. As young girls they left Ireland seeking new beginnings in Liverpool. Now they are marrying their sweethearts and looking forward to enjoying the lives they've worked so hard to build. But as the Liverpool Blitz begins, it seems as if their dreams are about to be destroyed. Night after night, horrific bombing tears the city apart. As wives and mothers, both women know that they could face great tragedy. But they also know that their friendship, and their love for their husbands and sons, will give them the strength to find the happiness they deserve... What readers are saying about Every Mother's Son: 'As with everything that Lyn Andrews writes it's a page turner, I could not put it down... you live the lives of the characters and cannot wait to read the final page, but don't want the novel to end' 'Andrews' writing on the war is vivid and remarkably realistic and the journey of the two main characters has an emotional truth and authenticity about it which I found very moving... a believable and heartfelt story' **Everest - the First Ascent The Untold Story of Griffith Pugh, the Man Who Made It Possible** Random House WINNER OF THE OUTSTANDING GENERAL SPORTS WRITING AWARD, BRITISH SPORTS BOOK AWARDS WINNER OF THE BOARDMAN TASKER PRIZE WINNER OF THE MOUNTAIN & WILDERNESS PRIZE, BANFF FESTIVAL WINNER OF THE TONY LOTHIAN AWARD, BIOGRAPHERSâ€™ CLUB For the first time, drawing upon previously unseen diaries and letters, rare archive material and interviews, Everest â€” The First Ascent tells the remarkable story of Griffith Pugh, the forgotten team member whose scientific breakthroughs ensured the worldâ€™s highest mountain could be climbed. A doctor and physiologist, Griffith Pugh revolutionised almost every aspect of British high-altitude mountaineering, transforming the climbersâ€™ attitude to oxygen, the clothes they wore, their equipment, fluid intake and acclimatisation. Yet, far from receiving the acclaim he was due, he was met with suspicion and ridicule. His scientific contributions were, quite simply, at odds with old-fashioned notions of derring-do and the gentlemanly amateurism that dogged the sport. Later in his career, his impact in helping athletes enhance their performance lasts to this day in the fields of cycling, swimming and running. This insightful biography shows Pugh to be troubled, abrasive, yet brilliant. Eight years in the writing, closely researched, and told with unflinching honesty by Pughâ€™s daughter, Harriet Tuckey, Everest â€” The First Ascent is the compelling portrait of an unlikely hero.