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**Imperial Twilight The Opium War and the End of China's Last Golden Age** Vintage As China reclaims its position as a world power, Imperial Twilight looks back to tell the story of the country's last age of ascendance and how it came to an end in the nineteenth-century Opium War. As one of the most potent turning points in the country's modern history, the Opium War has since come to stand for everything that today's China seeks to put behind it. In this dramatic, epic story, award-winning historian Stephen Platt sheds new light on the early attempts by Western traders and missionaries to "open" China even as China's imperial rulers were struggling to manage their country's decline and Confucian scholars grappled with how to use foreign trade to China's advantage. The book paints an enduring portrait of an immensely profitable—and mostly peaceful—meeting of civilizations that was destined to be shattered by one of the most shockingly unjust wars in the annals of imperial history. Brimming with a fascinating cast of British, Chinese, and American characters, this riveting narrative of relations between China and the West has important implications for today's uncertain and ever-changing political climate.

**Modern Asia & Africa The Columbia Guide to Modern Chinese History** Columbia University Press China, the world's oldest and most populous state, remains an enigma to most people in the West, even at a time when that country is playing an increasingly prominent role on the international stage. At the heart of modern Chinese history have been the efforts of the Chinese people to transform their polity into a modern nation state, the Confucian orthodoxy into an ideology that can help direct that process, and an agrarian economy into an industrial one. These efforts are ongoing and of great importance. This book is both an introduction to the major features of modern Chinese history and a resource for researchers interested in virtually any topic relating to the Chinese experience of the last 220 years. This valuable reference contains: a historical narrative providing a comprehensive overview of five core aspects of Chinese history: domestic politics, society, the economy, the world of culture and thought, and relations with the outside world; a compendium of 250 short, descriptive articles on key figures, events, and terms; a resource guide containing approximately 500 annotated entries for the most authoritative sources for further research in English, as well as descriptions of important films depicting modern China and a guide to electronic resources; and appendices, including a chronology, excerpts from key primary source documents, and a wealth of tables and graphs on demographic, social, and economic trends.

**The Clash of Empires the invention of China in modern world making** Harvard University Press What is lost in translation may be a war, a world, a way of life. A unique look into the nineteenth-century clash of empires from both sides of the earthshaking encounter, this book reveals the connections between international law, modern warfare, and comparative grammar--and their influence on the shaping of the modern world in Eastern and Western terms. The Clash of Empires brings to light the cultural legacy of sovereign thinking that emerged in the course of the violent meetings between the British Empire and the Qing Dynasty (1644-1911). Lydia Liu demonstrates how the collision of imperial will and competing interests, rather than the civilizational attributes of existing nations and cultures, led to the invention of China, the East, the West, and the modern notion of the world in recent history. Drawing on her archival research and comparative analyses of English--and Chinese--language texts, as well as their respective translations, she explores how the rhetoric of barbarity and civilization, friend and enemy, and discourses on sovereign rights, injury, and dignity were a central part of British imperial warfare. Exposing the military and philological--and almost always translingual--nature of the clash of empires, this book provides a startlingly new interpretation of modern imperial history.

**China's Response to the West A Documentary Survey, 1839-1923 Sources in Chinese History Diverse Perspectives from 1644 to the Present** Routledge Sources in Chinese History, now in its second edition, has been updated to include re-translations of over a third of the documents. It also incorporates nearly 40 new sources that work to familiarize readers with the key events, personages, and themes of modern China. Organized thematically, the volume examines China's complex history from the rise of the Qing dynasty in the mid-seventeenth century through the formation of the People's Republic of China up to the present. Each chapter begins with an annotated visual source followed by a chapter introduction and analysis of textual sources, allowing students to explore different types of sources and topics. Sources in Chinese History contextualizes the issues, trends, and challenges of each particular period. Special attention has been made to incorporate a variety of viewpoints which challenge standard accounts. Non-traditional documents, such as movie dialogues, are also included which aim to encourage students to reconsider historical events and trends in Chinese history. This volume includes a variety of sources, such as maps, posters, film scripts, memorials, and political cartoons and advertisements, that make this book the perfect introductory aid for students of Chinese history, politics, and culture, as well as Chinese studies after 1600.

**Never Forget National Humiliation Historical Memory in Chinese Politics and Foreign Relations** Columbia University Press How could the Chinese Communist Party (CCP) not only survive but even thrive, regaining the support of many Chinese citizens after the Tiananmen Square crackdown of 1989? Why has popular sentiment turned toward anti-Western nationalism despite the anti-dictatorship democratic movements of the 1980s? And why has China been more assertive toward the United States and Japan in foreign policy but relatively conciliatory toward smaller countries in conflict? Offering an explanation for these unexpected trends, Zheng Wang follows the Communist government's ideological reeducation of the public, which relentlessly portrays China as the victim of foreign imperialist bullying during "one hundred years of humiliation." By concentrating on the telling and teaching of history in today's China, Wang illuminates the thinking of the young patriots who will lead this rising power in the twenty-first century. Wang visits China's primary schools and memory sites and reads its history textbooks, arguing that China's rise should not be viewed through a single lens, such as economics or military growth, but from a more comprehensive perspective that takes national identity and domestic discourse into account. Since it is the prime raw material for constructing China's national identity, historical memory is the key to unlocking the inner mystery of the Chinese. From this vantage point, Wang tracks the CCP's

use of history education to glorify the party, reestablish its legitimacy, consolidate national identity, and justify one-party rule in the post-Tiananmen and post-Cold War era. The institutionalization of this manipulated historical consciousness now directs political discourse and foreign policy, and Wang demonstrates its important role in China's rise. **Sources for Frameworks of World History Since 1350** Oxford University Press, USA Each chapter in Sources for Frameworks of World History contains four to six sources-including photographs, graphics, maps, poetry, and cartoons-carefully chosen by Stephen Morillo and coeditor Lynn Miles-Morillo to specifically complement Frameworks of World History. Chapter introductions, headnotes, and reading questions provide context, while a general introduction examines problems and issues in working with and interpreting sources. **Battle for Beijing, 1858-1860 Franco-British Conflict in China** Springer The 'battle for Beijing' is universally - and quite wrongly - believed to have been about opium. This book argues that it was about freedom to trade, Britain's demands for diplomatic equality, and French demands for religious freedom in China. Both countries agreed that their armies, which repeatedly prevailed over Chinese ones that were numerically superior, would stay out of Beijing itself, but were infuriated by China's imprisonment, torture and death of British, French and Indian negotiators. At the same time, the British and French also helped the empire to battle rebels and to pocket port and harbour dues. They steered carefully between their political and trading demands, and navigated the danger that undue stress would make China's fragile government and empire fall apart. If it did, there would be no one to make any kind of agreement with; much of East Asia would be in chaos and Russian power would soon expand. Battle for Beijing, 1858-1860 offers fresh insights into the reasons behind the actions and strategies of British authorities, both at home and in China, and the British and French military commanders. It goes against the widely accepted views surrounding the Franco-British conflict, proposing a bold new argument and perspective. **Chinese Perspectives on the International Rule of Law Law and Politics in the One-Party State** Edward Elgar Publishing This insightful book investigates the historical, political, and legal foundations of the Chinese perspectives on the rule of law and the international rule of law. Building upon an understanding of the rule of law as an 'essentially contested concept', this book analyses the interactions between the development of the rule of law within China and the Chinese contribution to the international rule of law, more particularly in the areas of global trade and security governance. **The Human Record: Sources of Global History, Volume II: Since 1500** Cengage Learning THE HUMAN RECORD is the leading primary source reader for the World History course, providing balanced coverage of the global past. Each volume contains a blend of visual and textual sources that are often paired or grouped together for comparison, as in the Multiple Voices feature. A prologue entitled "Primary Sources and How to Read Them" appears in each volume and serves as a valuable pedagogical tool. Approximately one-third of the sources in the Eighth Edition are new, and these documents continue to reflect the myriad experiences of the peoples of the world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Did Lin Zexu Make Morphine? Volumes 1 and 2** graffiti militante Soon to be banned in Beijing, this work suggests that Lin Zexu, often called the first modern Chinese nationalist, popular icon for present-day prohibitionists, who legend says caused the first Opium War (1839-1842) by destroying some 20,000 chests of British opium, may deserve a second look from historians. His method of using lime and salt to "destroy" the opium simply shares too many parallels with European methods for extracting morphine from opium. Morphine salts were sold in both China and Europe in the 19th century as substitutes for opium or as opium "cures". Could the mandarin Lin Zexu have stolen from the British, conned the Americans, hastened the downfall of the parasitical Manchu dynasty, and manufactured a simple morphine salt? -- Graffiti Milante, Valpaaiso, Chile --from book cover. **Understanding Western Society, Combined Volume A Brief History** Macmillan Based on the highly successful A History of Western Society, Understanding Western Society: A Brief History captures students' interest in the everyday life of the past and ties social history to the broad sweep of politics and culture. Abridged by 30%, the narrative is paired with innovative pedagogy, designed to help students focus on significant developments as they read and review. An innovative, three-step end-of-Chapter study guide helps students master key facts and move toward synthesis. Read the preface. **Words in Motion Toward a Global Lexicon** Duke University Press On the premise that words have the power to make worlds, each essay in this book follows a word as it travels around the globe and across time. Scholars from five disciplines address thirteen societies to highlight the social and political life of words in Asia, Europe, and the Middle East, from the mid-nineteenth century to the present. The approach is consciously experimental, in that rigorously tracking specific words in specific settings frequently leads in unexpected directions and alters conventional depictions of global modernity. Such words as security in Brazil, responsibility in Japan, community in Thailand, and hijab in France changed the societies in which they moved even as the words were changed by them. Some words threatened to launch wars, as injury did in imperial Britain's relations with China in the nineteenth century. Others, such as secularism, worked in silence to agitate for political change in twentieth-century Morocco. Words imposed or imported from abroad could be transformed by those who wielded them to oppose the very powers that first introduced them, as happened in Turkey, Indonesia, and the Philippines. Taken together, this selection of fourteen essays reveals commonality as well as distinctiveness across modern societies, making the world look different from the interdisciplinary and transnational perspective of "words in motion." Contributors. Mona Abaza, Itty Abraham, Partha Chatterjee, Carol Gluck, Huri Islamoglu, Claudia Koonz, Lydia H. Liu, Driss Maghraoui, Vicente L. Rafael, Craig J. Reynolds, Seteney Shami, Alan Tansman, Kasian Tejapira, Anna Lowenhaupt Tsing **Narrative of a Voyage Round the World Performed in Her Majesty's Ship Sulphur. During the Years 1836 - 1842 : Including Details of the Naval Operations in China, from Dec. 1840 to Nov. 1841** Volume 1 of a 2 volume set. For individual volumes in the set see CIHM nos. 29142-29143. **Modern China and Opium A Reader** University of Michigan Press An intriguing historical examination of China's widespread opium epidemic **Victoria, Queen of the Screen From Silent Cinema to New Media** McFarland Both in life and death, Queen Victoria is among the most popular monarchs to be committed to film. Her reign was characterized by an explosion in media coverage that began to rely on images rather than words to tell her story. Even though Victoria has been labeled the "first media monarch," the sheer magnitude of her screen presence has been neither chronicled nor fully appreciated until now. This book examines the growth and evolution of Queen Victoria's on-screen image. From the satirical cartoons and silent films of the 19th century to the television shows, video games, and webcomics of the 21st, it demonstrates how the protean Victoria character has evolved, ultimately meaning many different things to many different people in many different ways. Each chapter looks at a facet of her character and includes analysis of how these media present Queen Victoria as a real person and shape her as a character acting within a narrative. The book includes a comprehensive and international filmography. **The Chinese Question: The Gold Rushes and Global Politics** W. W. Norton & Company How Chinese migration to the world's goldfields

upended global power and economics and forged modern conceptions of race. In roughly five decades, between 1848 and 1899, more gold was removed from the earth than had been mined in the 3,000 preceding years, bringing untold wealth to individuals and nations. But friction between Chinese and white settlers on the goldfields of California, Australia, and South Africa catalyzed a global battle over “the Chinese Question”: would the United States and the British Empire outlaw Chinese immigration? This distinguished history of the Chinese diaspora and global capitalism chronicles how a feverish alchemy of race and money brought Chinese people to the West and reshaped the nineteenth-century world. Drawing on ten years of research across five continents, prize-winning historian Mae Ngai narrates the story of the thousands of Chinese who left their homeland in pursuit of gold, and how they formed communities and organizations to help navigate their perilous new world. Out of their encounters with whites, and the emigrants’ assertion of autonomy and humanity, arose the pernicious western myth of the “coolie” laborer, a racist stereotype used to drive anti-Chinese sentiment. By the turn of the twentieth century, the United States and the British Empire had answered “the Chinese Question” with laws that excluded Chinese people from immigration and citizenship. Ngai explains how this happened and argues that Chinese exclusion was not extraneous to the emergent global economy but an integral part of it. The Chinese Question masterfully links important themes in world history and economics, from Europe’s subjugation of China to the rise of the international gold standard and the invention of racist, anti-Chinese stereotypes that persist to this day. **Sources of Western Society, Volume 2 From the Age of Exploration to the Present** Macmillan Accompanies: A history of Western society, 10th ed., and Western society: a brief history, 2nd ed. **The Global West: Connections & Identities, Volume 2: Since 1550** Cengage Learning Intimidated by the thought of taking Western civ? You may be in for a pleasant surprise because THE GLOBAL WEST isn't a typical Western civ textbook. Developed by authors who've spent years helping a diverse range of students understand history, the book uses stories of ordinary people and their impact on history, along with stunning images and maps that make the subject interesting. You'll also have lots of help learning concepts with learning objectives, an easy-reading narrative and a clear message that helps you get the origins of today's interconnected world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Chasing the Chinese Dream Four Decades of Following China's War on Poverty** Springer Nature This open access book explores the historical, cultural and philosophical contexts that have made anti-poverty the core of Chinese society since Liberation in 1949, and why poverty alleviation measures evolved from the simplistic aid of the 1950s to Xi Jinping's precision poverty alleviation and its goal of eliminating absolute poverty by 2020. The book also addresses the implications of China's experience for other developing nations tackling not only poverty but such issues as pandemics, rampant urbanization and desertification exacerbated by global warming. The first of three parts draws upon interviews of rural and urban Chinese from diverse backgrounds and local and national leaders. These interviews, conducted in even the remotest areas of the country, offer candid insights into the challenges that have forced China to continually evolve its programs to resolve even the most intractable cases of poverty. The second part explores the historic, cultural and philosophical roots of old China's meritocratic government and how its ancient Chinese ethics have led to modern Chinese socialism's stance that “poverty amidst plenty is immoral”. Dr. Huang Chengwei, one of China's foremost anti-poverty experts, explains the challenges faced at each stage as China's anti-poverty measures evolved over 70 years to emphasize “enablement” over “aid” and to foster bottom-up initiative and entrepreneurialism, culminating in Xi Jinping's precision poverty alleviation. The book also addresses why national economic development alone cannot reduce poverty: poverty alleviation programs must be people-centered, with measurable and accountable practices that reach even to household level, which China has done with its “First Secretary” program. The third part explores the potential for adopting China's practices in other nations, including the potential for replicating China's successes in developing countries through such measures as the Belt and Road Initiative. This book also addresses prevalent misperceptions about China's growing global presence and why other developing nations must address historic, systemic causes of poverty and inequity before they can undertake sustainable poverty alleviation measures of their own. **The China Mirage The Hidden History of American Disaster in Asia** Little, Brown “Bradley is sharp and rueful, and a voice for a more seasoned, constructive vision of our international relations with East Asia.” --Christian Science Monitor James Bradley introduces us to the prominent Americans--including FDR's grandfather, Warren Delano--who in the 1800s made their fortunes in the China opium trade. Meanwhile, American missionaries sought a myth: noble Chinese peasants eager to Westernize. The media propagated this mirage, and FDR believed that supporting Chiang Kai-shek would make China America's best friend in Asia. But Chiang was on his way out and when Mao Zedong instead came to power, Americans were shocked, wondering how we had “lost China.” From the 1850s to the origins of the Vietnam War, Bradley reveals how American misconceptions about China have distorted our policies and led to the avoidable deaths of millions. The China Mirage dynamically explores the troubled history that still defines U.S.-Chinese relations today. **Sources of Western Society Since 1300** Macmillan This primary source collection provides a diverse selection of sources to accompany each chapter of A History of Western Society, Tenth Edition. Each chapter contains at least five sources that present history from the viewpoints of well-known and ordinary individuals alike. Now with 19 visual sources and 30% more documents, this edition offers great breadth and depth in its sources. To foster lively comparative debates, a new “Viewpoints” feature in each chapter highlights two or three documents that address the same topic from different perspectives. **A Human History of Emotion How the Way We Feel Built the World We Know** Little, Brown Spark A sweeping exploration of the ways in which emotions shaped the course of human history, and how our experience and understanding of emotions have evolved along with us. “Eye-opening and thought-provoking!” (Gina Rippon, author of The Gendered Brain) We humans like to think of ourselves as rational creatures, who, as a species, have relied on calculation and intellect to survive. But many of the most important moments in our history had little to do with cold, hard facts and a lot to do with feelings. Events ranging from the origins of philosophy to the birth of the world's major religions, the fall of Rome, the Scientific Revolution, and some of the bloodiest wars that humanity has ever experienced can't be properly understood without understanding emotions. Drawing on psychology, neuroscience, philosophy, art, and religious history, Richard Firth-Godbehere takes readers on a fascinating and wide ranging tour of the central and often under-appreciated role emotions have played in human societies around the world and throughout history—from Ancient Greece to Gambia, Japan, the Ottoman Empire, the United States, and beyond. A Human History of Emotion vividly illustrates how our understanding and experience of emotions has changed over time, and how our beliefs about feelings—and our feelings themselves—profoundly shaped us and the world we inhabit. **China** Edward Rutherfurd, the internationally bestselling author of Sarum, London, New York and PARIS, turns his pen to the bustling modern behemoth that is China - a country full to the brim with a deep, beautiful and sometimes violent

heritage. Set from the 1800s onwards, Rutherford's beautiful novel explores the modern history of China with all the signature authenticity and interlacing personal stories that make him one of the most beloved authors of our time. **History of World Trade Since 1450: A-K (XXXV, 444 p.) v. 2. L-Z; index (p. V. 445-905) History of the Opium Problem The Assault on the East, Ca. 1600 - 1950** BRILL Covering a period of about four centuries, this book demonstrates the economic and political components of the opium problem. As a mass product, opium was introduced in India and Indonesia by the Dutch in the 17th century. China suffered the most, but was also the first to get rid of the opium problem around 1950. **China and the International System, 1840-1949 Power, Presence, and Perceptions in a Century of Humiliation** State University of New York Press Examines the images, hopes, and fears that were evoked during China's century-long subservience to external powers. **East Asia in the World Twelve Events That Shaped the Modern International Order** Cambridge University Press This accessible collection examines twelve historic events in the international relations of East Asia. **Restless Empire China and the World Since 1750** Basic Books As the twenty-first century dawns, China stands at a crossroads. The largest and most populous country on earth and currently the world's second biggest economy, China has recently reclaimed its historic place at the center of global affairs after decades of internal chaos and disastrous foreign relations. But even as China tentatively reengages with the outside world, the contradictions of its development risks pushing it back into an era of insularity and instability—a regression that, as China's recent history shows, would have serious implications for all other nations. In *Restless Empire*, award-winning historian Odd Arne Westad traces China's complex foreign affairs over the past 250 years, identifying the forces that will determine the country's path in the decades to come. Since the height of the Qing Empire in the eighteenth century, China's interactions—and confrontations—with foreign powers have caused its worldview to fluctuate wildly between extremes of dominance and subjugation, emulation and defiance. From the invasion of Burma in the 1760s to the Boxer Rebellion in the early 20th century to the 2001 standoff over a downed U.S. spy plane, many of these encounters have left Chinese with a lingering sense of humiliation and resentment, and inflamed their notions of justice, hierarchy, and Chinese centrality in world affairs. Recently, China's rising influence on the world stage has shown what the country stands to gain from international cooperation and openness. But as Westad shows, the nation's success will ultimately hinge on its ability to engage with potential international partners while simultaneously safeguarding its own strength and stability. An in-depth study by one of our most respected authorities on international relations and contemporary East Asian history, *Restless Empire* is essential reading for anyone wishing to understand the recent past and probable future of this dynamic and complex nation. **Journal of three voyages along the coast of China, in 1831, 1832 and 1833 The Chinese Opium Wars** Mariner Books An account of the demoralizing introduction of opium addiction in nineteenth-century China by British and American traders, its impact on Chinese society and life, and the resulting series of Opium Wars **CliffsTestPrep Regents Global History and Geography Workbook** Houghton Mifflin Harcourt Designed with New York State high school students in mind. CliffsTestPrep is the only hands-on workbook that lets you study, review, and answer practice Regents exam questions on the topics you're learning as you go. Concise answer explanations immediately follow each question--so everything you need is right there at your fingertips. After going through the practice questions, you can use the workbook again as a refresher to prepare for the Regents exam by taking a full-length practice test. You'll get comfortable with the structure of the actual exam while also pinpointing areas where you need further review. About the contents: Inside this workbook, you'll find sequential, topic-specific test questions with fully explained answers for each of the following subjects: World History Geography Economics Civics, Citizenship, and Government A full-length practice test at the end of the book is made up of questions culled from multiple past Regents exams. Use it to identify your weaknesses, and then go back to those sections for more study. It's that easy! The only review-as-you-go workbook for the New York State Regents exam. **Sources of World Societies, Volume 2: Since 1450** Macmillan "This two-volume primary-source collection provides a diverse selection of documents to accompany each chapter of *A history of world societies*, ninth edition"--P. 4 of cover. **Drug Trafficking and International Security** Rowman & Littlefield Each chapter examines how drug trafficking affects a certain security issue, such as rogue nations, weak and failing states, protracted intrastate conflicts, terrorism, transnational crime, public health, and cyber security. This book provides an understanding of how an array of threats to international security are exacerbated by drug trafficking. **Ruling the World Freedom, Civilisation and Liberalism in the Nineteenth-Century British Empire** Cambridge University Press Reveals how the British Empire's governing men enforced their ideas of freedom, civilization and liberalism around the world. **Dopeworld Adventures in Drug Lands** Hodder Paperbacks 'The police had already taken away the body, but the blood was still fresh on the sidewalk.' Look below the surface of every society, and you'll find somebody selling, buying, and taking drugs. It happens all around us. Even if we don't realise it. In this ground-breaking book, former drug-dealer Niko Vorobyov travels the world attempting to shine a light on the global drug trade. From cocaine farms in South America to the forests of Russia, he speaks to people making the machine work. He meets drug lords, cartel leaders, street dealers and government officials exposing the true scope of the drug industry. *Dopeworld* is an addictive and intoxicating trip deep into the world of drugs, tracing their emergence and our relationship with them. This is the story of the drug trade as you've never seen before. **India China Rethinking Borders and Security** University of Michigan Press Challenging the Westphalian view of international relations, which focuses on the sovereignty of states and the inevitable potential for conflict, the authors from the Borderlands Study Group reconceive borders as capillaries enabling the flow of material, cultural, and social benefits through local communities, nation-states, and entire regions. By emphasizing local agency and regional interdependencies, this metaphor reconfigures current narratives about the China India border and opens a new perspective on the long history of the Silk Roads, the modern BCIM Initiative, and dam construction along the Nu River in China and the Teesta River in India. Together, the authors show that positive interaction among people on both sides of a border generates larger, cross-border communities, which can pressure for cooperation and development. *India China* offers the hope that people divided by arbitrary geo-political boundaries can circumvent race, gender, class, religion, and other social barriers, to form more inclusive institutions and forms of governance. **China** Rough Guides Home to a quarter of the world's population, China is the rising super-power of the 21st century. The *Rough Guide Chronicle* gives you the country's core history in accessible style and handy format, covering more than four thousand years from the earliest kingdoms to today's communist republic. Featuring a continuous time-line, sidebars on Confucius, the Terracotta Army, the invention of printing, Mao Zedong and a host of other topics, plus dozens of illustrations and quotations, *The Rough Guide Chronicle* is a vital reference for travellers and students alike. Book jacket. **From Yuan to Modern China and Mongolia** **The Writings of Morris Rossabi** BRILL In these penetrating essays, Morris Rossabi offers pioneering studies

of the often neglected regions and peoples around China. His narratives concerning both traditional and modern Mongolia, including significant analyses about the great Mongol Empire, and traditional Chinese foreign relations challenge the conventional wisdom. His writings about the Yuan and Ming dynasties of China, Islam in China, and Mongol women provide fresh insights into these rarely studied subjects. He also brings greater attention to the first attested traveller from China to reach and write about thirteenth-century Europe.