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KEY=LAUGHING - RIGGS BRIA

Life and Laughing My Story [Penguin UK](#) Discover Michael McIntyre's hilarious life-story in Life and Laughing. Michael McIntyre is Britain's biggest comedy star. He has released two record-breaking DVDs, Live and Laughing and Hello Wembley; hosts his own BAFTA-nominated BBC1 series, Michael McIntyre's Comedy Roadshow; and has picked up British Comedy Awards for Best Live Stand-Up and Best Male TV Comic. Last year he became the youngest ever host of the Royal Variety Performance, and now in 2011 he takes the hot seat as a judge in the hit ITV show Britain's Got Talent. How did he get there? Michael reveals all in his remarkably honest and hilarious autobiography. His showbiz roots, his appalling attempts to attract the opposite sex, his fish-out-of-water move from public to state school and his astonishing journey from selling just one ticket at the Edinburgh Festival to selling half a million tickets on his last tour. Michael McIntyre's Life and Laughing is riveting, poignant, romantic and above all very, very funny. Michael McIntyre was born in South London in 1976 to parents from the world of showbiz. His Hungarian mother was a dancer and his Canadian father co-wrote The Kenny Everett Television Show. Now he is a stand-up comedian who in 2009 sold out a record six nights at Wembley Arena and four nights at London's O2. Michael lives in North London with his wife Kitty and their sons Lucas and Oscar. This is his first book. A Funny Life [Macmillan](#) Michael McIntyre is a much-loved stand-up comedian, with sell-out international tours and the hugely popular television series Michael McIntyre's Big Show and The Wheel. But the road to stardom was paved with near-disasters, as he hilariously recounts in his autobiography. Picking up where his first book, Life and Laughing, ends, Michael has had his first breakthrough, his 2006 appearance on The Royal Variety Performance. He was horribly in debt, with a young baby, living in a flat so tiny the kitchen was in the coat cupboard. And as well-received as his

performance had been, the job offers weren't exactly rolling in. Would he ever make his dreams a reality? Michael's adventures will have you laughing out loud as he describes his rise, fall and rise again. He might be selling out arena tours but his wife Kitty and two sons keep his feet firmly on the ground. Honest and revealing, and full of his unique observational humour, *A Funny Life* is a book his millions of fans will love. Next Level Life [Tall Pine Books](#) "A must read." -Bob Hasson, CEO of HPCI & Author "You will glean tremendous wisdom and lessons from the pages of his life." -Tracy Eckert, Senior Pastor of Storehouse Church "Get the book. Then get coached by Michael." -Shawn Bolz, Best Selling Author & Speaker

Businessman, life coach, husband, father, and author Michael McIntyre was born with a drive and instinct to be successful. In his second book, *Next Level Life*, he shares his personal story of hardships as a young man growing up in Michigan, joining the United States Air Force, moving to Dallas, and building a multi-billion dollar business. He thought he had it all. But like many others, he realized he was missing something. This is not the story of a hero, but the story of a man searching for one. Throughout the book, Michael unpacks his vast life experiences with humor and candor. Michael and his wife, Stacye, are the founders of MCINTYRE, an organization built around helping people awaken identity, activate purpose, and accelerate mission. This is achieved through the Next Level Experience, Leadership 300, and coaching engagements. Discover the events that led to this and more as you read *Next Level Life*. My Groupon Adventure [Unbound Publishing](#) A book about opening yourself (and sometimes your colon) up to new experiences. When comedian Max Dickins was dumped by his girlfriend, he was faced not just with excruciating heartbreak but also with the cold realisation that he was bored, bored, bored. Desperate to shake things up, he took a friend's advice and reluctantly bought a deal on Groupon. He then bought another. And another... until what started as a gateway to some new experiences snowballed into a limitless Narnia of discounted possibilities. Over the course of 18 months, Max did a new Groupon deal every week. He changed his name, became a Lord, wrestled alligators, moonlighted as a beekeeper, and even convinced Groupon to make him into a Groupon deal. (They sold 1,000.) Resuscitated by the oxygen of new experience, he emerged a better man. *My Groupon Adventure* is an uproarious and uplifting chronicle showing that it's possible to escape even the deepest of ruts if you just inject a bit of spontaneity into your life. *The Life of Lee* [Penguin UK](#) Lee Evans is one of the best-loved comedians in the country; a Hollywood star able to sell out arenas in the blink of eye. But he was not always such a roaring success. *The Life of Lee* is an utterly hilarious and very moving autobiography charting his ups and downs on the way to the top. Lee takes us on a darkly humorous journey through his childhood spent running wild on a Bristol housing estate and his unconventional school days, when he was publicly derided as 'a failure' by a sadistic teacher. In this brilliantly entertaining and engaging tale, he also guides us through a grim teenage

period of numerous dead-end jobs. When he was cleaning toilets and plucking turkeys, he could never have imagined that one day he would be playing to thousands of adoring fans at the O2 Arena. The book also reveals how as a boy Lee got his first taste of showbiz, living out of a suitcase and accompanying his entertainer father around the smoky, rowdy, unforgiving working-men's club and theatre circuit. Desperately struggling to be accepted, this quiet young loner always saw himself as an outsider. But he finally met the love of his life and accidentally discovered the one place where he felt at home: the stage. **The Life of Lee is a story that is like its subject: compelling, touching, charming and, above all, fantastically funny. How Did All This Happen?** [HarperCollins UK](#) If you're a man of a certain age you'll know there comes a point in life when getting a sports car and over-analysing your contribution to society sounds like a really good idea. **May I Have Your Attention Please?** [Random House](#) So... the story of my life. I've often thought about this moment, about what it would be like to write my memoirs. I always thought it would make me feel important. It doesn't. If anything it makes me feel a little strange. The truth is, I should never have been this famous guy. I wasn't the cool, clever, good-looking boy at school. But I always dreamt of it, hoped for it, longed for it: throughout school when I was disruptive, in my teens when I tried to form my own boy band and through hundreds of auditions for parts which were met with constant rejection. Until finally I co-wrote Gavin and Stacey. And my whole life changed. This is that story. The story of how I found myself here, talking to you. **Look Who It Is! My Story** [HarperCollins UK](#) **INDIVIDUAL ACTORS & PERFORMERS.** Alan Carr tells his life story in his own words, from growing up in a football-mad family in Northampton to his rise as one of Britain's best-loved comedians. Alan Carr grew up in one of the most boring towns in England -- Northampton. A place known for making shoes. It was also known for its football club, Northampton Town FC. Alan's dad as manager of the club was a local hero. A dream come true for most lads, but not Alan. Alan wore glasses and had man boobs at 14. He did not like P.E. In his very first book, Alan tells his life story, ('oh and what a life') with his unique twist of natural, observational humour. **We Need to Talk About...** Kevin Bridges [Michael Joseph](#) **Aged 17, Kevin Bridges walked on stage for the first time and brought the house down. He only had a five-minute set but he discovered he really could earn a living from making people laugh. Kevin began life as a shy, nerve-ridden school-boy. Reaching his teens, he followed his true calling as the class clown. This was a guy going somewhere - off the rails seeming most likely. Kevin's trademark social commentary, sharp one-liners and laugh-out-loud humour blend with his reflections on his Glaswegian childhood and the journey he's taken to become one of the most-loved comedians of our time. Only a Joke Can Save Us A Theory of Comedy** [Northwestern University Press](#) **Only a Joke Can Save Us** presents an innovative and comprehensive theory of comedy. Using a wealth of examples from high and popular culture and with careful attention to the treatment of humor in philosophy, Todd McGowan locates

the universal source of comedy in the interplay of the opposing concepts lack and excess. After reviewing the treatment of comedy in the work of philosophers as varied as Aristotle, G. W. F. Hegel, Sigmund Freud, Henri Bergson, and Alenka Zupancic, McGowan, working in a psychoanalytic framework, demonstrates that comedy results from the deployment of lack and excess, whether in contrast, juxtaposition, or interplay. Illustrating the power and flexibility of this framework with analyses of films ranging from Buster Keaton and Marx Brothers classics to Dr. Strangelove and Groundhog Day, McGowan shows how humor can reveal gaps in being and gaps in social order. Scholarly yet lively and readable, *Only a Joke Can Save Us* is a groundbreaking examination of the enigmatic yet endlessly fascinating experience of humor and comedy. **Before & Laughter** The funniest man in the UK's genuinely useful guide to life [Hachette UK](#) * **THE SUNDAY TIMES BESTSELLER** * **A SUNDAY TIMES BOOK OF THE YEAR** * 'Very funny and very beautiful, packed with jokes and genuinely wise advice' - Chris Evans 'So good. I've loved every second of reading it' - James Corden 'Riveting' - Daily Mail 'A hilarious book that will be adored by Jimmy's fans. Both of them' - David Walliams 'I was really annoyed at how good this book is and that's the biggest compliment I can give' - Romesh Ranganathan 'It's the first life advice book from someone whose life you would actually want' - Katherine Ryan 'Stand-up comedy raised me. It taught me all the skills I need for life, except tax accounting' - Jimmy Carr **Cheaper than Scientology, quicker than therapy and much less boring than church - this is the hugely funny and insightful book about happiness by top comedian Jimmy Carr, and anyone feeling stuck in a rut should devour it. In his mid-twenties, Jimmy was bored, boring, unfulfilled and underachieving. He wasn't exactly depressed, but he was very sad. Think of a baby owl whose mum has recently died in a windmill accident. He was that sad. This book tells the story of how Jimmy turned it around and got happy, through the redemptive power of dick jokes. Written to take advantage of the brief window between the end of lockdown and Jimmy getting cancelled for saying something unforgivable to Lorraine Kelly, this book is as timely as it is unnecessary. Because you might be interested in Jimmy's life but he's damn sure you're a lot more interested in your own, *Before & Laughter* is about both of you. But mainly him. It tells the story of Jimmy's life - the transformation from white-collar corporate drone to fake-toothed donkey-laugh plastic-haired comedy mannequin - while also explaining how to turn your own life around and become the you you've always dreamt of being. At just £20, it's cheaper than Scientology, quicker than therapy, and significantly less boring than church. *Before & Laughter* contains the answers to all the big questions in life, questions like: · What's the secret to happiness? · Is Jimmy wearing a wig? · What happened with that tax thing? · What's the meaning of life? · Is Jimmy's laugh real? · Can those teeth bite through vibranium? And for readers in the West Country: yes, there are pictures (actually, sorry, there are no pictures, but there's a book about a hungry caterpillar you'll love). Because it's Jimmy Carr - recently**

scientifically proved to be the funniest comedian in the UK - there are jokes, jokes and more jokes throughout. If laughter really was the best medicine, the NHS would be handing out this book in Nightingale Hospitals. Fascinating, thoughtful and insightful - are all words that appear in the book. **Is It Just Me? The Sunday Times Bestseller** [Hodder & Stoughton](#) **A Sunday Times Number One Bestseller** Miranda Hart will carry you along with the sheer force of her charm, bumbling cheer and charisma. - Sunday Express Well hello to you dear browser. Now I have your attention it would be rude if I didn't tell you a little about my literary feast. So, here is the thing: is it just me or does anyone else find that adulthood offers no refuge from the unexpected horrors, peculiar lack of physical coordination and sometimes unexplained nudity, that accompanied childhood and adolescence? Does everybody struggle with the hazards that accompany, say, sitting elegantly on a bar stool; using chopsticks; pretending to understand the bank crisis; pedicures - surely it's plain wrong for a stranger to fondle your feet? Or is it just me? I am proud to say I have a wealth of awkward experiences - from school days to life as an office temp - and here I offer my 18-year-old self (and I hope you too dear reader) some much needed caution and guidance on how to navigate life's rocky path. Because frankly where is the manual? The much needed manual to life. Well, fret not, for this is my attempt at one and let's call it, because it's fun, a **Miran-ual**. I thank you. **The Breadwinner** [Oxford University Press](#) Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest. **Confessions of a Puppetmaster A Hollywood Memoir of Ghouls, Guts, and Gonzo Filmmaking** [HarperCollins](#) "Confessions of a Puppetmaster is a fast, funny, wild ride through some wild times. Plus, Charlie compares me to Harrison Ford, so I'm all in!" —Bill Maher Renowned producer, director, and "B movie" showman Charles Band takes readers on a wild romp through Hollywood's decidedly un-Oscar-worthy underbelly, where mayhem and zombies reign supreme, and cheap thrills and entertainment are king "This book is a blast. It made me want to stay up all night and watch terrible movies." —Peter Sagal "One of the most entertaining film bios ever." —Larry Karaszewski "Reads like a Tarantino film written by Hunter S. Thompson." —Booklist **Zombies, aliens, a little skin, lots of gore—and even more laughs—the cinematic universe of Charles Band is legendary. From the toilet-invading creatures of Ghoulies to the time-travelling bounty hunter in Trancers to the pandemic-crashed Corona Zombies, Band has spent four decades giving B-movie lovers exactly what they love. In Confessions of a Puppetmaster, this congenial master of Grindhouse cinema tells his own story, uncut. Born into a family of artists, Band spent much of his childhood in Rome where his father worked in the film industry. Early visits to movie sets sealed young Charlie's fate. By his twenties he had plunged into moviemaking himself and found his calling in exploitation movies—quick, low-budget efforts that exploit the zeitgeist**

and feed people's desire for clever, low-brow entertainment. His films crossed genres, from vampire flicks to sci fi to erotic musical adaptations of fairy tales. As he came into his own as a director, he was the first to give starring roles to household names like Demi Moore, Helen Hunt, and Bill Maher. Off set, Band's life has been equally epic. Returning to his beloved Italy, he bought both Dino De Laurentiis's movie studio and a medieval castle. After Romania's oppressive communist regime fell, he circumvented the U.S. State Department to shoot films in Dracula's homeland. He made—and then lost—a moviemaking fortune. A visionary, Band was also at the vanguard of the transition to home video and streaming, making and distributing direct-to-video movies long before the major studios caught on. In this revealing tell-all, Band details the dizzying heights and catastrophic depths of his four decades in showbiz. A candid and engaging glimpse at Hollywood's wild side, *Confessions of a Puppetmaster* is as entertaining as the movies that made this consummate schlockmeister famous. In *The Key of Genius The Extraordinary Life of Derek Paravicini* [Random House](#) Derek Paravicini is blind, can't tell his right hand from his left and needs round-the-clock care. But he has an extremely rare gift - he is a musical prodigy with perfect pitch whose piano-playing has thrilled audiences at venues from Ronnie Scott's to Las Vegas, the Barbican to Buckingham Palace. Born prematurely, Derek remained in hospital for three months and technically 'died' several times before he was finally strong enough to go home. It was not long before his blindness became apparent and later it became clear that he had severe learning difficulties and autism. Desperately trying to find something to engage and stimulate baby Derek, his nanny discovered a toy organ and put it down in front of him. Miraculously, Derek taught himself to play. Music proved to be an outlet for expressing himself and communicating with others - his way of dealing with a strange and confusing world. *Comedy and Distinction The Cultural Currency of a 'Good' Sense of Humour* [Routledge](#) This book was shortlisted for the 2015 BSA Philip Abrams Memorial Prize. Comedy is currently enjoying unprecedented growth within the British culture industries. Defying the recent economic downturn, it has exploded into a booming billion-pound industry both on TV and on the live circuit. Despite this, academia has either ignored comedy or focused solely on analysing comedians or comic texts. This scholarship tends to assume that through analysing an artist's intentions or techniques, we can somehow understand what is and what isn't funny. But this poses a fundamental question - funny to whom? How can we definitively discern how audiences react to comedy? *Comedy and Distinction* shifts the focus to provide the first ever empirical examination of British comedy taste. Drawing on a large-scale survey and in-depth interviews carried out at the Edinburgh Festival Fringe, the book explores what types of comedy people like (and dislike), what their preferences reveal about their sense of humour, how comedy taste lubricates everyday interaction, and how issues of social class, gender, ethnicity and geographical location interact with patterns of comic

taste. Friedman asks: Are some types of comedy valued higher than others in British society? Does more 'legitimate' comedy taste act as a tangible resource in social life - a form of cultural capital? What role does humour play in policing class boundaries in contemporary Britain? This book will be of interest to students and scholars of sociology, social class, social theory, cultural studies and comedy studies. **How to Survive Family Holidays** The hilarious Sunday Times bestseller from the stars of Travels with my Father [Sphere](#) 'Screamingly funny...a splendidly effervescent and enjoyable book' **Daily Mail** One part Lonely Planet, one part tell-all family memoir, this is the definitive and hilarious guide on how to survive family holidays. No one has more experience of travelling together than the Whitehalls. They've given us a window into their escapades in the hit Netflix show, Travels With My Father, and in this brilliantly funny book they've pooled their advice for fellow travellers. In doing so they are sharing some of their best anecdotes, their most extreme experiences and their most valuable advice. It's part memoir of family life, part travel guide and full on, laugh-out-loud funny. **I Laughed, I Cried** How One Woman Took on Stand-Up and (Almost) Ruined Her Life [Hachette UK](#) 'The working mum's version of Eddie Izzard's 50 marathons in 50 days. Hilarious.' Sally Phillips When is it too late to become the person you were meant to be? Viv Groskop is fed up, recession-scarred and pushing 40. She always wanted to be a stand-up comedian. But surely that's not advisable if you have three children, a mortgage and a husband who hates stand-up comedy? With no time to waste, she attempts the mother of all comedy marathons - 100 gigs in 100 nights. She laughs. Sometimes at her own jokes. Occasionally the audience laughs too. Often they don't. And she cries. Tears of joy, of misery and of profound self-loathing. This is an alarmingly specific and reckless experiment with a reassuringly universal and inspiring message. You CAN do what you want to do even if it's completely terrifying. You CAN try something new without giving up the day job. And you CAN go after what you really want in life without destroying everything around you. Well, not absolutely everything. **Brutally Honest** A Sunday Times Bestseller [Hardie Grant Publishing](#) ***THE SUNDAY TIMES TOP 5 BESTSELLER*** The tell-all memoir from the loudest, proudest Spice Girl - and the truth behind the headlines. As one-fifth of the iconic Spice Girls and judge on X Factor and America's Got Talent, Melanie Brown, a.k.a Scary Spice, has been an international star since her twenties. Brutally Honest is an exposé of the struggles and acute pain that lay behind the glamour and success. With deep personal insight, remarkable frankness and trademark Yorkshire humour, the book removes the mask of fame and reveals the true story behind the Spice Girls, as well as the horror of her most recent marriage and her 10 year struggle to be free. Asking for a Friend [HarperCollins UK](#) No woman gets left behind Three best friends are going to solve their relationship woes once and for all This Much is True 'There's never been a memoir so packed with eye-popping, hilarious and candid stories' **DAILY MAIL** [John Murray](#) 'There is no one on earth quite so wonderful' **STEPHEN FRY**

BAFTA-winning actor, voice of everything from Monkey to the Cadbury's Caramel Rabbit, creator of a myriad of unforgettable characters from Lady Whiteadder to Professor Sprout, MIRIAM MARGOLYES, OBE, is the nation's favourite (and naughtiest) treasure. Now, at the age of 80, she has finally decided to tell her extraordinary life story - and it's well worth the wait. Find out how being conceived in an air-raid gave her curly hair; what pranks led to her being known as the naughtiest girl Oxford High School ever had; how she ended up posing nude for Augustus John as a teenager; why Bob Monkhouse was the best (male) kiss she's ever had; and what happened next after Warren Beatty asked 'Do you fuck?' From declaring her love to Vanessa Redgrave to being told to be quiet by the Queen, this book is packed with brilliant, hilarious stories. With a cast list stretching from Scorsese to Streisand, a cross-dressing Leonardo di Caprio to Isaiah Berlin, *This Much Is True* is as warm and honest, as full of life and surprises, as its inimitable author. Once Upon A Tyne Our story celebrating 30 years together on telly [Sphere](#) **THE HILARIOUS SUNDAY TIMES BESTSELLER** Ant: As the old Chinese proverb says, 'Good things come in pairs'. Dec: And as another Chinese proverb says, 'If you've been in a double act with your best mate for thirty years, why not write a book about all your most memorable moments in three decades of showbusiness?' Ant: Less catchy that one, isn't it? Dec: But no less true. And after three decades together, we've written that book. Covering everything from a pirate radio storyline in Byker Grove through to the biggest shows on telly, this is our story. Ant: Thirty years, eh? Amazing. Dec: Absolutely. Especially when you consider we are both still 27 years old. Ant and Dec hold a special place in the hearts of TV viewers everywhere. This is their epic story, with never-before-seen photography and the very best tales from their 30 years in TV. From their modest beginnings in Byker Grove through to their "unique" time as pop stars and an award-laden TV career, those three decades have flown by in the blink of an eye. They've also featured an incredible cast of supporting characters, including their first scriptwriter - (an unknown comedian called David Walliams), Saturday night fun and games with countless Hollywood A-listers, and celebrities they torture - sorry, work with - every year in the jungle. Told through the lens of every TV show they've made, as well as everything they've learnt along the way, this is the riotously funny journey of two ordinary lads from Newcastle who went on to achieve extraordinary things. My Dad was Nearly James Bond [Penguin Ireland](#) Mike Bishop was a model and actor who gave up that life to become a hard-working man of the suburbs, a good husband, a caring father and a responsible citizen. This is a son's funny, frank and moving story of the lessons his father taught him. **How to be Champion The No.1 Sunday Times Bestselling Autobiography** [Trapeze](#) Hilarious, heartwarming and inspirational, this is the number 1 Sunday Times bestselling autobiography by comedian Sarah Millican. The funniest book of the year! ***** 'The naughtiest, helpiest, laughieoutloudest and goodest book I've ever done reading on. Give that girl a banana!' DAWN FRENCH SARAH

MILLICAN'S AUTOBIOGRAPHY WILL MAKE YOU LAUGH, FEEL NORMAL AND PROBABLY SNIFF YOUR LEGGINGS. Part autobiography, part self help, part confession, part celebration of being a common-or-garden woman, part collection of synonyms for nunny, Sarah Millican's debut book delves into her super normal life with daft stories, funny tales and proper advice on how to get past life's blips - like being good at school but not good at friends, the excitement of IBS and how to blossom post divorce. If you've ever worn glasses at the age of six, worn an off-the-shoulder gown with no confidence, been contacted by an old school bully, lived in your childhood bedroom in your thirties, been gloriously dumped in a Frankie and Benny's, cried so much you felt great, been for a romantic walk with a dog, worn leggings two days in a row even though they smelt of wee from a distance, then this is YOUR BOOK. If you haven't done those things but wish you had, THIS IS YOUR BOOK. If you just want to laugh on a train/sofa/toilet or under your desk at work, THIS IS YOUR BOOK. 'Of course Sarah Millican's book will make you laugh out loud, but there are moments where she will touch you deeply. The dirty bitch.' KATHY BURKE Sh**ged. Married. Annoyed. The Sunday Times No. 1 Bestseller [Penguin UK](#) Whether you've barely recovered from spending lockdown with your other half or desperately heading back to the clubs to meet 'the one', SH**GED. MARRIED. ANNOYED. is here to see you through . . . THE SUNDAY TIMES BESTSELLER FROM THE STARS OF THE CHART-TOPPING PODCAST NOW FEATURING A BONUS CHAPTER 'An absolute triumph' Daisy May Cooper 'These two are bloody hilarious' Zoe Sugg 'A hilarious look at the highs and lows of relationships' Sun _____ SH**GED. Hitting the bars, necking drinks and necking strangers, stumbling home, one-night-stands, nightmare dates, thinking this one's alright, ghosting, tears, more drinking, living off late-night chips. MARRIED. Meeting 'the one', weekends away, moving in, declaring life-long love, stags and hens, the perfect wedding, the honeymoon period, getting through the hard bits together, starting a family. ANNOYED. Can you close the bathroom door if you're doing that? Sleepless nights, arguing about whose turn it is to change the baby's nappy, toys everywhere, only having two drinks, still being hungover, wondering when it all stopped being easy. Whether you're sh**ged, married, annoyed, or all of the above, Chris and Rosie Ramsey write hilariously and with honesty about the ups and downs of dating, relationships, arguing, parenting and everything in between. Mash A Novel About Three Army Doctors [Harper Collins](#) Before the movie, this is the novel that gave life to Hawkeye Pierce, Trapper John, Hot Lips Houlihan, Frank Burns, Radar O'Reilly, and the rest of the gang that made the 4077th MASH like no other place in Korea or on earth. The doctors who worked in the Mobile Army Surgical Hospitals (MASH) during the Korean War were well trained but, like most soldiers sent to fight a war, too young for the job. In the words of the author, "a few flipped their lids, but most of them just raised hell, in a variety of ways and degrees." For fans of the movie and the series alike, here is the original version of that perfectly corrupt football game, those martini-laced mornings and sexual escapades,

and that unforgettable foray into assisted if incompleting suicide--all as funny and poignant now as they were before they became a part of America's culture and heart. **David Mitchell: Back Story** [HarperCollins UK](#)

David Mitchell, who you may know for his inappropriate anger on every TV panel show except *Never Mind the Buzzcocks*, his look of permanent discomfort on C4 sex comedy *Peep Show*, his online commenter-baiting in *The Observer* or just for wearing a stick-on moustache in *That Mitchell and Webb Look*, has written a book about his life. **Shark Infested Waters**

"Theatrical agent Michael Whitehall has been involved with the careers of actors ranging from Kenneth More, Tom Courtenay, Colin Firth, Dorothy Tutin, Edward Fox, Jack Davenport, Judi Dench, Ian Charleson, Peter Bowles, Elaine Stritch and Donald Sinden to Nigel Havers, James Fox, Angela Thorne, Richard E Grant, Stewart Granger, Anton Rodgers, Patrick Macnee, John Le Mesurier, Daniel Day Lewis, David Hemmings and Richard Griffiths. In *Shark-Infested Waters*, Whitehall deftly sketches the social comedy of his eccentric background: growing up in suburban London in the 1950s, his schooldays at Ampleforth, where he was taught by Basil Hume, and his subsequent adventures as a prep school master ? before becoming an actors' agent. From his eccentric grandfather ? who set the curtains twitching with his penchant for cross-dressing ? to his mother Nora's aspirations to genteel living, complete with Pekinese Foxgrove Candy Floss ? Michael Whitehall sketches the foibles of his own family with the same deliciously dry wit he reveals when talking about his clients." **Humor, Seriously Why Humor Is a Secret Weapon in Business and Life (And how anyone can harness it. Even you.)** [Currency](#) **WALL STREET JOURNAL, LOS ANGELES TIMES, AND USA TODAY BESTSELLER** • Anyone—even you!—can learn how to harness the power of humor in business (and life), based on the popular class at Stanford's Graduate School of Business. Don't miss the authors' TED Talk, "Why great leaders take humor seriously," online now. "The ultimate guide to using the magical power of funny as a tool for leadership and a force for good."—Daniel H. Pink, #1 New York Times bestselling author of *When and Drive We are living through a period of unprecedented uncertainty and upheaval in both our personal and professional lives. So it should come as a surprise to exactly no one that trust, human connection, and mental well-being are all on the decline. This may seem like no laughing matter. Yet, the research shows that humor and laughter are among the most valuable tools we have at our disposal for strengthening bonds and relationships, diffusing stress and tension, boosting resilience, and performing when the stakes are high. That's why Jennifer Aaker and Naomi Bagdonas teach the popular course *Humor: Serious Business* at the Stanford Graduate School of Business, where they help some of the world's most hard-driving, blazer-wearing business minds infuse more humor and levity into their work and lives. In *Humor, Seriously*, they draw on findings by behavioral scientists, world-class comedians, and inspiring business leaders to reveal how humor works and—more important—how you can use more of it, better. Aaker and*

Bagdonas unpack the theory and application of humor: what makes something funny, how to mine your life for material, and simple ways to identify and leverage your unique humor style. They show how to use humor to rebuild vital connections; appear more confident, competent, and authentic at work; and foster cultures where levity and creativity can thrive. President Dwight David Eisenhower once said, "A sense of humor is part of the art of leadership, of getting along with people, of getting things done." If Dwight David Eisenhower, the second least naturally funny president (after Franklin Pierce), thought humor was necessary to win wars, build highways, and warn against the military-industrial complex, then you might consider learning it too. Mack The Life [Random House](#) 'His book is a joy to read, full of homespun wisdom and hilarious asides' Independent _____ Where do comedians come from? Why is it that one person is a funny bloke down the pub while another actually makes a living by standing up in front of an audience telling jokes? And where does all that material come from? Well, young Lee McKillop used to wonder that too. _____ Growing up in his parents' pub, small and wiry in a world of bigger and chunkier specimens, Lee quickly learned that cracking jokes was a way to get attention. After a somewhat random series of jobs, which included being Red Rum's stableboy and a bingo hall barman, it was as a Great Yarmouth holiday camp entertainer that he had his first crack at telling jokes on stage. It got him some laughs, the sack and a punch in the face.* Now, as Lee Mack, he's one of our best loved and most successful comedians, both as a live stand-up and on television. In Mack the Life, Lee tells the story of how he got there and gives extraordinary insight into what really makes comics tick. Hilarious and brilliant, it's the kind of book which reminds you why you learned to read in the first place. *Nearly. Small Man in a Book [Penguin UK](#) Rob Brydon tells story of his slow ascent to fame and fortune in Small Man in a Book. A multi-award-winning actor, writer, comedian and presenter known for his warmth, humour and inspired impressions, Rob Brydon has quickly become one of our very favourite entertainers. But there was a time when it looked like all we'd hear of Rob was his gifted voice. Growing up in South Wales, Rob had a passion for radio and soon the Welsh airwaves resounded to his hearty burr. However, these were followed by years of misadventure and struggle, before, in the TV series Marion and Geoff and Gavin and Stacey, Rob at last tickled the nation's funny bone. The rest, as they say, is history. Or in his case autobiography. Small Man in a Book is Rob Brydon's funny, heartfelt, honest, sometimes sad, but mainly funny, memoir of how a young man from Wales very, very slowly became an overnight success. Rob Brydon was brought up in Wales, where his career began on radio and as a voiceover artist. After a brief stint working for the Home Shopping Network he co-wrote and performed in his breakthrough show, the darkly funny Human Remains. He has since starred in the immensely popular Gavin and Stacey, Steve Coogan's partner in The Trip, and was the host of Would I Lie to You? and The Rob Brydon Show. He now lives in London with his wife

and five children. **Half My Facebook Friends Are Ferrets** [Capstone](#) Sixteen-year-old Josh hopes to be a metalhead someday. Maybe then he would finally be considered as cool as his dad was. Right now, he's just a wannabe. He's never been kissed, he keeps getting weird mail, and a big chunk of his Facebook friends are, well, ferrets. Josh documents his teenage woes with a hilariously honest voice. From arguments with his nagging mother to awkward encounters with girls, from figuring out his future band name to learning the truth about his late father, follow Josh as he navigates his embarrassments and his triumphs. **The Sound of Laughter** [Random House](#) Peter Kay's unerring gift for observing the absurdities and eccentricities of family life has earned himself a widespread, everyman appeal. These vivid observations coupled with a kind of nostalgia that never fails to grab his audience's shared understanding, have earned him comparisons with Alan Bennett and Ronnie Barker. In his award winning TV series' he creates worlds populated by degenerate, bitter, useless, endearing and always recognisable characters which have attracted a huge and loyal following. In many ways he's an old fashioned kind of comedian and the scope and enormity of his fanbase reflects this. He doesn't tell jokes about politics or sex, but rather rejoices in the far funnier areas of life: elderly relatives and answering machines, dads dancing badly at weddings, garlic bread and cheesecake, your mum's HRT... His autobiography is full of this kind of humour and nostalgia, beginning with Kay's first ever driving lesson, taking him back through his Bolton childhood, the numerous jobs he held after school and leading up until the time he passed his driving test and found fame. **Jaws The Story of a Hidden Epidemic** [Stanford University Press](#) There's a silent epidemic in western civilization, and it is right under our noses. Our jaws are getting smaller and our teeth crooked and crowded, creating not only aesthetic challenges but also difficulties with breathing. Modern orthodontics has persuaded us that braces and oral devices can correct these problems. While teeth can certainly be straightened, what about the underlying causes of this rapid shift in oral evolution and the health risks posed by obstructed airways? Sandra Kahn and Paul R. Ehrlich, a pioneering orthodontist and a world-renowned evolutionist, respectively, present the biological, dietary, and cultural changes that have driven us toward this major health challenge. They propose simple adjustments that can alleviate this developing crisis, as well as a major alternative to orthodontics that promises more significant long-term relief. **Jaws will change your life. Every parent should read this book.** **My Shit Life So Far** [HarperCollins UK](#) Ever since being brought up by The Beatles, Frankie Boyle has been a tremendous liar. Join him on his adventures with his chum Clangy The Brass Boy and laugh as he doesn't accidentally kill a student nurse when a party gets out of hand. **Wet Goddess Recollections of a Dolphin Lover** In the 1970's, a hippie college student falls in love with a female dolphin. Saved Arianna and Jefferson's love is true but will it be enough? Ari who comes from a loving home with a family who has had more than their share of difficulties, is

faced with possibly losing the love of her life. All she dreams of is growing old and having children with Jeff, but a family history and a conniving Rebecca could shatter that dream. Trying to support Jeff and cope with all the truths and possibilities of her own destiny may prove to be more than one person can handle. Jeff's dream is to raise horses on his ranch in Mason with the only woman who has ever filled his heart and soul. But he's running the risk of losing her by trying to be the man he knows he should be by taking on his responsibilities. He's completely bewitched by the passionate and ever outspoken Ari, but needs to do right for the child that could possibly be his. Despite all the odds stacked against them can their relationship be.....**SAVED?** Contains adult content. Carpe Fin [Douglas & McIntyre](#) A prequel to the award-winning Red: A Haida Manga, combining the expressive style of Korean manhwa with classical Haida art and legend. I, Partridge We Need to Talk about Alan [HarperCollins UK](#) Journalist, presenter, broadcaster, husband, father, vigorous all-rounder - Alan Partridge - a man with a fascinating past and an amazing future. Gregarious and popular, yet Alan's never happier than when relaxing in his own five-bedroom, south-built house with three acres of land and access to a private stream. But who is this mysterious enigma? Alan Gordon Partridge is the best - and best-loved - radio presenter in the region. Born into a changing world of rationing, Teddy Boys, apes in space and the launch of ITV, Alan's broadcasting career began as chief DJ of Radio Smile at St. Luke's Hospital in Norwich. After replacing Peter Flint as the presenter of Scout About, he entered the top 8 of BBC sports presenters. But Alan's big break came with his primetime BBC chat show Knowing Me, Knowing You. Sadly, the show battled against poor scheduling, having been put up against News at Ten, then in its heyday. Due to declining ratings, a single catastrophic hitch (the killing of a guest on air) and the dumbing down of network TV, Alan's show was cancelled. Not to be dissuaded, he embraced this opportunity to wind up his production company, leave London and fulfil a lifelong ambition to return to his roots in local radio. Now single, Alan is an intensely private man but he opens up, for the second time, in this candid, entertaining, often deeply emotional - and of course compelling - memoir, written entirely in his own words. (Alan quickly dispelled the idea of using a ghost writer. With a grade B English Language O-Level, he knew he was up to the task.) He speaks touchingly about his tragic Toblerone addiction, and the painful moment when unsold copies of his first autobiography, Bouncing Back, were pulped like 'word porridge'. He reveals all about his relationship with his ex-Ukrainian girlfriend, Sonja, with whom he had sex at least twice a day, and the truth about the thick people who make key decisions at the BBC. A literary tour de force, I, Partridge: We Need to Talk About Alan charts the incredible journey of one of our greatest broadcasters. Everyone You Hate Is Going to Die And Other Comforting Thoughts on Family, Friends, Sex, Love, and More Things That Ruin Your Life [Knopf](#) One of this generation's hottest and boldest young comedians presents a

transgressive and hilarious analysis of all of our dysfunctional relationships, and attempts to point us in the vague direction of sanity. Daniel Sloss's stand-up comedy engages, enrages, offends, unsettles, educates, comforts, and gets audiences roaring with laughter--all at the same time. In his groundbreaking specials, seen on Netflix and HBO, he has brilliantly tackled everything from male toxicity and friendship to love, romance, and marriage--and claims (with the data to back it up) that his on-stage laser-like dissection of relationships has single-handedly caused more than 300 divorces and 120,000 breakups. Now, in his first book, he picks up where his specials left off, and goes after every conceivable kind of relationship--with one's country (Sloss's is Scotland); with America; with lovers, ex-lovers, ex-lovers who you hate, ex-lovers who hate you; with parents; with best friends (male and female), not-best friends; with children; with siblings; and even with the global pandemic and our own mortality. In *Everyone You Hate Is Going to Die*, every human connection gets the brutally funny (and unfailingly incisive) Sloss treatment as he illuminates the ways in which all of our relationships are fragile and ridiculous and awful--but also valuable and meaningful and important.