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**KEY=2 - LAUREN DONAVAN**

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### L'incantesimo. Magic ballerina

### Mirabelle Gets Up to Mischief

**Meet Mirabelle. Her mum is a witch and her dad is a fairy, and Mirabelle is a bit of both. She likes casting spells with her fairy wand and flying around on her witchy broomstick, but most of all, the thing she really, really likes to do, is cause mischief. And in Mirabelle Gets up to Mischief, she does just that!**

### Fairy Insider

**Introducing the Winx Club, bewitchingly beautiful teenage fairies with a passion for fashion and a flair for magic! Meet each of the Winx Club fairies and learn all about their world in Magix, including horoscopes, lucky charms, creating secret messages, beauty hints, yoga tips, witch vs. fairy quizzes and featuring an insert of nail appliqués of all five characters.**

# The Signifier and the Signified

## Studies in the Operas of Mozart and Verdi

**Springer Science & Business Media** The studies collected in this volume deal with the interpretation of opera. In most cases the results are based on structural analysis, a concept which may require some clarification in this context. During the past decade 'structure' and 'structural' have become particularly fashionable terms lacking exact denotation and used for the most divergent purposes. As employed here, structural analysis is concerned with such concepts as 'relationship', 'coherence' and 'continuity', more or less in contrast to formal analysis which deals with measurable material. In other words, I have analysed the structure of an opera by seeking and examining factors in the musico-dramatic process, whereas analysts of form are generally preoccupied with the study of elements contained in the musical object. Though admittedly artificial, the dichotomy of form and structure may elucidate the present situation with regard to the study of opera. Today, nearly one hundred years after the death of Wagner, the proclaimed anti thesis of Oper und Drama is generally taken for what it really was: a means to propagate the philosophy of its inventor. The conception of opera (whether 'continuous' or composed of 'numbers') as a special form of drama is no longer contested. Nevertheless musical scholarship has failed to draw the consequences from this view and few scholars realize the need to study general theory of drama and more specifically the dramatic experience.

## Delphie and the Magic Spell (Magic Ballerina, Book 2)

**HarperCollins UK** Prima Ballerina Darcey Bussell takes you on a captivating journey to a faraway land of ballet and magic, the wonderful world of Enchantia! The second of sparkly new series for all young girls who dream of being a ballerina, or simply love to dance!

# The International Cyclopedia of Music and Musicians

New York : Dodd, Mead

## Catalog of Copyright Entries. Third Series

## The Coptic Life of Aaron

## Critical Edition, Translation and Commentary

**BRILL** This book offers the first critical edition of the Life of Aaron, a Coptic hagiographical work describing monastic life at the southern Egyptian frontier in the fourth-fifth centuries, together with a new translation and a detailed commentary.

## Handbook of International Futurism

**Walter de Gruyter GmbH & Co KG** The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

# The Swan Princess

G/Running time: 90 min/Color/Digitally mastered/Stereo.

# Il Dizionario dei Cartoni Animati

Daniel Valentin Simion

# Individuals and Materials in the Greco-Roman Cults of Isis

# Agents, Images, and Practices

**BRILL In Individuals and Materials in the Greco-Roman Cults of Isis** Valentino Gasparini and Richard Veymiers present 26 studies with a focus on the individuals and groups which animated the diffusion and reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds.

# Isadora Moon Gets in Trouble

**Random House Books for Young Readers** Half-vampire, half-fairy Isadora Moon is excited about a visit from her older cousin, Mirabelle, who is half-fairy, half-witch, but when Mirabelle persuades Isadora to take a dragon to school, big trouble is in store.

## Music in Print Master Title Index

### Christmas in Enchantia (Magic Ballerina)

**HarperCollins UK Prima Ballerina Darcey Bussell takes you on a captivating journey to a faraway land of ballet and magic, in this special HB, perfect for a Christmas gift!**

### Unsung

### A History of Women in American Music

**Hal Leonard Corporation Examines the contributions of women instrumentalists, composers, teachers, and conductors to American music, and suggests why they have gone unnoticed in the past.**

### Classical Vocal Music in Print

### Master index

### Tell Dafana Reconsidered

### The Archaeology of an Egyptian Frontier Town

**British Museum Publications Limited This book considers the relationship between Egypt and Archaic Greece from the 7th to 5th century BC through a re-assessment of the site of ancient Daphnae (now known as Tell Dafana) in the Nile Delta of Egypt. --Back cover.**

# Canfield Guide to Classical Recordings

## Italy

### Be Fluent in Italian Life and Culture

**Thorogood Publishing** A fully illustrated primer on Italian culture goes beyond the parameters of travel and phrase books to inform readers on the nation's history, values and character, covering everything from regional identity and famous figures to Italian art and architecture. Original.

### Winx Club Bloom's Discovery

**Turtleback Books** Bloom shares her story with her fairy friends of how she discovered her powers and her first day at fairy school.

### The House of Others

**Northwestern University Press** The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

## Fictional Artworks

### Literary Ekphrasis and the Invention of Images

**Mimesis** The volume is devoted to images in painting, photography and cinema invented by literature. At the same time it intends to question, through this perspective, the relationship between text and image, between verbal and visual in modern and contemporary literature. The authors involved study the mutual boundaries between literature and arts from the point of view of aesthetics, visual culture and literary theory, trying to build a map of the notional ekphrasis, a description which constitutes the work of art while telling it.

### Nightswimming. Discotheques from the 1960s to the Present

Historically the dance club is both an anthropological and architectural phenomenon. The cultural and economical evolution of society progressively transformed the idea of entertainment, and consequently the spaces in which it is formed and shaped. Today discotheques are hardly designed by architects, but rather temporary occupations of spaces which are dedicated to other functions. Through the photographs of Giovanna Silva, a selection of interviews and critical texts, *Nightswimming* explores this fascinating world from the 1960s until today.

### Isis Pelagia: Images, Names and Cults of a Goddess of the Seas

**BRILL** In *Isis Pelagia*, Laurent Bricault offers a new interpretation of many of the various sources on Isis as a goddess of the seas in the Graeco-Roman world.

## In the Miller Mood

**Warner Bros Publications** For over 55 years the unique Glenn Miller big band style has captivated audiences the world over. This brilliantly scored medley of *In The Mood* \* *Moonlight Serenade* \* *I've Got A Gal In Kalamazoo* \* *Serenade In Blue* \* *Little Brown Jug* \* *At Last* \* *Anvil Chorus* enlarges upon the original sound concept and adds dramatic depth and breath. Stunning!

## A Coptic Dictionary

**Wipf and Stock Publishers** The definitive Coptic dictionary Crum's work is the result of more than thirty years of research and collaboration with numerous scholars. Originally published in 1939, it immediately became, and has remained, the definitive dictionary of the Coptic language. Each word is given with variant word-forms, its context in English summary, the original or equivalent words in Greek, and illustration of its use. Indexes of English, Greek, and Arabic words are also provided. The new Foreword by James M. Robinson provides the reader with an up-to-date summary of the current state of Coptic studies.

## Naaman-Zwillingsbrüder

## Cyclopedia of Music & Musicians

## The Lamentations of Isis and Nephthys, 46

## Fragmentary Osirian Papyri, Part I

This book presents the edition of all known copies of the important Osirian ritual known as *The Lamentations of Isis and Nephthys*, along with an extensive commentary. The main copies are a series of papyri from Tebtunis and Thebes,

but excerpts are also preserved on some coffins from Thebes and Akhmim. The papyri from the Tebtunis temple library deposit preserve actual manuals used by the priests for the ritual, whereas the other papyri and the coffins preserve copies of excerpts intended for funerary use by private individuals.

## Desdemona

**Bloomsbury Publishing** The story of Desdemona from Shakespeare's Othello is re-imagined by Nobel Prize laureate Toni Morrison, Malian singer and songwriter Rokia Traoré, and acclaimed stage director Peter Sellars. Morrison's response to Othello is an intimate dialogue of words and music between Desdemona and her African nurse Barbary. Morrison gives voice and depth to the female characters, letting them speak and sing in the fullness of their hearts. Desdemona is an extraordinary narrative of words, music and song about Shakespeares doomed heroine, who speaks from the grave about the traumas of race, class, gender, war and the transformative power of love. Toni Morrison transports one of the most iconic, central, and disturbing treatments of race in Western culture into the new realities and potential outcomes facing a rising generation of the 21st century.

## The Power of Dragon Flame (Winx Club)

**Random House Books for Young Readers** The Trix steal Bloom's power of the dragon flame from her before she can learn how to use it, and only Bloom--still powerless--can stop the evil band of witches from conquering the Magic Dimension.

## The Silver Kiss

**Delacorte Press** Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

# Antonio Salieri and Viennese Opera

University of Chicago Press Publisher Description

## Columbia Dictionary of modern European literature

## The Unofficial Guide to Mall of America

Unofficial Guides

## Coptic Etymological Dictionary

**Cambridge University Press Coptic was the language spoken in Egypt from late ancient times to the seventeenth century, when it was overtaken by Arabic as the national language. Derived from ancient Egyptian, the language of the hieroglyphs, it was written in an adapted form of Greek script. This dictionary lists about 2,000 Coptic words whose etymology has been established from ancient Egyptian and Greek sources, covering two-thirds of the known Coptic vocabulary and complementing W. E. Crum's 1939 Coptic Dictionary, still the standard in the field. The Egyptian forms are quoted in hieroglyphic and/or demotic forms. An appendix lists the etymologies of Coptic place-names. The final work of Czech Egyptologist Jaroslav Černý (1898-1970), Professor of Egyptology at Oxford, the Dictionary was brought through to publication by colleagues after his death.**

## My Mum is Magic!

**Uses the process of making and cooking meringues to introduce the concept of things changing their structure, for example from watery to fluffy, from soft to hard, and from liquid to solid. Includes a recipe for meringues. Suggested level: junior.**

# In Mortal Combat Korea, 1950–1953

**Open Road Media A history of the Korean War with soldier's-eye views from both sides, by the Pulitzer Prize-winning author of *The Rising Sun and Infamy*. Pulitzer Prize-winning author John Toland reports on the Korean War in a revolutionary way in this thoroughly researched and riveting book. Toland pored over military archives and was the first person to gain access to previously undisclosed Chinese records, which allowed him to investigate Chairman Mao's direct involvement in the conflict. Toland supplements his captivating history with in-depth interviews with more than two hundred American soldiers, as well as North Korean, South Korean, and Chinese combatants, plus dozens of poignant photographs, bringing those who fought to vivid life and honoring the memory of those lost. *In Mortal Combat* is comprehensive in its discussion of events deemed controversial, such as American brutality against Korean civilians and allegations of American use of biological warfare. Toland tells the dramatic account of the Korean War from start to finish, from the appalling experience of its POWs to Mao's prediction of MacArthur's Inchon invasion. Toland's account of the "forgotten war" is a must-read for any history aficionado.**

## The Uses of Enchantment

## The Meaning and Importance of Fairy Tales

**Vintage Winner of the National Book Award and National Book Critics Circle Award "A charming book about enchantment, a profound book about fairy tales."—John Updike, *The New York Times Book Review* Bruno Bettelheim was one of the great child psychologists of the twentieth century and perhaps none of his books has been more influential than this revelatory study of fairy tales and their universal importance in understanding childhood development. Analyzing a wide range of traditional stories, from the tales of Sindbad to "The Three Little Pigs," "Hansel and Gretel," and "The Sleeping Beauty," Bettelheim shows how the fantastical, sometimes cruel, but always deeply significant narrative strands of the classic fairy tales can aid in our greatest human task, that of finding**

meaning for one's life.