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Lo Hobbit. Un viaggio inaspettato. La guida ufficiale al film

The Hobbit: Pocket Edition

[Houghton Mifflin Harcourt](#) **Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.**

The Hobbit - An Unexpected Journey

Official Movie Guide

[HarperCollins Publishers](#) **Enter Bilbo Baggins' world through exclusive interviews with director Peter Jackson, Martin Freeman, Ian McKellen and all the principal cast and filmmakers, who share film-making secrets and tales of what it was actually like making movie magic in Middle-earth. Lavishly illustrated with hundreds of behind-the-scenes photos of the actors, locations, sets, creatures and costumes, The Hobbit: An Unexpected Journey Official Movie Guide has been produced in collaboration with the filmmakers who have brought J.R.R. Tolkien's classic novel into breathtaking three-dimensional life.**

The Hobbit, the Desolation of Smaug

Visual Companion

[Houghton Mifflin Harcourt](#) **A visual companion to the film "The Hobbit: The Desolation of Smaug" offers insights into the world of Middle-Earth and includes character profiles and notes on the places of Middle-Earth.**

The Hobbit: An Unexpected Journey--The World of Hobbits

[Houghton Mifflin Harcourt](#) **Enter the amazing World of Hobbits. Packed with photos from the new film, this book will tell you all you need to know about these amazing creatures - their appearance, appetites, homes, friends, deadly foes and much more.**

A Middle-Earth Traveller

[HarperCollins](#) **Let acclaimed Tolkien artist John Howe take you on an unforgettable journey across Middle-earth, from Bag End to Mordor, in this richly illustrated sketchbook fully of previously unseen artwork, anecdotes and meditations on Middle-earth.**

The Hobbit

An Illustrated Edition of the Fantasy Classic

Chronicles the adventures of Bilbo Baggins, who embarks on a quest to reclaim stolen treasure from the dragon Smaug, along with his dwarve companions and the wizard Gandalf, and unwittingly returns to the Shire with a Ring of Power.

The Hobbit: An Unexpected Journey Chronicles II: Creatures & Characters

[Harper Design](#) **The Hobbit: An Unexpected Journey Chronicles II: Creatures and Characters explores the amazing cast of heroes, villains, beasts, and beings that populate Middle-earth in the first chapter of Peter Jackson's film adaptations of JRR Tolkien's The Hobbit. Richly illustrated with behind-the-scenes photographs, digital renders, and film stills, this comprehensive book goes species by species and character by character through the film's huge ensemble cast and bustling menagerie of creatures, both physical and digital, and shows how each came to be realized for the film. First-hand accounts from the actors, makeup artists, digital effects specialists, dialect coaches, prosthetics technicians, movement coaches, and many other crew members describe the process and how the production unfolded, while also sharing insights into the characters. A bonus feature, unique to this book, is the special fold-out character size chart, which compares all the major creatures and characters of the film, from Radagast's hedgehog friend to the towering Stone Giants! Compiled by Weta Workshop designer Daniel Falconer and featuring a wealth of stunning imagery, this book puts the reader face-to-face with all the creatures and characters of The Hobbit: An Unexpected Journey, from the Dwarf heroes to the dark denizens of Middle-earth-the Orcs, Goblins, Trolls, and Wargs-and, of course, the hobbit himself, Bilbo Baggins.**

The Hobbit - The Desolation of Smaug Chronicles

Cloaks and Daggers

[HarperCollins](#) **The Hobbit: The Desolation of Smaug - Cloaks & Daggers explores in amazing detail the costumes and props that populate Middle-earth in the first two chapters of Peter Jackson's film adaptations of J.R.R. Tolkien's The Hobbit. This is a photo gallery of the costumes, props and set dressing, including armour, weapons and jewellery, made for the first two films. It is composed of photography and screen captures, telling the story of how they were created. Where the concept art books focus on ideas, this focuses on what was actually made. Pages are themed according to specific characters, locations, races etc. and lean heavily on beautiful studio and on-set photography of the finished pieces as well as film stills. Concept art, detail shots and imagery of materials samples and mock-ups is also used to weave stories around the finished items. Behind the scenes processes are showcased with supporting photographs of elements actually being created. As a bonus feature, unique to this book, there is a special fold-out gallery of unique and beautiful costumes shown in sumptuous detail. Compiled by Weta Workshop designer Daniel Falconer, and featuring a wealth of stunning imagery, this book puts the reader face to face with the Dwarf heroes of The Hobbit: An Unexpected Journey, the dark denizens of Middle-earth, such as Orcs, Goblins, Trolls and Wargs, and of course, the hobbit himself, Bilbo Baggins.**

Taking the World for Jesus

The Remarkable Story of the Greatest Commission

[New Leaf Publishing Group](#) **This is the account of the most exciting story in all of human history. Something truly remarkable occurred when Jesus Christ rose from the dead and gave His disciples a great commission. The world would never be the same again. Kevin Swanson takes the reader through the 2,000-year, worldwide saga of this epochal mission to the world. From Judea to Rome, Ireland, Denmark, China, Japan, Uganda, New Zealand, and to the uttermost parts of the earth, the light of Christ shines into the darkness, transforming every nation throughout the centuries. This book describes the condition of the nations before Jesus came, and follows the missionary work that confronted formidable strongholds and brought about the transformation of nations. This book tells the story of the Lord Jesus Christ's transforming influence in countries across every continent over the last 2,000 years.**

Tolkien e i classici

[Effatà Editrice](#) L'Associazione Italiana di Studi Tolkieniani ha promosso il progetto «Tolkien e i Classici». Si tratta di un work in progress iniziato con un call for papers (rivolto anche a studiosi esteri) con la finalità di raccogliere studi non specialistici che confrontassero Tolkien con altri classici, non solo della letteratura ma della cultura in genere.

The Hounds of the Morrigan

[Harper Collins](#) When a ten-year-old boy finds an old book of magic in a bookshop in Ireland, the forces of good and evil gather to do battle over it.

River Monsters

True Stories of the Ones that Didn't Get Away

[Da Capo Press](#) I'm Jeremy Wade, biologist and fishing detective. For twenty-five years, I've explored our planet's remotest rivers and lakes, hunting for monster-sized fish. It's become something of an obsession for me. . . . Called "the greatest angling explorer of his generation" (Independent on Sunday), Jeremy Wade, host of Animal Planet's wildly popular TV series River Monsters, takes viewers where no wildlife program has gone before, revealing the creatures that lurk in the murky depths of our planet's inland waterways. Now, Wade goes truly beneath the surface, disclosing full details of how he tracks down and catches each species while also recounting the off-camera highlights of his extraordinary life. From his arrest as a suspected spy in Southeast Asia to a plane crash in the Amazon, every page of River Monsters is packed with adventure. Each chapter unfolds an enthralling detective story, where fishermen's tales of underwater man-eaters and aquatic killers are subjected to scientific scrutiny. Follow Wade step-by-step as, armed with just a fishing line, he closes in on his prey and separates fact from fiction. From the heart of the Congo, where he wrestles with supernatural goliath tigerfish, to the depths of the Amazon, where the most feared creature is one that could fit in your palm, the results are fish of staggering proportions and terrifying demeanor. Wade also reveals monsters from upcoming episodes, including deadly electric eels, a giant described as a cross between a shark and a chainsaw, and a snake-like beast that truly is the stuff of legend. In the tradition of the most gripping adventure writing, River Monsters shows that there's more to this world than what's visible on the surface. As Wade says, with a fishing line anything is possible—sometimes it can even reveal the future, or at least one possible version of it. In similar fashion, Wade's writings are much more than exhilarating stories: they reveal a vision of the world more awe-inspiring than any individual myth made flesh. Ultimately, River Monsters explores the real mysteries that still exist, capturing the story of one man's obsession—and his relentless pursuit of the truth.

Sir Gawain and the Green Knight, Pearl, and Sir Orfeo

[Random House Digital, Inc.](#) The scholar-fantacist offers faithful translations of the three classics of Medieval English verse

The Lord of the Rings Sketchbook

[Houghton Mifflin Harcourt](#) A large-format collection of drawings and paintings culled from the illustrated edition of the Lord of the Rings and the recent film trilogy includes more than 150 illustrations from the author as well as twenty full-color plates made for Peter Jackson's production company.

The Fellowship of the Ring

Being the First Part of The Lord of the Rings

Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring," starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved.

Chiara Corbella Petrillo

A Witness to Joy

[Sophia Institute Press](#) Chiara Petrillo was seated in a wheel chair looking lovingly toward Jesus in the tabernacle. Her husband, Enrico, found the courage to ask her a question that he had been holding back. Thinking of Jesus's phrase, "my yoke is sweet and my burden is light," he asked: "Is this yoke, this cross, really sweet, as Jesus said?" A smile came across Chiara's face. She turned to her husband and said in a weak voice: "Yes, Enrico, it is very sweet." At 28 years old, Chiara passed away, her body ravaged by cancer. The emotional, physical, and spiritual trials of this young Italian mother are not uncommon. It was her joyful and loving response to each that led one cardinal to call her "a saint for our times." Chiara entrusted her first baby to the blessed Virgin, but felt as though this child was not hers to keep. Soon, it was revealed her daughter had life-threatening abnormalities. Despite universal pressure to abort, Chiara gave birth to a beautiful girl who died within the hour. A year later, the death of her second child came even more quickly. Yet God was preparing their hearts for more—more sorrow and more grace. While pregnant a third time, Chiara developed a malignant tumor. She refused to jeopardize the life of her unborn son by undergoing treatments during the pregnancy. Chiara waited until after Francesco was safely born, and then began the most intense treatments of radiation and chemotherapy, but it was soon clear that the cancer was terminal. Almost immediately after giving birth to Francesco, Chiara's tumor became terminal and caused her to lose the use of her right eye. Her body was tested, and so was her soul as she suffered through terrible dark nights. She said "yes" to everything God sent her way, becoming a true child of God. And as her days on earth came to an end, Enrico looked down on his wife and said, "If she is going to be with Someone who loves her more than I, why should I be upset?" Each saint has a special charisma, a particular facet of God that is reflected through her. Chiara's was to be a witness to joy in the face of great adversity, the kind which makes love overflow despite the sorrow from loss and death.

The Return of the King

[HarperCollins UK](#) The Companions of the Ring have become involved in separate adventures as the quest continues. Aragorn, revealed as the hidden heir of the ancient Kings of the West, joined with the Riders of Rohan against the forces of Isengard, and took part in the desperate victory of the Hornburg. Merry and Pippin, captured by orcs, escaped into Fangorn Forest and there encountered the Ents. Gandalf returned, miraculously, and defeated the evil wizard, Saruman. Meanwhile, Sam and Frodo progressed towards Mordor to destroy the Ring, accompanied by Smagol - Gollum, still obsessed by his 'precious'. After a battle with the giant spider, Shelob, Sam left his master for dead; but Frodo is still alive - in the hands of the orcs. And all the time the armies of the Dark Lord are massing. JRR Tolkien's great work of imaginative fiction has been labelled both a heroic romance and a classic fantasy fiction. By turns comic and homely, epic and diabolic, the narrative moves through countless changes of scene and character in an imaginary world which is totally convincing in its detail.

The Gangster

[Penguin](#) Turn-of-the-century Detective Isaac Bell takes on the upstart leader of a vicious crime organization in this novel in the #1 New York Times-bestselling series. It is 1906, and in New York City, the Italian crime group known as the Black Hand is on a spree: kidnapping, extortion, arson. They like to take the oldest tricks and add dynamite. When a coalition of the Black Hand's victims hire out the Van Dorn agency to protect their businesses, their reputations, and their families, Detective Isaac Bell forms a crack squad and begins scouring the city for clues. And then he spots a familiar face. The stakes grow ever-higher, with the Black Hand becoming more ambitious, and their targets more political. If Bell can't determine the role played by the face from his past, the next life lost could be one of the most powerful men in the nation.

The Art of the Lord of the Rings by J.R.R. Tolkien

[Houghton Mifflin](#) Tolkien's complete artwork for "The Lord of the Rings," presented for the first time in celebration of its 60th anniversary, includes more than 180 sketches, drawings, paintings, maps, and plans, more than half of which have not been previously published.

Preparing the World for Jesus

The Desire of the Nations

The Hobbit

The Desolation of Smaug: The Movie Storybook

[HarperCollins Children's Books](#) Join Bilbo Baggins and the company of dwarves on their amazing journey to defeat the dragon, Smaug, in this fully illustrated storybook of the second of Peter Jackson's stunning Hobbit movies. Packed with stills from the film, this is one book that Hobbit fans and movie-goers will not want to miss!

The Devil Rides Out

[A&C Black](#) The aristocratic Duke de Richleau faces new, sinister challenges in this macabre tale of the dark arts. When his good friend Simon Aron's naive curiosity is tested, the Duke, along with his ever-patient friends Rex Van Ryn, and Richard Eaton, must intricately plot a means of both physical and spiritual rescue. But with Van Ryn's affections for a beautiful woman caught in the web of Satanists, and Eaton's ongoing scepticism, they all risk being brought to the verge of madness through dabbling with the powers of evil. From London to the West Country, the slums of Paris to a Christian monastery, the action of this powerful occult thriller moves with fantastic, compelling force.

Climate Change Impact on Coastal Habitation

[CRC Press](#) Temperature and precipitation increase and decrease because of natural causes. However, anthropogenic changes, such as an enhanced greenhouse effect, may result in alterations in the regional climate and in relative sea level. Serious changes in climate and sea level—with adverse effects particularly along low-lying coasts—would affect millions of people. Climate Change takes an in-depth, worldwide look at coastal habitation with respect to these natural and anthropogenic changes. No universally applicable coastal model can be used to describe climatic changes. This unique book provides individual discussions of beaches and barrier islands, cliffs, deltas, tidal flats and wetlands, reefs, and atolls. The impact of climatic change on coastal ecology and agriculture is investigated, and human responses to the effects of climatic change along the world's coasts are included.

Sphere

[Vintage](#) From the author of Jurassic Park, Timeline, and Congo comes a psychological thriller about a group of scientists who investigate a spaceship discovered on the ocean floor. In the middle of the South Pacific, a thousand feet below the surface, a huge vessel is unearthed. Rushed to the scene is a team of American scientists who descend together into the depths to investigate the astonishing discovery. What they find defies their imaginations and mocks their attempts at logical explanation. It is a spaceship, but apparently it is undamaged by its fall from the sky. And, most startling, it appears to be at least three hundred years old, containing a terrifying and destructive force that must be controlled at all costs.

Unfinished Tales of Numenor and Middle-earth

[Houghton Mifflin Harcourt](#) Collected by Tolkien's son, these tales further explore the legendary Middle-earth, including its languages, legends, politics, and kings, and ranging temporally from the Elder Days of The Silmarillion through the War of the Rings. Simultaneous.

Tolkien and the Classics

The origins of this collection are twofold. First, the awareness of the importance of making scholars and critics realize how much J.R.R. Tolkien is a great literary classic, comparable to those already accepted as 'canonical'. Second, to offer a publication that could be made use of by students and teachers of secondary schools / universities.

The Hobbit

[HarperCollins Publishers](#) Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

The Emerald Atlas

[Yearling Books](#) After years of moving from one orphanage to another following their parents' disappearance, Kate, Michael, and Emma learn that they have special powers, a prophesied quest to find a magical book, and a fearsome enemy.

Conan the Destroyer

[Gollancz](#) Conan the Barbarian is one of the most famed figures in fantasy fiction. With the success of the new film starring Jason Momoa and Ron Perlman, the time is right to revisit Robert E. Howard's classic stories. Presented in chronological order over three books, all of Conan's life is here, from his wild adventures as a youth to the final tale of Conan the King. Howard's tales of the wanderer, the reaver, the thief, the Barbarian have never been surpassed. In this volume Conan learns the secrets of THE TOWER OF THE ELEPHANT and the ROGUES IN THE HOUSE, meets THE FROST-GIANT'S DAUGHTER and the QUEEN OF THE BLACK COAST and visits THE VALE OF LOST WOMEN and THE BLACK COLOSSUS. A selection of other tales and fragments round out this new collection of a classic character.

Daughter of the Forest

Book One of the Sevenwaters Trilogy

[Macmillan](#) Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Story of My People

[Other Press, LLC](#) Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy's declining economy. Starting from his family's textile factory in Prato, Tuscany, Edoardo Nesi examines the recent shifts in Italy's manufacturing industry. Only one generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality. But during the last decade, cheaply made goods—produced overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his family's, especially for Italian culture? Story of My People is a denouncement of big business, corrupt politicians, the arrogance of economists, and cheap manufacturing. It's a must-read for anyone seeking insight into the financial crisis that's striking Europe today.

The Hobbit

Or There and Back Again

[Turtleback](#) The fantasy adventures of a hobbit serve as the prequel to The Lord Of The Rings trilogy.

Beowulf

A Translation and Commentary

[Houghton Mifflin Harcourt](#) Presents the prose translation of the Old English epic that Tolkien created as a young man, along with selections from lectures on the poem he gave later in life and a story and poetry he wrote in the style of folklore on the poem's themes.

The Flatey Enigma

[Amazoncrossing](#) Investigator Kjartan's investigation of the murders of a cryptographer with ties to a medieval manuscript and a victim mutilated in a Viking tradition embroils him in a world of legend and symbology in his search for the killer.

The Broken Scy

[Walking Tree Publishers](#) What is the central theme of The Lord of the Rings? J.R.R. Tolkien's answer to this apparently simple question may surprise some readers: "I do not think that even Power or Domination is the real centre of my story [...] The real theme for me is about something much more permanent and difficult: Death and Immortality" (Letters no. 186). Despite this very clear statement, only a small number of published studies have focused on these two themes. This collection of essays by Italian scholars aims at filling this lacuna in the critical scholarship. The nine papers, introduced by Verlyn Flieger's preface, are the result of a two-year interdisciplinary project that concentrated on death and immortality and provide a fascinating, multi-faceted exploration of these fundamental aspects of Tolkien's work.

Celtic Myth & Legend, Poetry & Romance

[Obscure Press](#) PREFACE: This book is what its authors believes to be the only attempt yet made to put the English reader into possession, in clear, compact, and what it is hoped may prove agreeable, form, of the mythical, legendary, and poetic traditions of the early inhabitants of our islands who have left us written records - the Gaelic and the British Celts..... This early, illustrated works is a fascinating and detailed study of the subject and will appeal greatly to any historian or student. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Lone Wolf 21 - Voyage of the Moonstone

Tolkien and Philosophy

"Tolkien and Philosophy" is a theme that has not yet been studied with the "philological" accuracy and the textual knowledge that are required to avoid squeezing the Professor's works inside conceptual frameworks that, rather than exposing their intrinsic value, risk losing both their profound meaning and their inherent beauty. What is the relationship between Tolkien's work and Philosophy? The question, if taken seriously, is by no means trivial. For these reasons we wish this book to become, in both method and content, an essential point of reference for anyone interested in better understanding the significant elements that sometimes link, sometimes divide, the "philologist" Tolkien from proper speculative philosophy.

The Fellowship of the Ring

[HarperCollins UK](#) Sauron, the Dark Lord, has gathered to him all the Rings of Power - the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring - the ring that rules them all - which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. JRR Tolkien's great work of imaginative fiction has been labelled both a heroic romance and a classic fantasy fiction. By turns comic and homely, epic and diabolic, the narrative moves through countless changes of scene and character in an imaginary world which is totally convincing in its detail.