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Lost in Austen Create Your Own Jane Austen Adventure Penguin Bringing together Jane Austen's most beloved characters and storylines—a clever, playful, interactive, and highly entertaining approach to the wildly popular novels in which you, the reader, decide the outcome Name: Elizabeth Bennet. Mission: To marry both prudently and for love. How? It's entirely up to the reader. The journey begins in *Pride and Prejudice* but quickly takes off on a whimsical Austen adventure of the reader's own creation. A series of choices leads the reader into the plots and romances of Austen's other works. Choosing to walk home from Netherfield Hall means falling into *Sense and Sensibility* and the infatuating spell of Mr. Willoughby. Accepting an invitation to Bath leads to Northanger Abbey and the beguiling Henry Tilney. And just where will Emma's Mr. Knightley fit in to the quest for a worthy husband? It's all up to the reader. A labyrinth of love and lies, scandals and scoundrels, misfortunes and marriages, *Lost in Austen* will delight and challenge any Austen lover. **Lost in Austen Create Your Own Jane Austen Adventure** Penguin Bringing together Jane Austen's most beloved characters and storylines—a clever, playful, interactive, and highly entertaining approach to the wildly popular novels in which you, the reader, decide the outcome Name: Elizabeth Bennet. Mission: To marry both prudently and for love. How? It's entirely up to the reader. The journey begins in *Pride and Prejudice* but quickly takes off on a whimsical Austen adventure of the reader's own creation. A series of choices leads the reader into the plots and romances of Austen's other works. Choosing to walk home from Netherfield Hall means falling into *Sense and Sensibility* and the infatuating spell of Mr. Willoughby. Accepting an invitation to Bath leads to Northanger Abbey and the beguiling Henry Tilney. And just where will Emma's Mr. Knightley fit in to the quest for a worthy husband? It's all up to the reader. A labyrinth of love and lies, scandals and scoundrels, misfortunes and marriages, *Lost in Austen* will delight and challenge any Austen lover. **Being Elizabeth Bennet Create Your Own Jane Austen Adventure** Elizabeth Bennet is the wittiest and most attractive heroine in English literature. And for the first time, in *Being Elizabeth Bennet*, you are given the opportunity to star in the most popular novel in the English language: *Pride and Prejudice*. You will be faced throughout this book with delicate challenges and dangerous choices. Whether you're accepting Mr Darcy the first time he professes his attachment, deciding to elope with Mr Wickham or avoiding a murderous Lady Catherine de Bourgh, this is a chance to rewrite Austen's most famous book. You decide who to marry and when. And if you have always preferred Mr Knightley's sophistication or have a sneaking admiration for the odious Mr Elliot then you can marry them instead. However, make choices with caution: Being Elizabeth Bennet is packed with characters and plot twists to thwart your happy union with Pemberly's most eligible bachelor. **Confessions of a Jane Austen Addict** Penguin NATIONAL BESTSELLER After nursing a broken engagement with Jane Austen novels and Absolut, Courtney Stone wakes up and finds herself not in her Los Angeles bedroom or even in her own body, but inside the bedchamber of a woman in Regency England. Who but an Austen addict like herself could concoct such a fantasy? Not only is Courtney stuck in another woman's life, she is forced to pretend she actually is that woman; and despite knowing nothing about her, she manages to fool even the most astute observer. But not even her level of Austen mania has prepared Courtney for the chamber pots and filthy coaching inns of nineteenth-century England, let alone the realities of being a single woman who must fend off suffocating chaperones, condom-less seducers, and marriages of convenience. This looking-glass Austen world is not without its charms, however. There are journeys to Bath and London, balls in the Assembly Rooms, and the enigmatic Mr. Edgeworth, who may not be a familiar species of philanderer after all. But when Courtney's borrowed brain serves up memories that are not her own, the ultimate identity crisis ensues. Will she ever get her real life back, and does she even want to? **The Lost Books of Jane Austen** Johns Hopkins University Press Thoroughly innovative and occasionally irreverent, this book will appeal in equal measure to book historians, Austen fans, and scholars of literary celebrity. **The Missing Manuscript of Jane Austen** Penguin The minute I saw the letter, I knew it was hers. There was no mistaking it: the salutation, the tiny, precise handwriting, the date, the content itself, all confirmed its ancient status and authorship... Samantha McDonough cannot believe her eyes--or her luck. Tucked in an uncut page of a two-hundred-year old poetry book is a letter she believes was written by Jane Austen, mentioning with regret a manuscript that "went missing at Greenbriar in Devonshire." Could there really be an undiscovered Jane Austen novel waiting to be found? Could anyone resist the temptation to go looking for it? Making her way to the beautiful, centuries-old Greenbriar estate, Samantha finds it no easy task to sell its owner, the handsome yet uncompromising Anthony Whitaker, on her wild idea of searching for a lost Austen work--until she mentions its possible million dollar value. After discovering the unattributed manuscript, Samantha and Anthony are immediately absorbed in the story of Rebecca Stanhope, daughter of a small town rector, who is about to encounter some bittersweet truths about life and love. As they continue to read the newly discovered tale from the past, a new one unfolds in the present--a story that just might change both of their lives forever. **My Jane Austen Summer A Season in Mansfield Park** Harper Collins "When one has read the six great Austen novels...and then reread and then reread the six again, one's only recourse is the company of others equally bereft. Cindy Jones's *My Jane Austen Summer* fills the gap with a nourishing Austen-soaked setting, a wonderfully surprising plot, and Lily, a delightfully peculiar heroine." —Karen Joy Fowler, author of *The Jane Austen Book Club* Author Cindy Jones has a gift for the millions of readers everywhere who have been enchanted by *Pride and Prejudice*, *Sense and Sensibility*, and the other wondrous works of the inimitable Austen—not to mention fans of more contemporary delights such as *The Jane Austen Book Club*. Jones's *My Jane Austen Summer* is a delightful, funny, poignant novel in which a contemporary woman—an obsessed Austenophile—learns much about life, love, and herself during one magical summer in England spent re-enacting Jane Austen's *Mansfield Park*. **The Jane Austen Society A Novel** St. Martin's Press * INTERNATIONAL BESTSELLER * "This novel delivers sweet, smart escapism." —People "Fans of *The Chilbury Ladies' Choir* and *The Guernsey Literary and Potato Peel Pie Society* will adore *The Jane Austen Society*... A charming and memorable debut, which reminds us of the universal language of literature and the power of books to unite and heal." —Pam Jenoff, *New York Times* bestselling author of *The Lost Girls of Paris* Just after the Second World War, in the small English village of Chawton, an unusual but like-minded group of people band together to attempt something remarkable. One hundred and fifty years ago, Chawton was the final home of Jane Austen, one of England's finest novelists. Now it's home to a few distant relatives and their diminishing estate. With the last bit of Austen's legacy threatened, a group of disparate individuals come together to preserve both Jane Austen's home and her legacy. These people—a laborer, a young widow, the local doctor, and a movie star, among others—could not be more different and yet they are united in their love for the works and words of Austen. As each of them endures their own quiet struggle with loss and trauma, some from the recent war, others from more distant tragedies, they rally together to create the Jane Austen Society. A powerful and moving novel that explores the tragedies and triumphs of life, both large and small, and the universal humanity in us all, Natalie Jenner's *The Jane Austen Society* is destined to resonate with readers for years to come. **Jane Austen Her Heart Did Whisper** Graphic Universe& 8482 In a time of formal dances, courtyard courtships, and strict ideas about a woman's role in the world, Jane Austen looked at the England around her and created unforgettable art. Before she was the beloved author of *Pride and Prejudice* and other classic novels, Jane Austen was a young woman wrestling with society's expectations and challenges of the heart. Her own story involves choices that changed literary history--and perhaps even the choice to walk away from love. This graphic imagining of Jane Austen's youth includes her creative awakening and her much-speculated-upon encounters with Tom Lefroy, a brash law student. *Jane Austen: Her Heart Did Whisper* is a vision of the thrills and pains of young romance, the bonds of sisterhood, and the decisions that make a person who she is. **Jane Austen Ruined My Life** Monarch Books Emma Grant has a respectable marriage, a prestigious teaching job, and plans for children. Then one day she finds her husband in bed with another woman, and her world crumbles. Denied tenure in the wake of the scandal, Emma quits Texas, heading for England to pursue a dream - to find the 3000 missing letters of Jane Austen. A reclusive widow claims to have the author's correspondence, and agrees to allow her sight of the letters, but only subject to stringent security and the completion of a series of tasks which set Emma off across England, searching for the secrets Jane Austen hoped to bury. And the reappearance of her old friend, Adam, doesn't make the quest any easier. As Emma uncovers the legendary author's innermost thoughts, she begins to understand the reasons for her idol's secrecy. Laced with excerpts from the missing letters, this is the story of a woman betrayed... **The Jane Austen Project A Novel** HarperCollins "The most brilliant Austen-adjacent book on the market. . . . Flynn's style makes this a quick, fun read, and since the story is Jane-related there's even a romantic subplot." —Vulture "What lover of literature hasn't dreamed of going back in time to meet Jane Austen? . . . Kathleen A. Flynn brings this dream to life, creating a vivid portrait of Regency England in all its glory and squalor." —Lauren Belfer, author of *After the Fire* and *A Fierce Radiance* Perfect for fans of Jane Austen, this engrossing novel offers an unusual twist on the legacy of one of the world's most celebrated and beloved authors: two researchers from the future are sent back in time to meet Jane and recover a suspected unpublished novel. London, 1815: Two travelers—Rachel Katzman and Liam Finucane—arrive in a field in rural England, disheveled and weighed down with hidden money. Turned away at a nearby inn, they are forced to travel by coach all night to London. They are not what they seem, but rather colleagues who have come back in time from a technologically advanced future, posing as wealthy West Indies planters—a doctor and his spinster sister. While Rachel and Liam aren't the first team from the future to "go back," their mission is by far the most audacious: meet, befriend, and steal from Jane Austen herself. Carefully selected and rigorously trained by The Royal Institute for Special Topics in Physics, disaster-relief doctor Rachel and actor-turned-scholar Liam have little in common besides the extraordinary circumstances they find themselves in. Circumstances that call for Rachel to stifle her independent nature and let Liam take the lead as they infiltrate Austen's circle via her favorite brother, Henry. But diagnosing Jane's fatal illness and obtaining an unpublished novel hinted at in her letters pose enough of a challenge without the continuous convolutions of living a lie. While her friendship with Jane deepens and her relationship with Liam grows complicated, Rachel fights to reconcile the woman she is with the proper lady nineteenth-century society expects her to be. As their portal to the future prepares to close, Rachel and Liam struggle with their directive to leave history intact and exactly as they found it. . . . however heartbreaking that may prove. **Pretty Little Mistakes A Do-Over Novel** Harper Collins There are hundreds of lives sown inside *Pretty Little Mistakes*, Heather McElhatton's singularly spectacular, breathtakingly unique novel that has more than 150 possible endings. You may end up in an opulent mansion or homeless down by the river; happily married with your own corporation or alone and pecked to death by ducks in London; a Zen master in Japan or morbidly obese in a trailer park. Is it destiny or decision that controls our fate? You can't change your past and start over from scratch in real life—but in *Pretty Little Mistakes*, you can! But be warned, choose wisely. **Lizzy and Jane** Thomas Nelson Lizzy and Jane couldn't be further from Jane Austen's famous sisters for whom they are named. Elizabeth left her family's home in Seattle fifteen years ago to pursue her lifelong dream—chefing her own restaurant in New York City. Jane stayed behind to raise a family. Estranged since their mother's death many years ago, the circumstances of their lives are about to bring them together once again. Known for her absolute command of her culinary domain, Elizabeth's gifts in the kitchen have begun to elude her. And patrons and reviewers are noticing. In need of some rest and an opportunity to recover her passion for cooking, Elizabeth jumps at the excuse to rush to her sister's bedside when Jane is diagnosed with cancer. After all, Elizabeth did the same for their mother. Perhaps this time, it will make a difference. As Elizabeth pours her renewed energy into her sister's care and into her burgeoning interest in Nick, Jane's handsome coworker, her life begins to evolve from the singular pursuit of her own dream into the beautiful world of family, food, literature, and love that was shattered when she and Jane lost their mother. Will she stay and become Lizzy to her sister's Jane—and Elizabeth to Nick's Mr. Darcy—or will she return to the life she has worked so hard to create? **My Lady's Choosing An Interactive Romance Novel** Quirk Books The romance novel that lets you pick your path, follow your heart, and find happily ever after You are the plucky but penniless heroine in the center of eighteenth-century society, courtship season has begun, and your future is at hand. Will you flip forward fetchingly to find love with the bantering baronet Sir Benedict Granville? Or turn the page to true love with the hardworking, horse-loving highlander Captain Angus McTaggart? Or perhaps race through the chapters chasing a good (and arousing) man gone mad, bad, and scandalous to know, Lord Garraway Craven? Or read on recklessly and take to the continent as the "traveling companion" of the spirited and adventuresome Lady Evangeline? Or yet some other intriguing fate? Unexpected and multiple intertwining storylines make this novel a daring delight to read again and again, with beguiling illustrations bringing all the lust and love to life. **Screen Adaptations: Jane Austen's Pride and Prejudice A Close Study of the Relationship Between Text and Film** A&C Black An in-depth study of the relationship between Jane Austen's *Pride and Prejudice* and its various screen versions. **The Particular Charm of Miss Jane Austen An uplifting, comedic tale of time travel and friendship** Canelo When a time travelling Jane Austen gets stuck in modern-day Bath it's up to avid Janeite Rose Wallace to save her... because she's the only one who knows that Jane exists! Rose Wallace's world revolves around all things Austen, and with the annual festival in Bath – and the arrival of dishy archaeologist, Dr Aiden Trevellyan – just around the corner, all is well with the world... But then a mysterious woman who bears more than a passing resemblance to the great author moves in upstairs, and things take a disastrous turn. Rose's new neighbour is Jane Austen, whose time travel

adventure has been sabotaged by a mischievous dog, trapping her in the twenty-first century. Rose's life is instantly changed – new home, new job, new friends – but she's the only one who seems to have noticed! To right the world around her, she will have to do whatever it takes to help Jane get back home to write Rose's beloved novels. Because a world without Mr Darcy? It's not worth living in! Praise for The Particular Charm of Miss Jane Austen 'This book was just so much fun to read.' Reader Review 'A fabulous book, beautifully written. I shall be buying more from these authors.' Reader Review 'This story has adventure, charming characters and a unique premise. It's a great romcom historical fiction read.' Reader Review 'The story was different from anything I've read recently and really captured my attention. It was so well written and the characters were fantastic.' Reader Review 'I absolutely loved this novel. I started reading it assuming it was a straightforward romance so was really pleasantly surprised with the unpredictable twists that this book contained.' Reader Review **Jane Austen at Home A Biography** "Jane Austen at Home offers a fascinating look at Jane Austen's world through the lens of the homes in which she lived and worked throughout her life. The result is a refreshingly unique perspective on Austen and her work and a beautifully nuanced exploration of gender, creativity, and domesticity."—Amanda Foreman, bestselling author of *Georgiana, Duchess of Devonshire* Take a trip back to Jane Austen's world and the many places she lived as historian Lucy Worsley visits Austen's childhood home, her schools, her holiday accommodations, the houses—both grand and small—of the relations upon whom she was dependent, and the home she shared with her mother and sister towards the end of her life. In places like Steventon Parsonage, Godmersham Park, Chawton House and a small rented house in Winchester, Worsley discovers a Jane Austen very different from the one who famously lived a 'life without incident'. Worsley examines the rooms, spaces and possessions which mattered to her, and the varying ways in which homes are used in her novels as both places of pleasure and as prisons. She shows readers a passionate Jane Austen who fought for her freedom, a woman who had at least five marriage prospects, but—in the end—a woman who refused to settle for anything less than Mr. Darcy. Illustrated with two sections of color plates, Lucy Worsley's *Jane Austen at Home* is a richly entertaining and illuminating new book about one of the world's favorite novelists and one of the subjects she returned to over and over in her unforgettable novels: home. **Jane Austen's Erotic Advice** Oxford University Press In November 1814, Jane Austen's niece Fanny Knight wrote Austen a letter secretly requesting advice. Fanny wanted urgently to know whether she should continue encouraging her most ardent suitor, what the future would hold were she to marry him, and whether she, Fanny, was in love with him. Fanny evidently wished to turn over her love life to Austen's creative direction, and Austen's letters of response cooperate with this desire. Today, many readers address to Austen's novels their deepest uncertainties about their love lives. Consulting Austen-themed divination toys for news about the future or applying to their own circumstances the generalizations they have gleaned from Austen's narrator, characters, or plots, they look to Austen not for anonymous instruction but for the custom-tailored guidance—and magical intervention—of an advisor who knows them well. This book argues that Austen, inspired by her niece to embrace the most scandalous possibilities of the novel genre, sought in her three last-published novels to match her readers with real-world lovers. The fictions that Austen wrote or revised after beginning the advisory correspondence address themselves to Fanny Knight. They imagine granting Fanny a happy love life through the thaumaturgic power of literary language even as they retract Austen's epistolary advice and rewrite its results. But they also pass along the role of Fanny Knight to Austen's readers, who get a chance to be shaped by Austen's creative effort, to benefit from Austen's matchmaking prowess, and to develop nothing less than a complex love relation with Austen herself. **Pride and Prejudice Sense and Sensibility Jane Austen's First Love** Penguin INSPIRED BY ACTUAL EVENTS Fifteen-year-old Jane Austen dreams of three things: doing something useful, writing something worthy, and falling madly in love. When she visits her brother in Kent to celebrate his engagement, she meets wealthy, devilishly handsome Edward Taylor—a fascinating young man who is truly worthy of her affections. Jane knows a match between her and Edward is unlikely, but every moment she spends with him makes her heart race—and he seems to return her interest. Much to her displeasure, however, there is another seeking his attention Unsure of her budding relationship, Jane seeks distraction by attempting to correct the pairings of three other prospective couples. But when her matchmaking aspirations do not all turn out as anticipated, Jane discovers the danger of relying on first impressions. The human heart cannot be easily deciphered, nor can it be directed or managed. And if others must be left to their own devices in matters of love and matrimony, can Jane even hope to satisfy her own heart? **Jane Austen A Life Revealed** Houghton Mifflin Harcourt "An excellent 'starter biography,' clearly written, peppered with period images, movie stills and great tidbits of historical facts . . . engaging."—Austenprose Jane Austen's popularity never seems to fade. She has hordes of devoted fans, and there have been numerous adaptations of her life and work. But who was Jane Austen? The writer herself has long remained a mystery. And despite the resonance her work continues to have for teens, there has never been a young adult trade biography on Austen. Catherine Reef changes that with this highly readable account. She takes an intimate peek at Austen's life and innermost feelings, interweaving her narrative with well-crafted digests of each of Austen's published novels. The end result is a book that is almost as much fun to read as Jane's own work—and truly a life revealed. Includes bibliography and index. "Along with extensive details of Austen's family . . . Reef deftly sets the biographical facts onto a larger cultural and historical canvas that will give readers a much deeper understanding of Austen's novels, and well-chosen images, from period paintings and photos to contemporary film stills, add even more context."—Booklist (starred review) "Perhaps this work will lead readers to Jane Austen and imaginatively apply the facts of the author's life to the novels—or vice-versa."—Kirkus Reviews **Jane Austen's Lost Letters A Josie Prescott Antiques Mystery** Minotaur Books Jane K. Cleland returns with *Jane Austen's Lost Letters*, the fourteenth installment in the beloved *Josie Prescott Antiques* series, set on the rugged New Hampshire coast. Antiques appraiser Josie Prescott is in the midst of filming a segment for her new television show, *Josie's Antiques*, when the assistant director interrupts to let her know she has a visitor. Josie reluctantly pauses production and goes outside, where she finds an elegant older woman waiting to see her. Veronica Sutton introduces herself as an old friend of Josie's father, who had died twenty years earlier. Veronica seems fidgety, and after only a few minutes, hands Josie a brown paper-wrapped package, about the size of a shoebox, and leaves. Mystified, Josie opens the package, and gasps when she sees what's inside: a notecard bearing her name—in her father's handwriting—and a green leather box. Inside the box are two letters in transparent plastic sleeves. The first bears the salutation, "My dear Cassandra," the latter, "Dearest Fanny." Both are signed "Jane Austen." Could her father have really accidentally found two previously unknown letters by one of the world's most beloved authors—Jane Austen? Reeling, Josie tries to track down Veronica, but the woman has vanished without a trace. Josie sets off on the quest of a lifetime to learn what Veronica knows about her father and to discover whether the Jane Austen letters are real. As she draws close to the truth, she finds herself in danger, and learns that some people will do anything to keep a secret—even kill. **Contemporary Women Writers Look Back From Irony to Nostalgia** Bloomsbury Publishing Long before John Barth announced in his famous 1967 essay that late 20th-century fiction was 'The Literature of Exhaustion,' authors have been retelling and recycling stories. Barth was, however, right to identify in postmodern fiction a particular self-consciousness about its belatedness at the end of a long literary tradition. This book traces the move in contemporary women's writing from the self-conscious, ironic parodies of postmodernism to the nostalgic and historical turn of the 21st century. It analyses how contemporary women writers deal with their literary inheritances, offering an illuminating and provocative study of contemporary women writers' re-writings of previous texts and stories. Through close readings of novels by key contemporary women writers including Toni Morrison, Doris Lessing, Margaret Atwood, Zadie Smith, Emma Tennant and Helen Fielding, and of the ITV adaptation, *Lost in Austen*, Alice Ridout examines the politics of parody and nostalgia, exploring the limitations and possibilities of both in the contexts of feminism and postcolonialism. **The Persuasion of Miss Jane Austen A Novel Wherein She Tells Her Own Story of Lost Love, Second Chances, and Finding Her Happy Ending** CreateSpace "What if the tale that Jane Austen told in her last, most poignant novel was actually inspired by momentous events in her own life? Did she in fact intend *Persuasion* to stand forever in homage to her one true love? While creating *Persuasion*, Jane Austen also kept a private journal in which she recorded the story behind the story—her real-life romance with a Navy captain of her own...the official record says that Jane Austen died at 41, having never been married. But what if that's only what she wanted people to believe?"—Back cover. **Jane and the Year Without a Summer** Soho Press "If you have a Jane Austen-would-have-been-my-best-friend complex, look no further . . . [Barron] has painstakingly sifted through the famed author's letters and writings, as well as extensive biographical information, to create a finely detailed portrait of Austen's life—with a dash of fictional murder . . . Some of the most enjoyable, well-written fanfic ever created."—O Magazine May 1816: Jane Austen is feeling unwell, with an uneasy stomach, constant fatigue, rashes, fevers and aches. She attributes her poor condition to the stress of family burdens, which even the drafting of her latest manuscript—about a baronet's daughter nursing a broken heart for a daring naval captain—cannot alleviate. Her apothecary recommends a trial of the curative waters at Cheltenham Spa, in Gloucestershire. Jane decides to use some of the profits earned from her last novel, *Emma*, and treat herself to a period of rest and reflection at the spa, in the company of her sister, Cassandra. Cheltenham Spa hardly turns out to be the relaxing sojourn Jane and Cassandra envisaged, however. It is immediately obvious that other boarders at the guest house where the Misses Austen are staying have come to Cheltenham with stresses of their own—some of them deadly. But perhaps with Jane's interference a terrible crime might be prevented. Set during the Year without a Summer, when the eruption of Mount Tambora in the South Pacific caused a volcanic winter that shrouded the entire planet for sixteen months, this fourteenth installment in Stephanie Barron's critically acclaimed series brings a forgotten moment of Regency history to life. **Jane Austen's Lost Novel Its Importance for Understanding the Development of Her Art. Edited with an Introduction and Notes by P.J. Allen** Troubador Publishing Ltd Until the appearance in 1870 of the Memoir written by her nephew J.E. Austen Leigh, very little was known about Jane Austen beyond what could be deduced from her major novels. This had been the family's choice. Despite this lack of information Deidre Le Faye records that following the acceptance of Jane's novel *Susan* for publication in 1803, "according to family tradition, she had composed the plot of another full-length novel". This, *Two Girls of Eighteen*, never previously identified as Jane's, was published in 1806 but at some point apparently suppressed. Only two copies are known to exist - one in the Deutsch Nationalbibliothek and the one from which the present text has been transcribed, which came from a house that Jane knew and is mentioned by her in *A Collection of Letters*. *Two Girls of Eighteen* has a divided structure, involving two sisters, Charlotte and Julia, each of whom is given her own story, the one a Romance partly based on Richardson's *Clarissa*, the other a Gothic confection - both set in contemporary England. Jane appears to be testing in this the capabilities of such forms for expressing what she was trying to achieve. Through the character of Charlotte, who is attempting to write a novel, she deliberates at length the sort of thing that she herself might write. Her reflections on such subjects as medicine, law, the rights of women, etc take us below the glossy surface of the major novels and show us the complex web of thought that lies beneath. **Dear Mr. Knightley A Novel** Thomas Nelson "Katherine Reay's *Dear Mr. Knightley* kept me up until 2:00 a.m.; I simply couldn't put it down." —Eloisa James, *New York Times* best-selling author of *Once Upon a Tower* Samantha Moore has always hidden behind the words of others—namely, her favorite characters in literature. Now, she will learn to write her own story—by giving that story to a complete stranger. Sam is, to say the least, bookish. An English major of the highest order, her diet has always been Austen, Dickens, and Shakespeare. The problem is, both her prose and conversation tend to be more Elizabeth Bennet than Samantha Moore. But life for the twenty-three-year-old orphan is about to get stranger than fiction. An anonymous, Dickensian benefactor (calling himself Mr. Knightley) offers to put Sam through Northwestern University's prestigious Medill School of Journalism. There is only one catch: Sam must write frequent letters to the mysterious donor, detailing her progress. As Sam's dark memory mingles with that of eligible novelist Alex Powell, her letters to Mr. Knightley become increasingly confessional. While Alex draws Sam into a world of warmth and literature that feels like it's straight out of a book, old secrets are drawn to light. And as Sam learns to love and trust Alex and herself, she learns once again how quickly trust can be broken. Reminding us all that our own true character is not meant to be hidden, Reay's debut novel follows one young woman's journey as she sheds her protective persona and embraces the person she was meant to become. "Dear Mr. Knightley is a stunning debut—a pure gem with humor and heart." —Serena Chase, *USA Today* Includes Reading Group Guide Plus Bonus Material: Q & A with Katherine Reay and Sam's Reading List **What Matters in Jane Austen? Twenty Crucial Puzzles Solved** Bloomsbury Publishing USA Which important Austen characters never speak? Is there any sex in Austen? What do the characters call one another, and why? What are the right and wrong ways to propose marriage? In *What Matters in Jane Austen?*, John Mullan shows that we can best appreciate Austen's brilliance by looking at the intriguing quirks and intricacies of her fiction. Asking and answering some very specific questions about what goes on in her novels, he reveals the inner workings of their greatness. In twenty short chapters, each of which explores a question prompted by Austen's novels, Mullan illuminates the themes that matter most in her beloved fiction. Readers will discover when Austen's characters had their meals and what shops they went to; how vicars got good livings; and how wealth was inherited. *What Matters in Jane Austen?* illuminates the rituals and conventions of her fictional world in order to reveal her technical virtuosity and daring as a novelist. It uses telling passages from Austen's letters and details from her own life to explain episodes in her novels: readers will find out, for example, what novels she read, how much money she had to live on, and what she saw at the theater. Written with flair and based on a lifetime's study, *What Matters in Jane Austen?* will allow readers to appreciate Jane Austen's work in greater depth than ever before. **The Cinematic Jane Austen Essays on the Filmic Sensibility of the Novels** McFarland Jane Austen's novels are loved because they possess a comedic power that is often conveyed through the singular voice of the narrators. Film adaptations, however, have often been unsatisfactory because they lack or awkwardly render features, particularly the voice of the narrators. This work argues for a fresh approach that begins with a reading of the novels that emphasizes their auditory and visual dimensions. Building on their examination of Austen's inherently cinematic features, the authors then develop productive new readings of the films. Instructors considering this book for use in a course may request an examination copy here. **Dangerous to Know Jane Austen's Rakes & Gentlemen Rogues** Jane Austen's masterpieces are littered with unsuitable gentlemen—Willoughby, Wickham, et al. Eleven Georgian era stories reveal how Austen's rogues came to be whilst remaining true to canon. **Uses of Austen Jane's Afterlives** Springer This book focuses on how Austen's life and work is being re-framed and re-imagined in 20th and 21st century literature and culture. Tracing the connections between Modernist Austen in the early C20th and feminist and post-feminist appropriations in the later C20th, it examines how Austen emerged as a complex point of reference on the global stage. **The Man Who Loved Jane Austen** Kensington Publishing Corp. When

New York artist Eliza Knight buys an old vanity table one lazy Sunday afternoon, she has no idea of its history. Tucked away behind the mirror are two letters. One is sealed; the other, dated May 1810, is addressed to "Dearest Jane" from "F. Darcy"--as in Fitzwilliam Darcy, the fictional hero of Jane Austen's *Pride and Prejudice*. Could one of literature's most compelling characters been a real person? More intriguing still, scientific testing proves that the second, sealed letter was written by Jane herself. Caught between the routine of her present life and these incredible discoveries from the past, Eliza decides to look deeper and is drawn to a majestic, 200-year-old estate in Virginia's breathtaking Shenandoah Valley. There she meets the man who may hold the answer to this extraordinary puzzle. Now, as the real story of Fitzwilliam Darcy unfolds, Eliza finds her life has become a modern-day romance, one that perhaps only Jane herself could have written. . . "Fascinating. . . pays tribute to Jane Austen's enduring ideals of romantic love." --Booklist "O'Rourke's latest is mysterious yet romantic as she reveals secrets of Jane Austen's life." --Romantic Times Sally Smith O'Rourke lives in Monrovia, California, where she is working on her next novel. **According To Jane** Kensington Publishing Corp. In Marilyn Brant's smart, wildly inventive debut, one woman in search of herself receives advice from the ultimate expert in matters of the heart. . . It begins one day in sophomore English class, just as Ellie Barnett's teacher is assigning Jane Austen's *Pride and Prejudice*. From nowhere comes a quiet "tsk" of displeasure. The target: Sam Blaine, the cute bad boy who's teasing Ellie mercilessly, just as he has since kindergarten. Entirely unbidden, as Jane might say, the author's ghost has taken up residence in Ellie's mind, and seems determined to stay there. Jane's wise and witty advice guides Ellie through the hell of adolescence and beyond, serving as the voice she trusts, usually far more than her own. Years and boyfriends come and go--sometimes a little too quickly, sometimes not nearly fast enough. But Jane's counsel is constant, and on the subject of Sam, quite insistent. Stay away, Jane demands. He is your Mr. Wickham. Still, everyone has something to learn about love--perhaps even Jane herself. And lately, the voice in Ellie's head is being drowned out by another, urging her to look beyond everything she thought she knew and seek out her very own, very unexpected, happy ending. . . "A warm, witty and charmingly original story." --Susan Wiggs, New York Times bestselling author "An engaging read for all who have been through the long, dark, dating wars, and still believe there's sunshine, and a Mr. Darcy, at the end of the tunnel." --Cathy Lamb, author of *Henry's Sisters* "This is a must-read for Austen lovers as well as for all who believe in the possibility of a happily-ever-after ending." --Holly Chamberlin, author of *One Week In December* **Everybody's Jane Austen in the Popular Imagination** A&C Black Explores the importance of Jane Austen and her writings to amateur readers today. **Adaptation in Contemporary Culture Textual Infidelities** A&C Black A comprehensive interdisciplinary collection offering a survey of adaptation of literary texts across media including animation, film, TV, fan fiction, biopics and music video. **Sermons to Young Women Where the Rhythm Takes You** HarperCollins Inspired by Jane Austen's *Persuasion*, *Where the Rhythm Takes You* is a romantic, mesmerizing novel of first love and second chances. Seventeen-year-old Reyna has spent most of her life at the Plumeria, her family's gorgeous seaside resort in Tobago. But what once seemed like paradise is starting to feel more like purgatory. It's been two years since Reyna's mother passed away, two years since Aiden—her childhood best friend, first kiss, first love, first everything—left the island to pursue his music dreams. Reyna's friends are all planning their futures and heading abroad. Even Daddy seems to want to move on, leaving her to try to keep the Plumeria running. And that's when Aiden comes roaring back into her life—as a VIP guest at the resort. Aiden is now one-third of DJ Bacchanal—the latest, hottest music group on the scene. While Reyna has stayed exactly where he left her, Aiden has returned to Tobago with his Grammy-nominated band and two gorgeous LA socialites. And he may (or may not be) dating one of them. . . "What a delightful debut! It's like the perfect island vacation: breezy, warm, romantic, lots of soul searching, and full to the brim with love." —Jasmine Guillory, New York Times bestselling author **Perfect Bride for Mr. Darcy** Sourcebooks, Inc. If the two of them weren't so stubborn... It's obvious to Georgiana Darcy that the lovely Elizabeth Bennet is her brother's perfect match, but Darcy's pigheadedness and Elizabeth's wounded pride are going to keep them both from the loves of their lives. Georgiana can't let that happen, so she readily agrees to help her accommodating cousin, Anne de Bourgh, do everything within their power to assure her beloved brother's happiness. But the path of matchmaking never runs smoothly... Praise for *Searching for Pemberley*: "A precious jewel of a novel with a strong love story and page-turning mystery. Absorbing, amusing, and very cleverly written." -The Searcher, Newsletter of NEPA Genealogy Society "An amazingly unique and engrossing tale...without a doubt a must read for any fan of *Pride and Prejudice*." -The Long and Short of It "Fans of historical fiction and Austen should savor this leisurely read." -Publishers Weekly "This was such a sweet, lovely read, with such rich characters and it was with much regret that it had to end." -A Bibliophile's Bookshelf **Chinese Shakespeares Two Centuries of Cultural Exchange** Columbia University Press For close to two hundred years, the ideas of Shakespeare have inspired incredible work in the literature, fiction, theater, and cinema of China, Taiwan, and Hong Kong. From the novels of Lao She and Lin Shu to Lu Xun's search for a Chinese "Shakespeare," and from Feng Xiaogang's martial arts films to labor camp memoirs, Soviet-Chinese theater, Chinese opera in Europe, and silent film, Shakespeare has been put to work in unexpected places, yielding a rich trove of transnational imagery and paradoxical citations in popular and political culture. *Chinese Shakespeares* is the first book to concentrate on both Shakespearean performance and Shakespeare's appearance in Sinophone culture and their ambiguous relationship to the postcolonial question. Substantiated by case studies of major cultural events and texts from the first Opium War in 1839 to our times, *Chinese Shakespeares* theorizes competing visions of "China" and "Shakespeare" in the global cultural marketplace and challenges the logic of fidelity-based criticism and the myth of cultural exclusivity. In her critique of the locality and ideological investments of authenticity in nationalism, modernity, Marxism, and personal identities, Huang reveals the truly transformative power of Chinese Shakespeares.