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KEY=PANTOJA - DANIKA KRAMER

The Getty Murua Essays on the Making of Martin de Murua's "Historia General del Piru", J. Paul Getty Museum Ms. Ludwig XIII 16 Getty Publications Here is a set of essays on Historia general del Piru that discuss not only the manuscript's physical components--quires and watermarks, scripts and pigments--but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources and publication procedures. The sum is an unusually detailed and interdisciplinary analysis of the creation and fate of a historical and artistic treasure.

The Neighborhood A Novel Farrar, Straus and Giroux A thrilling tale of desire and Peruvian corruption swirls around a scandalous exposé that leads to murder From the Nobel Laureate comes a politically charged detective novel weaving through the underbelly of Peruvian privilege. In the 1990s, during the turbulent and deeply corrupt years of Alberto Fujimori's presidency, two wealthy couples of Lima's high society become embroiled in a disturbing vortex of erotic adventures and politically driven blackmail. One day Enrique, a high-profile businessman, receives a visit from Rolando Garro, the editor of a notorious magazine that specializes in salacious exposés. Garro presents Enrique with lewd pictures from an old business trip and demands that he invest in the magazine. Enrique refuses, and the next day the pictures are on the front page. Meanwhile, Enrique's wife is in the midst of a passionate and secret affair with the wife of Enrique's lawyer and best friend. When Garro shows up murdered, the two couples are thrown into a whirlwind of navigating Peru's unspoken laws and customs, while the staff of the magazine embark on their greatest exposé yet. Ironic and sensual, provocative and redemptive, the novel swirls into the kind of restless realism that has become Mario Vargas Llosa's signature style. A twisting, unpredictable tale, *The Neighborhood* is at once a scathing indictment of Fujimori's regime and a crime thriller that evokes the vulgarity of freedom in a corrupt system.

Narcoland The Mexican Drug Lords And Their Godfathers Verso Books The product of five years' investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to its author, Anabel Hernández, *Narcoland* has been a publishing and political sensation in Mexico. The definitive history of the drug cartels, *Narcoland* takes readers to the front lines of the "war on drugs," which has so far cost more than 60,000 lives in just six years. Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names - not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico's government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in 2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. In awarding Hernández the 2012 Golden Pen of Freedom, the World Association of Newspapers and News Publishers noted, "Mexico has become one of the most dangerous countries in the world for journalists, with violence and impunity remaining major challenges in terms of press freedom. In making this award, we recognize the strong stance Ms. Hernández has taken, at great personal risk, against drug cartels." Mexicans in the Making of America Harvard University Press America has always been a composite of racially blended peoples, never a purely white Anglo-Protestant nation. The Mexican American historian Neil Foley offers a sweeping view of the evolution of Mexican America, from a colonial outpost on Mexico's northern frontier to a twenty-first-century people integral to the nation they have helped build.

Cuban Music from A to Z Duke University Press DIVThe definitive guide to the composers, artists, bands, musical instruments, dances, and institutions of Cuban music./div

Between Court and Confessional The Politics of Spanish Inquisitors Cambridge University Press Between Court and Confessional explores the lives of Spanish inquisitors, closely examining the careers and writings of five sixteenth- and seventeenth-century inquisitors. Kimberly Lynn considers what shaped particular inquisitors, what kinds of official experience each accumulated, and to what ends each directed his acquired knowledge and experience. The case studies examine the complex interplay of careerism and ideological commitments evident in inquisitorial activities. Whereas many studies of the Spanish Inquisition tend to depict inquisitors as faceless and interchangeable, Lynn probes the lives of individual inquisitors to show how inquisitors' operations in their social, political, religious and intellectual worlds set the Inquisition in motion. By focusing on specific individuals, this study explains how the theory and regulations of the Inquisition were rooted in local conditions, particular disputes and individual experiences.

Massacre in Mexico Viking Books Now available in paper is Elena Poniatowska's gripping account of the massacre of student protesters by police at the 1968 Olympic Games, which Publishers Weekly claimed "makes the campus killings at Kent State and Jackson State in 1970 pale by comparison." *El periquillo sarniento* Art of Latin America 1900-1980 Inter-American Development

Bank Marta Traba, one of Latin America's most controversial art critics, examines the works of over 1,000 artists from the first 80 years of the 20th century. This book is an indispensable reference for anyone interested in studying the evolution of Latin American art. *The Other Side ; Or, Notes for the History of the War Between Mexico and the United States* Tr. from the Spanish Jesuit Kaddish Jesuits, Jews, and Holocaust Remembrance University of Notre Dame Press While much has been written about the Catholic Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. *Jesuit Kaddish* is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree *Nostra aetate*. James Bernauer undertakes a self-examination as a member of the Jesuit order and writes this story in the hopes that it will contribute to interreligious reconciliation. *Jesuit Kaddish* demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed moment of *Nostra aetate*. This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who have been honored as "Righteous Among the Nations" by Israel's Yad Vashem Holocaust Center. *Jesuit Kaddish* offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe. *About Faces* Anchor A scientific analysis of the human face discusses evolution, the social significance of facial appearances, and the universality of emotional expressions *Undeniable Atrocities Confronting Crimes Against Humanity in Mexico* "Since the Mexican government escalated its war on organized crime at the end of 2006, over 150,000 Mexicans have been intentionally murdered. Countless thousands of others have been tortured; no one knows how many have disappeared. Caught between government forces and organized crime cartels, the Mexican people have suffered as atrocities and impunity reign. Based on three years of research, over 100 interviews, and previously unreleased government documents, this report finds a reasonable basis to believe that government forces and members of criminal cartels have perpetrated crimes against humanity in Mexico. The report comprehensively examines why there has been so little justice for atrocity crimes, and finds the main answers in political obstruction. Given the lack of political will to end impunity, new approaches must be taken. The report argues for a series of institutional changes, most importantly the creation of an internationalized investigative body, based inside Mexico, with powers to independently investigate and prosecute atrocity crimes."--Page 4 of cover. *Books Burn Badly* Random House On 19 August 1936 Hercules the boxer stands on the quayside at Coruña and watches Fascist soldiers piling up books and setting them alight. With this moment a young carefree group of friends are transformed into a broken generation. Out of this incident during the early months of Spain's tragic civil war, Manuel Rivas weaves a colourful tapestry of stories and unforgettable characters to create a panorama of twentieth-century Spanish history. For it is not only the lives of Hercules the boxer and his friends that are tainted by the unending conflict, but also those of a young washerwoman who sees souls in the clouded river water and the stammering son of a judge who uncovers his father's hidden library. As the singed pages fly away on the breeze, their stories live on in the minds of their readers. *Apostles of Empire* The Jesuits and New France U of Nebraska Press *Apostles of Empire* contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism. *Canada: A Very Short Introduction* Oxford University Press Canada is not one nation, but three: English Canada, Quebec, and First Nations. Yet as a country Canada is very successful, in part because it maintains national diversity through bilingualism, multiculturalism, and federalism. Alongside this contemporary openness Canada also has its own history to contend with; with a legacy of broken treaties and residential schools for its Indigenous peoples, making reconciliation between Canada and First Nations an ongoing journey, not a destination. Drawing on history, politics, and literature, this *Very Short Introduction* starts at the end of the last ice age, when the melting of the ice sheets opened the northern half of North America to Indigenous peoples, and covers up to today's anthropogenic climate change, and Canada's climate politics. Donald Wright emphasizes Canada's complexity and diversity as well as its different identities and its commitment to rights, and explores its historical relationship to Great Britain, and its ongoing relationship with the United States. Finally, he examines Canada's northern realities and its northern identities. **ABOUT THE SERIES:** The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. *Abel and the Wolf* North South Books Abel leaves his loving home to make his way in the world, builds a house near a woodland brook, and tries to make friends with the powerful, jealous, and angry wolf who owns the woods. *Cubano Be, Cubano Bop* One Hundred Years of Jazz in Cuba Smithsonian Institution Based on unprecedented research in Cuba, the direct testimony of scores of Cuban musicians, and the author's unique experience as a prominent jazz musician, *Cubano Be, Cubano Bop* is destined to take its place among the classics of jazz history. The work pays tribute not only to a distinguished lineage of Cuban jazz musicians and composers, but also to the rich musical exchanges between Cuban and American jazz throughout the twentieth century. The work begins with the first encounters between Cuban music and jazz around the turn of the last century. Acosta writes about the presence of Cuban musicians in New Orleans and the "Spanish tinge" in early jazz from the city, the formation and spread of the first jazz ensembles in Cuba, the big bands of the thirties, and the inception of "Latin jazz." He explores the evolution of Bebop, Feeling, and Mambo in the forties, leading to the explosion of Cubop or Afro-Cuban jazz and the innovations of the legendary musicians and composers Machito, Mario Bauzá, Dizzy Gillespie, and Chano Pozo. The work concludes with a new generation of Cuban jazz artists, including the Grammy award-winning musicians and composers Chucho Valdés and Paquito D'Rivera. *The Sanctuary Doctrine* Three Approaches in the Seventh-Day Adventist Church *The Book Trade in the Italian Renaissance*

BRILL This pioneering study approaches the new printed-book industry in Renaissance Italy from the perspective of its publishers and booksellers, analyzing their responses to the challenges of production and their creative approaches to the distribution and sale of their merchandise. *The Journey of Alvar Nuñez Cabeza de Vaca and His Companions from Florida to the Pacific, 1528-1536* Corporate Citizenship Edward Elgar Pub Corporate Citizenship (CC) has emerged as a widely used way of describing the role of business in wider society. As such, CC has been popular with academics, business leaders and politicians alike, as it locates the private corporation within a network of mutual responsibilities and obligations in their social environment. This collection takes stock of the debate by tracing back its origin, identifying the key topics and delineating the key controversies. The volume locates the discussion on corporate citizenship in a wider turn towards the political within the ongoing discussion on the role of business in society. In doing so, the individual chapters feature key contributions by the thought leaders in the field and provide an overview of the ongoing developments in the field, in particular at the transnational level. With an original introduction by the editors, this collection will be an invaluable tool for students, researchers and practitioners with an interest in the field of corporate citizenship. *Panamanian Militarism A Historical Interpretation* Ohio Univ Ctr for International Studies Carlos Guevara Mann argues that Panamanian militarism, a consequence of the breakdown of legitimacy that occurred in the early nineteenth century, is more a manifestation of a deeply-rooted political tradition than an isolated phenomenon of the late twentieth century. He examines the variable US policy approach to domestic stability with the overall context of US hegemony in the isthmus and its shaping of Panamanian militarism. Focusing on the causes that generated nineteenth-century predatory militarism, including political illegitimacy and US support, Guevara Mann analyzes the so-called professionalization of the armed forces -- institutionalized militarism -- and the polices developed by the 1968-89 military regime. The author cautions that although Panamanian Defense Forces were abolished after the US invasion of December 1989, and although the state's security apparatus has been placed under civilian direction, Panama's stability remains threatened. Lack of legitimacy -- the characteristic which informs military involvement in politics -- still persists, and militarism could well reappear if the Panamanian polity fails to achieve legitimacy. *My Fathers' Ghost Is Climbing in the Rain* Vintage A U.S. debut by an award-winning Latin author finds a young writer returning to his native Argentina to uncover a mystery surrounding his dying father's obsession with the disappearance of a local man, which he ties to the country's dark political past and his family's underground resistance activities. *Scholarship, Commerce, Religion* Harvard University Press "A decade ago in the Times Literary Supplement, Roderick Conway Morris claimed that "almost everything that was going to happen in book publishing--from pocket books, instant books and pirated books, to the concept of author's copyright, company mergers, and remainders--occurred during the early days of printing." Ian Maclean's colorful survey of the flourishing learned book trade of the late Renaissance brings this assertion to life. The story he tells covers most of Europe, with Frankfurt and its Fair as the hub of intellectual exchanges among scholars and of commercial dealings among publishers. The three major religious confessions jostled for position there, and this rivalry affected nearly all aspects of learning. Few scholars were exempt from religious or financial pressures. Maclean's chosen example is the literary agent and representative of international Calvinism, Melchior Goldast von Haiminsfeld, whose activities included opportunistic involvement in the political disputes of the day. Maclean surveys the predicament of underfunded authors, the activities of greedy publishing entrepreneurs, the fitful interventions of regimes of censorship and licensing, and the struggles faced by sellers and buyers to achieve their ends in an increasingly overheated market. The story ends with an account of the dramatic decline of the scholarly book trade in the 1620s, and the connivance of humanist scholars in the values of the commercial world through which they aspired to international recognition. Their fate invites comparison with today's writers of learned books, as they too come to terms with new technologies and changing academic environments."-- *Publisher's website. The Notebooks of Don Rigoberto* Farrar, Straus and Giroux Set in Lima, the novel tells of a love story whose participants may be the fictional characters of Don Rigoberto. With his usual sly assurance, Vargas Llosa keeps the reader guessing which episodes are real and which issue from the Don's imagination; the resulting novel, an aggregate of reality and fantasy, is sexy, funny, disquieting, and unflinchingly compelling. *Understanding Mario Vargas Llosa* Understanding Modern European 'This book provides an intelligent & perceptive reading of Vargas Llosa's narratives; it will become a standard reference for understanding the Peruvian writer's works. . . . '--Choice. *The Perpetual Orgy* Flaubert and Madame Bovary Farrar, Straus and Giroux *The Perpetual Orgy* is Mario Vargas Llosa's brilliant analysis of Gustav Flaubert's masterpiece Madame Bovary. In this remarkable book, "we not only enjoy a dazzling explication, but experience a master discoursing at the top of his form on the craft of the novel" (Robert Taylor, *The Boston Globe*). It is a tribute to *The Perpetual Orgy* that it sends the reader back to Flaubert's work with renewed interest. *Quality in Broadcasting* Institute for Public Policy Research Practising Feminist Political Ecologies *Moving Beyond the 'Green Economy'* Zed Books Ltd. Destined to transform its field, this volume features some of the most exciting feminist scholars and activists working within feminist political ecology, including Giovanna Di Chiro, Dianne Rocheleau, Catherine Walsh and Christa Wichterich. Offering a collective critique of the 'green economy', it features the latest analyses of the post-Rio+20 debates alongside a nuanced reading of the impact of the current ecological and economic crises on women as well as their communities and ecologies. This new, politically timely and engaging text puts feminist political ecology back on the map. *Listening to Trauma* Conversations with Leaders in the Theory and Treatment of Catastrophic Experience JHU Press Features interviews with a diverse group of leaders in the theorization of, and response to, traumatic experience in the twentieth and twenty-first centuries. *When a Monster Is Born* Macmillan Explores the options available to a monster from the time it is born, such as becoming the scary monster under someone's bed or playing on the school basketball team. *Uncle Monarch and the Day of the Dead* Boyds Mills Press Upon the death of her beloved Tio Urbano, who has taught her that monarch butterflies are the souls of the dead, young Lupita gains a deeper understanding of Dia de los Muertos, the Day of the Dead, as it is observed in rural Mexico. Includes glossary of Spanish terms and facts about the Day of the Dead. *Europe - On Air* Interwar Projects for

Radio Broadcasting Amsterdam University Press During the interwar years, broadcast radio became a popular way for Europeans to consume local, national, and international news. The medium not only began to shape European policy and politics, but also laid the foundation for European unification and global interconnectedness. In *Europe On Air*, Suzanne Lommers has documented the rich and often underexposed history of broadcast radio through the lens of international European relations. She specifically explores the roles of Radio Moscow, Radio Luxembourg, Vatican Radio, and the International Broadcasting Union as institutions that played an important role in national identities and establishing standards for broadcasting. The radio also offered new opportunities to politicians, who seized upon a vibrant and more direct way to communicate with their constituents. Essential reading for scholars of technology and European history, *Europe-On Air* reveals broadcast radio to be a technology that revolutionized international relations during the brief respite between the chaos of war in Europe. In *Praise of the Stepmother* Faber & Faber With meticulous observation and the seductive skill of a great storyteller, Vargas Llosa lures the reader into the shadow of perversion that, little by little, darkens the extraordinary happiness and harmony of his characters. The mysterious nature of happiness and above all, the corrupting power of innocence are the themes that underlie these pages, and the author has perfectly met the demands of the erotic novel, never dimming for an instant the fine poetic polish of his writing. *Anuario empresarial de Colombia Where Does Pepper Come From?* North South Books Young readers are given much to ponder in this fascinating book that asks such questions as "Why do bears hibernate?" and "Why do snails carry their houses on their backs?" Reprint. *Instructions Concerning Erecting of a Library Presented to My Lord the President De Mesme* Capital Penguin UK The "forgotten" second volume of *Capital*, Marx's world-shaking analysis of economics, politics, and history, contains the vital discussion of commodity, the cornerstone to Marx's theories. *William Bollaert's Texas* Offers the observations of an English soldier who toured the Republic of Texas from February, 1842, to July, 1844