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KEY=LISHI - YAMILET GAIGE

ANCIENT AND EARLY MEDIEVAL CHINESE LITERATURE (VOL. 2)

A REFERENCE GUIDE, PART TWO

BRILL The long-awaited, first Western-language reference guide, this work offers a wealth of information on writers, genres, literary schools and terms of the Chinese literary tradition from earliest times to the seventh century C.E.

ASIAN BORDERLANDS

THE TRANSFORMATION OF QING CHINA'S YUNNAN FRONTIER

Harvard University Press With comparative frontier history and pioneering use of indigenous sources, Giersch provides a groundbreaking challenge to the China-centered narrative of the Qing conquest. He focuses on the Tai domains of the Yunnan frontier on the politically fluid borderlands, where local, indigenous leaders were crucial actors in an arena of imperial rivalry.

REFERENCE GUIDE TO CHRISTIAN MISSIONARY SOCIETIES IN CHINA: FROM THE SIXTEENTH TO THE TWENTIETH CENTURY

FROM THE SIXTEENTH TO THE TWENTIETH CENTURY

Routledge This comprehensive guide will facilitate scholarly research concerning the history of Christianity in China as well as the wider Sino-Western cultural encounter. It will assist scholars in their search for material on the anthropological, educational, medical, scientific, social, political, and religious dimensions of the missionary presence in China prior to 1950. The guide contains nearly five hundred entries identifying both Roman Catholic and Protestant missionary sending agencies and related religious congregations. Each entry includes the organization's name in English, followed by its Chinese name, country of origin, and denominational affiliation. Special attention has been paid to identifying the many small, lesser-known groups that arrived in China during the early decades of the twentieth century. In addition, a special category of the as yet little-studied indigenous communities of Chinese women has also been included. Multiple indexes enhance the guide's accessibility.

HANDBOOK OF ANCIENT AFRO-EURASIAN ECONOMIES

VOLUME 1: CONTEXTS

Walter de Gruyter GmbH & Co KG The notion of the "Silk Road" that the German geographer Ferdinand von Richthofen invented in the 19th century has lost attraction to scholars in light of large amounts of new evidence and new approaches. The handbook suggests new conceptual and methodological tools for researching ancient economic exchange in a global perspective with a strong focus on recent debates on the nature of pre-modern empires. The interdisciplinary team of Chinese, Indian and Graeco-Roman historians, archaeologists and anthropologists that has written this handbook compares different forms of economic development in agrarian and steppe regions in a period of accelerated empire formation during 300 BCE and 300 CE. It investigates inter-imperial zones and networks of exchange which were crucial for ancient Eurasian connections. Volume I provides a comparative history of the most important empires forming in Northern Africa, Europe and Asia between 300 BCE and 300 CE. It surveys a wide range of evidence that can be brought to bear on economic development in the these empires, and takes stock of the ways academic traditions have shaped

different understandings of economic and imperial development as well as Silk-Road exchange in Russia, China, India and Western Graeco-Roman history.

HANDBOOK FOR ASIAN STUDIES SPECIALISTS: A GUIDE TO RESEARCH MATERIALS AND COLLECTION BUILDING TOOLS

A GUIDE TO RESEARCH MATERIALS AND COLLECTION BUILDING TOOLS

ABC-CLIO An indispensable tool for librarians who do reference or collection management, this work is a pioneering offering of expertly selected print and electronic reference tools for East Asian Studies (Chinese, Japanese, and Korean). • Represents the first work to include Chinese, Japanese, and Korean materials in one volume • Incorporates critical information on subscription-based and open-source electronic reference tools • Written by noted leading experts in Asian Studies librarianship • Supplies materials in English and vernacular Asian languages • Includes multilingual titles but provides references and citations in English • Comprises not only a bibliography, but a guide containing key tips on how to use many reference tools

TWENTIETH CENTURY CHINA: AN ANNOTATED BIBLIOGRAPHY OF REFERENCE WORKS IN CHINESE, JAPANESE AND WESTERN LANGUAGES

AN ANNOTATED BIBLIOGRAPHY OF REFERENCE WORKS IN CHINESE, JAPANESE AND WESTERN LANGUAGES

Routledge This bibliography of reference works from Chinese, Japanese and Western language sources covers: the 1911 Revolution; the Republic of China (1912-1949); the People's Republic of China (1949 onwards); post-1911 Hong Kong and Macau; and post-1911 overseas Chinese. Filled with helpful checklists, charts, and suggestions for further reading, this practical, comprehensive, and multidisciplinary guide takes readers through the entire case-writing process, including skills for writing both teaching cases and research cases. This edition includes new discussions of students as case writers, and how to interpret and respond to reviews, as well as updated and expanded material on video, multimedia and Internet cases.

ANCIENT AND EARLY MEDIEVAL CHINESE LITERATURE (VOL.3 & 4)

A REFERENCE GUIDE, PART THREE & FOUR

BRILL The long-awaited, first Western-language reference guide, this work offers a wealth of information on writers, genres, literary schools and terms of the Chinese literary tradition from earliest times to the seventh century C.E. Indispensable for scholars and students of pre-modern Chinese literature, history, and thought. Part Three contains Xia - Y. Part Four contains the Z and an extensive index to the four volumes.

A MANUAL OF ANTROPOMETRY; OR, A GUIDE TO THE PHYSICAL EXAMINATION AND MEASUREMENT OF THE HUMAN BODY

CONTAINING A SYSTEMATIC TABLE OF MEASUREMENTS, AN ANTHROPOMETRICAL CHART OR REGISTER, AND INSTRUCTIONS FOR MAKING MEASUREMENT ON A UNIFORM PLAN ...

THE NEW BRITANNICA/WEBSTER DICTIONARY & REFERENCE GUIDE

Chicago : Encyclopædia Britannica

HANDBOOK OF CHRISTIANITY IN CHINA

VOLUME TWO: 1800 - PRESENT

BRILL This second volume on Christianity in China covers the period from 1800 onwards up to the present, divided into three main periods, and dealing with the complexities of both Catholic and Protestant aspects. Also in this volume the reader will be guided to and through the Chinese and Western primary and secondary sources by carefully selected major scholars in the field. Produced with financial support from the Ricci Institute at the University of San Francisco Center for the Pacific Rim.

POPULAR MUSIC, CULTURAL POLITICS AND MUSIC EDUCATION IN CHINA

Routledge While attention has been paid to various aspects of music education in China, to date no single publication has systematically addressed the complex interplay of sociopolitical transformations underlying the development of popular music and music education in the multilevel culture of China. Before the implementation of the new curriculum reforms in China at the beginning of the twenty-first century, there was neither Chinese nor Western popular music in textbook materials. Popular culture had long been prohibited in school music education by China's strong revolutionary orientation, which feared 'spiritual pollution' by Western cultures. However, since the early twenty-first century, education reform has attempted to help students deal with experiences in their daily lives and has officially included learning the canon of popular music in the music curriculum. In relation to this topic, this book analyses how social transformation and cultural politics have affected community relations and the transmission of popular music through school music education. Ho presents music and music education as sociopolitical constructions of nationalism and globalization. Moreover, how popular music is received in national and global contexts and how it affects the construction of social and musical meanings in school music education, as well as the reformation of music education in mainland China, is discussed. Based on the perspectives of school music teachers and students, the findings of the empirical studies in this book address the power and potential use of popular music in school music education as a producer and reproducer of cultural politics in the music curriculum in the mainland.

REFERENCE GUIDE TO SHORT FICTION

Saint James Press Devoted to those practitioners of the art of short fiction, this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works. In a single volume, Reference Guide to Short Fiction features often-studied authors from around the world and throughout history, all selected for inclusion by a board of experts in the field. Reference Guide to Short Fiction is divided into two sections for easy study. The first section profiles the authors and offers personal and career details, as well as complete bibliographical information. A signed essay helps readers understand more about the author. These authors are covered: -- Sandra Cisneros -- Nikolai Gogol -- Ernest Hemingway -- Langston Hughes -- Gabriel Garcia Marquez -- Salman Rushdie -- Jean-Paul Sartre -- Edith Somerville -- Eudora Welty -- And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works, including: -- "The Hitchhiking Game", Milan Kundera -- "The Swimmer", John Cheever -- "The Dead", James Joyce -- "A Hunger Artist", Franz Kafka -- "How I Met My Husband", Alice Munro -- "Kew Gardens", Virginia Woolf This one-stop guide also provides easy access to works through the title index.

ANCIENT AND EARLY MEDIEVAL CHINESE LITERATURE (VOL.I)

A REFERENCE GUIDE, PART ONE

BRILL The long-awaited, first Western-language reference guide, this work offers a wealth of information on writers, genres, literary schools and terms of the Chinese literary tradition from earliest times to the seventh century C.E.

ARCHIVES, DOCUMENTATION, AND INSTITUTIONS OF SOCIAL MEMORY

ESSAYS FROM THE SAWYER SEMINAR

University of Michigan Press As sites of documentary preservation rooted in various national and social contexts, artifacts of culture, and places of uncovering, archives provide tangible evidence of memory for individuals, communities, and states, as well as defining memory institutionally within prevailing political systems and cultural norms. By assigning the prerogatives of record keeper to the archivist, whose acquisition policies, finding aids, and various institutionalized predilections mediate between scholarship and information, archives produce knowledge, legitimize political systems, and construct identities. Far from being mere repositories of data, archives actually embody the fragments of culture that endure as signifiers of who we are, and why. The essays in Archives, Documentation, and Institutions of Social Memory conceive of archives not simply as historical repositories but as a complex of structures, processes, and epistemologies situated at a critical point of the intersection between scholarship, cultural practices, politics, and technologies.

MAPPING MODERN BEIJING

SPACE, EMOTION, LITERARY TOPOGRAPHY

Oxford University Press Mapping Modern Beijing investigates the five methods of representing Beijing—a warped hometown, a city of snapshots and manners, an aesthetic city, an imperial capital in

comparative and cross-cultural perspective, and a displaced city on the Sinophone and diasporic postmemory-by authors travelling across mainland China, Taiwan, Hong Kong, and overseas Sinophone and non-Chinese communities. The metamorphosis of Beijing's everyday spaces and the structural transformation of private and public emotions unfold Manchu writer Lao She's Beijing complex about a warped native city. Zhang Henshui's popular snapshots of fleeting shocks and everlasting sorrows illustrate his affective mapping of urban transition and human manners in Republican Beijing. Female poet and architect Lin Huiyin captures an aesthetic and picturesque city vis-à-vis the political and ideological urban planning. The imagined imperial capital constructed in bilingual, transcultural, and comparative works by Lin Yutang, Princess Der Ling, and Victor Segalen highlights the pleasures and pitfalls of collecting local knowledge and presenting Orientalist and Cosmopolitan visions. In the shadow of World Wars and Cold War, a multilayered displaced Beijing appears in the Sinophone postmemory by diasporic Beijing native Liang Shiqiu, Taiwan sojourners Zhong Lihe and Lin Haiyin, and émigré martial arts novelist Jin Yong in Hong Kong. Weijie Song situates Beijing in a larger context of modern Chinese-language urban imaginations, and charts the emotional topography of the city against the backdrop of the downfall of the Manchu Empire, the rise of modern nation-state, the 1949 great divide, and the formation of Cold War and globalizing world. Drawing from literary canons to exotic narratives, from modernist poetry to chivalric fantasy, from popular culture to urban planning, Song explores the complex nexus of urban spaces, archives of emotions, and literary topography of Beijing in its long journey from imperial capital to Republican city and to socialist metropolis.

NATIONAL AGRICULTURAL LIBRARY CATALOG

THE ETHNIC CHINESE IN THE ASEAN STATES

BIBLIOGRAPHICAL ESSAYS

Institute of Southeast Asian Studies The bibliographical essays on the studies of the ethnic Chinese in the ASEAN states will be extremely useful as it is the first monograph of its kind and also up-to-date. It begins with a general overview on the studies of the ethnic Chinese in the ASEAN states, and is followed by five country studies and two essays on specific topics. All essays in this volume were written by specialists.

TUTTLE COMPACT CHINESE DICTIONARY

CHINESE ENGLISH-ENGLISH CHINESE

Tuttle Publishing This is a compact and user-friendly English-Chinese and Chinese-English dictionary. The Tuttle Compact Chinese Dictionary is a completely new reference dictionary designed for English speakers who are learning or using Chinese as a foreign language. It contains more than 48,000 words and expressions, including all the words required for the official HSK Chinese Language Proficiency Examination. Entries are carefully selected to reflect the latest usage in the spheres of business, technology, sports and media. For each Chinese word, the pronunciation, word classes and definitions are given together with other useful information on measure words, and idiomatic expressions. Over 5,000 example sentences are provided to show how the words are used in real-life situations. All Chinese words and phrases are presented in Chinese characters and pinyin so that users can immediately pronounce the characters with ease and accuracy. A concise guide to Chinese pronunciation, tones and grammar is found at the front of the dictionary, as well as lists of common character components and measure words. A Radical Index and Stroke Order Index are given for all Chinese words listed in the Chinese-English section of the dictionary. Contains over 48,000 entries, including all high-frequency Chinese and English words. All Chinese words and phrases presented in Chinese characters and pinyin. User-friendly presentation with idioms and example sentences. The ideal reference dictionary for students, and business people.

CHINESE HISTORY

A MANUAL

Harvard Univ Asia Center Endymion Wilkinson's bestselling manual of Chinese history has long been an indispensable guide to all those interested in the civilization and history of China. In this latest edition, now in a bigger format, its scope has been dramatically enlarged by the addition of one million words of new text. Twelve years in the making, the new manual introduces students to different types of transmitted, excavated, and artifactual sources from prehistory to the twentieth century. It also examines the context in which the sources were produced, preserved, and received, the problems of research and interpretation associated with them, and the best, most up-to-date secondary works. Because the writing of history has always played a central role in Chinese politics and culture, special attention is devoted to the strengths and weaknesses of Chinese historiography.

WESTERN HISTORIOGRAPHY IN ASIA

CIRCULATION, CRITIQUE AND COMPARISON

Walter de Gruyter GmbH & Co KG This volume provides a unique and critical perspective on how Chinese, Japanese and Korean scholars engage and critique the West in their historical thinking. It showcases the dialogue between Asian experts and their Euro-American counterparts and offers valuable insights on how to challenge and overcome Eurocentrism in historical writing.

VULGAR BEAUTY

ACTING CHINESE IN THE GLOBAL SENSORIUM

Duke University Press In *Vulgar Beauty* Mila Zuo offers a new theorization of cinematic feminine beauty by showing how mediated encounters with Chinese film and popular culture stars produce feelings of Chineseness. To illustrate this, Zuo uses the vulgar as an analytic to trace how racial, gendered, and cultural identity is imagined and produced through affect. She frames the vulgar as a characteristic that is experienced through the Chinese concept of *weidao*, or flavor, in which bitter, salty, pungent, sweet, and sour performances of beauty produce non-Western forms of sexualized and racialized femininity. Analyzing contemporary film and media ranging from actress Gong Li's post-Mao movies of the late 1980s and 1990s to Joan Chen's performance in *Twin Peaks* to Ali Wong's stand-up comedy specials, Zuo shows how vulgar beauty disrupts Western and colonial notions of beauty. Vulgar beauty, then, becomes the taste of difference. By demonstrating how Chinese feminine beauty becomes a cinematic invention invested in forms of affective racialization, Zuo makes a critical reconsideration of aesthetic theory.

GUIDE TO MICROFORMS IN PRINT

SUBJECT

REGENTEN DER NATIONEN

K G Saur Verlag GmbH & Company *Regents of Nations* is a biographical reference work devoted to heads of state. The second, revised and enlarged edition contains information on both present-day leaders and rulers of the past from all over the world. Included are heads of state, government leaders, governors, prime ministers, colonial ministers and provincial or territorial governors of earlier empires. Entries give details of period of reign or office, full name, title, place and date of birth and death, relation to predecessor and any important events.

A SCHOOL IN EVERY VILLAGE

EDUCATIONAL REFORM IN A NORTHEAST CHINA COUNTY, 1904-31

UBC Press In the early 1900s, the Qing dynasty implemented a nationwide school system to buttress its power. Although the Communists, contemporary observers, and more recent scholarship have all depicted rural society as feudal and these educational reforms a failure, Elizabeth VanderVen draws on untapped archival materials to show that villagers and local officials capably integrated foreign ideas and models into a system that was at once traditional and modern, Chinese and Western. Her portrait of education reform both challenges received notions about the modernity-tradition binary in Chinese history, and addresses topics central to debates on modern China, including state making and the impact of global ideas on local society.

THE UNITED STATES AND CHINA

A HISTORY FROM THE EIGHTEENTH CENTURY TO THE PRESENT

Rowman & Littlefield Now fully revised and updated, *The United States and China* offers a comprehensive synthesis of US-Chinese relations from initial contact to the present. Balancing the modern (1784-1949) and contemporary (1949-present) periods, Dong Wang retraces centuries of interaction between two of the world's great powers from the perspective of both sides. She examines state-to-state diplomacy, as well as economic, social, military, religious, and cultural interplay within varying national and international contexts. As China itself continues to grow in global importance, so too does the US-Chinese relationship, and this book provides an essential grounding for understanding its past, present, and possible futures.

PICTURING THE TRUE FORM

DAOIST VISUAL CULTURE IN TRADITIONAL CHINA

BRILL "Picturing the True Form investigates the long-neglected visual culture of Daoism, China's primary indigenous religion, from the tenth through thirteenth centuries with references to both earlier and later times. In this richly illustrated book, Shih-shan Susan Huang provides a comprehensive mapping of Daoist images in various media, including Dunhuang manuscripts, funerary artifacts, and paintings, as well as other charts, illustrations, and talismans preserved in the fifteenth-century Daoist Canon. True form (zhenxing), the key concept behind Daoist visuality, is not static, but entails an active journey of seeing underlying and secret phenomena. This book's structure mirrors the two-part Daoist journey from inner to outer. Part I focuses on inner images associated with meditation and visualization practices for self-cultivation and longevity. Part II investigates the visual and material dimensions of Daoist ritual. Interwoven through these discussions is the idea that the inner and outer mirror each other and the boundary demarcating the two is fluid. Huang also reveals three central modes of Daoist symbolism—aniconic, immaterial, and ephemeral—and shows how Daoist image-making goes beyond the traditional dichotomy of text and image to incorporate writings in image design. It is these particular features that distinguish Daoist visual culture from its Buddhist counterpart."

SUBJECT CATALOG

GUIDE TO MICROFORMS IN PRINT, 1997

K G Saur Verlag Gmbh & Company

THE HISTORY OF CHRISTIAN MISSIONS IN GUANGXI, CHINA

Wipf and Stock Publishers The History of Christian Missions in Guangxi, China describes the fascinating history of Catholic and Protestant missions in bandit-infested Guangxi from the seventeenth century to the present. Included is an overview of Guangxi's historical context and its development throughout the twentieth century. Particular attention is given to the missionaries through abundant quotations and several short biographies. Other chapters include: -an examination of the relationships between mission societies and the missionaries that served in Guangxi -a detailed history of outreach to Guangxi's minorities, including the Zhuang, Yao, Dong, and Miao -an analysis of the missionary methods and ministries of compassion -a breakdown of the costs and challenges faced by the missionaries, including martyrdom and death -an evaluation of the receptivity levels and results in Guangxi over time The book ends with an appendix of missionary quotations on life in Guangxi, to which contemporary missionaries in South China could easily relate. Although this is a regional study, readers will gain a much clearer picture of nineteenth- and twentieth-century missions and be spurred on to sacrificially make Christ known in the least reached parts of the world.

THE CHINESE EMPIRE IN LOCAL SOCIETY

MING MILITARY INSTITUTIONS AND THEIR LEGACIES

Routledge This book explores the Ming dynasty (1368-1644) military, its impact on local society, and its many legacies for Chinese society. It is based on extensive original research by scholars using the methodology of historical anthropology, an approach that has transformed the study of Chinese history by approaching the subject from the bottom up. Its nine chapters, each based on a different region of China, examine the nature of Ming military institutions and their interaction with local social life over time. Several chapters consider the distinctive role of imperial institutions in frontier areas and how they interacted with and affected non-Han ethnic groups and ethnic identity. Others discuss the long-term legacy of Ming military institutions, especially across the dynastic divide from Ming to Qing (1644-1912) and the implications of this for understanding more fully the nature of the Qing rule.

STAR

VISUAL GUIDE TO LOCK PICKING

Standard Publications Incorporated This is the definitive guide for learning the art of lock picking. Inside you will discover the secrets of the trade. By reading this book, practicing, and applying the methods introduced, you can successfully master picking most modern locks. This book makes it easy and gives you the edge to quickly learn and start picking locks today. Not only does this book cover what tools and techniques are needed to pick most common locks, but it also goes through what to do step-by-step; and actually teaches how to do it. It explains what all of the tools are and for what they

are used. What really sets this book apart is the vast assortment of illustrations that make everything easy to understand. This really is a visual guide containing pages filled with diagrams and drawings that will instantly show you how locks work, and exactly what to do to bypass them. You can start learning today! Inside, you will find sections about warded locks, pin tumblers, wafer tumblers, and more. These are the locks found on most residential and commercial doors, cars, padlocks, desks, filing cabinets, safes, equipment, vending machines, bike locks, etc... Each section includes an in-depth and easy to understand explanation as to how that type of lock works. This book even outlines several exercises you can perform in order to improve your lock picking skills. You'll be picking every lock in your house in no time.

FIELD TRIP GUIDE: PRECAMBRIAN GEOLOGY AND MINERAL RESOURCES AND SEISMOLOGY

THE EAST ASIAN COMPUTER CHIP WAR

Routledge The semiconductor industry is a vital industry for military establishments worldwide, and the control of, or loss of control of, this key industry has enormous strategic implications. This book focuses on the globalization of the strategic semiconductor industry and the security ramifications of this process. It examines in particular the migration of the Taiwanese chip industry to China as part of the globalization of production processes, and the extent to which such a globalization process poses security challenges to the United States, China and Taiwan. Transcending disciplinary boundaries between international political economy, security studies, and the history of science and technology, this multidisciplinary work provides an in-depth understanding of the globalization-security nexus, and disentangles the key policy issues connected to a potential explosive flashpoint in world politics today.

MEDIATING SCIENCE LEARNING THROUGH INFORMATION AND COMMUNICATIONS TECHNOLOGY

Routledge Developments in information technology are bringing about changes in science education. This Reader focuses on the theoretical and practical consideration of using information and communications technologies in teaching and learning. It examines current approaches to teaching and learning in science at various levels of education, and ways in which science is made more accessible. This will include the future potential of such current developments as access to practical work delivered on the web. The Reader is divided into three sections: What are the current issues in using ICT to teach and learn in science? Designing and evaluating ICT to teach and learn science Extending access to science learning This is a companion book to Reconsidering Science Education, also published by RoutledgeFalmer. Mediating Science Learning Through ICT is a valuable resource for teachers on Masters courses in science education and academics in science education.

THE BOOKSELLER

A NEWSPAPER OF BRITISH AND FOREIGN LITERATURE

LORE AND VERSE

POEMS ON HISTORY IN EARLY MEDIEVAL CHINA

State University of New York Press Explores how poetry was used to disseminate and interpret history in early medieval China. Lore and Verse is the first English-language book dedicated entirely to studying poems on history (yongshi shi) in premodern China. Focusing on works by poets from the entire range of early medieval China (220-589), Yue Zhang explores how history was disseminated and interpreted through poetry, as well as how and why certain historical figures were commemorated in poetry. In writing poems on history, poets retrospectively crafted their own identities through their celebration of historical figures, and they prospectively fortified a continuous lineage for transmitting their values and reputation to future generations. This continuous tradition of cultural memory informs a poet's reception of historical figures, which in turn shapes that tradition through further intertextual connections. Lore and Verse questions the sweeping generalization of early medieval Chinese poetry as consisting mainly of exuberant images and an ornamental style—an inaccurate characterization repeated by later historians and literary critics—and it provides translations, close readings, and analyses of selected poems on history that will be useful for students, instructors, and general readers interested in premodern Chinese literature and culture. Yue Zhang is Associate Professor of Chinese Literature at the University of Macau.

HAN MATERIAL CULTURE

Cambridge University Press This book analyzes Han dynasty Chinese archaeology based on a comparison of the forms of vessels found in positively dated tombs.

HARMONY AND COUNTERPOINT

RITUAL MUSIC IN CHINESE CONTEXT

Stanford University Press This volume of nine essays draws together leading scholars in anthropology, social history, musicology, and ethnomusicology to address the roles and functions of music in the Chinese ritual context. How does music, one of a constellation of essential performative elements in almost all rituals, empower an officiant, legitimate an officeholder, create a heightened state of awareness, convey a message, or produce a magical outcome, a transition, a transformation? After an introduction by the volume editors, Bell Yung proposes a theoretical framework for dealing with Chinese ritual sound. A group of three essays focuses on the music for rituals that create political and social legitimacy followed by a second group of essays considering the music associated with rites of passage. Two essays then deal with the music accompanying rituals of propitiation. In all these cases, music is seen to play a critical role, if not the core of the ritual.

HUNNIC PEOPLES IN CENTRAL AND SOUTH ASIA

SOURCES FOR THEIR ORIGIN AND HISTORY

Barkhuis This volume is a comprehensive compilation of primary textual sources pertaining to the history of Hunnic peoples in the vast area encompassing Central and South Asia. Sources in nearly a dozen languages have been carefully selected by scholars with a specialisation in the particular language and relevant research experience. Each excerpt in the chrestomathy is presented in the original language, accompanied by an authoritative translation into a modern European language to make it accessible to specialists of other fields. Many texts are, moreover, accompanied by a commentary highlighting crucial points of interest, problematic issues and connections to the information revealed in other sources. The Sourcebook is the outcome of an interdisciplinary workshop held at Eötvös Loránd University (Budapest, Hungary) in August 2017, organised by the project Beyond Boundaries and funded by the European Research Council. The initial compilation of source texts was selectively presented, analysed and discussed at this workshop, culminating in the present volume, whose publication has also been supported by the ERC. The authors and the editor present the book to the community of scholars and enthusiasts in hopes that, by making pertinent primary sources accessible, it will serve as a solid foundation on which to base future research. The included commentaries are thus not intended to be exhaustive, but to instigate further enquiry. For in-depth discussion of many issues raised here, a Companion series is planned to follow the Sourcebook. The first companion volume, a study of the Alkhan by Hans Bakker, is released simultaneously by Barkhuis, Groningen.