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KEY=LESBIANAS - LOPEZ EVELYN

BARBIE'S QUEER ACCESSORIES

Duke University Press **This book discusses the history of the Barbie doll and at the cultural reappropriations of Barbie by artists, collectors and especially lesbians and gay men.**

COSMOS LATINOS

AN ANTHOLOGY OF SCIENCE FICTION FROM LATIN AMERICA AND SPAIN

Wesleyan University Press **A collection of 27 Spanish and Latin American science fiction stories, dating from 1862 to 2001.**

MULTIPLATFORM MEDIA IN MEXICO

GROWTH AND CHANGE SINCE 2010

Springer **Multiplatform Media in Mexico is the first book to treat the exciting, interconnected fields of cinema, television, and internet in Mexico over the last decade, fields that combine to be called multiplatform media. Combining industrial analysis of a major audiovisual field at a time of growth and change with close readings of significant texts on all screens, acclaimed author Paul Julian Smith deftly details these new audiovisual trends. The book includes perspectives on local reporting on the ground, as covered in the chapter documenting media response to the 2017 earthquake. And, for the first time in this field, the book draws throughout on star studies, tracing the distinct profiles of actors who migrate from one medium to another. As a whole, Smith's analyses illustrate the key movements in screen media in one of the world's largest media and cultural producing nations. These perspectives connect to and enrich scholarship across Latin American, North American, and global cases.**

TWELVE YEARS A SLAVE

Prabhat Prakashan **"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt**

WARNING MIRACLE

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AFRO-CUBAN RELIGIOUS EXPERIENCE

"An important contribution to the field of Afro-Cuban beliefs and its impact on contemporary Cuban literature."-- Antonio Benitez-Rojo, Thomas B. Walton, Jr. Memorial Professor, Amherst College African-based religion plays a prominent role in the Cuban imagination and national identity. In this semiotic, postmodern, and interdisciplinary study, Eugenio Matibag reveals the ways in which 20th-century literary texts unlock the mysteries of Afro-Cuban belief systems. During the colonial period, the West Africans who were transported to Cuba and forced into slavery reinvented their African religions. They combined them with Catholicism to create a distinctive Afro-Cuban religious culture, one that offered a basis for collective identity and an avenue of psychic resistance to oppression. Using a vast number of texts that include stories and myths as well as manuals and guidebooks on belief and practice, Eugenio Matibag surveys the rituals, doctrines, and cultural origins of four major Afro-Cuban religious traditions--Santeria, Naniguismo, Palo Monte, and Vaudou. The list of Afro-Cubanist authors that he studies reads like a modern Who's Who of Cuban letters and includes Fernando Ortiz, Alejo Carpentier, Lydia Cabrera, Dora Alonso, Miguel Barnet, and Manuel Cofino, all writers who incorporate elements of religious ritual, myth, or doctrine into their writings. Matibag's analysis of their literary texts examines both social perspectives on religion and religion's life-affirming, often subversive role in society. Quoting an Afro-Cuban proverb that reflects this opposition, he writes, "Una cosa piensa el caballo y otra el que lo ensilla"--the horse thinks one thing and he who saddles him, another. Eugenio Matibag is associate professor of Spanish at Iowa State University. He has published articles in *Hispanica*, *Journal of Interdisciplinary Literary Studies*, *Journal of Caribbean Studies*, *Revista Hispanica Moderna*, and *Postmodern Culture*.

APOSTLE

TRAVELS AMONG THE TOMBS OF THE TWELVE

Vintage **A profound and moving journey into the heart of Christianity that explores the mysterious and often paradoxical lives and legacies of the Twelve Apostles—a book both for those of the faith and for others who seek to understand Christianity from the outside in. “Expertly researched and fascinating... Bissell is a wonderfully sure guide to these mysterious men.... This is a serious book about the origins of Christianity that is also very funny. How often can you say that?” —The Independent Peter, Matthew, Thomas, John: Who were these men? What was their relationship to Jesus? Tom Bissell provides rich and surprising answers to these ancient, elusive questions. He**

examines not just who these men were (and weren't), but also how their identities have taken shape over the course of two millennia. Ultimately, Bissell finds that the story of the apostles is the story of early Christianity: its competing versions of Jesus's ministry, its countless schisms, and its ultimate evolution from an obscure Jewish sect to the global faith we know today in all its forms and permutations. In his quest to understand the underpinnings of the world's largest religion, Bissell embarks on a years-long pilgrimage to the supposed tombs of the Twelve Apostles. He travels from Jerusalem and Rome to Turkey, Greece, Spain, France, India, and Kyrgyzstan, vividly capturing the rich diversity of Christianity's worldwide reach. Along the way, he engages with a host of characters—priests, paupers, a Vatican archaeologist, a Palestinian taxi driver, a Russian monk—posing sharp questions that range from the religious to the philosophical to the political. Written with warmth, empathy, and rare acumen, *Apostle* is a brilliant synthesis of travel writing, biblical history, and a deep, lifelong relationship with Christianity. The result is an unusual, erudite, and at times hilarious book—a religious, intellectual, and personal adventure fit for believers, scholars, and wanderers alike.

JENISJOPLIN

SIX EARLIER DAYS

Knopf Books for Young Readers In **Every Day**, New York Times bestselling author David Levithan presented readers with his most ambitious novel to date: Every morning, A wakes up in a different body and leads a different life. A must never get too attached, must never be noticed, must never interfere. The novel *Every Day* starts on Day 5994 of A's life. In this digital-only collection *Six Earlier Days*, Levithan gives readers a glimpse at a handful of the other 5993 stories yet to be told that inform how A navigates the complexities of a life lived anew each day. In *Every Day*, readers discover if you can truly love someone who is destined to change every day. In *Six Earlier Days*, readers will discover a little bit more about how A became that someone. Fans of Levithan's books such as *Nick & Norah's Infinite Playlist*, co-written with Rachel Cohn, and *Will Grayson, Will Grayson*, co-written with John Green, will not want to miss A's adventures in *Every Day* and *Six Earlier Days*.

YOU WERE WRONG

A NOVEL

Bloomsbury Publishing USA Meet **Karl Floor**: friendless, motherless, put-upon, living with his loudmouth stepfather and

pretending to take satisfaction from teaching high school math. Karl returns home one day to discover his apartment being robbed by a beautiful woman named Sylvia. So begins a strange and mostly inadvertant saga: Karl, now in love with this unexpected woman, finds himself introduced to her friends and family, making promises to her, defending her honor (which she definitely has) against assailants (which she only might have). Sylvia is devastatingly attractive, and caught up in a situation that Karl, bless his heart, does his best to understand. As he gets pulled further into her life, and begged to solve her problems, Karl also begins to see his own limitations. Confronting his confusing paternal situation, his issues with class and responsibility, Karl emerges as an ingeniously funny, memorable, and heartwarming anti-hero. Matthew Sharpe addresses his heady themes with warmth and charisma. *You Were Wrong* is a lovingly satiric, intelligent, and deeply enjoyable novel with a voice all its own.

DAVID LAMELAS

A LIFE OF THEIR OWN

Getty Publications Published by the University Art Museum, California State University, Long Beach in association with *Getty Publications* The renowned Argentine conceptual artist David Lamelas (born 1946) has an expansive oeuvre of sensory, restive, and evocative work. This book, published to coincide with the first monographic exhibition of the artist's work in the United States, offers an incisive look into Lamelas's art. The guiding analytic theme is the artist's adaptability to place and circumstance, which invariably influences his creative production. Lamelas left Argentina in the mid-1960s to study at Saint Martin's in London. Since then, he has divided his time among various cities. While the typical narrative invoked about artists like Lamelas is one of "internationalism," his nomadic movement from one place or conceptual framework to the next has always been more "postnational" than "international."

VELÁZQUEZ

PAINTER AND COURTIER

Offers a detailed biography of the seventeenth century Spanish painter, looks at all of his paintings, and discusses the original technique Velazquez developed for his art.

THE SHADOW PRESIDENT

THE TRUTH ABOUT MIKE PENCE

Thomas Dunne Books "It presents an entirely damning portrait of Pence. You've seen his colors before, but not so vividly and in this detail." —Frank Bruni, *The New York Times* "Producing a biography of a living, controversial politician is always difficult. D'Antonio and Eisner have succeeded in this well-documented, damning book. Cue the outrage from Sean Hannity et al." —Kirkus Reviews (starred review) In this well-rounded, deeply-investigated biography, the first full look at the vice president, two award-winning journalists unmask the real Mike Pence. Little-known outside his home state until Donald Trump made him his running mate, Mike Pence—who proclaims himself a Christian first, a conservative second, and a Republican third—has long worn a carefully-constructed mask of Midwestern nice. Behind his self-proclaimed humility and self-abasing deference, however, hides a man whose own presidential ambitions have blazed since high school. Pence's drive for power, perhaps inspired by his belief that God might have big plans for him, explains why he shocked his allies by lending Christian credibility to a scandal-plagued candidate like Trump. In this landmark biography, Pulitzer Prize-winner Michael D'Antonio and Emmy-nominated journalist Peter Eisner follow the path Pence followed from Catholic Democrat to conservative evangelical Republican. They reveal how he used his time as rightwing radio star to build connections with powerful donors; how he was a lackluster lawmaker in Congress but a prodigious fundraiser from the GOP's billionaire benefactors; and how, once he locked in his views on the issues—anti-gay, pro-gun, anti-abortion, pro big-business—he became laser-focused on his own pursuit of power. As **THE SHADOW PRESIDENT** reveals, Mike Pence is the most important and powerful Christian Right politician America has ever seen. Driven as much by theology as personal ambition, Pence is now positioned to seize the big prize—the presidency—and use it to fashion a nation more pleasing to his god and corporate sponsors.

THE ANNENBERGS

Simon & Schuster The dual biography of Moses Louis Annenberg and his son, Walter, details their colorful, entrepreneurial lives and careers, from the father's racketeering fortune building and tax-evasion prosecution to the son's current publishing and political ventures

COMPLETE STUDIES ON VELÁZQUEZ

CEEH Este libro reúne por primera vez todos los escritos dispersos sobre Velázquez publicados por Enriqueta Harris en inglés y en español desde 1950: artículos en revistas especializadas, ensayos para catálogos de exposiciones sobre el artista y reseñas de libros y exposiciones de tema velazqueño. Complemento necesario de su clásico libro sobre el artista, estos 40 textos permiten recorrer toda una vida dedicada al estudio, jalonada de descubrimientos que han cambiado en buena medida nuestro conocimiento moderno sobre Velázquez.

ENGINEER-IN-TRAINING REFERENCE MANUAL

Professional Publications Incorporated More than 300,000 engineers have relied on the Engineer-In-Training Reference Manual to prepare for the FE/EIT exam. The Reference Manual provides a broad review of engineering fundamentals, emphasizing subjects typically found in four- and five-year engineering degree programs. Each chapter covers one subject with solved example problems illustrating key points. Practice problems at the end of every chapter use both SI and English units. Solutions are in the companion Solutions Manual. Comprehensive review of thousands of engineering topics, including FE exam topics Over 980 practice problems More than 590 figures Over 400 solved sample problems Hundreds of tables and conversion formulas More than 2,000 equations and formulas A detailed 7,000-item index for quick reference For additional discipline-specific FE study tools, please visit feprep.com.

Since 1975, more than 2 million people have entrusted their exam prep to PPI. For more information, visit us at ppi2pass.com.

REVISITING STAR STUDIES

CULTURES, THEMES AND METHODS

Edinburgh University Press Challenges traditional Hollywood-derived models of star studiesIs classical Hollywood stardom the last word on film stars? How do film stars function in non-Hollywood contexts, such as Bollywood, East Asia and Latin America, and what new developments has screen stardom undergone in recent years, both in Hollywood and elsewhere? Gathering together the most important new research on star studies, with case studies of stars from many different cultures, this diverse and dynamic collection looks at film stardom from new angles, challenging the received wisdom on the subject and raising important questions about image, performance, bodies, voices and fans in cultures

across the globe. From Hollywood to Bollywood, from China to Italy, and from Poland to Mexico, this collection revisits the definitions and origins of star studies, and points the way forward to new ways of approaching the field. Key features include cutting-edge research on stardom and fandom from a range of different cultures, contributed by a diverse and international range of scholars. Generates new critical models that address non-Hollywood forms of stardom, as well as under-researched areas of stardom in Hollywood itself. Revisits the definitions of stars and star studies that are previously defined by the study of Hollywood stardom, then points the way forward to new ways of approaching the field. Looks at stars/stardom within a new local/translocal model, to overcome the Hollywood-centrism inherent to the existing national/transnational model. Brings into light various types of previously unacknowledged star texts. Employs a dynamic inter-disciplinary approach. Contributors: Guy Austin, Newcastle University; Linda Berkvens, University of Sussex; Pam Cook, University of Southampton; Elisabetta Girelli, University of St Andrews; Sarah Harman, Brunel University; Stella Hockenhull, University of Wolverhampton; Leon Hunt, Brunel University; Kiranmayi Indraganti, Srishti Institute of Art, Design and Technology; Jaap Kooijman, University of Amsterdam; Michael Lawrence, University of Sussex; Anna Malinowska, University of Silesia; Lisa Purse, University of Reading; Clarissa Smith, University of Sunderland; Niamh Thornton, University of Liverpool; Yiman Wang, University of California-Santa Cruz; Sabrina Qiong Yu, Newcastle University; Yingjin Zhang, University of California-San Diego

TRIBAL PEOPLES FOR TOMORROW'S WORLD

Survival International

BEYONCÉ IN FORMATION

REMIXING BLACK FEMINISM

University of Texas Press Making headlines when it was launched in 2015, Omise'eke Tinsley's undergraduate course "Beyoncé Feminism, Rihanna Womanism" has inspired students from all walks of life. In *Beyoncé in Formation*, Tinsley now takes her rich observations beyond the classroom, using the blockbuster album and video *Lemonade* as a soundtrack for vital new-millennium narratives. Woven with candid observations about her life as a feminist scholar of African studies and a cisgender femme married to a trans spouse, Tinsley's "Femme-onade" mixtape explores myriad facets of black women's sexuality and gender. Turning to Beyoncé's "Don't Hurt Yourself," Tinsley assesses black feminist critiques of marriage and then considers the models of motherhood offered in "Daddy Lessons," interspersing

these passages with memories from Tinsley’s multiracial family history. Her chapters on nontraditional bonds culminate in a discussion of contemporary LGBT politics through the lens of the internet-breaking video “Formation,” underscoring why Beyoncé’s black femme-inism isn’t only for ciswomen. From pleasure politics and the struggle for black women’s reproductive justice to the subtext of blues and country music traditions, the landscape in this tour is populated by activists and artists (including Loretta Lynn) and infused with vibrant interpretations of Queen Bey’s provocative, peerless imagery and lyrics. In the tradition of Roxanne Gay’s *Bad Feminist* and Jill Lepore’s best-selling cultural histories, *Beyoncé in Formation* is the work of a daring intellectual who is poised to spark a new conversation about freedom and identity in America.

HOW TOYOTA BECAME #1

LEADERSHIP LESSONS FROM THE WORLD’S GREATEST CAR COMPANY

Penguin Books India Examines the reasons behind the success of Toyota as the world’s number one automaker, focusing on its history, the abilities of its senior management, and the power of its corporate culture.

HUMAN RELATIONS IN ORGANIZATIONS

APPLICATIONS AND SKILL BUILDING

THE GERMAN GIRL

A NOVEL

Simon and Schuster **AN INTERNATIONAL BESTSELLER** Featured in *Entertainment Weekly*, *People*, *The Millions*, and **USA TODAY** “An unforgettable and resplendent novel which will take its place among the great historical fiction written about World War II.” —Adriana Trigiani, bestselling author of *The Shoemaker’s Wife* A young girl flees Nazi-occupied Germany with her family and best friend, only to discover that the overseas refuge they had been promised is an illusion in this “engrossing and heartbreaking” (*Library Journal*, starred review) debut novel, perfect for fans of *The Nightingale*, *Lilac Girls*, and *The Tattooist of Auschwitz*. Berlin, 1939. Before everything changed, Hannah Rosenthal lived a charmed life. But now the streets of Berlin are draped in ominous flags; her family’s fine possessions are hauled

away; and they are no longer welcome in the places they once considered home. A glimmer of hope appears in the shape of the *St. Louis*, a transatlantic ocean liner promising Jews safe passage to Cuba. At first, the liner feels like a luxury, but as they travel, the circumstances of war change, and the ship that was to be their salvation seems likely to become their doom. New York, 2014. On her twelfth birthday, Anna Rosen receives a mysterious package from an unknown relative in Cuba, her great-aunt Hannah. Its contents inspire Anna and her mother to travel to Havana to learn the truth about their family's mysterious and tragic past. Weaving dual time frames, and based on a true story, *The German Girl* is a beautifully written and deeply poignant story about generations of exiles seeking a place to call home.

A VISIT TO THE SOUTH SEAS IN THE U. S. SHIP VINCENNES, DURING THE YEARS 1829 AND 1830

INCLUDING SCENES IN BRAZIL, PERU, MANILLA, THE CAPE OF GOOD HOPE, AND ST. HELENA

THE WOMEN OF COLONIAL LATIN AMERICA

Cambridge University Press In this second edition of her acclaimed volume, *The Women of Colonial Latin America*, Susan Migden Socolow has revised substantial portions of the book - incorporating new topics and illustrative cases that significantly expand topics addressed in the first edition; updating historiography; and adding new material on poor, rural, indigenous and slave women.

PARENTING THE NEW TEEN IN THE AGE OF ANXIETY

A COMPLETE GUIDE TO YOUR CHILD'S STRESSED, DEPRESSED, EXPANDED, AMAZING ADOLESCENCE

Mango Media Inc. A Guidebook for Parents Navigating the New Teen Years Learn about the "New Teen" and how to adjust your parenting approach. Kids are growing up with nearly unlimited access to social media and the internet, and unprecedented academic, social, and familial stressors. Starting as early as eight years old, children are exposed to information, thought, and emotion that they are developmentally unprepared to process. As a result, saving the typical "teen parenting" strategies for thirteen-year-olds is now years too late. Urgent advice for parents of teens. Dr. John Duffy's parenting book is a new and necessary guide that addresses this hidden phenomenon of the changing teenage brain. Dr. Duffy, a nationally recognized expert in parenting for nearly twenty-five years, offers this book as a guide for

parents raising children who are growing up quickly and dealing with unresolved adolescent issues that can lead to anxiety and depression. Unprecedented psychological suffering among our young and why it is occurring. A shift has taken place in how and when children develop. Because of the exposure they face, kids are emotionally overwhelmed at a young age, often continuing to search for a sense of self well into their twenties. Paradoxically, Dr. Duffy recognizes the good that comes with these challenges, such as the sense of justice instilled in teenagers starting at a young age. Readers of this book will:

- Sort through the overwhelming circumstances of today's teens and better understand the changing landscape of adolescence
- Come away with a revised, conscious parenting plan more suited to addressing the current needs of the New Teen
- Discover the joy in parenting again by reclaiming the role of your teen's ally, guide, and consultant

If you enjoyed parenting books such as *The Yes Brain*, *How to Raise an Adult*, *The Deepest Well*, and *The Conscious Parent*; then *Parenting the New Teen in the Age of Anxiety* should be next on your list!

THE FACE OF FASHION

CULTURAL STUDIES IN FASHION

Routledge First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

CONTRASTIVE PHRASEOLOGY

LANGUAGES AND CULTURES IN COMPARISON

Cambridge Scholars Publishing This volume is addressed to researchers in the field of phraseology, and to teachers, translators and lexicographers. It is a collection of essays offering a comprehensive, modern analysis of phrasemes, embracing a wide range of subjects and themes, from linguistic, both applied and theoretical, to cultural aspects. The contrastive approach underlying this variety of themes allows the divergences and analogies between phraseological units in two or more languages to be outlined. The languages compared here are both major and minor, European and non-European, and the text includes contrastive analyses of the most commonly investigated languages (French-German, English-Spanish, Russian-German), as well as some less frequently investigated languages (like Ukrainian, Romanian, Georgian and Thai), which are not as well-represented in phraseological description, despite their scientific interest.

GENDER, CRIME, AND PUNISHMENT

Yale University Press **Are men and women who are prosecuted for similar crimes punished differently? If women are sentenced more leniently, does it vary with race and class? This work explores these issues and others by focusing on a variety of processed court cases such as homicide, robbery and drug offences.**

JUNO VALENTINE AND THE FANTASTIC FASHION ADVENTURE

Feiwei & Friends **Instagram superstar Eva Chen is back with Juno Valentine and the Fantastic Fashion Adventure, featuring illustrations by Derek Desierto in a story that's equal parts fashion fairy tale and guide to girl power. This format is designed to be read on color devices and cannot be read on black-and-white e-readers. It's school picture day and Juno Valentine is having a fashion emergency! Her mom wants her to wear fabulous florals, her dad wants her to wear rainbow ruffles, but Juno's not sure what to choose. And just when Juno thinks her conundrum couldn't get any more complicated, her little brother, Finn, disappears into the magical hall of shoes! In an epic chase through time, Juno gets some help from female icons like Simone Biles, Audrey Hepburn, Annie Oakley, and Michelle Obama. Along the way, she discovers the self-confidence she needs to express herself in her own magical way.**

NUTRITION DURING PREGNANCY

PART I: WEIGHT GAIN, PART II: NUTRIENT SUPPLEMENTS

National Academies Press **In Part I of Nutrition During Pregnancy, the authors call for revisions in recommended weight gains for pregnant women. They explore relationships between weight gain during pregnancy and a variety of factors (e.g., the mother's weight for height before pregnancy) and places this in the context of the health of the infant and the mother. They present specific target ranges for weight gain during pregnancy and guidelines for proper measurement. Part II addresses vitamin and mineral supplementation during pregnancy, examining the adequacy of diet in meeting nutrient needs during pregnancy and recommending specific amounts of supplements for special circumstances. It also covers the effects of caffeine, alcohol, cigarette, marijuana, and cocaine use and presents specific research recommendations.**

FEMINIST VISUAL CULTURE

Routledge First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

CONSUMERISM IN WORLD HISTORY

THE GLOBAL TRANSFORMATION OF DESIRE

Psychology Press The desire to acquire luxury goods and leisure services is a basic force in modern life. This work explores both the historical origins and world-wide appeal of this relatively modern phenomenon.

ADVANCED MACHINING PROCESSES

NONTRADITIONAL AND HYBRID MACHINING PROCESSES

McGraw Hill Professional Today's stringent design requirements and difficult-to-machine materials such as tough super alloys, ceramics, and composites, have made traditional machining processes costly and obsolete. As a result, manufacturers and machine design engineers are turning to advance machining processes. These machining proces