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KEY=EDITION - NATHANIEL DUNCAN

JOURNEY INTO PHILOSOPHY

AN INTRODUCTION WITH CLASSIC AND CONTEMPORARY READINGS

Routledge The overriding rationale behind this book is a desire to enrich the lives of college students by introducing them to the practice of philosophical thought in an accessible and engaging manner. The text has over one hundred classical and contemporary readings that facilitate studying each philosophical issue from a variety of perspectives, giving instructors the opportunity to choose a set of readings that matches the individual needs of each class. It includes many selections by philosophers whose works are often ignored or underrepresented in other introductory texts. The initial reading, "The Role of Philosophy," is a relevant, clear, and absorbing introduction to the discipline of philosophy. It uses everyday life situations to give students a solid foothold before they journey into specific philosophical topics. In addition, every section of the book has its own special introduction that connects each topic to students personal lives. The surrounding narrative is designed to be conversational and comprehensible. Special features include a section on the role of logic, and writing a philosophy paper, two useful tools for approaching and analyzing philosophical writing for students who are new to philosophy. The book is accompanied by a companion website (www.routledge.com/cw/Baronett), with many helpful features, including (for students) review questions for all readings in the book, videos, and 66 related entries taken from the student-friendly Routledge Encyclopedia of Philosophy and (for instructors) 2,500 questions and answers." "

DISTINCTION

A SOCIAL CRITIQUE OF THE JUDGEMENT OF TASTE

Routledge No judgement of taste is innocent - we are all snobs. Pierre Bourdieu's Distinction brilliantly illuminates the social pretensions of the middle classes in the modern world, focusing on the tastes and preferences of the French bourgeoisie. First published in 1979, the book is at once a vast ethnography of contemporary France and a dissection of the bourgeois mind. In the course of everyday life we constantly choose between what we find aesthetically pleasing, and what we consider tacky, merely trendy, or ugly. Taste is not pure. Bourdieu demonstrates that our different aesth

LOGICAL REASONING

Bradley Dowden This book is designed to engage students' interest and promote their writing abilities while teaching them to think critically and creatively. Dowden takes an activist stance on critical thinking, asking students to create and revise arguments rather than simply recognizing and criticizing them. His book emphasizes inductive reasoning and the analysis of individual claims in the beginning, leaving deductive arguments for consideration later in the course.

EXPERT C PROGRAMMING

DEEP C SECRETS

Prentice Hall Professional Software -- Programming Languages.

NANOINDENTATION

Springer Science & Business Media Nanoindentation, Third Edition gives a detailed account of the most up-to-date research in this important field of materials testing. As in previous editions, extensive theoretical treatments are provided and explained in a clear and consistent manner that will satisfy both experienced and novice scientists and engineers. Additionally, numerous examples of the applications of the technique are provided directly from manufacturers of nanoindentation instruments. A helpful series of appendices provides essential reference information that includes a list of frequently asked questions. The new edition has been restructured to provide results of the latest research and developments in the field of mechanical testing while retaining the essential background and introductory, but authoritative nature, of the previous editions. The new edition also expands on the instrumentation and applications chapters by including material sourced direct from the instrument manufacturers in this field. Aimed at graduate student level, this book is designed to fill a need associated with the use of nanoindentation as a quantitative test method for mechanical properties of small volumes of materials.

INVESTIGATING SOCIAL PROBLEMS

SAGE Publications A. Javier Treviño, working with a panel of experts, thoroughly examines all aspects of social problems, providing a contemporary and authoritative introduction to the field. Each chapter is written by a specialist on that particular topic and the unique, contributed format ensures that the research and examples provided are the most current and relevant available. The text is framed around three major themes: intersectionality (the interplay of race, ethnicity, class, and gender), the global scope of many problems, and how researchers take an evidence-based approach to studying problems.

THE CRITICAL THINKING TOOLKIT

John Wiley & Sons The Critical Thinking Toolkit is a comprehensive compendium that equips readers with the essential knowledge and methods for clear, analytical, logical thinking and critique in a range of scholarly contexts and everyday situations. Takes an expansive approach to critical thinking by exploring concepts from other disciplines, including evidence and justification from philosophy, cognitive biases and errors from psychology, race and gender from sociology and political science, and tropes and symbols from rhetoric Follows the proven format of The Philosopher's Toolkit and The Ethics Toolkit with concise, easily digestible entries, "see also" recommendations that connect topics, and recommended reading lists Allows readers to apply new critical thinking and reasoning skills with exercises and real life examples at the end of each chapter Written in an accessible way, it leads readers through terrain too often cluttered with jargon Ideal for beginning to advanced students, as well as general readers, looking for a sophisticated yet accessible introduction to critical thinking

PARSIS OF ANCIENT INDIA

THE GOOD POLITICIAN

FOLK THEORIES, POLITICAL INTERACTION, AND THE RISE OF ANTI-POLITICS

Cambridge University Press Asks how and why anti-political sentiment has grown among British citizens over the last half-century.

THE HISTORY OF PHILOSOPHICAL AND FORMAL LOGIC

FROM ARISTOTLE TO TARSKI

Bloomsbury Publishing *The History of Philosophical and Formal Logic* introduces ideas and thinkers central to the development of philosophical and formal logic. From its Aristotelian origins to the present-day arguments, logic is broken down into four main time periods: Antiquity and the Middle Ages (Aristotle and The Stoics) The early modern period (Bolzano, Boole) High modern period (Frege, Peano & Russell and Hilbert) Early 20th century (Godel and Tarski) Each new time frame begins with an introductory overview highlighting themes and points of importance. Chapters discuss the significance and reception of influential works and look at historical arguments in the context of contemporary debates. To support independent study, comprehensive lists of primary and secondary reading are included at the end of chapters, along with exercises and discussion questions. By clearly presenting and explaining the changes to logic across the history of philosophy, *The History of Philosophical and Formal Logic* constructs an easy-to-follow narrative. This is an ideal starting point for students looking to understand the historical development of logic.

APPLYING CRITICAL THINKING TO MODERN MEDIA

EFFECTIVE REASONING ABOUT CLAIMS IN THE NEW MEDIA

"This is the only book that teaches critical thinking skills by applying them to the consumption of modern media. The active involvement with this vitally important area enhances student engagement and learning and prepares students to be independent and intelligent consumers of information that they encounter in their daily lives"--

THE ECONOMIC HISTORY OF INDIA UNDER EARLY BRITISH RULE

FROM THE RISE OF THE BRITISH POWER IN 1757 TO THE ACCESSION OF QUEEN VICTORIA IN 1837

Psychology Press First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

HANDBOOK OF THE ECONOMICS OF INNOVATION

Elsevier Economists examine the genesis of technological change and the ways we commercialize and diffuse it. The economics of property rights and patents, in addition to industry applications, are also surveyed through literature reviews and predictions about fruitful research directions. Two volumes, available as a set or sold separately Expert articles consider the best ways to establish optimal incentives in technological progress Science and innovation, both their theories and applications, are examined at the intersections of the marketplace, policy, and social welfare Economists are only part of an audience that includes attorneys, educators, and anyone involved in new technologies

IDENTITY: YOUTH AND CRISIS

W. W. Norton & Company Essays in ego psychology, based on papers written from 1951 to 1967, by a neo-Freudian analyst and theorist.

THE ANNOTATED ALICE

ALICE'S ADVENTURES IN WONDERLAND & THROUGH THE LOOKING GLASS

SOCRATIC LOGIC

A LOGIC TEXT USING SOCRATIC METHOD, PLATONIC QUESTIONS & ARISTOTELIAN PRINCIPLES

St Augustine PressInc This new and revised edition of Peter Kreeft's Socratic Logic is updated, adding new exercises and more complete examples, all with Kreeft's characteristic clarity and wit. Since its introduction in the spring of 2004, Socratic Logic has proven to be a different type of logic text: (1) This is the only complete system of classical Aristotelian logic in print. The "old logic" is still the natural logic of the four language arts (reading, writing, speaking, and listening). Symbolic, or "mathematical," logic is not for the humanities. (How often have you heard someone argue in symbolic logic?) (2) This book is simple and user-friendly. It is highly interactive, with a plethora of exercises and a light, engaging style. (3) It is practical. It is designed for do-it-yourselfers as well as classrooms. It emphasizes topics in proportion to probable student use: e.g., interpreting ordinary language, not only analyzing but also constructing effective arguments, smoking out hidden assumptions, making "argument maps," and using Socratic method in various circumstances. (4) It is philosophical. Its exercises expose students to many classical quotations, and additional chapters introduce philosophical issues in a Socratic manner and from a commonsense, realistic point of view. It prepares students for reading Great Books rather than Dick and Jane, and models Socrates as the beginner's ideal teacher and philosopher.

EVOLUTION EDUCATION AROUND THE GLOBE

Springer This edited book provides a global view on evolution education. It describes the state of evolution education in different countries that are representative of geographical regions around the globe such as Eastern Europe, Western Europe, North Africa, South Africa, North America, South America, Middle East, Far East, South East Asia, Australia, and New Zealand. Studies in evolution education literature can be divided into three main categories: (a) understanding the interrelationships among cognitive, affective, epistemological, and religious factors that are related to peoples' views about evolution, (b) designing, implementing, evaluating evolution education curriculum that reflects contemporary evolution understanding, and (c) reducing antievolutionary attitudes. This volume systematically summarizes the evolution education literature across these three categories for each country or geographical region. The individual chapters thus include common elements that facilitate a cross-cultural meta-analysis. Written for a primarily academic audience, this book provides a much-needed common background for future evolution education research across the globe.

THE NURTURE ASSUMPTION

WHY CHILDREN TURN OUT THE WAY THEY DO

Simon and Schuster Argues that children's development is influenced primarily by their peers--other children--rather than by their parents

THE FORMS OF HISTORICAL FICTION

SIR WALTER SCOTT AND HIS SUCCESSORS

Cornell University Press Harry Shaw's aim is to promote a fuller understanding of nineteenth-century historical fiction by revealing its formal possibilities and limitations. His wide-ranging book establishes a typology of the ways in which history was used in prose fiction during the nineteenth century, examining major works by Sir Walter Scott—the first modern historical novelist—and by Balzac, Hugo, Anatole France, Eliot, Thackeray, Dickens, and Tolstoy.

MEMORY

ECOHEALTH RESEARCH IN PRACTICE

INNOVATIVE APPLICATIONS OF AN ECOSYSTEM APPROACH TO HEALTH

Springer Science & Business Media This book is about doing innovative research to achieve sustainable and equitable change in people's health and well-being through improved interactions with the environment. It presents experiences from the field of ecosystem approaches to health (or ecohealth research) and some insights and lessons learned. It builds on previous literature, notably Forget (1997), Forget and Lebel (2001), Lebel (2003), and Waltner-Toews et al. (2008). Through case-studies and other contributions by researchers supported by Canada's International Development Research Centre (IDRC), the book presents evidence of real changes in conditions of people, their health, and the ecosystems that support them. These changes were derived from applications of an ecosystem approach to health in developing regions of the world. The book also illustrates the resulting body of applied, participatory, and action research that improved health and environmental management in developing countries and, in many cases, influenced policies and practices.

SIR GIBBIE

APPLICATIONS OF TOPIC MODELS

Now Publishers Describes recent academic and industrial applications of topic models with the goal of launching a young researcher capable of building their own applications of topic models.

NO USELESS MOUTH

WAGING WAR AND FIGHTING HUNGER IN THE AMERICAN REVOLUTION

Cornell University Press In the era of the American Revolution, the rituals of diplomacy between the British, Patriots, and Native Americans featured gifts of food, ceremonial feasts, and a shared experience of hunger. When diplomacy failed, Native Americans could destroy food stores and cut off supply chains in order to assert authority. Black colonists also stole and destroyed food to ward off hunger and carve out tenuous spaces of freedom. Hunger was a means of power and a weapon of war. In *No Useless Mouth* Rachel B. Herrmann argues that Native Americans and formerly enslaved black colonists ultimately lost the battle against hunger and the larger struggle for power because white British and United States officials curtailed the abilities of men and women to fight hunger on their own terms. By describing three interrelated behaviors—food diplomacy, victual imperialism, and victual warfare—the book shows that, during this tumultuous period, hunger prevention efforts offered strategies to claim power, maintain communities, and keep rival societies at bay. Herrmann shows how Native Americans, free blacks, and enslaved peoples were "useful mouths"—not mere supplicants for food, without rights or power—who used hunger for cooperation and violence, and took steps to circumvent starvation. Her wide-ranging research on black Loyalists, Iroquois, Cherokee, Creek, and Western Confederacy Indians demonstrates that hunger creation and prevention were tools of diplomacy and warfare available to all people involved in the American Revolution. Placing hunger at the center of these struggles foregrounds the contingency and plurality of power in the British Atlantic during the Revolutionary Era.

THIS SENTENCE IS FALSE

AN INTRODUCTION TO PHILOSOPHICAL PARADOXES

Bloomsbury Publishing An entertaining introduction to logic and reasoning, packed with puzzles and thought experiments for the reader to try "Peter Cave takes us on an edifying tour through the world of paradoxes, and there is much to be learned, as well as much enjoyment to be had, in the process." -Adrian W. Moore, University of Oxford, UK "'This sentence is false' is a sentence printed on the cover of this book. A sentence is not a name. So what is the name of the book? This book (whatever its name) is full of intriguing philosophical puzzles ... Paradoxes may seem trivial at first glance, but further thought reveals them to be challenges to some of our most fundamental beliefs and preconceptions. Peter Cave entertainingly escorts the reader through a great variety of these fascinating puzzles, shining light that is fresh and bright." -Laurence Goldstein, University of Kent, UK "This is a truly wonderful book. The topic is tough, but Peter Cave brings it to life. He manages to give new insights on old topics, which is itself remarkable, and he also brings in plenty of less familiar topics ... All in all, it is a joy to see such cleverness and clarity of thought coexisting with such an easy (and light and amusing) writing style." -Professor Imre Leader, Cambridge University, UK Put your neurons through their paces with this lively and engaging introduction to paradoxes. From "Buridan's Ass" and the "Surprise Examination" to "The Liar" and "Sleeping Beauty," *This Sentence is False* introduces all the key philosophical paradoxes. This fascinating guide to logic and reasoning is packed with puzzles and thought experiments to actively engage the reader in critical thinking. As well as paradoxes that occur in our everyday lives, topics also include God, ethics, political philosophy, space, and time. *This Sentence is False* will put your mind to the test, challenge what you think you know, and lead you on a fascinating journey through logical reasoning.

BOTTICELLI PAST AND PRESENT

UCL Press The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. *Botticelli Past and Present* engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

A WORKBOOK FOR ARGUMENTS

A COMPLETE COURSE IN CRITICAL THINKING

Hackett Publishing David Morrow and Anthony Weston build on Weston's acclaimed *A Rulebook for Arguments* to offer a complete textbook for a course in critical thinking or informal logic. Features of the book include: Homework exercises adapted from a wide range of actual arguments from newspapers, philosophical texts, literature, movies, YouTube videos, and other sources. Practical advice to help students succeed when applying the Rulebook's rules. Suggestions for further practice that outline activities students can do by themselves or with classmates to improve their critical thinking skills. Detailed instructions for in-class activities and take-home assignments designed to engage students in critical thinking. An appendix on mapping arguments, a topic not included in the Rulebook, that introduces students to this vital skill in evaluating or constructing complex and multi-step arguments. Model responses to odd-numbered exercises, including commentaries on the strengths and weaknesses of selected model responses as well as further discussion of some of the substantive intellectual, philosophical, and ethical issues raised by the exercises. The third edition of *Workbook* contains the entire text of the recent fifth edition of the Rulebook, supplementing this core text with extensive further explanations and exercises. Updated and improved homework exercises ensure that the examples continue to resonate with today's students. Roughly one-third of the exercises have been replaced with updated or improved examples. A new chapter on engaging constructively in public debates—including five new sets of exercises—trains students to engage respectfully and constructively on controversial topics, an increasingly important skill in our hyper-partisan age. Three new critical thinking activities offer further opportunities to practice constructive dialogue.

DICTIONARY OF WORD ORIGINS

Open Road Media This extensive reference volume presents the etymological history of thousands of English words. The story of how words come to be is the story of how humans think, and how we fashion our civilizations. Words can be the product of long and intertwining histories, migrations from other languages, or new coinages of science or slang. This diversity of origins is part of what gives the English language its beauty and power. In *Dictionary of Word Origins*, etymologist Joseph T. Shipley provides a fascinating window into the evolution of modern English, from the onomatopoeic aspect of “abash” to the animalistic origins of “zodiac.”

THOUGHTS ON PARLIAMENTARY REFORM

An argument advocating universal suffrage with plurality of voting based on education; proposing representation in government of minorities; and condemning the secret ballot.

CAPITAL

Penguin UK The “forgotten” second volume of *Capital*, Marx’s world-shaking analysis of economics, politics, and history, contains the vital discussion of commodity, the cornerstone to Marx’s theories.

ENGLISH

MEANING AND CULTURE

Oxford University Press It is widely accepted that English is the first truly global language and lingua franca. Anna Wierzbicka, the distinguished linguist known for her theories of semantics, has written the first book that connects the English language with what she terms “Anglo” culture. Wierzbicka points out that language and culture are not just interconnected, but inseparable. She uses original research to investigate the “universe of meaning” within the English language (both grammar and vocabulary) and places it in historical and geographical perspective. This engrossing and fascinating work of scholarship should appeal not only to linguists and others concerned with language and culture, but the large group of scholars studying English and English as a second language.

SUSPIRIA DE PROFUNDIS

Courier Dover Publications Famed for his autobiographical *Confessions of an English Opium Eater*, De Quincey extended his sensational accounts of drug addiction with the brief essays of *Suspiria de Profundis* (“Sighs from the Depths”).

THE LIFE OF SLANG

OUP Oxford Bad-ass, bee’s knees, and bomb-diffity - slang rules Teachers, politicians, broadcasters, and parents complain of the slang-infested language of today’s teenagers. But slang has been around for centuries, always troubling those who take a purist line on the English language. In this entertaining book, Julie Coleman traces the development of slang across the English-speaking world and explores why and how it flourishes. She makes use of a marvellous array of sources, including newly available online records of the Old Bailey, machine-searchable historical newspaper collections, slang users themselves, scholarly works, and the latest tweets. It is a book guaranteed to teach you some new words that you should never use in polite company.

SIR ROGER DE COVERLEY PAPERS

FROM THE SPECTATOR

AN INCOMPLETE EDUCATION

3,684 THINGS YOU SHOULD HAVE LEARNED BUT PROBABLY DIDN'T

Ballantine Books A completely updated, revised edition of the classic, outfitted with a whole new arsenal of indispensable knowledge on global affairs, popular culture, economic trends, scientific principles, and modern arts. Here’s your chance to brush up on all those subjects you slept through in school, reacquaint yourself with all the facts you once knew (then promptly forgot), catch up on major developments in the world today, and become the Renaissance man or woman you always knew you could be! How do you tell the Balkans from the Caucasus? What’s the difference between fission and fusion? Whigs and Tories? Shiites and Sunnis? Deduction and induction? Why aren’t all Shakespearean comedies necessarily thigh-slappers? What are transcendental numbers and what are they good for? What really happened in Plato’s cave? Is postmodernism dead or just having a bad hair day? And for extra credit, when should you use the adjective continual and when should you use continuous? *An Incomplete Education* answers these and thousands of other questions with incomparable wit, style, and clarity. American Studies, Art History, Economics, Film, Literature, Music, Philosophy, Political Science, Psychology, Religion, Science, and World History: Here’s the bottom line on each of these major disciplines, distilled to its essence and served up with consummate flair. In this revised edition you’ll find a vitally expanded treatment of international issues, reflecting the seismic geopolitical upheavals of the past decade, from economic free-fall in South America to Central Africa’s world war, and from violent radicalization in the Muslim world to the crucial trade agreements that are defining globalization for the twenty-first century. And don’t forget to read the section “A Nervous American’s Guide to Living and Loving on Five Continents” before you answer a personal ad in the *International Herald Tribune*. As delightful as it is illuminating, *An Incomplete Education* packs ten thousand years of culture into a single superbly readable volume. This is a book to celebrate, to share, to give and receive, to pore over and browse through, and to return to again and again.

LOGIC CUSTOM BRIDGEWATER STATE UNIVERSITY

CLIFFSAP ENGLISH LITERATURE AND COMPOSITION

John Wiley & Sons CliffsAP study guides help you gain an edge on Advanced Placement* exams. Review exercises, realistic practice exams, and effective test-taking strategies are the key to calmer nerves and higher AP* scores. CliffsAP English Literature and Composition is for students who are enrolled in AP English or who are preparing for the Advanced Placement Examination in English Literature and Composition. Inside, you’ll find hints for answering the essay and multiple-choice sections, a clear explanation of the exam format, a look at how exams are graded, and more: Six full-length practice tests An in-depth look at the types of literature covered by the exam Study strategies to help you prepare Comparison of this exam to the AP Language and Composition exam Explanation of how AP exams relate to college credits Sample questions (and answers!) and practice tests give you the best preparation bang for your buck, so that you’ll have plenty of time left to read more of the literature that this exam is really all about. CliffsAP English Literature and Composition includes the following material to help you succeed: Poetry and prose analysis techniques Sample student essays How to approach the open essay question Definitions and terms used in AP Literature exams Actual passages used in previous exams Recommended authors to study for the exam This comprehensive guide offers a thorough review of key concepts and detailed answer explanations. It’s all you need to do your best — and get the college credits you deserve. *Advanced Placement Program and AP are registered trademarks of the College Board, which was not involved in the production of, and does not endorse this product.

HOW TO WIN EVERY ARGUMENT

THE USE AND ABUSE OF LOGIC

Bloomsbury Publishing In the second edition of this witty and infectious book, Madsen Pirie builds upon his guide to using - and indeed abusing - logic in order to win arguments. By including new chapters on how to win arguments in writing, in the pub, with a friend, on Facebook and in 140 characters (on Twitter), Pirie provides the complete guide to triumphing in altercations ranging from the everyday to the downright serious. He identifies with devastating examples all the most common fallacies popularly used in argument. We all like to think of ourselves as clear-headed and logical - but all

readers will find in this book fallacies of which they themselves are guilty. The author shows you how to simultaneously strengthen your own thinking and identify the weaknesses in other people arguments. And, more mischievously, Pirie also shows how to be deliberately illogical - and get away with it. This book will make you maddeningly smart: your family, friends and opponents will all wish that you had never read it. Publisher's warning: In the wrong hands this book is dangerous. We recommend that you arm yourself with it whilst keeping out of the hands of others. Only buy this book as a gift if you are sure that you can trust the recipient.

LOGIC

WITH DIAGRAMMING IN CHAPTER 4 INFORMAL FALLACIES

Oxford University Press, USA Featuring an exceptionally clear writing style and a wealth of real-world examples and exercises, *Logic, Second Edition*, shows how logic relates to everyday life, demonstrating its applications in such areas as the workplace, media and entertainment, politics, science and technology, student life, and elsewhere. Thoroughly revised and expanded in this second edition, the text now features 2600 exercises, more than 1000 of them new; three new chapters on legal arguments, moral arguments, and analyzing a long essay; enhanced pedagogy; and much more.

INTRODUCTION TO LOGIC

Routledge *Introduction to Logic* combines likely the broadest scope of any logic textbook available with clear, concise writing and interesting examples and arguments. Its key features, all retained in the *Second Edition*, include: • simpler ways to test arguments than those available in competing textbooks, including the star test for syllogisms • a wide scope of materials, making it suitable for introductory logic courses (as the primary text) or intermediate classes (as the primary or supplementary book) • engaging and easy-to-understand examples and arguments, drawn from everyday life as well as from the great philosophers • a suitability for self-study and for preparation for standardized tests, like the LSAT • a reasonable price (a third of the cost of many competitors) • exercises that correspond to the LogiCola program, which may be downloaded for free from the web. This *Second Edition* also: • arranges chapters in a more useful way for students, starting with the easiest material and then gradually increasing in difficulty • provides an even broader scope with new chapters on the history of logic, deviant logic, and the philosophy of logic • expands the section on informal fallacies • includes a more exhaustive index and a new appendix on suggested further readings • updates the LogiCola instructional program, which is now more visually attractive as well as easier to download, install, update, and use.