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KEY=SIR - ERNESTO MATIAS

WILDE'S WOMEN

HOW OSCAR WILDE WAS SHAPED BY THE WOMEN HE KNEW

ABRAMS "A lively debut biography of the flamboyant Irish writer . . . focusing on the women who loved and supported him" (Kirkus Reviews). In this essential work, Eleanor Fitzsimons reframes Oscar Wilde's story and his legacy through the women in his life, including such scintillating figures as Florence Balcombe; actress Lillie Langtry; and his tragic and witty niece, Dolly, who, like Wilde, loved fast cars, cocaine, and foreign women. Fresh, revealing, and entertaining, full of fascinating detail and anecdotes, Wilde's Women relates the untold story of how a beloved writer and libertine played a vitally sympathetic role on behalf of many women, and how they supported him in the midst of a Victorian society in the process of changing forever. "Fitzsimons reminds us of the many writers, actresses, political activists, professional beauties and aristocratic ladies who helped shape the life and legend of the era's greatest wit, esthete and sexual martyr . . . provide[s] a potted biography of the multitalented writer and gay icon . . . highly enjoyable." —The Washington Post "Fitzsimons brilliantly calls attention to the progressive ideas and beliefs which drew the most daring and interesting women of the time to his side. The depth and painstaking care of Fitzsimons' research is a fitting tribute to Wilde's fascinating life and exquisite writing—and really, what better compliment is there than that?" —High Voltage

MILITARY IDENTITIES

THE REGIMENTAL SYSTEM, THE BRITISH ARMY, AND THE BRITISH PEOPLE C.1870-2000

Oxford University Press Based upon a combination of official papers, private papers and personal reminiscences, and upon research in the National Archives, regimental museums and collections, and other depositories, this book challenges the assumptions of both the exponents and detractors of the regimental system. The author shows that there was not one, but several, regimental systems and he demonstrates that localized recruiting was usually a failure. Many regiments were never able to draw more than a small proportion of their recruits from their own districts. He shows that regimental loyalties were not a primordial force; regimental authorities had to create them and in the late nineteenth century they manufactured new traditions with gusto, whilst in both world wars regimental postings quickly broke down and regiments had to take recruits from wherever they could find them. French also argues that the notion that the British army was bad at fighting big battles because the regimental system created a parochial military culture is facile.

LONDON MAGAZINE

THE ARMY QUARTERLY AND DEFENCE JOURNAL

IN PEACE & WAR

THE STORY OF THE QUEEN'S ROYAL HUSSARS

Pen and Sword The Queen's Royal Hussars (The Queen's Own and Royal Irish) (QRH) traces its origins back to 1685 when King James II formed a standing army. The Regiment was created in 1993 with the amalgamation of the Queen's Own Hussars and the Queen's Royal Irish Hussars. The Author tells the history of these celebrated regiments who fought alongside each other at Dettingen, Balaklava, the Peninsula, in India and during the two World Wars. Recently the QRH have seen action in Bosnia-Herzegovina, Kosovo, Iraq and Afghanistan where the Regiment provided the first cavalry-led ground-holding battlegroup. Currently stationed in Athlone Barracks, Sennelager, the QRH is the only cavalry regiment equipped with the Challenger tank, which they expect to retain on return to the UK in 2019. In Peace and War is a superbly researched record of over 300 years' distinguished service to the Crown. While the demands facing officers and men today may have changed over the years, what remains constant are the dedication, bravery, commitment and sense of humour of those who serve.

HUSSARS, HORSES AND HISTORY

Casemate Publishers John Strawson describes joining the 4th Hussars in the Middle East in 1942 and serving with them until amalgamation with the 9th Hussars in 1958 as The Queen's Royal Irish Hussars. He commanded the Regiment during the Borneo campaign and was Colonel from 1975 to 1985. His account of war in Italy and of operations in Malaya and Borneo are of special interest. This light-hearted memoir reveals devotion to his family, friends, Regiment and to horses. His adventures with horses and

hounds, whipping-in to the legendary Loopy Kennard, and during his time as Master of the Staff College Draghounds are particularly diverting. Addiction to reading and writing led to authorship of twelve military history books. Military appointments included command of a brigade, two years at SHAPE and finally Chief of Staff, UK Land Forces. He then describes working as Westland Aircraft's Military Adviser, mainly in the Middle East and gives a vivid account of life in Cairo in the latter 1970s. In sum General Strawson shows how enjoyable, how varied, sometimes how demanding a soldier's life can be, above all how rewarding, made so by the priceless quality of the regimental system and the comrades with whom he served."

WHITAKER'S BOOK LIST

BOOKS IN PRINT

THE BRITISH NATIONAL BIBLIOGRAPHY

BOOKS IN PRINT SUPPLEMENT

PEOPLE OF TODAY

FORTHCOMING BOOKS

THE SPECTATOR

ECCENTRICS

Bloomsbury Academic Aubrey and Auberon Herbert, the Sibthorpe Brothers, Lady Hester Stanhope and Edward Lear all feature, among many others, in this celebration of the Eccentric: extraordinary characters that have brightened up the historical scene in Britain for several hundred years. Whether running for President, sneaking into the Army with one eye, being offered foreign crowns, or building fantasy pleasure palaces only to have them fall down around their ears, the individuals gracing these pages have all greatly enlivened the British reputation for eccentricity. Disdaining to abide by the conventions and limitations of the societies in which they lived, John Jolliffe's eccentrics share one characteristic: the ability to live to the full. In a world where pressure to conform grows increasingly urgent, John Jolliffe's eclectic collection of characters featured in Eccentrics, serves as a reminder that without a little nonconformity life can grow drab and grey. Book jacket.

THE WRITERS DIRECTORY

HISTORY OF THE CELEBRATION OF THE FIFTIETH ANNIVERSARY OF THE TAKING POSSESSION OF CALIFORNIA AND RAISING OF THE AMERICAN FLAG AT MONTEREY, CAL., BY COMMODORE JOHN DRAKE SLOAT, U.S.N., JULY 7TH, 1846

HELD UNDER THE AUSPICES OF THE ASSOCIATED VETERANS OF THE MEXICAN WAR, ASSISTED BY THE U.S. ARMY AND NAVY, THE NATIONAL GUARD OF CALIFORNIA, THE SLOAT MONUMENT ASSOCIATION, THE CALIFORNIA PIONEERS, THE GRAND LODGE OF FREE AND ACCEPTED MASONS OF CALIFORNIA, BOARDS OF SUPERVISORS, FRATERNAL SOCIETIES, PUBLIC SCHOOLS, AND CITIZENS OF THE STATE, HELD AT MONTEREY, CALIFORNIA, JULY 7TH, 1896; ALSO OF THE FIFTIETH ANNIVERSARY OF THE RAISING OF THE AMERICAN FLAG AT SAN FRANCISCO, CALIFORNIA, JULY 9TH, 1846, BY CAPTAIN JAMES B. MONTGOMERY, U.S.N., COMMANDING THE U.S. SLOOP OF WAR PORTSMOUTH, HELD JULY 9TH, 1896, PRECEDED BY THE ACCOUNT OF THE CELEBRATION OF THE FIFTIETH ANNIVERSARY OF THE RAISING OF THE BEAR FLAG AT SONOMA, CALIFORNIA, JUNE 14TH, 1894, HELD SATURDAY, JUNE 13, 1896

THE PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD

BRITISH BOOKS

SOUTH AFRICA AND THE TRANSVAAL WAR

YOU ARE THE EYES OF THE WORLD

LONGCHENPA ; TRANSLATED BY KENNARD LIPMAN AND MERRILL PETERSON UNDER THE INSPIRATION OF NAMKHAI NORBU

Snow Lion Publications, Incorporated A breakthrough translation of an important Tibetan Buddhist text.

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1953: JULY-DECEMBER

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THE PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD OF BRITISH AND FOREIGN LITERATURE

THE ACADEMY

THE ILLUSTRATED LONDON NEWS

THE PUBLISHER

THE JOURNAL OF THE PUBLISHING INDUSTRY

ACADEMY AND LITERATURE

THE ATHENAEUM

HISTORY OF THE COUNTY OF HUDSON, NEW JERSEY

FROM ITS EARLIEST SETTLEMENT TO THE PRESENT TIME

ANOMALIES AND CURIOSITIES OF MEDICINE

BEING AN ENCYCLOPEDIA COLLECTION OF RARE AND EXTRAORDINARY CASES, AND OF THE MOST STRIKING INSTANCES OF ABNORMALITY IN ALL BRANCHES OF MEDICINE AND SURGERY, DERIVED FROM AN EXHAUSTIVE RESEARCH OF MEDICAL LITERATURE FROM ITS ORIGIN TO THE PRESENT DAY

THE ATHENAEUM

THE SPIRIT OF THE ENGLISH MAGAZINES

COLCORD GENEALOGY

DESCENDANTS OF EDWARD COLCORD OF NEW HAMPSHIRE, 1630 TO 1908

Edward Colcott came from England about 1631.

ROUND TABLE

THE SOLEX BROTHERS (REDUX)

AND OTHER PROSE POEMS

The Solex Brothers explores the fate of the individual - albeit a rather feeble individual - and of personal responsibility in a culture of absurd, inexorable forces. Farce navigating towards moral absolution in narratives at once Fauvist and Baroque, expunging the twee with a reformist's remorseless vigour; cherishing its influences with a poststructuralist's vertical rigour; and, at times, chasing its tail with a schoolboy's reductive snigger.

AWAKENING EARTH

EXPLORING THE EVOLUTION OF HUMAN CULTURE AND CONSCIOUSNESS

William Morrow & Company Balances science with spirituality in a study of human evolution, from the appearance of reflective consciousness to modern communications, and proposes three additional stages to be realized

THE RUSSIAN PEASANT

Ams PressInc

SPINK NUMISMATIC CIRCULAR

SPOUT SPRING

A BLACK COMMUNITY

Holt McDougal

HOW TO STAY MARRIED

Random House When Jilly Cooper, then a young Sunday Times journalist, was asked to write a book on marriage, she had been married to Leo Cooper for a mere seven years. Now they are celebrating their Golden Wedding, and although the institution of marriage has changed a great deal since this book was first written, much of Jilly's advice - frank, fearless, often hilarious, but always wise - still holds good. From the wedding and the honeymoon to life afterwards, including how to deal with the in-laws and how to tell if you spouse is having an affair, she dispenses anecdotes, jokes, common sense and endless optimism and fun.

RAMBLES ABOUT PORTSMOUTH

SKETCHES OF PERSONS, LOCALITIES, AND INCIDENTS OF TWO CENTURIES: PRINCIPALLY FROM TRADITION AND UNPUBLISHED DOCUMENTS; 1

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