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**Mid-Victorian Britain, 1851-75** [HarperCollins UK](#) One of the most approachable and useful books on the period. **Mid-Victorian Britain 1851-75 Meeting Places: Scientific Congresses and Urban Identity in Victorian Britain** [Routledge](#) The promotion of knowledge was a major preoccupation of the Victorian era and, beginning in 1831 with the establishment of the British Association for the Advancement of Science, a number of national bodies were founded which used annual, week-long meetings held each year in a different town or city as their main tool of knowledge dissemination. Historians have long recognised the power of 'cultural capital' in the competitive climate of the mid-Victorian years, as towns raced to equip themselves with libraries, newspapers, 'Lit. and Phil.' societies and reading rooms, but the staging of the great annual knowledge festivals of the period have not previously been considered in this context. The four national associations studied are the British Association for the Advancement of Science (BAAS), the National Association for the Promotion of Social Science (NAPSS), the Royal Archaeological Institute (RAI) and the Royal Agricultural Society of England (RASE), who held annual meetings in 62 different provincial towns and cities from 1831 to 1884. In this book it is contended that these meetings were as important as royal visits and major civic ceremonies in providing towns with an opportunity to promote their own status and identity. By deploying a wealth of primary source material, much of which has not been previously utilised by urban historians, this book offers a new and genuinely Britain-wide perspective on a period when comparison and competition with neighbouring places was a constant preoccupation of town leaders. **British History 1815-1914** [OUP Oxford](#) This fully revised and updated edition of Norman McCord's authoritative introduction to nineteenth century British history has been extended to cover the period up to the outbreak of the First World War in 1914. The nineteenth and early twentieth century saw the transformation of Britain from a predominantly rural to a largely urban society with an economy based upon manufacturing, finance, and trade, and from a society governed mainly by a landed aristocracy to what was increasingly a mass democracy. The authors chart the development of a modern state equipped with a large and expanding bureaucracy, the expansion of overseas territories into one of the world's greatest empires, and changes in religion, social attitudes, and culture. The book divides the era into four chronological periods, with chapters on the political background, administrative development, and social, economic, and cultural changes in each period. Exploring major themes such as the massive increase in population, the question of class, the scope of state activity, and the development of consumerism, leisure, and entertainment, and including a select bibliography and biographical appendix, this updated new edition provides the ultimate introduction to British history between the end of the Napoleonic Wars and the outbreak of the First World War. **The Great Exhibition of 1851 A Nation on Display** [Yale University Press](#) "The book challenges the common view that the Exhibition symbolized peace, progress, prosperity, and the emergence of an industrial middle class. Auerbach suggests instead that the Great Exhibition became a cultural battlefield on which proponents of different visions of industrialization, modernization, and internationalism fought for ascendancy in the struggle for a new national identity."--BOOK JACKET. **Varieties of Victorianism The Uses of a Past** [Springer](#) The essays collected here all take issue with the claim that the Victorian period is the antithesis of our own. They show how characteristic postmodern anxieties and celebrations concerning truth, certainty and identity informed Victorian culture at all levels. Covering everything from attitudes to drink to the poetry of Browning, from the Great Exhibition to the Elephant Man, this volume shows not only how the Victorians coped with these challenges but also what lessons they have for us today. **A History of Modern Britain 1714 to the Present** [John Wiley & Sons](#) Now available in a fully-revised and updated second edition, **A History of Modern Britain: 1714 to the Present** provides a comprehensive survey of the social, political, economic and cultural history of Great Britain from the Hanoverian succession to the present day. Places Britain in a global context, charting the rise and fall of the British empire and the influence of imperialism on the social, economic, and political developments of the home country Includes revised sections on imperialism and the industrial revolution that have been updated to reflect recent scholarship, a more reflective view on New Labour since its demise, and an all new section on the performance of the Conservative - Lib/Dem coalition that came into office in 2010 Features illustrations, maps, an up-to-date bibliography, a full list of Prime Ministers, a genealogy of the royal family, and a comprehensive glossary explaining uniquely British terms, acronyms, and famous figures Spans topics as diverse as the slave trade, the novels of Charles Dickens, the Irish Potato Famine, the legalization of homosexuality, coalmines in South Wales, Antarctic exploration, and the invention of the computer Includes extensive reference to historiography **Longman Handbook to Modern British History 1714 - 2001**

**Routledge** This compact and accessible reference work provides all the essential facts and figures about major aspects of modern British history from the death of Queen Anne to the end of the 1990s. The Longman Handbook of Modern British History has been extended to include a fully-revised bibliography (reflecting the wealth of newly published material in recent years), the new statistics on social and economic history and an expanded glossary of terms. The political chronologies have been revised to include the electoral defeat of John Major and the record of New Labour in office. Designed for the student and general reader, this highly-successful handbook provides a wealth of varied data within the confines of a single volume. **Britain 1740 - 1950 An Historical Geography** **Routledge** Originally published in 1992, this book provides students with a well-illustrated, clearly written text which offers a coherent overview of Britain's development from a pre-modern to a modern economy and society. The key processes that have shaped the geography of modern Britain are rooted in the significant demographic, economic, technological and social transitions of the early eighteenth century, the impact of which was not fully diffused through the nation until the mid-20th Century. This country-wide survey examines the nature of this transformation. The material in the book is accessible because the book is clearly structured into 3 phases: 1740 to the 1830s; the 1830s to the 1890s and the 1890s to 1950. For each period, the principal aspects of change in population, industry, the countryside and urban life are examined, and regional examples given to support the analysis. **Operations Without Pain: The Practice and Science of Anaesthesia in Victorian Britain** **Springer** The introduction of anaesthesia to Victorian Britain marked a defining moment between modern medicine and earlier practices. This book uses new information from John Snow's casebooks and London hospital archives to revise many of the existing historical assumptions about the early history of surgical anaesthesia. By examining complex patterns of innovation, reversals, debate and geographical difference, Stephanie Snow shows how anaesthesia became established as a routine part of British medicine. **The Irish in the Victorian City** **Routledge** First published in 1985, this book explores the social history of the Irish in Britain across a variety of cities, including Bristol, York, Glasgow, Edinburgh and Stockport. With contributions from foremost scholars in the field, it provides a thorough critical study of Irish immigration, in its social, political, cultural and religious dimensions. This book will be of interest to students of Victorian history, Irish history and the history of minorities. **The Abolition of Christianity** **Covenant Books, Inc.** Thanks to a wave of militant secularism now sweeping across America and the entire Western World, Traditional Christianity stands on the verge of destruction. Secularism has already triumphed on multiple fronts, be it abortion, euthanasia, homosexuality, or the "right" to sexual freedom, and aspires to further revolutionary changes, including elimination of marriage, the family, and gender itself. That is the provocative message set forth in Mark Walia's *The Abolition of Christianity*. Tailor-made for people of faith seeking to understand exactly why our culture has become so hostile towards Christian principles, this lively book will also appeal to anyone who enjoys controversial material on religion and politics. **The Respectability of Late Victorian Workers A Case Study of York, 1867-1914** **Cambridge Scholars Publishing** This study of the working classes of York in the late Victorian period places respectability at the heart of the interpretation of working-class culture, drawing attention to its distinctive role within working-class daily life while eschewing a class-based analysis. Through an investigation of workers' actions, choice-making and personal testimony, and using a wide range of textual and non-textual sources, a picture is produced of what it meant to be respectable in working-class communities and respectability's role in personal and community identity formation. Not only is the importance of gender-based notions of the male breadwinner and female homemaker explored, but fresh light is cast on how respectability was engaged with and negotiated in everyday contexts. Respectability is shown to be a dynamic and culturally creative process with workers building their identities within the confines of "structural" constraints, including street and neighbourhood based mores and institutions, but with a measure of self-generated cultural, social and organisational space. Far from respectability being a function of socio-economic differentiation, even the poorest are shown to have aspired to join self-help organisations and become worthy citizens. Crucially, "working-class respectability" is shown to have been moral and Christian in character—underpinned by a form of diffusive Christianity that was robust and vital rather than some kind of legacy cultural and religious phenomenon. Although different attributes of respectability could be prioritised within working-class circles, respectability is seen as a distinctive and essentially pan-class culture centred on a set of universal values which distinguished and defined the respectable citizen and separated him from imagined or real rough "Others." This study will appeal to readers interested in social and cultural history, gender studies and material culture. **York inhabitants are given their own voice through hitherto unpublished, as well as published, oral and written testimony. Worker and family attitudes are analysed in the everyday contexts of work, home, neighbourhood and leisure, and as part of the wide-ranging discussion, attention is paid to the cultural significance of what working people ate and wore, and what goods they bought to furnish their often very modest homes. The emphasis throughout is on a "grass-roots" analysis, showing clearly how and why respectability answered the needs and aspirations of most ordinary Victorian and Edwardian workers and their families. Dickens, Journalism, and Nationhood Mapping the World in Household Words** **Routledge** Dickens, Journalism, and Nationhood examines Charles Dickens' weekly family magazine Household Words in order to develop a detailed picture of how the journal negotiated, asserted and simultaneously deconstructed Englishness as a unified (and sometimes unifying) mode of expression. It offers close readings of a wide range of materials that self-consciously focus on the nature of England as well as the relationship between Britain and the European continent, Ireland, and the British colonies. Starting with the representation and classification of identities that took place within the framework of the Great Exhibition of 1851, it suggests that the journal strives for a model of the world in concentric circles, spiraling outward from the metropolitan center of London. Despite this apparent orderliness, however, each of the national or regional categories constructed by the journal also resists and undermines such a clear-cut representation. **The Victorian World** **Routledge** With an interdisciplinary approach that

encompasses political history, the history of ideas, cultural history and art history, *The Victorian World* offers a sweeping survey of the world in the nineteenth century. This volume offers a fresh evaluation of Britain and its global presence in the years from the 1830s to the 1900s. It brings together scholars from history, literary studies, art history, historical geography, historical sociology, criminology, economics and the history of law, to explore more than 40 themes central to an understanding of the nature of Victorian society and culture, both in Britain and in the rest of the world. Organised around six core themes - the world order, economy and society, politics, knowledge and belief, and culture - *The Victorian World* offers thematic essays that consider the interplay of domestic and global dynamics in the formation of Victorian orthodoxies. A further section on 'Varieties of Victorianism' offers considerations of the production and reproduction of external versions of Victorian culture, in India, Africa, the United States, the settler colonies and Latin America. These thematic essays are supplemented by a substantial introductory essay, which offers a challenging alternative to traditional interpretations of the chronology and periodisation of the Victorian years. Lavishly illustrated, vivid and accessible, this volume is invaluable reading for all students and scholars of the nineteenth century.

*Leisure and Class in Victorian England Rational recreation and the contest for control, 1830-1885* [Routledge](#) First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

*The Labour Church The Movement & Its Message* [Routledge](#) This book aims to unpack the core message of the Labour Church and question the accepted views of the movement by pursuing an alternative way of analysing its history, significance and meaning. The religious influences on late-nineteenth/early-twentieth-century British Socialism are examined and placed within a wider context, highlighting a continuing theological imperative for the British Labour movement. The book argues that the most distinctive feature of the Labour Church was Theological Socialism. For its founder, John Trevor, Theological Socialism was the literal Religion of Socialism, a post-Christian prophecy announcing the dawn of a new utopian era explained in terms of the Kingdom of God on earth; for members of the Labour Church, who are referred to as Theological Socialists, Theological Socialism was an inclusive message about God working through the Labour movement. Challenging the historiography and reappraising the political significance of the Labour Church, this book will be of interest to students and scholars researching the intersection between religion and politics, as well as radical left history and politics more generally.

*The Forging of the Modern State Early Industrial Britain, 1783-c.1870* [Routledge](#) In what has established itself as a classic study of Britain from the late eighteenth century to the mid-Victorian period, Eric J. Evans explains how the country became the world's first industrial nation. His book also explains how, and why, Britain was able to lay the foundations for what became the world's largest empire. Over the period covered by this book, Britain became the world's most powerful nation and arguably its first super-power. Economic opportunity and imperial expansion were accompanied by numerous domestic political crises which stopped short of revolution. The book ranges widely: across key political, diplomatic, social, cultural, economic and religious themes in order to convey the drama involved in a century of hectic, but generally constructive, change. Britain was still ruled by wealthy landowners in 1870 as it had been in 1783, yet the society over which they presided was unrecognisable. Victorian Britain had become an urban, industrial and commercial powerhouse. This fourth edition, coming more than fifteen years after its predecessor, has been completely revised and updated in the light of recent research. It engages more extensively with key themes, including gender, national identities and Britain's relationship with its burgeoning empire. Containing illustrations, maps, an expanded 'Framework of Events' and an extensive 'Compendium of Information' on topics such as population change, cabinet membership and significant legislation, the book is essential reading for all students of this crucial period in British history.

*Historical Geography of England and Wales* [Elsevier](#) This text has been designed to cover all aspects and phases of the historical geography of England and Wales in a single volume. In its substantially revised and enlarged form, the treatment of standard themes has been completely re-written to take account of recent work and shifts in viewpoint while its overall coverage has been extended to embrace newer themes like symbolic landscapes and the geography of the inter-war period. Its comprehensiveness and freshness of approach ensure its continuing value and success as a text. Breadth of coverage from prehistory to 1939 Uses a range of data sources and approaches Well illustrated with particular emphasis on key themes

*Major revision of 1st edition with much wider range of topics* *The Role of International Exhibitions in Britain, 1850-1910* [Perceptions of Economic Decline and the Technical Education Issue](#) [Cambria Press](#) International exhibitions were a key feature of the cultural landscape of the second half of the nineteenth century. They provided the most powerful nations with a stage on which they could affirm their status as world leaders. Increasingly they also allowed emerging nations to celebrate their growing economic and industrial prowess. In Britain the potential challenge this presented to the exiting order was noted by a few contemporary observers who, because of what they had seen at exhibitions, were convinced that the country was at risk economically. They regarded technical education as the remedy to cure this perceived ill. Historians of this period have similarly concluded that British complacency towards this issue led to decline. This book investigates these assumptions by systematically exploring the relationship between participation in international exhibitions, the state of the economy, and the issue of technical education from a British perspective between 1850 and 1910. The book begins with the 1867 Paris exhibition; it examines the enquiries into technical education that it generated in England and ends with the Royal Commission on Scientific Instruction and the Advancement of Science. It then examines the link between the 1876 Philadelphia and the 1878 Paris exhibitions and the Royal Commission on Technical Instruction. The 1884 and 1885 London exhibitions, the Royal Commission on the Depression of Trade, and the Technical Instruction Act are also studied. The study then moves to the 1893 Chicago and the 1900 Paris exhibitions. This is followed by an examination of the International Exhibitions Committee, which was established in the early part of the twentieth century to undertake research into the link between exhibitions and the well being of British trade. This represents a unique and rarely used source

with which to explore the issue at the heart of this work. Finally, the study establishes that commercial rather than technical education had been the want of the age. This unique volume will be a valuable addition to collections in British history, international trade, history of education, and history of economics. **Irish Migration, Networks and Ethnic Identities since 1750** [Routledge](#) This collection of essays demonstrates in vivid detail how a range of formal and informal networks shaped the Irish experience of emigration, settlement and the construction of ethnic identity in a variety of geographical contexts since 1750. It examines topics as diverse as the associational culture of the Orange Order in the nineteenth century to High Victorian Culture [Springer](#) '...an illuminating survey work by a robust and powerful intelligence with an impressive grasp of a great deal of material.' Tony Tanner, *The Times Literary Supplement* **High Victorian Culture** is an in-depth study of Victorian Literature and culture in its heyday, from the accession to the throne by Queen Victoria in 1837 to her proclamation as Empress of India in 1877 - the age of Dickens, Carlyle, Mill, George Eliot, Tennyson and Browning. It is a time of growing national self-confidence and of impressive industrial, scientific and literary achievements; yet it is also an age marked by dislocation and uncertainty. Freedom of speech and openness of discussion were values on which Victorians ostensibly prided themselves, yet the actual prospect was one which high victorian culture found deeply troubling. **An Economic and Social History of Gambling in Britain and the USA** [Manchester University Press](#) **A comparative history of gambling in Britain and the USA** *The Routledge Companion to Britain in the Nineteenth Century, 1815-1914* [Routledge](#) **The Routledge Companion to Britain in the Nineteenth Century, 1815-1914** is an accessible and indispensable compendium of essential information on the Victorian and Edwardian eras. Using chronologies, maps, glossaries, an extensive bibliography, a wealth of statistical information and nearly two hundred biographies of key figures, this clear and concise book provides a comprehensive guide to modern British history from the end of the Napoleonic Wars to the outbreak of the First World War. As well as the key areas of political, economic and social development of the era, this book also covers the increasingly emergent themes of sexuality, leisure, gender and the environment, exploring in detail the following aspects of the nineteenth century: parliamentary and political reform chartism, radicalism and popular protest the Irish Question the rise of Imperialism the regulation of sexuality and vice the development of organised sport and leisure the rise of consumer society. This book is an ideal reference resource for students and teachers alike. **Emigrant Gentlewomen Genteel Poverty and Female Emigration, 1830-1914** [Routledge](#) First published in 1979. This book examines the distressed gentlewoman stereotype, primarily through a study of the experience of emigration among single middle-class women between 1830 and 1914. Based largely on a study of government and philanthropic emigration projects, it argues that the image of the downtrodden resident governess does inadequate justice to Victorian middle-class women's responses to the experience of economic and social decline and to insufficient female employment opportunities. This title will be of interest to students of history. **Death and Survival in Urban Britain Disease, Pollution and Environment, 1800-1950** [Bloomsbury Publishing](#) The narratives of disease, hygiene, developments in medicine and the growth of urban environments are fundamental to the discipline of modern history. Here, the eminent urban historian Bill Luckin re-introduces a body of work which, published together for the first time, along with new material and contextualizing notes, marks the beginning of this important strand of historiography. Luckin charts the spread of cholera, fever and the 'everyday' (but frequently deadly) infections that afflicted the inhabitants of London and its 'new manufacturing districts' between the 1830s and the end of the nineteenth century. A second part - 'Pollution and the Ills of Urban-Industrialism' - concentrates on the water and 'smoke' problems and the ways in which they came to be perceived, defined and finally brought under a degree of control. **Death and Survival in Urban Britain** explores the layered and interacting narratives within the framework of the urban revolution that transformed British society between 1800 and 1950. **A Companion to Nineteenth-Century Britain** [John Wiley & Sons](#) **A Companion to Nineteenth-Century Britain** presents 33 essays by expert scholars on all the major aspects of the political, social, economic and cultural history of Britain during the late Georgian and Victorian eras. Truly British, rather than English, in scope. Pays attention to the experiences of women as well as of men. Illustrated with maps and charts. Includes guides to further reading. **The Cambridge Urban History of Britain** [Cambridge University Press](#) The process of urbanisation and suburbanisation in Britain from the Victorian period to the twentieth century. **Popular Politics in Early Industrial Britain Bolton, 1825-1850** [Edinburgh University Press](#) A study of popular politics in pre-industrial Britain. **Building European Society Occupational Change and Social Mobility in Europe 1840-1940** [Manchester University Press](#) **Empire, Technology and Seapower Royal Navy crisis in the age of Palmerston** [Routledge](#) This book examines British naval diplomacy from the end of the Crimean War to the American Civil War, showing how the mid-Victorian Royal Navy suffered serious challenges during the period. Many recent works have attempted to depict the mid-Victorian Royal Navy as all-powerful, innovative, and even self-assured. In contrast, this work argues that it suffered serious challenges in the form of expanding imperial commitments, national security concerns, precarious diplomatic relations with European Powers and the United States, and technological advancements associated with the armoured warship at the height of the so-called 'Pax Britannica'. Utilising a wealth of international archival sources, this volume explores the introduction of the monitor form of ironclad during the American Civil War, which deliberately forfeited long-range power-projection for local, coastal command of the sea. It looks at the ways in which the Royal Navy responded to this new technology and uses a wealth of international primary and secondary sources to ascertain how decision-making at Whitehall affected that at Westminster. The result is a better-balanced understanding of Palmerstonian diplomacy from the end of the Crimean War to the American Civil War, the early evolution of the modern capital ship (including the catastrophic loss of the experimental sail-and-turret ironclad H.M.S. Captain), naval power-projection, and the nature of 'empire', 'technology', and 'seapower'. This book will be of great interest to all students of the Royal Navy, and of maritime and strategic studies in general. **Theatre in the Victorian Age** [Cambridge University Press](#) A comprehensive survey of the theatre practice and dramatic literature of the

Victorian period. **Victorian England Aspects of English and Imperial History 1837-1901** [Routledge](#) This clear and thought-provoking examination of the years from Queen Victoria's accession to the close of the century, pays particular attention to the post-1875 period. **Mill's 'On Liberty' A Reader's Guide** [Bloomsbury Publishing](#) Continuum's Reader's Guides are clear, concise and accessible introductions to classic works of philosophy. Each book explores the major themes, historical and philosophical context and key passages of a major philosophical text, guiding the reader toward a thorough understanding of often demanding material. Ideal for undergraduate students, the guides provide an essential resource for anyone who needs to get to grips with a philosophical text. First published in 1859, John Stuart Mill's *On Liberty* has exerted an enormous influence on philosophical and political thought ever since. Mill, also famous for his writings on utilitarianism, argues that individual liberty is of paramount importance and that any infringements of it must be kept to an absolute minimum. Mill himself described his brief but brilliant book as asserting 'one very simple principle . . . that the sole end for which mankind are warranted, individually or collectively, in interfering in the liberty of any of their number, is self-protection.' Of course, drawing out the implications of this principle have proved to be anything but simple, and the various interpretations of Mill's doctrine have spawned countless debates and mountains of secondary literature. Numerous moral and political theorists have drawn on Mill's work, including Berlin, Rawls and Raz, and his ideas remain as relevant as ever today. **The Challenge of Democracy Britain 1832-1918** [Routledge](#) This authoritative and thought-provoking history takes a fresh view of what was a period of unprecedented and rapid change. Assuming no prior knowledge of the subject, Hugh Cunningham provides a clear narrative of political events, and an analysis of change and continuity in ideas and in economic and social structure. Britain is set firmly in the context of world power and the possession of empire. An overarching theme is the challenge presented by democracy in a period framed by the First and Fourth Reform Acts. 'Democracy' had no stable meaning, and its opponents were just as vocal as its advocates. The book explores its implications for the role of the state, for the governance of empire, and for the relationship between the different nations within the United Kingdom. **The Cultivation of Hatred: The Bourgeois Experience: Victoria to Freud (The Bourgeois Experience: Victoria to Freud)** [W. W. Norton & Company](#) With the same sweep, authority, and originality that marked his best-selling *Freud: A Life for Our Time*, Peter Gay here takes us on a remarkable journey through middle-class Victorian culture. Gay's search through middle-class Victorian culture, illuminated by lively portraits of such daunting figures as Bismarck, Darwin and his acolytes, George Eliot, and the great satirists Daumier and Wilhelm Busch, covers a vast terrain: the relations between men and women, wit, demagoguery, and much more. We discover the multiple ways in which the nineteenth century at once restrained aggressive behavior and licensed it. Aggression split the social universe into insiders and outsiders. "By gathering up communities of insiders," Professor Gay writes, the Victorians "discovered--only too often invented--a world of strangers beyond the pale, of individuals and classes, races and nations it was perfectly proper to debate, patronize, ridicule, bully, exploit, or exterminate." The aggressions so channeled or bottled could not be contained forever. Ultimately, they exploded in the First World War. **The Cultivation of Hatred** [W. W. Norton & Company](#) Middle-class Victorian culture is explored in a study that discusses a society divided by restraints and aggressions that ultimately exploded in World War I. By the author of *Freud: A Life for Our Time*. **The Victorian Economy** [Routledge](#) Britain's role in the mid-nineteenth century as the world's greatest economic power was an extraordinary phenomenon, foreshadowed in the Industrial Revolution of the century before and originating from a unique combination of global and indigenous factors. In this study François Crouzet analyses the growth and - in late Victorian Britain - decline of the nation's economy, drawing on an immense amount of quantitative data to examine and explain its development. The book begins with a macroeconomic survey of the period, reviewing broad fluctuations in economic growth and the question of the 'mid-Victorian boom', structural changes in the balance of the economy, demographic movements, capital formation and the influence of Free Trade. Professor Crouzet then goes on to look in detail at the different sectors of the economy, assessing the effects of the relative decline of agriculture against industry, the growth of the tertiary sector, the rise of new industries such as armaments and the transport revolution. His final chapter analyses the reality of and reasons for Britain's subsequent decline as a world economic superpower. This study, first published in 1982, draws together a wide range of material and provides an invaluable framework for the understanding of a complex and richly-documented period. **Newman and his Family** [A&C Black](#) A study in family history and influence, Newman and his Family looks at how John Henry Newman (1801-90), the priest, educator, theologian, philosopher, novelist, poet and satirist both learned from and was transformed by his parents and his brothers and sisters. The son of a banker in the City of London and a Huguenot mother whose family were famous and innovative paper makers and printers, Newman was the eldest of six children, two boys and three girls--Charles, Harriett, Frank, Jemima and Mary. While the family was reared Anglican, Charles abandoned Christianity for Owenite Socialism and Frank ended his days a Unitarian. Although Mary died young, she had a profound influence on her brother, as did Harriett, who could never reconcile herself to her brother's conversion. Jemima was also opposed to his conversion, though she lived long enough to witness (from afar) his strange, tumultuous new life as a Catholic. At the same time, since none of the family followed their eldest brother into the Catholic Church, to which Newman converted in 1845, the book also explores the limitations of Newman's influence and the ways in which family differences led him to a deeper understanding of such themes as home and ostracism, failure and faith, conversion and apostasy, disunity and prayer, infirmity and love. Based on Newman's vast correspondence and the correspondence of his different family members, as well as on his published and unpublished writings, Newman and his Family presents the great religious thinker in a freshly personal light, where he can be seen sharing his theological and philosophical convictions directly with those to whom he was most closely tied. While there are excellent studies available on different aspects of Newman and his work, this is the first full-length study to show how the difficulties and heartbreaks inherent in

family life helped Newman to understand not only himself and his contemporaries but his deeply personal Christian faith. *Imperial Nature: Joseph Hooker and the Practices of Victorian Science* University of Chicago Press Joseph Dalton Hooker (1817-1911) was an internationally renowned botanist, a close friend and early supporter of Charles Darwin, and one of the first—and most successful—British men of science to become a full-time professional. He was also, Jim Endersby argues, the perfect embodiment of Victorian science. A vivid picture of the complex interrelationships of scientific work and scientific ideas, *Imperial Nature* gracefully uses one individual's career to illustrate the changing world of science in the Victorian era. By analyzing Hooker's career, Endersby offers vivid insights into the everyday activities of nineteenth-century naturalists, considering matters as diverse as botanical illustration and microscopy, classification, and specimen transportation and storage, to reveal what they actually did, how they earned a living, and what drove their scientific theories. What emerges is a rare glimpse of Victorian scientific practices in action. By focusing on science's material practices and one of its foremost practitioners, Endersby ably links concerns about empire, professionalism, and philosophical practices to the forging of a nineteenth-century scientific identity.