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KEY=CULTURE - WARD CHRISTINE

Look, a Negro!

Philosophical Essays on Race, Culture, and Politics

Routledge First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Look, A White!

Philosophical Essays on Whiteness

Temple University Press *Look, a White!* returns the problem of whiteness to white people. Prompted by Eric Holder's charge, that as Americans, we are cowards when it comes to discussing the issue of race, noted philosopher George Yancy's essays map out a structure of whiteness. He considers whiteness within the context of racial embodiment, film, pedagogy, colonialism, its "danger," and its position within the work of specific writers. Identifying the embedded and opaque ways white power and privilege operate, Yancy argues that the Black countergaze can function as a "gift" to whites in terms of seeing their own whiteness more effectively. Throughout *Look, a White!* Yancy pays special attention to the impact of whiteness on individuals, as well as on how the structures of whiteness limit the capacity of social actors to completely untangle the way whiteness operates, thus preventing the erasure of racism in social life.

Blackness Visible

Essays on Philosophy and Race

Cornell University Press Charles Mills makes visible in the world of mainstream philosophy some of the crucial issues of the black experience. Ralph Ellison's metaphor of black invisibility has special relevance to philosophy, whose demographic and conceptual "whiteness" has long been a source of wonder and complaint to racial minorities. Mills points out the absence of any philosophical narrative theorizing and detailing race's centrality to the recent history of the West, such as feminists have articulated for gender domination. European expansionism in its various forms, Mills contends, generates a social ontology of race that warrants philosophical attention. Through expropriation, settlement, slavery, and colonialism, race comes into existence as simultaneously real and unreal: ontological without being biological, metaphysical without being physical, existential without being essential, shaping one's being without being in one's shape. His essays explore the contrasting sums of a white and black modernity, examine standpoint epistemology and the metaphysics of racial identity, look at black-Jewish relations and racial conspiracy theories, map the workings of a white-supremacist polity and the contours of a racist moral consciousness, and analyze the presuppositions of Frederick Douglass's famous July 4 prognosis for black political inclusion. Collectively they demonstrate what exciting new philosophical terrain can be opened up once the color line in western philosophy is made visible and addressed.

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In the Shadow of Du Bois

Harvard University Press *The Souls of Black Folk* is Du Bois's outstanding contribution to modern political theory. It is his still influential answer to the question, "What kind of politics should African Americans conduct to counter white supremacy?" Here, in a major addition to American studies and the first book-length philosophical treatment of Du Bois's thought, Robert Gooding-Williams examines the conceptual foundations of Du Bois's interpretation of black politics.

Black Bodies, White Gazes

The Continuing Significance of Race in America

Rowman & Littlefield Following the deaths of Trayvon Martin and other black youths in recent years, students on campuses across America have joined professors and activists in calling for justice and increased awareness that Black Lives Matter. In this second edition of his trenchant and provocative book, George Yancy offers students the theoretical framework they crave for understanding the violence perpetrated against the Black body. Drawing from the lives of Ossie Davis, Frantz Fanon, Malcolm X, and W. E. B. Du Bois, as well as his own experience, and fully updated to account for what has transpired since the rise of the Black Lives Matter movement, Yancy provides an invaluable resource for students and teachers of courses in African American Studies, African American History, Philosophy of Race, and anyone else who wishes to examine what it means to be Black in America.

Philosophers on Race

Critical Essays

John Wiley & Sons *Philosophers on Race* adds a new dimension to current research on race theory by examining the historical roots of the concept in the works of major Western philosophers.

Philosophy, Black Film, Film Noir

Penn State Press

Black Rights/White Wrongs

The Critique of Racial Liberalism

Oxford University Press Liberalism is the political philosophy of equal persons - yet liberalism has denied equality to those it saw as sub-persons. Liberalism is the creed of fairness - yet liberalism has been complicit with European imperialism and African slavery. Liberalism is the classic ideology of Enlightenment and political transparency - yet liberalism has cast a dark veil over its actual racist past and present. In sum, liberalism's promise of equal rights has historically been denied to blacks and other people of color. In *Black Rights/White Wrongs: The Critique of Racial Liberalism*, political philosopher Charles Mills challenges mainstream accounts that ignore this history and its current legacy in self-conceivedly liberal polities today. Mills argues that rather than bracket as an anomaly the role of racism in the development of liberal theory, we should see it as shaping that theory in fundamental ways. As feminists have urged us to see the dominant form of liberalism as a patriarchal

liberalism, so too Mills suggests we should see it as a racialized liberalism. It is unsurprising, then, if contemporary liberalism has yet to deliver on the recognition of black rights and the correction of white wrongs. These essays look at racial liberalism, past and present: "white ignorance" as a guilty ignoring of social reality that facilitates white racial domination; Immanuel Kant's role as the most important liberal theorist of both personhood and sub-personhood; the centrality of racial exploitation in the United States; and the evasion of white supremacy in John Rawls's "ideal theory" framing of social justice and in the work of most other contemporary white political philosophers. Nonetheless, Mills still believes that a deracialized liberalism is both possible and desirable. He concludes by calling on progressives to "Occupy liberalism!" and develop accordingly a radical liberalism aimed at achieving racial justice.

Race and Racism in Continental Philosophy

Indiana University Press The 15 original essays in *Race and Racism in Continental Philosophy* explore the resources that continental philosophy brings to debates about contemporary race theory and investigate the racism of some of Europe's most important thinkers. Attention is devoted to the influence of the work of W. E. B. Du Bois, Jean-Paul Sartre, Richard Wright, and Frantz Fanon. Questions about race in European philosophy--especially in the work of Nietzsche, Heidegger, Lévi-Strauss, and Arendt--are also considered. This volume provides an indispensable critical introduction to new perspectives on thinking about race and racism.

The Routledge Companion to Philosophy and Film

Routledge The *Routledge Companion to Philosophy and Film* is the first comprehensive volume to explore the main themes, topics, thinkers and issues in philosophy and film. The Companion features sixty specially commissioned chapters from international scholars and is divided into four clear parts: • issues and concepts • authors and trends • genres • film as philosophy. Part one is a comprehensive section examining key concepts, including chapters on acting, censorship, character, depiction, ethics, genre, interpretation, narrative, reception and spectatorship and style. Part two covers authors and scholars of film and significant theories Part three examines genres such as documentary, experimental cinema, horror, comedy and tragedy. Part four includes chapters on key directors such as Tarkovsky, Bergman and Terrence Malick and on particular films including Memento. Each chapter includes a section of annotated further reading and is cross-referenced to related entries. The *Routledge Companion to Philosophy and Film* is essential reading for anyone interested in philosophy of film, aesthetics and film and cinema studies.

From Class to Race

Essays in White Marxism and Black Radicalism

Rowman & Littlefield Publishers In *From Class to Race*, Charles Mills maps the theoretical route that brought him to the innovative conceptual framework outlined in his academic bestseller *The Racial Contract* (1997). Mills argues for a new critical theory that develops the insights of the black radical political tradition. While challenging conventional interpretations of key Marxist concepts and claims, the author contends that Marxism has been 'white' insofar as it has failed to recognize the centrality of race and white supremacy to the making of the modern world. By appealing to both mainstream liberal values and the structuralism traditionally associated with the left, Mills asserts that critical race theory can radicalize the mainstream Enlightenment and develop a new kind of contractarianism that deals frontally with race and other forms of social oppression rather than evading them.

A Companion to Latin American Philosophy

John Wiley & Sons This comprehensive collection of original essays written by an international group of scholars addresses the central themes in Latin American philosophy. Represents the most comprehensive survey of historical and contemporary Latin American philosophy available today Comprises a specially commissioned collection of essays, many of them written by Latin American authors Examines the history of Latin American philosophy and its current issues, traces the development of the discipline, and offers biographical sketches of key Latin American thinkers Showcases the diversity of approaches, issues, and styles that characterize the field

African American Philosophers and Philosophy

An Introduction to the History, Concepts and Contemporary Issues

Bloomsbury Publishing This book presents the first introduction to African American academic philosophers, exploring their concepts and ideas and revealing the critical part they have played in the formation of philosophy in the USA. The book begins with the early years of educational attainment by African American philosophers in the 1860s. To demonstrate the impact of their philosophical work on general problems in the discipline, chapters are broken down into four major areas of study: Axiology, Social Science, Philosophy of Religion and Philosophy of Science. Providing personal narratives on individual philosophers and examining the work of figures such as H. T. Johnson, William D. Johnson, Joyce Mitchell Cooke, Adrian Piper, William R. Jones, Roy D. Morrison, Eugene C. Holmes, and William A. Banner, the book challenges the myth that philosophy is exclusively a white academic discipline. Packed with examples of struggles and triumphs, this engaging introduction is a much-needed approach to studying philosophy today.

The Oxford Handbook of Philosophical Methodology

Oxford University Press This is the most comprehensive book ever published on philosophical methodology. A team of thirty-eight of the world's leading philosophers present original essays on various aspects of how philosophy should be and is done. The first part is devoted to broad traditions and approaches to philosophical methodology (including logical empiricism, phenomenology, and ordinary language philosophy). The entries in the second part address topics in philosophical methodology, such as intuitions, conceptual analysis, and transcendental arguments. The third part of the book is devoted to essays about the interconnections between philosophy and neighbouring fields, including those of mathematics, psychology, literature and film, and neuroscience.

Africana Critical Theory

Reconstructing the Black Radical Tradition, from W. E. B. Du Bois and C. L. R. James to Frantz Fanon and Amilcar Cabral

Lexington Books *Africana Critical Theory* innovatively identifies and analyzes continental and diasporan African contributions to classical and contemporary critical theory through the works of W. E. B. Du Bois, C.L.R. James, Aime Cesaire, Leopold Senghor, Frantz Fanon, and Amilcar Cabral.

The Philosophy of Sex

Contemporary Readings

Rowman & Littlefield With 7 new essays, the 8th edition of this best-selling text examines the nature, morality, and significance of contemporary sexual phenomena. Topics include love; desire; rape; masturbation; sex online; homosexual, asexual, queer, and transgender issues; polyamory; paraphilia; drugs and sex; objectification; BDSM; and sex and race.

On Race and Philosophy

Routledge *On Race and Philosophy* is a collection of essays written and published across the last twenty years, which focus on matters of race, philosophy, and social and political life in the West, in particular in the US. These important writings trace the author's continuing efforts not only to confront racism, especially within philosophy, but, more importantly, to work out viable conceptions of raciality and ethnicity that are empirically sound while avoiding chauvinism and invidious ethnocentrism. The hope is that such conceptions will assist efforts to fashion a nation-state in which racial and ethnic cultures and identities are recognized and nurtured contributions to a more just and stable democracy.

Du Bois's Dialectics

Black Radical Politics and the Reconstruction of Critical Social Theory

Lexington Books With chapters that undertake ideological critiques of education, religion, the politics of reparations, and the problematics of black radical politics in contemporary culture and society, *Du Bois's Dialectics* employs Du Bois as its critical theoretical point of departure and demonstrates his (and *Africana Studies*' contributions to, as well as contemporary critical theory's connections to, critical pedagogy, sociology of religion, and reparations theory. Rabaka offers the first critical theoretical treatment of the W. E. B. Du Bois-Booker T. Washington debate, which lucidly highlights Du Bois's transition from a bourgeois black liberal to a black radical and revolutionary democratic socialist.

Concepts of Cabralism

Amilcar Cabral and Africana Critical Theory

Lexington Books By examining Amilcar Cabral's theories and praxes, Reiland Rabaka reintroduces and analyzes several of the core characteristics of the Africana critical theory. Ultimately, this book promotes the ways in which classical black radicalism should inform contemporary black radicalism, and contemporary Africana critical theory.

Equality Renewed

Justice, Flourishing and the Egalitarian Ideal

Taylor & Francis How should we approach the daunting task of renewing the ideal of equality? In this book, Christine Sypnowich proposes a theory of equality centred on human flourishing or wellbeing. She argues that egalitarianism should be understood as seeking to make people more equal in the constituents of a good life. Inequality is a social ill because of the damage it does to human flourishing: unequal distribution of wealth can have the effect that some people are poorly housed, badly nourished, ill-educated, unhappy or uncultured, among other things. When we seek to make people more equal our concern is not just resources or property, but how people fare under one distribution or another. Ultimately, the best answer to the question, 'equality of what?', is some conception of flourishing, since whatever policies or principles we adopt, it is flourishing that we hope will be more equal as a result of our endeavours. Sypnowich calls for both retrieval and innovation. What is to be retrieved is the ideal of equality itself, which is often assumed as a background condition of theories of justice, yet at the same time, dismissed as too homogenising, abstract and rigid a criterion for political argument. We must retrieve the ideal of equality as a central political principle. In doing so, she casts doubt on the value of focussing on cultural difference, and rejects the idea of neutrality that dominates contemporary political philosophy in favour of a view of the state as enabling the betterment of its citizens.

W.E.B. Du Bois and the Problems of the Twenty-first Century

An Essay on Africana Critical Theory

Lexington Books W. E. B. Du Bois and the Problems of the Twenty-First Century utilizes Du Bois's thought and texts to develop an informed critical theory of contemporary society. This book broadens the base of critical theory, making it more multicultural, transethnic, transgender, and non-Western European philosophy focused by placing it in dialogue with theory and phenomena that had been heretofore woefully neglected. Taking the preeminent black intellectual of the twentieth century as his primary point of departure, Reiland Rabaka identifies and analyzes several key contributions that Du Bois and the black racial tradition offer to those interested in redeveloping and racially revising contemporary critical social theory. With chapters on critical race theory, postcolonial theory, feminism, and Marxism, this volume builds bridges from Africana Studies to disparate discursive communities, accessibly demonstrating Du Bois's, and the black radical tradition's, contributions to, and the potential impact on, a wide-range of new social scientific research and radical political struggles.

The Power of Race in Cuba

Racial Ideology and Black Consciousness During the Revolution

Oxford University Press In *The Power of Race in Cuba*, Danielle Pilar Cleland analyzes racial ideologies that negate the existence of racism and their effect on racial progress and activism through the lens of Cuba. Since 1959, Fidel Castro and the Cuban government have married socialism and the ideal of racial harmony to create a formidable ideology that is an integral part of Cubans' sense of identity and their perceptions of race and racism in their country. While the combination of socialism and a colorblind racial ideology is particular to Cuba, strategies that paint a picture of equality of opportunity and deflect the importance of race are not particular to the island's ideology and can be found throughout the world, and in the Americas, in particular. By promoting an anti-discrimination ethos, diminishing class differences at the onset of the revolution, and declaring the end of racism, Castro was able to unite belief in the revolution to belief in the erasure of racism. The ideology is bolstered by rhetoric that discourages racial affirmation. The second part of the book examines public opinion on race in Cuba, particularly among black Cubans. It examines how black Cubans have indeed embraced the dominant nationalist ideology that eschews racial affirmation, but also continue to create spaces for black consciousness that challenge this ideology. *The Power of Race in Cuba* gives a nuanced portrait of black identity in Cuba and through survey data, interviews with formal organizers, hip hop artists, draws from the many black spaces, both formal and informal to highlight what black consciousness looks like in Cuba.

Conceptual Aphasia in Black

Displacing Racial Formation

Lexington Books This book presents a metacritique of racial formation theory. Across a diversity of approaches and objects of analysis, the contributors assess the 'conceptual aphasia' gripping racial theorizing in our multicultural moment: analyses of racism struck dumb when confronted with the insatiable specter of black historical struggle.

A Companion to Public Philosophy

John Wiley & Sons The first anthology devoted to the theory and practice of all forms of public philosophy *A Companion to Public Philosophy* brings together in a single volume the diverse practices, modalities, and perspectives of this rapidly growing field. Forty-two chapters written by established practitioners and newer voices alike consider questions ranging from the definition of public philosophy to the value of public philosophy to both society and philosophy itself. Throughout the book, philosophers offer insights into the different publics they have engaged, the topics they have explored, the methods they have used and the lessons they have learned from these engagements. The Companion explores important philosophical issues concerning the practice of philosophy in the public sphere, how public philosophy relates to advocacy, philosophical collaborations with political activists, locations where public philosophy can be done, and more. Many essays highlight underserved topics such as effective altruism, fat activism, trans activism, indigenous traditions, and Africana philosophy, while other essays set the stage for rigorous debates about the boundaries of public philosophy and its value as a legitimate way to do philosophy. Discusses the range of approaches that professional philosophers can use to engage with non-academic audiences Explores the history and impact of public philosophy from the time of Socrates to the modern era Highlights the work of public philosophers concerning issues of equity, social justice, environmentalism, and medical ethics Covers the modalities used by contemporary public philosophers, including film and television, podcasting, internet memes, and community-engaged teaching Includes essays by those who bring philosophy to corporations, government policy, consulting, American prisons, and activist groups across the political spectrum *A Companion to Public Philosophy* is essential reading for philosophers from all walks of life who are invested in and curious about the ways that philosophy can impact the public and how the public can impact philosophy. It is also an excellent text for undergraduate and graduate courses on the theory and practice of public philosophy as well as broader courses on philosophy, normative ethics, and comparative and world philosophy.

The Browning of America and the Evasion of Social Justice

The Assault on Youth and the Militarization of Schooling

State University of New York Press Considers the effects of the browning of America on philosophical debates over race, racism, and social justice.

Deleuze and Race

Edinburgh University Press The first collection to theorise race and racism through the philosophy of Gilles Deleuze In this volume, an international and multidisciplinary team of scholars inaugurates the Deleuzian study of race through a wide-ranging and evocative array of case studies. Deleuze and Guattari provided new concepts of how humans are differentiated, through processes of state formation, capitalism, madness and desire. While sexual difference has received much attention in Deleuze studies, racial difference is a thornier problematic. As this collection of essays shows, Deleuze and Guattari had extremely original things to say about race, and the politics of phenotype and origin is never far from any engaged consideration of how the world works.

A Concise Companion to American Studies

John Wiley & Sons *A Companion to American Studies* is an essential volume that brings together voices and scholarship from across the spectrum of American experience. A collection of 22 original essays which provides an unprecedented introduction to the "new" American Studies: a comparative, transnational, postcolonial and polylingual discipline Addresses a variety of subjects, from foundations and backgrounds to the field, to different theories of the "new" American Studies, and issues from globalization and technology to transnationalism and post-colonialism Explores the relationship between American Studies and allied fields such as Ethnic Studies, Feminist, Queer and Latin American Studies Designed to provoke discussion and help students and scholars at all levels develop their own approaches to contemporary American Studies

Left Universalism, Africentric Essays

Routledge *Left Universalism, Africentric Essays* presents a defense of universalism as the foundation of moral and political arguments and commitments. Consisting of five intertwined essays, the book claims that centering such arguments and commitments on a particular place, in this instance the African world, is entirely compatible with that foundational universalism. Ato Sekyi-Otu thus proposes a less conventional mode of Africentrism, one that rejects the usual hostility to universalism as an imperialist Eurocentric hoax. Sekyi-Otu argues that universalism is an inescapable presupposition of ethical judgment in general and critique in particular, and that it is especially indispensable for radical criticism of conditions of existence in postcolonial society and for vindicating visions of social regeneration. The constituent chapters of the book are exhibits of that argument and question some fashionable conceptual oppositions and value apartheid. This book will be of great interest to students and scholars in the fields of social and political philosophy, contemporary political theory, postcolonial studies, African philosophy and social thought.

The Negritude Movement

W.E.B. Du Bois, Leon Damas, Aime Cesaire, Leopold Senghor, Frantz Fanon, and the Evolution of an Insurgent Idea

Lexington Books *The Negritude Movement* provides readers with not only an intellectual history of the Negritude Movement but also its prehistory (W.E.B. Du Bois, the New Negro Movement, and the Harlem Renaissance) and its posthistory (Frantz Fanon and the evolution of Fanonism). By viewing Negritude as an “insurgent idea” (to invoke this book’s intentionally incendiary subtitle), as opposed to merely a form of poetics and aesthetics, *The Negritude Movement* explores Negritude as a “traveling theory” (à la Edward Said’s concept) that consistently crisscrossed the Atlantic Ocean in the twentieth century: from Harlem to Haiti, Haiti to Paris, Paris to Martinique, Martinique to Senegal, and on and on ad infinitum. The Negritude Movement maps the movements of proto-Negritude concepts from Du Bois’s discourse in *The Souls of Black Folk* through to post-Negritude concepts in Fanon’s *Black Skin, White Masks* and *The Wretched of the Earth*. Utilizing Negritude as a conceptual framework to, on the one hand, explore the African intellectual tradition in the twentieth century, and, on the other hand, demonstrate discursive continuity between Du Bois and Fanon, as well as the Harlem Renaissance and Negritude Movement, *The Negritude Movement* ultimately accents what Negritude contributed to arguably its greatest intellectual heir, Frantz Fanon, and the development of his distinct critical theory, Fanonism. Rabaka argues that if Fanon and Fanonism remain relevant in the twenty-first century, then, to a certain extent, Negritude remains relevant in the twenty-first century.

Black Natural Law

Oxford University Press *Black Natural Law* offers a new way of understanding the African American political tradition, and it argues that this tradition has collapsed into incoherence. The book revives Black politics by telling stories of its central figures in a way that exhibits the connections between their religious, philosophical, and political ideas”--

A Political Companion to Frederick Douglass

University Press of Kentucky “A splendid opportunity to rethink Douglass’s political thought . . . relevant today given the discourse of white nationalism in the United States.” —Choice Frederick Douglass was a writer and public speaker whose impact on America has been long studied by historians and literary critics. Yet as political theorists have focused on the legacies of such notables as W.E.B. Du Bois and Booker T. Washington, Douglass’s profound influence on Afro-modern and American political thought has often been undervalued. In an effort to fill this gap in the scholarship on Douglass, editor Neil Roberts and an exciting group of established and rising scholars examine the author’s autobiographies, essays, speeches, and novella. Together, they illuminate his genius for analyzing and articulating core American ideals such as independence, liberation, individualism, and freedom, particularly in the context of slavery. The contributors explore Douglass’s understanding of the self-made American and the way in which he expanded the notion of individual potential by arguing that citizens had a responsibility to improve not only their own situations but also those of their communities. *A Political Companion to Frederick Douglass* also considers the idea of agency, investigating Douglass’s passionate insistence that every person in a democracy, even a slave, possesses an innate ability to act. Various essays illuminate Douglass’s complex racial politics, deconstructing what seems at first to be his surprising aversion to racial pride, and others explore and critique concepts of masculinity, gender, and judgment in his oeuvre. The volume concludes with a discussion of Douglass’s contributions to pre- and post-Civil War jurisprudence. “Rich insights from scholarship both old and new. A fine collection.” —Political Theory

The Time is Always Now

Black Political Thought and the Transformation of US Democracy

Oxford University Press Nick Bromell argues in *The Time is Always Now* that blacks’ reflections on their painful experience and their ability to advocate for people ‘both black and more than black’ (an Obama quote) provides us with the foundation for constructing a democracy that is less angry and more welcoming of a cosmopolitan polity.

Race and Racism in Modern Philosophy

Cornell University Press An innovative, substantial intervention in critical race theory, this book brings together an impressive roster of thinkers to trace the question of race in modern philosophical inquiry and explore its influence on contemporary philosophy.

Across Black Spaces

Essays and Interviews from an American Philosopher

Rowman & Littlefield Publishers *Across Black Spaces* gathers a diverse array of essays and interviews by American philosopher George Yancy. Within this multidisciplinary framework are a series of public intellectual essays that drew international media acclaim for their spotlight on vicious racial tensions in American academia and society at large.

Embodying Black Experience

Stillness, Critical Memory, and the Black Body

University of Michigan Press *Embodying Black Experience* is an interdisciplinary work of cultural history and theory that looks at present-day effects of past experiences of the black body through the performances of various artists and athletes, including boxer Muhammad Ali, playwright Suzan-Lori Parks, and choreographer Bill T. Jones, as well as artists and photographers. Harvey Young does close readings of these performances and offers what he calls a “third space between racial essentialism and racial pluralism” by engaging with a number of critical and theoretical debates, expanding on the writings of Stuart Hall, Henry Louis Gates, and Homi Bhabha. In so doing, he also challenges the work of Paul Gilroy, while incorporating the theories of Fanon, Merleau-Ponty, Lacan, and Bourdieu. The people profiled stand up and stand tall as they employ performance (including the performance of stillness) to challenge racializing projections: Ali uses it to refuse induction into the U.S. Army. Robbie McCauley stages it with the aim of reactivating the memories of her great-great-grandparents. James Cameron uses the still photographs of previous lynching campaigns and a souvenir from his own near-lynching to establish an archive of the horrors of U.S. racial violence. Harvey Young is Assistant Professor of Theatre, Performance Studies, and Radio/Television/Film at Northwestern University.

To Shape a New World

Essays on the Political Philosophy of Martin Luther King, Jr.

Harvard University Press *Martin Luther King, Jr.*, may be America’s most revered political figure, commemorated in statues, celebrations, and street names around the world. On the fiftieth anniversary of King’s assassination, the man and his activism are as close to public consciousness as ever. But despite his stature, the significance of King’s writings and political thought remains underappreciated. In *To Shape a New World*, Tommie Shelby and Brandon Terry write that the marginalization of King’s ideas reflects a romantic, consensus history that renders the civil rights movement inherently conservative—an effort not at radical reform but at “living up to” enduring ideals laid down by the nation’s founders. On this view, King marshaled lofty rhetoric to help redeem the ideas of universal (white) heroes, but produced little original thought. This failure to engage deeply and honestly with King’s writings allows him to be conscripted into political projects he would not endorse, including the pernicious form of “color blindness” that insists, amid glaring race-based injustice, that racism has been overcome. Cornel West, Danielle Allen, Martha Nussbaum, Robert Gooding-Williams, and other authors join Shelby and Terry in careful, critical engagement with King’s understudied writings on labor and welfare rights, voting rights, racism, civil disobedience, nonviolence, economic inequality, poverty, love, just-war theory, virtue ethics, political theology, imperialism, nationalism, reparations, and social justice. In King’s exciting and learned work, the authors find an array of compelling challenges to some of the most pressing political dilemmas of our present, and rethink the legacy of this towering figure.

African American Political Thought

A Collected History

University of Chicago Press *African American Political Thought* offers an unprecedented philosophical history of thinkers from the African American community and African diaspora who have addressed the central issues of political life: democracy, race, violence, liberation, solidarity, and mass political action. Melvin L. Rogers and Jack Turner have brought together leading scholars to reflect on individual intellectuals from the past four centuries, developing their list with an expansive approach to political expression. The collected essays consider such figures as Martin Delany, Ida B. Wells, W. E. B. Du Bois, James Baldwin, Toni Morrison, and Audre Lorde, whose works are addressed by scholars such as Farah Jasmin Griffin, Robert Gooding-Williams, Michael Dawson, Nick Bromell, Neil Roberts, and Lawrie Balfour. While African American political thought is inextricable from the historical movement of American political thought, this volume stresses the individuality of Black thinkers, the transnational and diasporic consciousness, and how individual speakers and writers draw on various traditions simultaneously to broaden our conception of African American political ideas. This landmark volume gives us the opportunity to tap into the myriad and nuanced political theories central to Black life. In doing so, *African American Political Thought: A Collected History* transforms how we understand the past and future of political thinking in the West.

Diversity in Disney Films

Critical Essays on Race, Ethnicity, Gender, Sexuality and Disability

McFarland "This essay collection gathers recent scholarship on representations of diversity in Disney and Disney/Pixar films, exploring not only race and gender, but also newer areas of study. Covering a wide array of films this compendium highlights the social impact of the entertainment giant and reveals its cultural significance in shaping our global citizenry"--Provided by publisher.

Black Religion and the Imagination of Matter in the Atlantic World

Springer This book situates the study of Black Religion within the modern temporal and historical structures in the Atlantic World. It describes how black people and Black Religion made a phenomenological appearance in modernity simultaneously and were signified in the identity formation of whites and their religion.