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**KEY=NINJUTSU - FINN GALVAN**

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**NINJUTSU**

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**HISTORIA, TRADICION Y TECNICAS DE BUJINKAN DOJO/ HISTORY, TRADITIONS AND TECHNIQUES OF BUJINKAN DOJO**

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*Editorial Kier*

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**NINJUTSU**

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**TECNICAS SUPERIORES**

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*Createspace Independent Pub* **Ahora, cuando las artes marciales están sólidamente ancladas en todo el mundo, y una vez que hemos dejado atrás las leyendas que las rodeaban, es cuando el supremo arte del Ninjutsu cobra más importancia. Dotado de elementos que le hacen único, como el uso de las armas tradicionales, las habilidades para aprovechar la naturaleza, el amplio conocimiento de la psicología humana, y el alejamiento deliberado de cualquier uso deportivo, el Ninjutsu es quizá el único arte marcial que nunca se ha apartado de la senda del guerrero.El lector encontrará en este libro (continuación de EL ARTE SECRETO DEL NINJA), docenas de fotografías técnicas de fácil entendimiento, así como toda la sabiduría e historia procedentes de nuestros ancestros y creadores.El sensei Adolfo Pérez, nacido en 1945, pertenece a la primera generación de maestros en Ninjutsu de la Bujinkan, galardón que le fue concedido a principios de los años 80, cuando este sistema de lucha acababa de eclosionar en occidente. Con una experiencia anterior en Taekwondo, Kárate, Full contact, Kenpo (1º Dan) y Kung fú (4º Dan), descubrir el Ninjutsu supuso la definitiva ruptura con los estilos anteriores, pues le permitía conocer facetas inexploradas hasta entonces. Con 68 años cumplidos, piensa seguir practicando Ninjutsu hasta el fin de sus días, y para esto solamente necesita un tatami rústico y un alumno que quiera ser enseñado. Lo demás, los danes, los trofeos, la popularidad o el dinero, no le supone ningún interés.**

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**TRUE PATH OF THE NINJA**

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**THE DEFINITIVE TRANSLATION OF THE SHONINKI (AN AUTHENTIC NINJA TRAINING MANUAL)**

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*Tuttle Publishing* **True Path of the Ninja is the first authoritative translation in English of the Shoninki—the famous 17th century ninjutsu manual. Authors Antony Cummins and Yoshie Minami worked closely with Dr. Nakashima Atsumi, author of the most comprehensive modern Japanese version of the Shoninki, thus making this English translation the closest to the original scrolls. The information and insights found in this translation are invaluable for understanding the skills, techniques and mentality of the historical shinobi. Whether it involved tips for surviving in the wild, advice on intelligence-gathering techniques, or methods for creating chaos in the enemy camp, this ninja book unveils secrets long lost. Along with its practical applications, this book is an important guide to the mental discipline that ninjas must have to ensure success in accomplishing their mission. True Path of the Ninja covers the following topics: What a ninja is and what equipment he needs The skills of infiltration and information gathering How to distrust and distract the enemy How to be mentally prepared to carry out ninja missions In addition to the translation of the Shoninki, this book also includes the first written record of the oral tradition "Defense Against a Ninja" taught by Otake Risuke, the revered sensei of the legendary Katori Shinto Ryu school of swordsmanship. Sensei reveals for the first time these ancient and traditional teachings on how the samurai can protect himself from the cunning wiles of a ninja. About this new edition: This second edition contains a new introduction by the translator, and has been thoroughly updated to reflect developments that shed new light on the original Japanese text.**

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**MANUAL PRÁCTICO DEL CUCHILLO (TACTICAL KNIFE'S SYSTEM)**

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*LIB DEPORTIVAS ESTEBAN SANZ*

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**AIKIDO: BASE Y FUNDAMENTOS MANUAL BÁSICO INTRODUCTORIO**

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*Ibukku LLC* **Las artes marciales se han caracterizado históricamente por ser mecanismos de desarrollo físico y mental, lo cual es un aspecto fundamental en cualquier sistema de defensa personal. La disciplina, el entrenamiento físico riguroso y sobre todo una visión de guerra y destrucción del enemigo por cualquier vía han acompañado la práctica de muchos de los estilos. No obstante, nuevas tendencias se han venido manifestando en el siempre interesante mundo de las artes marciales. Sin ánimo de menospreciar ningún estilo de arte marcial, ya que en cualquiera de los muchos estilos que existen, el individuo puede lograr su meta de crecimiento físico y espiritual, el arte marcial conocido como Aikido es uno que ha venido desarrollándose en constante expansión en Puerto Rico y en muchos países Latinoamericanos. Especialmente entre aquellas personas que andan buscando, más que un método de defensa personal, una filosofía de vida. La humanidad se va moviendo hacia nuevas fronteras sociales, políticas y económicas. Tendencias de integración e nter convivencia social pacífica son nuestras aspiraciones para el futuro. Dentro de estas nuevas tendencias es claro que no debe haber cabida para la violencia como mecanismo para resolver los problemas entre los seres humanos. El costo social de la violencia es demasiado alto como para que pueda representar una respuesta de futuro. Es por esta razón que el Aikido se encuentra en completa sintonía y la altura de los tiempos ante estas aspiraciones. El Aikido no es sino un mecanismo por el cual se logra acceder a un estado de armonía, primero con nosotros mismos y posteriormente con todo lo que nos rodea, pues no podemos dar aquello que no poseemos."**

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**MAC OS X SNOW LEOPARD - O MANUAL QUE FALTAVA**

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*Universo dos Livros Editora* **Com base na pergunta 'para que serve este recurso?', este livro explora as mudanças e novidades presentes no Mac OS X 10.6 Snow Leopard. É recomendado tanto para os usuários iniciantes quanto para os que já estão familiarizados com o sistema operacional e desejam conhecer e dominar as ferramentas, tecnologias, atalhos, utilitários e recursos do sistema operacional da Apple.**

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**MANUAL DE DEFENSA PERSONAL**

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**LOS MEJORES MOVIMIENTOS DE LUCHA EN LA CALLE Y TÉCNICAS DE AUTODEFENSA**

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*SF Nonfiction Books* **¡Aprende defensa personal por ti mismo! Dentro de este manual de entrenamiento de defensa personal de cuatro partes, aprenderás: \* Los principios de autodefensa. La información de esta sección es más valiosa desde el punto de vista de la defensa personal que cualquiera de las técnicas individuales. \* Técnicas básicas de autodefensa. Movimientos simples y efectivos para escapar de tu(s) atacante(s) y ponerte a salvo. \* Ataques y estrategias avanzadas. Usa estas tácticas cuando las técnicas básicas de defensa personal sean demasiado agresivas, como en un pub «amistoso» o en una pelea en el patio de la escuela. \* Desarmes. Lecciones avanzadas sobre cómo desarmar un atacante y luchar contra múltiples oponentes. Este es el único manual de entrenamiento en defensa**

personal que necesitas, porque estos son los mejores movimientos de pelea callejera que existen. Consíguelo ahora. Descubre tácticas reales de lucha callejera \* Las mejores áreas objetivo para la autodefensa y qué golpes usar. \* Cómo lograr nocauts en peleas callejeras. \* Técnicas de lucha en el suelo para la defensa personal. \* Estrategias fáciles de aplicar para ataque y defensa. \* La manera correcta de utilizar los agarres de estrangulamiento y cómo escapar de ellos. \* Los mejores artículos cotidianos para la autodefensa. \* Entrenamiento de lucha callejera de arma contra arma. \* Cómo adaptar lo aprendido a cualquier situación. ...y más. Adaptado de estilos probados de lucha callejera Este manual de entrenamiento de defensa personal sensato se enfoca en las técnicas más efectivas de una amplia variedad de artes marciales que incluyen (pero no se limitan a): \* Jeet Kune Do (el arte marcial de Bruce Lee) \* Defensa Personal Vortex Control (defensa personal ecléctica) \* Kali / Escrima Arnis (artes marciales filipinas basadas en armas) \* Wing Chun (arte marcial chino eficiente) \* Krav Maga (ejército israelí) \* Systema (ejército ruso) \* Artes marciales mixtas (golpes y combates terrestres) Aprende por ti mismo la defensa personal que funciona, porque este es uno de los mejores libros de lucha callejera. Consíguelo ahora.

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## JAPANESE THROWING WEAPONS

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### MASTERING SHURIKEN THROWING TECHNIQUES (DOWNLOADABLE MEDIA INCLUDED)

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*Tuttle Publishing* Master the Japanese art of shuriken throwing with this illustrated martial arts guide. Japanese Throwing Weapons: Mastering Shuriken Throwing Techniques is a detailed instruction manual for learning authentic shuriken throwing techniques as practiced in Japan, known as shuriken-jutsu. Daniel Fletcher studied under Japan's most notable shuriken sensei, Yasuyuki Otsuka, of the Meifu Shinkage Ryu and in this knife throwing book he reveals the secrets learned in his years of study and training. Fletcher explains the origins and purpose of the shuriken as a weapon and provides information on the various types of shuriken used by the historic samurai and ninjas. Fletcher's expert instructions, along with over 200 photographs and the enclosed DVD can help anyone become proficient with Japanese throwing techniques. Weapons instruction includes: Shaken Shuriken—The most familiar of the shuriken family, this sharp-edged, star-shaped weapon is the one typically seen in martial arts film. Bo Shuriken—Shaped like a spike, easy to manufacture, economical, and convenient to carry, this simple weapon is a staple in the arsenal of the Japanese warrior. Teppan Shuriken—A multi-purpose weapon made from iron plates, it can take a variety of shapes and is used both for throwing or hand-to-hand combat.

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## NINJA

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### UNMASKING THE MYTH

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*Casemate Publishers* The ninja is a well-known phenomenon in Japanese military culture, a fighter who is widely regarded as the worlds greatest exponent of secret warfare. He infiltrates castles, gathers vital intelligence and wields a deadly knife in the dark. His easily recognizable image is that of a secret agent or assassin who dresses all in black, possesses almost magical martial powers, and is capable of extraordinary feats of daring. He sells his skills on a mercenary basis and when in action his unique abilities include confusing his enemies by making mystical hand gestures or by sending sharp iron stars spinning towards them. That is the popular view, but it is much exaggerated, as this exciting new book explains. Ninja: Unmasking the Myth is a revealing, fascinating and authoritative study of Japans famous secret warriors. Unlike all previous books on the subject the author, who is an expert in the subject, does not take the ninja for granted. Instead he examines the entire phenomenon in a critical manner, ranging from accounts of undercover operations during the age of Japans civil wars to the modern emergence of the superman ninja as a comic book character. The popular ninja image is shown to be the result of several influences that were combined to create the worlds greatest secret warrior. Many well-known features of the ninja tradition such as the black clothes and the iron stars are shown to be complete inventions. One important feature of the book is the use of original Japanese sources, many of which have never been translated before. As well as unknown accounts of castle attacks, assassinations and espionage they include the last great ninja manual, which reveals the spiritual and religious ideals that were believed to lie behind the ninjas arts. The book concludes with a detailed investigation of the ninja in popular culture up to the present day including movies, cartoons and theme parks.

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## IN SEARCH OF THE NINJA

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### THE HISTORICAL TRUTH OF NINJUTSU

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*The History Press* Lost in modern myth, false history and general misinterpretation, the Ninja have been misrepresented for many years. More recently, a desire for a more historical view of the ninja has become a popular theme in the history/martial arts community and Antony Cummins is the primary driving force behind that movement. In Search of the Ninja is based upon the Historical Ninjutsu Research Team's translations of the major ninja manuals and consists of genuinely new material. Little historical research has been done on the Ninja of Japan. Here for the first time the connection of the famous Hattori family warriors with the Ninja is explained. The Samurai versus Ninja myth is dispelled. The realities of Ninja skills are analysed. How did a Ninja work underwater when mining castle walls? How can a bird be used to set fire to the enemy's camp? The book explores newly discovered connections to ancient Chinese manuals, lost skills and the 'hidden' Zen philosophy that the Ninja followed. In Search of the Ninja is the first and only historical look at the shinobi of ancient Japan.

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## SHINDEN KIHON

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### TÉCNICAS BÁSICAS DE COMBATE SIN ARMAS NINJA Y SAMURAI.

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*Youcanprint* SHINDEN KIHON 神伝基本 significa "transmisión divina de las bases," este título está tomado de uno de los nombres del programa técnico del Bujinkan Dojo conocido más comúnmente como Tenchijin Ryaku no Maki, este libro no quiere esser simplemente una redacción del programa técnico o un manual, sino más bien para mostrar que en el camino del programa técnico como se puede encontrar el verdadero significado de la técnica básica Kihon 基本, el arte marcial Budo Taijutsu, es conocida de la mayoría de la gente para el Ninjutsu (Arte Ninja), cuyo el fundador es el Gran Maestro Masaaki Hatsumi el último verdadero Ninja. En el libro se presenta el programa técnico con gran detalle gracias a las muchas fotografías, aproximadamente 800 fotos profesionales, donde se muestran los aspectos más importantes del arte marcial, rico de enseñanzas orales del Gran Maestro Masaaki Hatsumi que hacen el libro más precioso. Este libro no es sólo para los amantes de las artes marciales, sino también para todos aquellos que quieran acercarse a este arte marcial y su filosofía. El autor él Shihan Luca Lanaro todos los años viaja en Japón para estudiar directamente con el Soke Masaaki Hatsumi.

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## TONFA

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*Editorial Kier*

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## ILLUSTRATED NINJA HANDBOOK

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### HIDDEN TECHNIQUES OF NINJUTSU

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*Tuttle Publishing* Learn to master ninjutsu techniques and the Budo warrior ethos with this informative and entertaining martial arts guide. Welcome to the secret world of the ninja master! The Illustrated Ninja Handbook is your ultimate guide to the esoteric knowledge and teachings of the ancient Japanese shinobi. It provides ninjitsu devotees with the first detailed understanding of this shadowy and mysterious martial art form. This handbook contains step-by-step instructions that allow you to master the 40 most devastating ninja fighting techniques. It was created with the blessing of legendary ninjutsu master Soke Masaaki Hatsumi, who taught for many generations in the Bujinkan School—generally recognized as the leading ninjutsu school in the world. The Bujinkan Dojo encompasses nine separate ryu-ha or martial arts schools that are based in Japan and headed by Hatsumi. Bujinkan ninjas use both armed and unarmed fighting techniques, with weapons such as swords, bamboo shinai, and staffs. They also learn to defend themselves unarmed against weapons attacks. Author Remigiusz Borda studied and taught Bujinkan ninjutsu for many decades, and in this book presents the unique system created by Masaaki Hatsumi—the 34th Grandmaster and head of the Togakure-ryu Ninjutsu lineage. The Illustrated Ninja Handbook is based on hundreds of years of actual ninja combat experience and contains the traditional knowledge of the legendary Shinobi warrior clan who were instrumental in helping found the Tokugawa Shogunate.

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## O DOCUMENTO SECRETO DE ESTRATÉGIA SHINOBI

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### SHONINKI - PRIMEIRA TRADUÇÃO EM PORTUGUÊS DE UM AUTÊNTICO DOCUMENTO NINJA.

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*ROBERTO ALVES* Estratégia, psicologia, neurolinguística, fisiognomonia, manipulação, ocultação, disfarce, decepção, magia, filosofia e espiritualidade são alguns dos temas dessa inestimável obra escrita por um detentor da tradição Ninja do século XVII, Natori Masazumi. A conclusão deste livro é o trabalho de anos de pesquisa, para trazer a você leitor, uma tradução mais fiel possível ao documento da língua original. Além da tradução, o autor Roberto Alves inclui comentários e expõe seu conhecimento na arte do Shinobi de uma forma clara e coerente, após cada seção dessa obra. Com todos os mitos, fantasias e desinformação sobre esses que levam, ainda hoje, um arquétipo fictício e distorcido da realidade, nada mais adequado que buscarmos a verdade diretamente da fonte de um manuscrito de um legítimo espião da época. É uma leitura de cabeceira indispensável para que queira conhecer a verdade sobre essa maravilhosa arte.

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### LOS CUATRO PUNTOS CARDINALES. SUR (2A NOVELA DE LA SAGA)

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*Bubok* ¡¡Publicados NORTE, SUR, ESTE y OESTE en BUBOK!!SIPNOSIS SUR:Un ave Fénix resurge de sus cenizas. Julia Olsen por fin ha empezado a ver la luz al final de este túnel oscuro en que la había sumido su trauma, hasta enterrarla casi del todo.Después de comprender que siempre había amado a Nathan Sullivan, toda su alma reclama irse tras él. Sin embargo tal vez sea demasiado tarde para remediar su error: alguien no está dispuesta a permitir que estén juntos, a lo que se suma el inesperado robo del juego del poder. Julia se verá obligada a luchar por Nathan de una forma que jamás imaginó, pagando altos precios, y también a cumplir con las responsabilidades para con su verdadero reino.Una cárcel, una tortuosa encrucijada, una peligrosa misión, un mundo colmado de magia aún por descubrir, un atrayente amor prohibido, irrechazable, irresistible, imposible de olvidar...Y un ave Fénix que renace de sus cenizas.\*\*\*\*\*Página web de la saga:www.tgp7904.wix.com/los4pcPágina Facebook de la saga:www.facebook.com/LosCuatroPuntosCardinales\*\*\*\*\*MIS OTRAS OBRAS en BUBOK:SAGA DESPERTAR (MI CONTINUACI?N PARTICULAR DE LA SAGA CREP?SCULO con JACOB Y RENESMEE). BLOG: http://jacobnessie.blogspot.com.es/\* DESPERTAR (Continuación de Amanecer, Saga Crepúsculo) +18: https://www.bubok.es/libros/217299/DESPERTAR-Continuacion-de-Amanecer-saga-Crepusculo-18 \* NUEVA ERA I. PROFEC?A (Continuación de Despertar) +18: https://www.bubok.es/libros/220799/NUEVA-ERA-I-PROFECIA-Continuacion-Despertar-18 \* NUEVA ERA II. COMIENZO. 1a PARTE (Continuación de Nueva Era I. Profecía) +18: https://www.bubok.es/libros/221536/NUEVA-ERA-II-COMIENZO-1-PARTE-Continuacion-Nueva-Era-I-Profecia-18 \* NUEVA ERA II. COMIENZO. 2a PARTE (Continuación de Nueva Era II. Comienzo. 1a Parte) +18: https://www.bubok.es/libros/221537/NUEVA-ERA-II-COMIENZO-2-PARTE-Continuacion-de-Nueva-Era-II-Comienzo-1-Parte-18

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### ENCICLOPÉDIA ILUSTRADA DE ARTES MARCIAIS E VIDA NATURAL V 4

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*Clube de Autores (managed)* Enciclopédia em verbetes, sobre artes marciais no Brasil e no Mundo.

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### KARATE Y KOBUDO OKINAWENSE

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*Editorial Kier*

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### NINJA AND THEIR SECRET FIGHTING ART

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*Tuttle Publishing* Look past the legends and learn about the REAL ninjas of feudal Japan with this entertaining, illustrated ninjutsu guide. Ninjutsu, the least understood of the Japanese martial arts, is an ancient fighting style emphasizing natural movement, responsiveness to adversaries, and absolute practicality. In feudal Japan, ninja were feared for their skill in espionage and, particularly, assassination. Masters of weaponry, stealth, and martial techniques, ninja were credited with supernatural powers because of the near-invincibility of their unique and deadly art. In *The Ninja and Their Secret Fighting Art*, Black Belt Hall of Fame member, Stephen K. Hayes, reveals the secrets that lead to the perception of the ninja as warriors of almost sorcerous skill—the art of invisibility, special tools and weapons, and psychological training enabling the ninja to gain advantage in any situation. Chapters include: Perspective—Origin; Organization; Training; At the Height of Power; The Decline; Ninjutsu in the Modern World Search for the Ninja Unarmed Combat—The Ninja Fists; Fighting Postures; Other Factors Weaponry—Chains and Cords; Sticks and Staffs; Canes with Concealed Weapons; The Ninja Sword; Throwing Blades The Way of Invisibility—Sense Deception; Phantom Steps; Reconnaissance; Blending with the Night; Attacking the Eyes; The Art of Disguise Shadow Warriors—Espionage; Commando Tactics The Realm of the Spirit—Psychological Warfare; The Force of the Killer; The Great Harmony

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### LIBROS ESPAÑOLES EN VENTA

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#### LOW KICKS

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#### AIMING LOW FOR MAXIMUM PUNISHMENT IN UNARMED COMBAT

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*Paladin Press* If you want to acquire the skills needed to defend against larger, stronger adversaries without devoting a lifetime to martial art study, this book offers a viable solution: become an expert low kicker. The anatomical targets emphasized in most self-defense programs (eyes, throat, testicles) are stunningly effective - if you can hit them. But that's often easier said than done when your adversary is big, mean and coming at you with both fists flying. By comparison, the knees, shins and insteps are relatively easy to hit even without extensive training or above-average strength. In fact, the average person - even the average woman - has enough lower-body strength to deliver a punishing kick to these vital targets. In this book, Fred Hutchinson, author of *The Modern Swordsman*, offers basic instruction on stance, kick chambering, weight shifting and footwork. He then teaches specific training drills and methods for throwing chambered and unchambered kicks; practicing proper kicking form; training for agility, speed, accuracy and power; maximizing your kicking power through lower-body conditioning; and employing low kicks tactically. Practice them consistently and you will become adept at dealing out destruction with your feet and knees should the need arise.

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### NINJUTSU

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#### HISTORY AND TRADITION

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*Action Pursuit Group* This is the only book on the art of ninjutsu written by Dr. Masaaki Hatsumi, the 34th-generation leader of the togakure-ryu ninjutsu tradition. This best-seller contains training and fighting secrets known only to the ninja of ancient Japan.

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#### SECRETS OF THE NINJA

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#### THE SHINOBI TEACHINGS OF HATTORI HANZO

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*North Atlantic Books* Bronze Medal Winner, 10th International Manga Awards This historically grounded manga follows the ninja Nagata Saburo as he teaches his son, Hisaaki, the weapons, secret tactics, and values of the ninja. Based on the real-life writings of the famous ninja Hattori Hanzo, *Secrets of the Ninja* combines a familiar coming-of-age story with a historically accurate background of political intrigue and Sengoku-period Japanese culture. As Hisaaki grows from boy to man, Wilson skillfully interweaves real lessons, weapons, and skills used by ninja in feudal Japan, depicted with detail by artist Akiko Shimojima. All of the tactics Saburo teaches to his son are drawn from the *Shinobi Hiden*, the most famous of the "ninja scrolls" written by Hattori Hanzo, general to the warlord Tokugawa Ieyasu and one of the most famous warriors in Japan. These scrolls provided practical instruction for professional ninja, but they also provide insightful theories of social relationships and human interaction, studying the nature of deception, falsehood, and self-protection. An extensive supplementary section written by Antony Cummins provides fascinating details on these scrolls and their practical lessons. Accessible, insightful, and exciting, *Secrets of the Ninja* is the perfect introduction to the world of samurai and

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shinobi warfare.

## ENCICLOPÉDIA ILUSTRADA DE ARTES MARCIAIS E VIDA NATURAL V1

*Clube de Autores (managed)* Enciclopédia em verbetes, sobre artes marciais no Brasil e no Mundo.

## KICK BOXING

## RECURSOS Y ELEMENTOS PRACTICOS/ RESOURCES AND PRACTICAL ELEMENTS

*Editorial Kier*

## THE POLICE OFFICER'S ESSENTIAL ILLUSTRATED GUIDE

## KENPO

*Createspace Independent Publishing Platform* English translation of a fully illustrated Japanese Police Martial Arts Manual originally published in 1888. Twenty chapters on fighting, resuscitation and Hojo Japanese rope binding techniques from sixteen Ryuha, or schools of martial arts, along with a history of each school and its current head (as of 1888). Sure to be a helpful guide for anyone regularly dealing with vagabonds, miscreants, scoundrels or men and women of ill repute. The original Japanese book is reproduced with a full English translation beside it. First time in translation. Includes additional never before translated material by Kano Jigoro the founder of Judo.

## NINJA ATTACK!

## TRUE TALES OF ASSASSINS, SAMURAI, AND OUTLAWS

*Tuttle Publishing* Ninja Attack! introduces dozens of unforgettable real-life ninja straight out of the annals of Japanese history--many of whom are all but unknown outside their home country. Ninja masters. Solo assassins and operatives. Femme fatales as deadly as they were beautiful. Swordfighters out of legend. And the Shogun and warlords who commanded them. Each individual in this graphic novel is profiled with a full-page manga-style drawing and a dossier brimming with top-secret information, including photos, anecdotes, and dramatic stories of the individuals in action. The book covers ninja clothing styles, the types of weapons that were used, ninja tools, ninja tricks of the trade, and the basics of the ninja diet. It also includes a do-it-yourself tour of ninja related spots in modern Tokyo. Ninja Attack! is everything you always wanted to know about ninja but were too afraid you'd get a shuriken in the eye to ask. Legendary ninja covered in this book include: Prince Shotoku Mochizuki Chiyojo Hattori Hanzo Matsuo Basho Mamiya Rinzo Jiraiya Book 2 of 3 in the Yokai Attack! series. Others include Yokai Attack! and Yurei Attack!.

## NARUTO: THE OFFICIAL CHARACTER DATA BOOK

*Viz* Presents character profiles from the series "Naruto: Shippuden," and describes each character's strengths, histories, relationships with others, and how each has changed since the original "Naruto" series.

## ONE PIECE, VOL. 98

## VASSALS OF GLORY

*VIZ Media LLC* As the battle of Onigashima heats up, Kaido's daughter Yamato actually wants to join Luffy's side. Meanwhile, Kaido reveals his grand plans and, together with Big Mom, prepares to plunge the entire world into fear! -- VIZ Media

## MODERN NINJUTSU: A DEFINITIVE GUIDE TO THE TACTICS, CONCEPTS, AND SPIRIT OF THE UNCONVENTIONAL COMBAT ARTS

*Balboa Press* Modern Ninjutsu: A Definitive Guide to the Tactics, Concepts & Spirit of Unconventional Combat Arts is a path guide to realistic training and mind-set development for combat situations wherever they may occur. J. Alaric Justice is a military combat veteran and former anti-terrorist, as well as a former law enforcement defensive tactics instructor and crisis negotiator. Perhaps most important to this work, he has survived many violent street encounters, fights, and attempted crimes in gang-infested areas. Speaking as someone who has been exposed to violence and opponent force in myriad forms, he offers a unique view to practitioners of any system of how to handle crisis situations and maintain realism in their training for generations to come.

## NINJA MIND CONTROL

*Citadel Press* Ashida Kim reveals the meditations, breathing exercises and kuji-kiri hand forms that enable readers to cultivate and direct the chi, as well as tune into the minds of others.

## HISTORIA DEL JUDO. TOMO 1

*Editorial Kier*

## AIKIDO II. VÉNCETE A TI MISMO Y VENCERÁS TODO.

*Editorial Kier*

## EL SISTEMA WING CHUNG. LA CIENCIA DEL CAMPO CENTRAL

*Editorial Kier*

## KALI FILIPINO

## SUS ORIGENES Y CONCEPTOS FUNDAMENTALES/ ITS ORIGINS AND FUNDAMENTAL CONCEPTS

*Editorial Kier*

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**BOXEO**

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*Editorial Kier*

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**JAPANESE THROWING WEAPONS**

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**MASTERING SHURIKEN THROWING TECHNIQUES [DVD INCLUDED]**

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*Tuttle Publishing* Master the Japanese art of shuriken throwing with this illustrated martial arts guide. Japanese Throwing Weapons: Mastering Shuriken Throwing Techniques is a detailed instruction manual for learning authentic shuriken throwing techniques as practiced in Japan, known as shuriken-jutsu. Daniel Fletcher studied under Japan's most notable shuriken sensei, Yasuyuki Otsuka, of the Meifu Shinkage Ryu and in this knife throwing book he reveals the secrets learned in his years of study and training. Fletcher explains the origins and purpose of the shuriken as a weapon and provides information on the various types of shuriken used by the historical samurai and ninjas. Fletcher's expert instructions, along with over 200 photographs and the enclosed DVD can help anyone become proficient with Japanese throwing techniques. Weapons instruction includes: Shaken Shuriken—The most familiar of the shuriken family, this sharp-edged, star-shaped weapon is the one typically seen in martial arts film. Bo Shuriken—Shaped like a spike, easy to manufacture, economical, and convenient to carry, this simple weapon is a staple in the arsenal of the Japanese warrior. Teppan Shuriken—A multi-purpose weapon made from iron plates, it can take a variety of shapes and is used both for throwing or hand-to-hand combat.

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**ESSENCE OF NINJUTSU**

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*Contemporary Books* Looks at the history of the ninja and their martial arts, demonstrates the use of various weapons, and clears up misconceptions about the ninja

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**BANSENSHUKAI AND SHONINKI**

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**THE ANCIENT TOMES OF NINJUTSU**

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Two of the most important historical texts on ninjutsu were the Bansenshukai and Shoninki. This is a translation and commentary on them. Included in the subjects are stealth, disguises, assassination, poisons, traps, tools, tactics and others. This translation into English is the first to be directly translated into English by a native speaker who can read old Japanese and who has a background and training in the subject matter. Also included in the work are chapters explaining the background of the subjects, such as religion and the status of the ninja as well as a translation of the 100 poems of Ise Saburo Yoshimori. This work should be on the shelf of every person interested in the art of the ninja as it was practiced in Japan.

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**NINJA**

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The ninja, Japan's famous black-clad spies and assassins renowned for their superb martial arts skills, are the stuff of legend, their shadowy dealings inspiring countless tales in Japanese folklore. No other military figure in the world has captured the popular imagination as have the ninja, with a swathe of movies, comic books, theme parks and computer games being dedicated to them. Ninja takes the reader into the world of Japan in 1789, conveying the excitement, danger and subterfuge of the period. Based on an original ninjutsu training manual, it teaches readers precisely what is required to become a ninja, and of course the craft itself, so that they can master the ninja arts. Illustrated throughout with contemporary artifacts, documents and prints taken from the original manuals, as well as modern reconstructions, this light-hearted but informative guide will captivate readers young and old, and covers every aspect of what it was really like to be a ninja in Japan.

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**LIBROS ESPAÑOLES EN VENTA, ISBN**

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