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KEY=VOL - MOON CHERRY

MADDOX - ENGLISH EDITION: MASTERS & SLAVES

Masters & Slaves *Gun saved the Queen's life, and his reward will be a slave of his own, chosen from among all those for sale in the market. But he doesn't want an ordinary slave, he wants a strong, handsome one. But the most important thing is a slave that's not already submissive and obedient - he wants a man to tame... When he sees Maddox, he immediately recognizes that this is the kind of slave he was looking for. This is the one he wants. Luckily for him, the Queen is prepared to spend any amount to make him happy...Maddox had been captured and reduced to slavery only two weeks earlier, and he would never dream of submitting without a fight, but as he gets to know his new master, something changes inside him, and perhaps freedom isn't the only thing that counts...Two strong men who have to learn how to get to know and respect each other will manage to find common ground and mutual understanding...It isn't a historical novel*

AFRICAN VOICES ON SLAVERY AND THE SLAVE TRADE: VOLUME 1, THE SOURCES

Cambridge University Press *Though the history of slavery is a central topic for African, Atlantic world and world history, most of the sources presenting research in this area are European in origin. To cast light on African perspectives, and on the point of view of enslaved men and women, this group of top Africanist scholars has examined both conventional historical sources (such as European travel accounts, colonial documents, court cases, and missionary records) and less-explored sources of information (such as folklore, oral traditions, songs and proverbs, life histories collected by missionaries and colonial officials, correspondence in Arabic, and consular and admiralty interviews with runaway slaves). Each source has a short introduction highlighting its significance and orienting the reader. This first of two volumes provides students and scholars with a trove of African sources for studying African slavery and slave trade.*

IN THE LOOKING GLASS

MIRRORS AND IDENTITY IN EARLY AMERICA

JHU Press *The evolving technology of the looking glass -- First glimpses : mirrors in seventeenth-century New England -- Looking glass ownership in early America -- Reliable mirrors and troubling visions : nineteenth-century white -- Understandings of sight -- Fashioning whiteness -- Mirrors in black and red -- Epilogue*

MASTERS & SLAVES

Independently Published *I primi quattro libri della serie Masters & Slaves in un'unica raccolta MADDOX Gun ha salvato la vita della Regina e per questo riceverà in premio uno schiavo che potrà scegliere tra tutti quelli in vendita al mercato, non vuole uno schiavo qualsiasi, ne vuole uno bello e forte, ma la cosa più importante è che non sia già sottomesso e obbediente, vuole un uomo da domare...Quando vede Maddox capisce subito che è il tipo di schiavo che stava cercando, è lui che vuole e per sua fortuna la Regina è disposta a sborsare qualsiasi cifra pur di farlo felice...Maddox è stato catturato e ridotto in schiavitù solo due settimane prima, non ci pensa neanche a sottomettersi senza combattere, ma quando conosce il suo nuovo padrone qualcosa cambia dentro di lui e forse la libertà non è più l'unica cosa che conta...Due uomini forti che devono imparare a conoscersi e a rispettarsi, riusciranno a trovare un punto d'incontro e a capirsi...RAGEA soli diciotto anni Rage si trova a dover affrontare cambiamenti che non si sarebbe mai aspettato. Per proteggere sua madre commette un errore, viene arrestato e condannato alla schiavitù. Un ragazzo libero e con tanti sogni che non potrà mai realizzare, che da un momento all'altro si ritrova a dover sottostare agli ordini del suo nuovo Padrone: Hunter. Hunter è a sua volta uno schiavo, ma è uno dei favoriti della Regina, per questo gli viene regalato il giovane Rage. Un regalo del tutto inaspettato e che forse non si sente pronto ad accettare totalmente. Il loro rapporto è da subito conflittuale. Hunter ha avuto una vita difficile, è rigido e intransigente, niente affatto incline a sopportare le continue ribellioni del suo giovane schiavo che riesce a fargli perdere la calma come nessun altro. DRACO Draco viene rapito insieme a suo fratello Maddox e ridotto in schiavitù. Mentre Maddox viene acquistato dalla Regina, Draco non è altrettanto fortunato, ma grazie alla testardaggine di suo fratello, dopo settimane di ricerche anche Draco arriva a Palazzo. Purtroppo i mesi trascorsi nelle mani di un Padrone crudele e senza scrupoli hanno lasciato cicatrici indelebili nell'animo del giovane. La Regina decide che Val è la persona giusta per occuparsi di lui, quindi gli affida il ragazzo sicuro che saprà aiutarlo a guarire sia le ferite del corpo che quelle dell'animo. SAMIR Samir non fa altro che combinare guai e provocare gli altri schiavi dell'harem, la Regina è stanca di sentire continue lamentele sul giovane schiavo, per questo motivo decide di venderlo, ma Agris è innamorato di lui e la Regina alla fine cede alle sue preghiere e lo accontenta, dando a Samir un'ultima possibilità, a condizione che Agris se ne faccia carico e garantisca di tenerlo fuori dai guai e lontano dai suoi favoriti...Quando tutto sembra andare nella giusta direzione il ritorno del Principe Alexander rischia di turbare il precario equilibrio raggiunto dalla nuova coppia. Riuscirà il Principe nell'intento di riprendersi Agris o il dolore che gli ha*

procurato abbandonandolo è stato troppo grande da superare?

SLAVERY AND FREEDOM IN TEXAS

STORIES FROM THE COURTROOM, 1821-1871

University of Georgia Press *In these absorbing accounts of five court cases, Jason A. Gillmer offers intimate glimpses into Texas society in the time of slavery. Each story unfolds along boundaries--between men and women, slave and free, black and white, rich and poor, old and young--as rigid social orders are upset in ways that drive people into the courtroom. One case involves a settler in a rural county along the Colorado River, his thirty-year relationship with an enslaved woman, and the claims of their children as heirs. A case in East Texas arose after an owner refused to pay an overseer who had shot one of her slaves. Another case details how a free family of color carved out a life in the sparsely populated marshland of Southeast Texas, only to lose it all as waves of new settlers "civilized" the county. An enslaved woman in Galveston who was set free in her owner's will--and who got an uncommon level of support from her attorneys--is the subject of another case. In a Central Texas community, as another case recounts, citizens forced a Choctaw native into court in an effort to gain freedom for his slave, a woman who easily "passed" as white. The cases considered here include *Gaines v. Thomas*, *Clark v. Honey*, *Brady v. Price*, and *Webster v. Heard*. All of them pitted communal attitudes and values against the exigencies of daily life in an often harsh place. Here are real people in their own words, as gathered from trial records, various legal documents, and many other sources. People of many colors, from diverse backgrounds, weave their way in and out of the narratives. We come to know what mattered most to them--and where those personal concerns stood before the law.*

ANNUAL EDITIONS: AMERICAN HISTORY, VOLUME 1

PRE-COLONIAL THROUGH RECONSTRUCTION

McGraw-Hill/Dushkin *This nineteenth of ANNUAL EDITIONS: AMERICAN HISTORY, VOLUME 1 provides convenient, inexpensive access to current articles selected from the best of the public press. Organizational features include: an annotated listing of selected World Wide Web sites; an annotated table of contents; a topic guide; a general introduction; brief overviews for each section; a topical index; and an instructor's resource guide with testing materials. USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors. ANNUAL EDITIONS titles are supported by our student website, www.dushkin.com/online.*

TEXAS

A HISTORICAL ATLAS

University of Oklahoma Press *For twenty years the Historical Atlas of Texas stood as a trusted resource for students and aficionados of the state. Now this key reference has been thoroughly updated and expanded—and even rechristened. Texas: A Historical Atlas more accurately reflects the Lone Star State at the dawn of*

the twenty-first century. Its 86 entries feature 175 newly designed maps—more than twice the number in the original volume—illustrating the most significant aspects of the state’s history, geography, and current affairs. The heart of the book is its wealth of historical information. Sections devoted to indigenous peoples of Texas and its exploration and settlement offer more than 45 entries with visual depictions of everything from the routes of Spanish explorers to empresario grants to cattle trails. In another 31 articles, coverage of modern and contemporary Texas takes in hurricanes and highways, power plants and population trends. Practically everything about this atlas is new. All of the essays have been updated to reflect recent scholarship, while more than 30 appear for the first time, addressing such subjects as the Texas Declaration of Independence, early roads, slavery, the Civil War and Reconstruction, Texas-Oklahoma boundary disputes, and the tideland oil controversy. A dozen new entries for “Contemporary Texas” alone chart aspects of industry, agriculture, and minority demographics. Nearly all of the expanded essays are accompanied by multiple maps—everyone in full color. The most comprehensive, state-of-the-art work of its kind, *Texas: A Historical Atlas* is more than just a reference. It is a striking visual introduction to the Lone Star State.

ENCYCLOPEDIA OF ANTHROPOLOGY

FIVE-VOLUME SET

SAGE Publications This five-volume *Encyclopedia of Anthropology* is a unique collection of over 1,000 entries that focuses on topics in physical anthropology, archaeology, cultural anthropology, linguistics, and applied anthropology. Also included are relevant articles on geology, paleontology, biology, evolution, sociology, psychology, philosophy, and theology. The contributions are authored by over 250 internationally renowned experts, professors, and scholars from some of the most distinguished museums, universities, and institutes in the world. Special attention is given to human evolution, primate behavior, genetics, ancient civilizations, sociocultural theories, and the value of human language for symbolic communication.

THE CAPTIVE'S QUEST FOR FREEDOM

FUGITIVE SLAVES, THE 1850 FUGITIVE SLAVE LAW, AND THE POLITICS OF SLAVERY

Cambridge University Press This magisterial study, ten years in the making by one of the field's most distinguished historians, will be the first to explore the impact fugitive slaves had on the politics of the critical decade leading up to the Civil War. Through the close reading of diverse sources ranging from government documents to personal accounts, Richard J. M. Blackett traces the decisions of slaves to escape, the actions of those who assisted them, the many ways black communities responded to the capture of fugitive slaves, and how local laws either buttressed or undermined enforcement of the federal law. Every effort to enforce the law in northern communities produced levels of subversion that generated national debate so much so that, on the eve of secession, many in the South, looking back on the

decade, could argue that the law had been effectively subverted by those individuals and states who assisted fleeing slaves.

NUCLEAR SCIENCE ABSTRACTS

CLOTHING AND FASHION IN SOUTHERN HISTORY

Univ. Press of Mississippi *Contributions by Grace Elizabeth Hale, Katie Knowles, Ted Ownby, Jonathan Prude, William Sturkey, Susannah Walker, Becca Walton, and Sarah Jones Weicksel* Fashion studies have long centered on the art and preservation of finely rendered garments of the upper class, and archival resources used in the study of southern history have gaps and silences. Yet, little study has been given to the approach of clothing as something made, worn, and intimately experienced by enslaved people, incarcerated people, and the poor and working class, and by subcultures perceived as transgressive. The essays in the volume, using clothing as a point of departure, encourage readers to imagine the South's centuries-long engagement with a global economy through garments, with cotton harvested by enslaved or poorly paid workers, milled in distant factories, designed with influence from cosmopolitan tastemakers, and sold back in the South, often by immigrant merchants. Contributors explore such topics as how free and enslaved women with few or no legal rights claimed to own clothing in the mid-1800s, how white women in the Confederacy claimed the making of clothing as a form of patriotism, how imprisoned men and women made and imagined their clothing, and clothing cooperatives in civil rights-era Mississippi. An introduction by editors Ted Ownby and Becca Walton asks how best to begin studying clothing and fashion in southern history, and an afterword by Jonathan Prude asks how best to conclude.

MENDACITY AND THE FIGURE OF THE LIAR IN SEVENTEENTH-CENTURY FRENCH COMEDY

Taylor & Francis *The first book-length study devoted to this topic, Mendacity and the Figure of the Liar in Seventeenth-Century French Comedy offers an important contribution to scholarship on the theatre as well as on early modern attitudes in France, specifically on the subject of lying and deception. Unusually for a scholarly work on seventeenth-century theatre, it is particularly alert to plays as performed pieces and not simply printed texts. The study also distinguishes itself by offering original readings of Molière alongside innovative analyses of other playwrights. The chapters offer fresh insights on well-known plays by Molière and Pierre Corneille but also invite readers to discover lesser-known works of the time (by writers such as Benserade, Thomas Corneille, Dufresny and Rotrou). Through comparative and sustained close readings, including a linguistic and speech act approach, a historical survey of texts with an analysis of different versions and a study of irony, the reader is shown the manifest ways in which different playwrights incorporate the comedic tropes of lying and scheming, confusion and unmasking. Drawing particular attention to the levels of communicative or mis-communicative exchanges on the character-to-character axis and the character-to-audience axis, this work examines the process whereby characters in the comedies construct narratives designed to trick,*

misdirect, dazzle, confuse or exploit their interlocutors. In the different incarnations of seducer, parasite, cross-dresser, duplicitous narrator/messenger and deluded mythomaniac, the author underscores the way in which the figure of the liar both entertains and troubles, making it a fascinating subject worthy of detailed investigation.

SPQR IV: THE TEMPLE OF THE MUSES

A MYSTERY

Minotaur Books *When Roman junior senator Decius Caecilius Metellus the Younger has a chance to join a diplomatic mission to Alexandria, he welcomes the opportunity to temporarily elude his enemies in the Eternal City—even though it means leaving his beloved Rome. Decius is just beginning to enjoy the outpost's many exotic pleasures when the suspicious death of an irascible philosopher occurs, coinciding with the puzzling and apocalyptic ravings of a charismatic cult leader. Intrigued, Decius requests and is given permission by the Egyptian Pharaoh to investigate the heinous crime. What he discovers is beyond shocking. And when the corpse of a famous courtesan mysteriously turns up in his bed, Decius suddenly finds himself entangled in a web of conspiracy far more widespread and dangerous than he ever imagined—one that threatens to bring about the downfall of the entire Empire.*

AMERICAN HISTORY

McGraw-Hill/Dushkin *This nineteenth of ANNUAL EDITIONS: AMERICAN HISTORY, VOLUME 1 provides convenient, inexpensive access to current articles selected from the best of the public press. Organizational features include: an annotated listing of selected World Wide Web sites; an annotated table of contents; a topic guide; a general introduction; brief overviews for each section; a topical index; and an instructor's resource guide with testing materials. USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors. ANNUAL EDITIONS titles are supported by our student website, www.dushkin.com/online.*

DEBATING AFRICAN PHILOSOPHY

PERSPECTIVES ON IDENTITY, DECOLONIAL ETHICS AND COMPARATIVE PHILOSOPHY

Routledge *In African countries there has been a surge of intellectual interest in foregrounding ideas and thinkers of African origin—in philosophy as in other disciplines—that have been unjustly ignored or marginalized. African scholars have demonstrated that precolonial African cultures generated ideas and arguments which were at once truly philosophical and distinctively African, and several contemporary African thinkers are now established figures in the philosophical mainstream. Yet, despite the universality of its themes, relevant contributions from African philosophy have rarely permeated global philosophical debates. Critical intellectual excavation has also tended to prioritize precolonial thought, overlooking more recent sources of home-grown philosophical thinking such as Africa's*

intellectually rich liberation movements. This book demonstrates the potential for constructive interchange between currents of thought from African philosophy and other intellectual currents within philosophy. Chapters authored by leading and emerging scholars: recover philosophical thinkers and currents of ideas within Africa and about Africa, bringing them into dialogue with contemporary mainstream philosophy; foreground the relevance of African theorizing to contemporary debates in epistemology, philosophy of language, moral/political philosophy, philosophy of race, environmental ethics and the metaphysics of disability; make new interventions within on-going debates in African philosophy; consider ways in which philosophy can become epistemically inclusive, interrogating the contemporary call for 'decolonization' of philosophy. Showing how foregrounding Africa—its ideas, thinkers and problems—can help with the project of renewing and improving the discipline of philosophy worldwide, this book will stimulate and challenge everyone with an interest in philosophy, and is essential reading for upper-level undergraduate students, postgraduate students and scholars of African and Africana philosophy.

CLERGY DISSENT IN THE OLD SOUTH, 1830-1865

SIU Press *Focusing on dissenters among the southern clergy in America during the years 1830 to 1865, who were a vital element in the justification of slavery, secession and war, this text aims to demonstrate that the South was never the monolithic system the Confederacy wanted to portray.*

SINISTER HUNGER

Createspace Independent Publishing Platform *A world of intrigue. A life of lies. A future of sacrifice. Vincent Hudson is a vampire hunter, and his life is about to be ruined. When a hunting trip ends in tragedy, he is forced to do the unthinkable—seek refuge in Sanctuary Hope, where each family must nominate a member to the city council. But there is a catch. In exchange for refuge, the nominees are turned into bloodslaves for an elite chain of vampires, and unaware of the gut-wrenching reality, Vincent volunteers himself. He only wanted to save his group. Now, a life of captivity and war await him. . .*

A COMPREHENSIVE NAME INDEX FOR THE AMERICAN SLAVE

Greenwood *Indexes names in the American slave : a composite autobiography by George P. Rawick.*

NEW SCIENTIST

New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

THE CHATTEL PRINCIPLE

INTERNAL SLAVE TRADES IN THE AMERICAS

Yale University Press *This wide-ranging book presents the first comprehensive and comparative account of the slave trade within the nations and colonial systems of the Americas. While most scholarly attention to slavery in the Americas has concentrated on international transatlantic trade, the essays in this volume focus on the slave trades within Brazil, the West Indies, and the Southern states of the United States after the closing of the Atlantic slave trade. The contributors cast new light upon questions that have framed the study of slavery in the Americas for decades. The book investigates such topics as the illegal slave trade in Cuba, the Creole slave revolt in the U.S., and the debate between pro- and antislavery factions over the interstate slave trade in the South. Together, the authors offer fresh and provocative insights into the interrelations of capitalism, sovereignty, and slavery.*

ANALYTICAL CHEMISTRY DIVISION ANNUAL PROGRESS REPORT FOR PERIOD ENDING ...

THE CIVIL WAR IN MARYLAND RECONSIDERED

LSU Press *CONTENTS: Introduction, Jean H. Baker and Charles W. Mitchell "Border State, Border War: Fighting for Freedom and Slavery in Antebellum Maryland," Richard Bell "Charity Folks and the Ghosts of Slavery in Pre-Civil War Maryland," Jessica Millward "Confronting Dred Scott: Seeing Citizenship from Baltimore," Martha S. Jones "'Maryland Is This Day . . . True to the American Union': The Election of 1860 and a Winter of Discontent," Charles W. Mitchell "Baltimore's Secessionist Moment: Conservatism and Political Networks in the Pratt Street Riot and Its Aftermath," Frank Towers "Abraham Lincoln, Civil Liberties, and Maryland," Frank J. Williams "The Fighting Sons of 'My Maryland': The Recruitment of Union Regiments in Baltimore, 1861-1865," Timothy J. Orr "'What I Witnessed Would Only Make You Sick': Union Soldiers Confront the Dead at Antietam," Brian Matthew Jordan "Confederate Invasions of Maryland," Thomas G. Clemens "Achieving Emancipation in Maryland," Jonathan W. White "Maryland's Women at War," Robert W. Schoeberlein "The Failed Promise of Reconstruction," Sharita Jacobs Thompson "'F--k the Confederacy': The Strange Career of Civil War Memory in Maryland after 1865," Robert J. Cook*

AMERICAN EDUCATION

A HISTORY

Routledge *American Education: A History, 6th edition is a comprehensive, highly-regarded history of American education from pre-colonial times to the present. Chronologically organized, it provides an objective overview of each major period in the development of American education, setting the discussion against the broader backdrop of national and world events. In addition to its in-depth exploration of Native American traditions (including education) prior to colonization, it also offers strong, ongoing coverage of minorities and women. This much-anticipated sixth edition brings heightened attention to the history of education of individuals with disabilities, of classroom pedagogy and technology, of teachers and teacher leaders,*

and of educational developments and controversies of the 21st century.

ANGLICANISM AND THE BRITISH EMPIRE, C.1700-1850

Oxford University Press on Demand *An examination of how, during the period 1700-1850, Anglican Christian understanding of the British Empire powerfully shaped the identities both of the people living in British colonies in North America, Bengal, Australia, and New Zealand - including colonists, indigenous peoples, and Negro slaves - and of the English in Britain.*

OKLAHOMA REPORTS

CASES DETERMINED IN THE SUPREME COURT OF THE STATE OF OKLAHOMA

BRITISH BOOKS

THE PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD

LIBERTAS AND THE PRACTICE OF POLITICS IN THE LATE ROMAN REPUBLIC

Cambridge University Press *This is a comprehensive analysis of the idea of libertas and its conflicting uses in the political struggles of the late Roman Republic. By reconstructing Roman political thinking about liberty against the background of Classical and Hellenistic thought, it excavates two distinct intellectual traditions on the means allowing for the preservation and the loss of libertas. Considering the interplay of these traditions in the political debates of the first century BC, Dr Arena argues that, as a result of its uses in rhetorical debates, libertas underwent a form of conceptual change at the end of the Republic and came to legitimise a new course of politics, which led progressively to the transformation of the whole political system.*

AMERICAN EDUCATION

A HISTORY

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THE PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD OF BRITISH AND FOREIGN LITERATURE

LAYERS OF BLACKNESS

COLOURISM IN THE AFRICAN DIASPORA

Imani Media Ltd *This is the first book by an author in the UK to take an in-depth*

look at colourism - the process of discrimination based on skin tone among members of the same ethnic group, whereby lighter skin is more valued than darker complexions. The African Diaspora in Britain is examined as part of a global black community with shared experiences of slavery, colonization and neo-colonialism. The author traces the evolution of colourism within African descendant communities in the USA, Jamaica, Latin America and the UK from a historical and political perspective and examines its present impact on the global African Diaspora. This book is essential reading for educators and students and will appeal to anyone with an interest in the subject of race and identity who wants to understand why colourism - a psychological legacy of slavery still impacts people of African descent in the Diaspora today.

THE PUBLISHER

THE JOURNAL OF THE PUBLISHING INDUSTRY

THE BUSINESS OF SLAVERY AND THE RISE OF AMERICAN CAPITALISM, 1815-1860

Yale University Press *"Focuses on networks of people, information, conveyances, and other resources and technologies that moved slave-based products from suppliers to buyers and users." (page 3) The book examines the credit and financial systems that grew up around trade in slaves and products made by slaves.*

THE ROAD TO DISUNION

VOLUME II: SECESSIONISTS TRIUMPHANT, 1854-1861

Oxford University Press *Here is history in the grand manner, a powerful narrative peopled with dozens of memorable portraits, telling this important story with skill and relish. Freehling highlights all the key moments on the road to war, including the violence in Bleeding Kansas, Preston Brooks's beating of Charles Sumner in the Senate chambers, the Dred Scott Decision, John Brown's raid on Harper's Ferry, and much more. As Freehling shows, the election of Abraham Lincoln sparked a political crisis, but at first most Southerners took a cautious approach, willing to wait and see what Lincoln would do--especially, whether he would take any antagonistic measures against the South. But at this moment, the extreme fringe in the South took charge, first in South Carolina and Mississippi, but then throughout the lower South, sounding the drum roll for secession. Indeed, *The Road to Disunion* is the first book to fully document how this decided minority of Southern hotspurs took hold of the secessionist issue and, aided by a series of fortuitous events, drove the South out of the Union. Freehling provides compelling profiles of the leaders of this movement--many of them members of the South Carolina elite. Throughout the narrative, he evokes a world of fascinating characters and places as he captures the drama of one of America's most important--and least understood--stories. The long-awaited sequel to the award-winning *Secessionists at Bay*, which was hailed as "the most important history of the Old South ever published," this volume concludes a major contribution to our understanding of the Civil War. A compelling, vivid portrait of the final years of*

the antebellum South, The Road to Disunion will stand as an important history of its subject. "This sure-to-be-lasting work--studded with pen portraits and consistently astute in its appraisal of the subtle cultural and geographic variations in the region--adds crucial layers to scholarship on the origins of America's bloodiest conflict." -- The Atlantic Monthly "Splendid, painstaking account...and so a work of history reaches into the past to illuminate the present. It is light we need, and we owe Freehling a debt for shedding it." --Washington Post "A masterful, dramatic, breathtakingly detailed narrative." --The Baltimore Sun

THE FREE SCHOOL IDEA IN VIRGINIA BEFORE THE CIVIL WAR

A PHASE OF POLITICAL AND SOCIAL EVOLUTION

PROCEEDINGS OF THE CONFERENCE ON HOT LABORATORIES AND EQUIPMENT

THE PEOPLE OF ROSE HILL

BLACK AND WHITE LIFE ON A MARYLAND PLANTATION

JHU Press *What was antebellum life like for the two communities of people—one white and one black—who lived and worked on a plantation on the Eastern Shore of Maryland? Thomas Marsh Forman was in his early twenties when he returned from the Revolutionary War to take over the proprietorship of Rose Hill plantation from his father. The estate lay alongside the Sassafras River in Cecil County, on Maryland's Eastern Shore. Rose Hill was a product of its historical moment, a moment in which men like Forman acted on their belief that the future prospects of the country required a continuation not only of their energy, their skills, and their desire to improve the lives of Americans but also of the slave economy they had done so much to shape. A focused study of this one plantation, *The People of Rose Hill* illuminates the workings of the entire plantation system in the border region between the end of the Revolution and the approach of the Civil War. Lucy Maddox looks closely at the public and private lives of the people of Rose Hill, who labored together in a profitable agricultural enterprise while maintaining relationships with one another that were cautious, distant, sometimes secretive, and often explosive. Making extensive use of the letters of wife, Martha Ogle Forman, Maddox places the experiences of Rose Hill's inhabitants (enslaved and free) within the context of the cultural, economic, and political history of the state. Piecing together the scattered information in these documents, she offers readers fascinating insights into life and labor on the plantation, from grueling daily work schedules to menus for elaborate dinners and teas. Her account includes comparative analyses of family structures and social practices within the Forman family and in the community of enslaved workers. Individual sections profile thirty-eight of the fifty enslaved people at Rose Hill, identifying, as far as possible, that person's primary work responsibilities, family connections, and history at the plantation, thus giving each a recognized place in the larger history of plantation slavery in the Upper South. Maddox's discussion of Rose Hill extends to the places around it where the slave culture of the plantation found*

confirmation and support: churches, law courts, social gatherings, agricultural fairs and societies, the parlors and sitting rooms of the Eastern Shore elite. *The People of Rose Hill* is a fascinating look at the intersection of the constricted world of the plantation with the larger world of early America.

SINISTER GAMES: BLOODSTREAM VOLUME TWO

Bloodstream Volume *When Vincent sold himself to a vampire, he did not expect to become the slave of Maddox Caine. Now struggling to accept the feelings of passion he's grown toward his master, he's agreed to follow Maddox into a war he never knew existed. This is what he's been waiting for: to fight, to avenge, and to win. But what happens when another vampire threatens to put Vincent's heart, not just his loyalties, to the test? Emory Hudson was never meant to live past childhood. His uncle managed to save his life at every turn, but now Emory finds himself alone, on the desert, with an enemy claiming to be his ally. They both seek the one thing that can be fatal to a First Born vampire. Paired with this unexpected accomplice, Emory scours the Wastelands in search of the poisonous flower. No matter what the sacrifice, he will kill the Governor of Sanctuary Hope and save his uncle. It's the least he can do. In this depraved and desolate world, can Vincent learn to see that there is more to vampires than an insatiable desire for blood? Will Emory free his uncle before the war divides them forever?* **WARNING:** *This world is a treacherous place. Creatures have evolved into unforeseen habitats, and beyond the elusive Sanctuary Cities, human survivors have been reduced to nothing more than bloodthirsty maniacs. It is not for the faint-hearted and due to the extreme level of high heat, it is for mature audiences only. This series will only get darker and better.*

NEW DIRECTIONS IN SLAVERY STUDIES

COMMODIFICATION, COMMUNITY, AND COMPARISON

LSU Press *In this landmark essay collection, twelve contributors chart the contours of current scholarship in the field of slavery studies, highlighting three of the discipline's major themes—commodification, community, and comparison—and indicating paths for future inquiry. *New Directions in Slavery Studies* addresses the various ways in which the institution of slavery reduced human beings to a form of property. From the coastwise domestic slave trade in international context to the practice of slave mortgaging to the issuing of insurance policies on slaves, several essays reveal how southern whites treated slaves as a form of capital to be transferred or protected. An additional piece in this section contemplates the historian's role in translating the fraught history of slavery into film. Other essays examine the idea of the "slave community," an increasingly embattled concept born of revisionist scholarship in the 1970s. This section's contributors examine the process of community formation for black foreigners, the crucial role of violence in the negotiation of slaves' sense of community, and the effect of the Civil War on slave society. A final essay asks readers to reassess the long-standing revisionist emphasis on slave agency and the ideological burdens it carries with it. Essays in the final section discuss scholarship on comparative slavery, contrasting American*

slavery with similar, less restrictive practices in Brazil and North Africa. One essay negotiates a complicated tripartite comparison of secession in the United States, Brazil, and Cuba, while another uncovers subtle differences in slavery in separate regions of the American South, demonstrating that comparative slavery studies need not be transnational. New Directions in Slavery Studies provides new examinations of the lives and histories of enslaved people in the United States.

PHYSICAL ACTIVITY INSTRUCTION OF OLDER ADULTS

Human Kinetics "Application activities at the end of each chapter prepare students to design well-rounded physical activity programs for older adults. Other student-friendly elements include chapter objectives, introductions, summaries, study questions, key terms, and key points. This book is ideal for undergraduate students, and it is an excellent reference for physical activity instructors of older adults, fitness specialists, personal trainers, and activity directors."--Page 4 of cover.