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KEY=AND - RICHARD ALANI

Maldoror and Poems

Penguin UK *Insolent and defiant, the Chants de Maldoror, by the self-styled Comte de Lautréamont (1846-70), depicts a sinister and sadistic world of unrestrained savagery and brutality. One of the earliest and most astonishing examples of surrealist writing, it follows the experiences of Maldoror, a master of disguises pursued by the police as the incarnation of evil, as he makes his way through a nightmarish realm of angels and gravediggers, hermaphrodites and prostitutes, lunatics and strange children. Delirious, erotic, blasphemous and grandiose by turns, this hallucinatory novel captured the imagination of artists and writers as diverse as Modigliani, Verlaine, André Gide and André Breton; it was hailed by the twentieth-century Surrealist movement as a formative and revelatory masterpiece.*

Penguin Classics Introduction to Maldoror and Poems by Comte de Lautréamont

Penguin Classics Introduction to

Maldoror and Poems by Comte de Lautréamont (Penguin Classics)

Poems [in, Maldoror and Poems] (Penguin Classics).

Maldoror [in, Maldoror and Poems: Translated with Introductions by Paul Knight] (Penguin Classics).

Selected Poems and Letters

Penguin UK *A phenomenally precocious schoolboy, Rimbaud was still a teenager when he became notorious as Europe's most shocking and exhilarating poet. During his brief 5-year reign as the enfant terrible of French literature he produced an extraordinary body of poems that range from the exquisite to the obscene, while simultaneously living a life of dissolute excess with his lover and fellow poet, Verlaine. At the age of 21, he abandoned poetry and travelled across Europe before settling in Africa as an arms trader. This edition sets the two sides of Rimbaud side by side with a sparkling translation of his most exhilarating poetry and a generous selection of the letters from the harsh and colourful period of his life as a colonial trader.*

Maldoror & the Complete Works of the Comte de Lautreamont

Andre Breton wrote that MALDOROR is "" the,expression of a revelation so complete it seems to,exceed human potential."" First published in 1869,MALDOROR is the work of a mysterious genius about,whom little is known aside from his birth in,Uruguay, 1846, and his early death in Paris, 1870.,His writings, published under the pseudonym Comte,de Lautreamont, bewildered his contemporaries but,have since taken their place alongside other,French classics of transgression such as Sade,Baudelaire, Rimbaud. A unique translation.

The Dirges of Maldoror: An Illustrated English Translation of Les Chants de Maldoror

Ramble House *'Les Chants de Maldoror'* was virtually ignored when first published in 1869, a year before the author's death in Paris in 1870. Decades later the Surrealists discovered the work and hailed Lautr

Maldoror and Poems

Random House *Insolent and defiant, the Chants de Maldoror, by the self-styled Comte de Lautréamont (1846-70), depicts a sinister and sadistic world of unrestrained savagery and brutality. One of the earliest and most astonishing examples of surrealist writing, it follows the experiences of Maldoror, a master of disguises pursued by the police as the incarnation of evil, as he makes his way through a nightmarish realm of angels and gravediggers, hermaphrodites and prostitutes, lunatics and strange children. Delirious, erotic, blasphemous and grandiose by turns, this hallucinatory novel captured the imagination of artists and writers as diverse as Modigliani, Verlaine, André Gide and André Breton; it was hailed by the twentieth-century Surrealist movement as a formative and revelatory masterpiece.*

Penguin Classics

A Complete Annotated Listing

Penguin *A Complete Annotated Listing More than 1,500 titles in print Authoritative introductions and notes by leading academics and contemporary authors Up-to-date translations from award-winning translators Readers guides and other resources available online Penguin Classics on air online radio programs*

The Poem of the Cid

Dual Language Edition

Penguin *One of the finest of epic poems, and the only one to have survived from medieval Spain, The Poem of the Cid recounts the adventures of the warlord and nobleman Rodrigo Díaz de Vivar - 'Mio Cid'. A forceful combination of heroic fiction and historical fact, the tale seethes with the restless, adventurous spirit of Castille, telling of the Cid's unjust banishment from the court of King Alfonso, his victorious campaigns in Valencia, and the crowning of his daughters as queens of Aragon and*

Navarre - the high point of his career as a warmonger. An epic that sings of universal human values, this is one of the greatest of all works of Spanish literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Break, Blow, Burn

Camille Paglia Reads Forty-three of the World's Best Poems

Vintage America's most provocative intellectual brings her blazing powers of analysis to the most famous poems of the Western tradition—and unearths some previously obscure verses worthy of a place in our canon. Combining close reading with a panoramic breadth of learning, Camille Paglia sharpens our understanding of poems we thought we knew, from Shakespeare to Dickinson to Plath, and makes a case for including in the canon works by Paul Blackburn, Wanda Coleman, Chuck Wachtel, Rochelle Kraut—and even Joni Mitchell. Daring, riveting, and beautifully written, *Break, Blow, Burn* is a modern classic that excites even seasoned poetry lovers—and continues to create generations of new ones.

Narrating the Slave Trade, Theorizing Community

BRILL In *Narrating the Slave Trade, Theorizing Community*, Raphaël Lambert applies contemporary theories of community to works of fiction about the slave trade in order to both shed new light on slave trade studies and rethink the very notion of community.

Against The Grain

Translated By John Howard

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of

holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

Penguin Classics

A Complete Annotated Listing of Penguin Classics and Twentieth-century Classics

The Penguin Book of French Poetry 1820-1950

Penguin UK *This collection illuminates the uniquely fascinating era between 1820 and 1950 in French poetry - a time in which diverse aesthetic ideas conflicted and converged as poetic forms evolved at an astonishing pace. It includes generous selections from all the established giants - among them Baudelaire, Verlaine, Rimbaud and Breton - as well as works from a wide variety of less well-known poets such as Claudel and Cendrars, whose innovations proved vital to the progress of poetry in France. The significant literary schools of the time are also represented in sections focusing on such movements as Romanticism, Symbolism, Cubism and Surrealism. Eloquent and inspirational, this rich and exhilarating anthology reveals an era of exceptional vitality.*

The Tears of Eros

City Lights Books *The Tears of Eros* is the culmination of Georges Bataille's inquiries into the relationship between violence and the sacred. Taking up such figures as Giles de Rais, Erzebet Bathory, the Marquis de Sade, El Greco, Gustave Moreau, Andre Breton, Voodoo practitioners, and Chinese torture victims, Bataille reveals their common obsession: death. This essay, illustrated with artwork from every era, was developed out of ideas explored in *Erotism: Death and Sexuality* and *Prehistoric Painting: Lascaux or the Birth of Art*. In it Bataille examines death--the "little death" that follows sexual climax, the proximate death in sadomasochistic practices, and death as part of religious ritual and sacrifice. Georges Bataille was born in Billom, France, in 1897. He was a librarian by profession. Also a philosopher, novelist, and critic he was founder of the College of Sociology. In 1959, Bataille began *The Tears of Eros*, and it was completed in 1961, his final work. Bataille died in 1962.

The Man Who Laughs

L'Homme Qui Rit

The Floating Press Moving away from the explicitly political content of his previous novels, Victor Hugo turns to social commentary in *The Man Who Laughs*, an 1869 work that was made into a popular film in the 1920s. The plot deals with a band of miscreants who deliberately deform children to make them more effective beggars, as well as the long-lasting emotional and social damage that this abhorrent practice inflicts upon its victims.

Lautréamont Nomad

Dandyism

Forming Fiction from Modernism to the Present

University of Virginia Press The "dandy," a nineteenth-century character and concept exemplified in such works as Wilde's *The Picture of Dorian Gray*, reverberates in surprising corners of twentieth- and twenty-first-century culture. Establishing this character as a kind of shorthand for a diverse range of traits and tendencies, including gentlemanliness, rebelliousness, androgyny, aristocratic pretension, theatricality, and extravagance, Len Gutkin traces Victorian aesthetic precedents in the work of the modernist avant-garde, the noir novel, Beatnik experimentalism, and the postmodern thriller. As defined in the period between the

fin de siècle and modernism, dandyism was inextricable from representations of queerness. But, rinsed of its suspect associations with the effeminate, dandyism would exert influence over such macho authors as Hemingway and Chandler, who harnessed its decadent energy. Dandyism, Gutkin argues, is a species of gendered charisma. The performative masquerade of Wilde's decadent dandy is an ancestor to both the gender performance at work in American cowboy lore and the precious self-presentation of twenty-first-century hipsters. We cannot understand modernism and postmodernism's negotiation of gender, aesthetic abstraction, or the culture of celebrity without the dandy. Analyzing the characteristic focus on costume, consumption, and the well-turned phrase in readings of figures ranging from Wyndham Lewis, Djuna Barnes, and William Burroughs to Patricia Highsmith, Bret Easton Ellis, and Ben Lerner, *Dandyism* reveals the Victorian dandy's legacy across the twentieth century, providing a revisionist history of the relationship between Victorian aesthetics and twentieth-century literature.

The Book of Masks

The Portable Cervantes

Penguin Contains *Don Quixote*, in Samuel Putnam's acclaimed translation, substantially complete, with editorial summaries of the omitted passages; two 'Exemplary Novels, 'Rinconete and Cortadillo' and 'Man of Glass'; and 'Foot in the Stirrup,' Cervantes's extraordinary farewell to life from *The Troubles of Persiles and Sigismunda*.

Hannah Weiner's Open House

Poetry. "HANNAH WEINER'S OPEN HOUSE beckons us into a realm of poetry that bends consciousness in order to open the doors of perception. Weiner is one of the great American linguistic inventors of the last thirty years of the 20th century. She created an alchemical poetry that transforms the materials of everyday life into a dimension beyond sensory perception. The pieces collected here are as much conceptual art as sprung prose, experimental mysticism as social realism, autobiography as egoless alyric. Patrick Durgin has brought together touchstone works, some familiar and some never before published. HANNAH WEINER'S OPEN HOUSE provides the only single volume introduction to the full range of Weiner's vibrant, enthralling, and unique contribution to the poetry of the Americas." Charles Bernstein"

Against Nature (A Rebour)

The Whole Island

Six Decades of Cuban Poetry

Univ of California Press *Cuba's cultural influence throughout the Western Hemisphere, and especially in the United States, has been disproportionately large for so small a country. This landmark volume is the first comprehensive overview of poetry written over the past sixty years. Presented in a beautiful Spanish-English en face edition, The Whole Island makes available the astonishing achievement of a wide range of Cuban poets, including such well-known figures as Nicolás Guillén, José Lezama Lima, and Nancy Morejón, but also poets widely read in Spanish who remain almost unknown to the English-speaking world—among them Fina García Marruz, José Kozer, Raúl Hernández Novás, and Ángel Escobar—and poets born since the Revolution, like Rogelio Saunders, Omar Pérez, Alessandra Molina, and Javier Marimón. The translations, almost all of them new, convey the intensity and beauty of the accompanying Spanish originals. With their work deeply rooted in Cuban culture, many of these poets—both on and off the island—have been at the center of the political and social changes of this tempestuous period. The poems offered here constitute an essential source for understanding the literature and culture of Cuba, its diaspora, and the Caribbean at large, and provide an unparalleled perspective on what it means to be Cuban.*

The Universal Deep Structure of Modern Poetry

Cambridge Scholars Publishing *With something of a poetry renaissance currently under way worldwide, there is now, more than ever, a need for a solidly-based methodology for interpreting poems: something more empirical than traditional "lit-crit" approaches, and something more linguistically-informed than the version of "postmodernism" rampant in certain Anglophone universities. The latter approach, which tends to allow the individual reader to do what he/she likes with a poetic text, is inadequate to interpret modernist poetry, whose English-language precursors may be found in the late Romantics; its pioneers were already writing (in France) as early as 1840. What is so different about the modernists? Most importantly, their works are monumental, in that they are strongly resistant to deconstruction. Contributing to this resistance is the fact that they are built around two deep-level propositions, each of which generates a set of indirectly-signifying images, sharing the same internal structure, but having a different vocabulary. Thus, they do not signify according to linear narrative, but according to these propositions and the relation between them—which may be reconstructed by a careful comparison of images on the textual surface. Every text—as subject-sign—refers to an intertextual object-sign, which is usually another poem, but may also be a film or other form of art. Mediating between these two signs is their reader-*

constructed interpretant, which completes the semiotic triad. As this book shows, the novelty of this sign is thrown into relief by the contrast it makes with a lexical counterpart from the reader's experience, which differs from the interpretant in structure. The book's inclusion of French and Japanese, as well as English poems, shows that deep-level signifying mechanisms may well be universal, with considerable research and pedagogical implications.

Keep It Fake

Inventing an Authentic Life

Macmillan *Shoot straight from the hip. Tell it like it is. Keep it real. We love these commands, especially in America, because they invoke what we love to believe: that there is an authentic self to which we can be true. But while we mock Tricky Dick and Slick Willie, we are inventing identities on Facebook, paying thousands for plastic surgeries, tuning into news that simply verifies our opinions. This is frontier forthrightness gone dreamy: reality bites, after all, and faith-based initiatives trump reality-based ones, and becoming disillusioned is a downer. In his new book, part memoir, part cultural analysis, *Keep It Fake: Inventing an Authentic Life*, Eric G. Wilson clarifies this confusion. He draws on neuroscience, psychology, sociology, philosophy, art, film, literature, and his own life to explore the possibility that there's no such thing as unwavering reality. Whether our left brains are shaping the raw data of our right into fabulous stories, or we are so saturated by society's conventions that we're always acting out prefab scripts, we can't help but be phony. But are some fakes more real than others? Are certain lies true? In lively prose—honest, provocative, erudite, witty, wide-ranging (as likely to riff on Bill Murray as to contemplate Plato)—*Keep It Fake* answers these questions, uncovering bracing truths about what it means to be human and helping us turn our necessary lying into artful living.*

The Weird

A Compendium of Strange and Dark Stories

Tor Books *From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection*

ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Making Strange

The Modernist Photobook in France

Yale University Press A richly illustrated look at some of the most important photobooks of the 20th century. France experienced a golden age of photobook production from the late 1920s through the 1950s. Avant-garde experiments in photography, text, design, and printing, within the context of a growing modernist publishing scene, contributed to an outpouring of brilliantly designed books. *Making Strange* offers a detailed examination of photobook innovation in France, exploring seminal publications by Brassai, Henri Cartier-Bresson, Robert Frank, Pierre Jahan, William Klein, and Germaine Krull. Kim Sichel argues that these books both held a mirror to their time and created an unprecedented modernist visual language. Sichel provides an engaging analysis through the lens of materiality, emphasizing the photobook as an object with which the viewer interacts haptically as well as visually. Rich in historical context and beautifully illustrated, *Making Strange* reasserts the role of French photobooks in the history of modern art.

The Flowers of Evil & Artificial Paradise

Self-styled 'Satanic man' Charles Baudelaire's collection *The Flowers of Evil* is marked by paeans to sexual degradation such as 'The Litanies of Satan' and 'Metamorphosis of the Vampire'. A new translation vividly brings Baudelaire's masterpiece to life for the 21st century in this collection, which also includes key texts from *Artificial Paradise*, Baudelaire's notorious examination of the effects of alcohol and psychotropic drugs.

Illuminations

Digireads.Com This uncompleted suite of poems by French poet Arthur Rimbaud was first published serially in the Paris literary review magazine "La Vogue." The magazine published part of "Illuminations" from May to June 1886. Paul Verlaine, Rimbaud's lover, suggested the publication of these poems, written between 1873 and 1875, in book form. All forty-two of the poems generally considered as part of "Illuminations" are collected together here in this edition. Of these forty-two poems

almost all are in a prose poem format, the two exceptions are "Seapiece" and "Motion," which are *vers libre*. There is no universally defined order to the poems in "Illuminations," while many scholars believe the order of the poems to be irrelevant, this edition begins traditionally with "Après Le Deluge" or "After the Flood." Albert Camus hailed Rimbaud as "the poet of revolt, and the greatest." The worth of this praise for Rimbaud can be seen in "Illuminations," one of the most exemplary works of his poetic talent.

Jabberwocky and Other Nonsense Collected Poems

Penguin UK *The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe...' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse, 'Jabberwocky'. This new edition collects together the marvellous range of Carroll's poetry, including nonsense verse, parodies, burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll's love of puzzles and wordplay and the relationship of his poetry with the Alice books 'Opening at random Gillian Beer's new edition of Lewis Carroll's poems, Jabberwocky and Other Nonsense, guarantees a pleasurable experience - not all of it nonsensical' - Times Literary Supplement* Lewis Carroll was the pen-name of the Reverend Charles Lutwidge Dodgson. Born in 1832, he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1872), were originally written for Alice Liddell, the daughter of the Dean of his college. Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. Among her works are *Darwin's Plots* (1983; third edition, 2009), *George Eliot* (1986), *Arguing with the Past: Essays in Narrative from Woolf to Sidney* (1989), *Open Fields: Science in Cultural Encounter* (1996) and *Virginia Woolf: The Common Ground* (1996).

Isidore

The Life of Comte de Lautreamont

An imaginative novel recreating the life of Isidore Ducasse, the self-styled Comte de Lautreamont who he died under mysterious circumstances in 1871. He left almost no clues to his existence, except the explosive, astonishing prose poem, Les Chants de

Maldoror, precursor to the works of the Surrealists. Reed evokes a fictional life of the notorious Comte extraordinary for its concentration of poetic power and for its excursions into the psychological hells of the underworld.

The Life and Opinions of the Tomcat Murr

Penguin UK *Tomcat Murr is a loveable, self-taught animal who has written his own autobiography. But a printer's error causes his story to be accidentally mixed and spliced with a book about the composer Johannes Kreisler. As the two versions break off and alternate at dramatic moments, two wildly different characters emerge from the confusion - Murr, the confident scholar, lover, carouser and brawler, and the moody, hypochondriac genius Kreisler. In his exuberant and bizarre novel, Hoffmann brilliantly evokes the fantastic, the ridiculous and the sublime within the humdrum bustle of daily life, making The Life and Opinions of the Tomcat Murr (1820-22) one of the funniest and strangest novels of the nineteenth century.*

Selected Verse

Revised Bilingual Edition

Farrar, Straus and Giroux *Selected verse from the poet who "expanded the scope of lyric poetry" (Rafael Campo, The Washington Post). The work of Federico García Lorca, Spain's greatest modernist poet, has long been admired for its emotional intensity and metaphorical brilliance. The revised Selected Verse, which incorporates changes made to García Lorca's Collected Poems, is an essential addition to any poetry lover's bookshelf. In this bilingual edition, García Lorca's poetic range comes clearly into view, from the playful Suites and stylized evocations of Andalusia to the utter gravity and mystery of the final elegies, confirming his stature as one of the twentieth century's finest poets.*

Library Journal

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Rock Music Icons

Musical and Cultural Impacts

Rowman & Littlefield *The music, image, performances, and cultural impact of some of the most enduring figures in popular music are explored in Rock Music Icons, giving the reader an inside look into the creativity of some of the most*

prominent rock stars of our time.

Dark Spring

Translated and with an Introduction by Caroline Rupprecht.

The Lais of Marie de France

Penguin *The leading edition of the work of the earliest known French woman poet—the subject of Lauren Groff’s bestselling novel *Matrix Marie de France* (fl. late twelfth century) is the earliest known French woman poet and her lais—stories in verse based on Breton tales of chivalry and romance—are among the finest of the genre. Recounting the trials and tribulations of lovers, the lais inhabit a powerfully realized world where very real human protagonists act out their lives against fairy-tale elements of magical beings, potions and beasts. De France takes a subtle and complex view of courtly love, whether telling the story of the knight who betrays his fairy mistress or describing the noblewoman who embroiders her sad tale on the shroud for a nightingale killed by a jealous and suspicious husband. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

Censorship and the Limits of the Literary

A Global View

Bloomsbury Publishing USA *"Explores the defining relationship of literature to censorship across the globe"--*