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KEY=MUSIC - COLON RAMOS

Giulio Abondante: Lute Music of the Renaissance Libro Primo & Libro Secondo Transcribed for Baritone Ukulele and Other Four Course Instruments [Lulu.com](#) Here are 56 compositions by Giulio Abondante from the 16th Century transcribed for the baritone ukulele, Renaissance guitar, low G ukelele also many other four course instruments. Of course, they may all be played on the guitar.

Aprende a improvisar al piano Una guía completa de actividades para desarrollar tu creatividad con el teclado [Ma Non Troppo](#) La improvisación musical es muy necesaria para crecer musicalmente y expresar la propia esencia personal. Las bases y fundamentos del arte de la improvisación pueden servir para trabajar en gran variedad de estilos musicales. Ya sean profesores de música, profesionales o aficionados, pueden hallar infinitas satisfacciones en el infinito mundo de la creación en tiempo real. Este libro condensa una gran cantidad de juegos, ejercicios, sugerencias de actividades e ideas para desarrollar y mejorar tu creatividad musical con un teclado o piano. • Habilidades que se desarrollan con la práctica musical improvisada. • ¿En qué debería consistir una sesión creativa de trabajo? • Cómo crear distintas melodías sobre un dibujo. • Conocer los patrones rítmicos. • Ideas para la creación de canciones. Un libro que se convertirá en imprescindible tanto en el ámbito didáctico (profesores, estudiantes) como para músicos de cualquier situación y habilidad. La improvisación musical es un potente motor para el aprendizaje. Desarrolla aptitudes como la creatividad, la capacidad musical o la personalidad del creador. Pero, ¿se pueden plasmar las ideas musicales en un piano de manera inmediata e instantánea? En este libro se hallan infinidad de sugerencias, ejercicios, actividades y juegos que permitirán al lector acceder al, en apariencia, complejo mundo de la música, aunque en realidad, según las últimas investigaciones en neuroeducación, es en realidad accesible a la mayoría de la población siempre que los enfoques didácticos sean los adecuados. El lector iniciará su andadura en esta didáctica guía abordando el marco conceptual de la improvisación musical, sus beneficios y cómo se desarrolla, para adentrarse posteriormente en el descubrimiento del instrumento a partir de juegos y otras actividades complementarias. **Play Congas Now The Basics & Beyond** [Alfred Music Publishing](#) Play Congas Now is a step-by-step method that teaches all the fundamentals of conga playing. You will learn hand positions and techniques, basic reading skills, different styles of rhythms and patterns, tuning and maintenance, drum set and school jazz band applications, and a brief history of the conga drums. The accompanying CD includes all exercises and has play-along tracks to practice with. The styles covered in the book are Afro-Cuban, Puerto Rican, Dominican, pop, rock, funk, and R & B rhythms. Play Congas Now is a must for the beginner who wants to get started on congas or an intermediate player who wants an excellent practice tool to refine his or her skills. Book jacket. **The Worship Piano Method Book 1** [Hal Leonard Corporation](#) (Piano Method). The Worship Piano Method is designed for beginning piano students who desire to praise God through His gift of music. Using solid pedagogy, appealing songs and fun activities, this course provides a strong foundation to develop both piano skills and a lifestyle of worship. The companion CD features professional-quality backing tracks to help students play with confidence and sound great! The CD is playable on any CD player, and is also enhanced so you can download MIDI files for each song. Songs include: Come, Thou Almighty King * For the Beauty of the Earth * I've Got Peace Like a River * Wonderful Words of Life * and more. **Quiero Tocar la Guitarra** [Mel Bay Publications](#) Quiero Tocar La Guitarra, (I want to play the guitar) by Victor M. Barba is one of the best books for guitar. Finally there is an Easy to understand book to learn how to play the basics on the guitar. the only book that includes music notes, music note names, tablature, guitar graphics and fingering, plus a CD, all in one book. with this book you will learn how to read music and learn music theory; you have 20 progressive guitar studies, many original songs, and Latin and Mexican rhythms such as Ballad, Cumbia, Norteño, Corrido, Rock and Tex-Mex. If you ever wanted to learn some of these rhythms, Quiero Tocar La Guitarra is a must-have from Easy Music School and Mel Bay Publications! Companion CD of examples included. Quiero Tocar La Guitarra, del reconocido autor Victor M. Barba es uno de los mejores libros para aprender a tocar la guitarra. Por fin hay un libro muy fácil de entender, porque tiene los nombres de las notas escritas, así como la música, la tablatura, las graficas de la guitarra, y escuchando el CD, te sera más fácil de aprender las canciones. Con éste libro vas a aprender lo basico de la teoria musical, y a leer música. Viene con 20 estudios para guitarra, acordes, escalas y ritmos de Cumbia, Norteño, Corrido, Balada, Rancheras, Rock, Pop y muchos más. Quiero Tocar La Guitarra es el libro perfecto para ti, o para regalar a alguien que quieras. De la serie de libros de Easy Music School, and Mel Bay Publications! El Cd viene incluido. **Classic CD. Primeras Lecciones Piano** [Mel Bay Publications](#) Este curso de piano basico introduce a niños y adultos a principios basicos de notacion musical y les ayuda a construir cimientos solidos en el piano. Teoria e indicaciones aparecen acompañados de ejemplos musicales enfocados al aprendizaje. El CD de acompañamiento ayudara al estudiante a desarrollar su sentido musical y sentirse mas seguro en cuanto a dinamicas y ritmo. Recomendamos altamente el uso del CD de acompañamiento. El CD contiene las piezas presentadas en los ejemplos así como pistas de acompañamiento que haran la practica mas amena. Al terminar este libro el estudiante estara listo para estudios de piano mas avanzados y en mas estilos de musica. El material audiografico de este libro se encuentra en el idioma ingles. This beginning piano course introduces children or adult students to

basic music notation and helps them build a solid foundation of piano skills. Theory and instruction appears alongside music examples in an integrated approach to learning. The play-along CD will help the student to develop a more musical approach and become more secure in both dynamics and rhythm. It is highly encouraged to use the play-along CD as much as possible. The CD contains model renditions of most of the pieces in the book as well as play-along accompaniments to make practicing more fun. After successful completion of this book the student will be well prepared for further piano studies in various styles of music.

Spanish Now! Level 1: with MP3 CD Barrons Educational Series This updated edition of the combination textbook and workbook is designed as an introduction to Spanish for classroom use. The emphasis is on oral proficiency--conversational speaking and listening comprehension--but the authors also present detailed instruction in the fundamentals of Spanish grammar, vocabulary, reading comprehension, and writing in Spanish. The book is filled with exercises and answers, true-to-life dialogues, illustrations of Hispanic art, and photos that capture the flavor of Spanish culture in Spain and Latin America. In this new edition, the vocabulary sections and readings have been updated to include the latest technology, while the cultural sections now include information about the Hispanic individuals currently making a splash on the world scene.

Mariachi philharmonic mariachi in the traditional string orchestra. Manuel de maestro Alfred Music Publishing Experience the exciting music of the mariachi tradition! Lifelong mariachi performer and educator John Nieto joins Bob Phillips to provide authentic orchestral settings of familiar, traditional tunes for string orchestra alone, mariachi band alone, or string orchestra and mariachi band together. Trumpet and accompaniment books are available to provide optional parts for trumpet, guitar, guitarrón, vihuela, piano, and harp. Historical background and arrangement ideas are provided in the Teacher's Manual.

Popular Science Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Quiero Tocar El Acordeon Book/CD Set Mel Bay Publications Quiero Tocar El Acordeon by Victor M. Barba is a terrific book for accordion. This book is for button accordion, common in Norteño music. It has the names of every button, accordion posture, 20 progressive studies, music theory, scales, simple and doubles, and many ornaments as well as classic rhythms such as Norteño, Cumbia, Rancherita, Corrido and more. A brand new system of accordion TABS, designed especially for this book, the accordion graphics and the name of the note under each note, makes this book really easy to understand and will help you to play the accordion in no time. "Quiero Tocar El Acordeon" is a must have book from the series of Easy Music School and Mel Bay Publications! Companion CD of examples included. Quiero Tocar El Acordeon, del reconocido autor Victor M. Barba es el mejor libro para aprender a tocar acordeon de botones. Contiene muchos adornos de introducciones, y finales, escalas dobles y sencillas, canciones originales y ritmos de todo tipo, incluye norteño, corrido, cumbia, grupera y ms. Cada ejemplo y canción viene con los nombres de las notas para hacerlo más fácil, y tiene un sistema totalmente nuevo de tablatura y gráfica para acordeon, y junto con el CD incluido, podrás aprender muy fácil y rápido. Sin tanto que leer y muchos ejemplos para tocar, "Quiero Tocar El Acordeon" es el mejor libro de acordeon de botones, De la serie de Easy Music School, y Mel Bay Publications! Incluye el CD con todos los ejemplos.

Play Bongos & Hand Percussion Now The Basics & Beyond Alfred Music Publishing This book approaches bongo playing in a very user-friendly way. It is a must for all students who wish to learn the basic styles, patterns, and techniques from world-renowned artist/teacher Richie Gajate-Garcia. This package contains two CDs with Richie performing all the exercises and includes play-along tracks to practice with. Styles include Cuban, Puerto Rican, Dominican, pop/rock, funk, and R&B, along with a section on school jazz band use. This is a complete study of the bongo drum and should be fun for all who use it. Also includes an in-depth study of all basic hand percussion instruments such as shaker, bells, cabasa, triangle, tamborine, maracas, and more.

Quiero Tocar la Trompeta Mel Bay Publications (I want to play the trumpet) If you ever want to play the trumpet, and you think it's hard or difficult to learn, and you're looking for an easy book, look no more, the Victor M. Barba's book Quiero Tocar La Trompeta is here. Finally there is an Easy to understand book to learn how to play the basics on the trumpet. the only book that includes music notes and music notes name, graphics and fingering, plus a CD, all in one book. with this book you will learn how to read music and learn music theory; you have progressive studies, many original songs, exercises, and daily technique. Comes with 74 musical examples, notes chart, and fingering for each note. Quiero Tocar La Trompeta is a must-have from Easy Music School and Mel Bay Publications! Companion CD of examples included.

El Día de Los Niños/El Día de Los Libros Building a Culture of Literacy in Your Community Through Día American Library Association A celebration of children, families, and reading held annually since 1996, Children's Day/Book Day (known as Día) emphasizes the importance of literacy for children of all linguistic and cultural backgrounds. This collection presents the best of fifteen years of Día programming ideas.

10 METAL SONGS FOR DRUMMERS Lulu.com

I Can Read Music A Note Reading Book for Viola Students Alfred Music Publishing These easy-to-read, progressive exercises by Joanne Martin develop a student's reading skills one stage at a time, with many repetitions at each stage. I Can Read Music is designed as a first note-reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method(R), or for traditionally taught students who need extra note reading practice. Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents, with the teacher checking progress every week or two.

Quiero Tocar El Saxofon Book/CD Set Mel Bay Publications Quiero Tocar El Saxofn by Victor M. Barba is a great book for learning how to play the sax. If you want to play in school bands, jazz bands, or just for yourself, you need this book, because it is simple and easy to understand, starting with just one note, all the way to playing nice melodies with the sax. Every song, every study, every example comes with the names of the notes under the music notation, as well as the graphics for the sax and the fingering, so you know where and how you should be playing. You'll find many original songs so you can develop your personal style, and a series of daily studies to expand your skills. If you are a solo player or part of a band, either way this book is a lot of fun! From the series of Easy Music School, and Mel Bay Publications. Companion CD of examples included. Quiero Tocar El Saxofn, del reconocido autor Victor M. Barba es de verdad un libro muy bueno para aprender a tocar el saxofn, porque viene muy bien explicado y fácil de entender. Ya sea que quieras tocar tu solo, on en una banda escolar, o en un grupo norteño, con este libro podrás aprender lo básico para tocar tus canciones favoritas en el sax. Desde la primera nota hasta una canción completa, todos los ejemplos vienen con los nombres de las notas debajo de cada nota para que te cueste menos trabajo leer la música. Además trae la gráfica y la posición de los dedos y el CD para que sepas como va la canción. Tiene figuritas, adornos, escalas y estudios, te aseguro que con este libro vas

a tocar saxofn bien rapido. De la serie de libros de Easy Music School, y Mel Bay Publications! Viene con el CD de todos los ritmos. **BBC Music Magazine CD Review Digest Classical** The guide to English language reviews of all music recorded on compact discs. **Juguemos con la musica / Lets Play with Music Bibliographic Guide to Music Inside Early Music Conversations with Performers** Oxford University Press The attempt to play music with the styles and instruments of its era--commonly referred to as the early music movement--has become immensely popular in recent years. For instance, Billboard's "Top Classical Albums" of 1993 and 1994 featured Anonymous 4, who sing medieval music, and the best-selling Beethoven recording of 1995 was a period-instruments symphony cycle led by John Eliot Gardiner, who is Deutsche Grammophon's top-selling living conductor. But the movement has generated as much controversy as it has best-selling records, not only about the merits of its results, but also about the validity of its approach. To what degree can we recreate long-lost performing styles? How important are historical period instruments for the performance of a piece? Why should musicians bother with historical information? Are they sacrificing art to scholarship? Now, in *Inside Early Music*, Bernard D. Sherman has invited many of the leading practitioners to speak out about their passion for early music--why they are attracted to this movement and how it shapes their work. Readers listen in on conversations with conductors Gardiner, William Christie, and Roger Norrington, Peter Phillips of the Tallis Scholars, vocalists Susan Hellauer of Anonymous 4, forte pianist Robert Levin, cellist Anner Bylsma, and many other leading artists. The book is divided into musical eras--Medieval, Renaissance, Baroque, and Classic and Romantic--with each interview focusing on particular composers or styles, touching on heated topics such as the debate over what is "authentic," the value of playing on period instruments, and how to interpret the composer's intentions. Whether debating how to perform Monteverdi's madrigals or comparing Andrew Lawrence-King's Renaissance harp playing to jazz, the performers convey not only a devotion to the spirit of period performance, but the joy of discovery as they struggle to bring the music most truthfully to life. Spurred on by Sherman's probing questions and immense knowledge of the subject, these conversations movingly document the aspirations, growing pains, and emerging maturity of the most exciting movement in contemporary classical performance, allowing each artist's personality and love for his or her craft to shine through. From medieval plainchant to Brahms' orchestral works, *Inside Early Music* takes readers--whether enthusiasts or detractors--behind the scenes to provide a masterful portrait of early music's controversies, challenges, and rewards. **The Penguin Guide to Jazz on CD** Penguin Group USA Reviews jazz recordings and includes biographical details and lineups. **The Classical Good CD & DVD Guide Music and Musicians in the Escorial Liturgy Under the Habsburgs, 1563-1700** University Rochester Press This study explores the composition and performance of liturgical music in El Escorial, from its founding by Philip II in 1563 to the death of Charles II in 1700. Philip II promoted within his monastery-palace a musical foundation whose dual function as royal chapel and as monastery in the service of a Counter-Reformation monarch was unique. The study traces the ways in which music styles and practices responded to the changing functions of the institution. Perceived notions about Spanish royal musical patronage are challenged, musical manuscripts are scrutinized, biographical details of hundreds of musicians are uncovered, and musical practices are examined. Additionally, two important choral pieces are printed here for the first time. **Lute Society of America Quarterly Top Praise & Worship Instrumental Solos Violin/ Piano Accompaniment: Level 2-3** Alfred Publishing Company This collection includes specially arranged Instrumental solos of the most popular Praise and Worship music sung around the world. Arranged specifically for the Level 2-3 player, each book comes with a play-along CD that includes a backing and performance track for each title. An optional piano accompaniment book is available for wind instruments. The bonus song downloads are available to the left. Right-click on the appropriate link and choose the "Save As" option. This title is available in SmartMusic. Titles: Everlasting God * Beautiful One * Blessed Be Your Name * God of Wonders * The Wonderful Cross * Here I Am to Worship (Light of the World) * You Are My All In All * Holy Is the Lord * How Great Is Our God * Indescribable * Jesus Messiah * Lord I Lift Your Name on High * Marvelous Light. **Critical Perspectives on Michael Finnissy Bright Futures, Dark Pasts** Routledge The composer and pianist Michael Finnissy (b. 1946) is an unmistakable presence in the British and international new music scene, both for his immeasurable generosity as prolific composer for many different types of musicians, major advocate for the works of others, and performer and conductor who has also been a driving force behind ensembles; he was also President of the International Society for Contemporary Music from 1990 to 1996. His vast and enormously varied output confounds those who seek easy categorisations: once associated strongly with the 'new complexity', Finnissy is equally known as composer regularly engaged with many different folk musics, for working with amateur and community musicians, for a long-term engagement with sacred music, or as an advocate of Anglo-American 'experimental' music. Twenty years ago, a large-scale volume entitled *Uncommon Ground: The Music of Michael Finnissy* gave the first major overview of the output of any 'complex' composer. This new volume brings a greater plurality of perspectives and critical sensibility to bear upon an output which is almost twice as large as it was when the earlier book was published. A range of leading contributors - musicologists, composers, performers and others - each grapple with particular questions relating to Finnissy's music, often in ways which raise questions relating more widely to new music, and provide theoretical foundations for further of study both of Finnissy and other composers. **Quiero Tocar el Saxofon** Mel Bay Publications Quiero Tocar El Saxofn by Victor M. Barba is a great book for learning how to play the sax. If you want to play in school bands, jazz bands, or just for yourself, you need this book, because is simple and easy to understand, starting with just one note, all the way to playing nice melodies with the sax. Every song, every study, every example comes with the names of the notes under the music notation, as well as the graphics for the sax and the fingering, so you know where and how you should be playing. You'll find many original songs so you can develop you personal style, and a series of daily studies to expand your skills. If you are a solo player or part of a band, either way this book is a lot of fun! from the series of Easy Music School, and Mel Bay Publications. Companion CD of examples included. Quiero Tocar El Saxofn, del reconocido autor Victor M. Barba es de verdad un libro muy bueno para aprender a tocar el saxofn, porque viene muy bien explicado y fcil de entender. Ya sea que quieras tocar tu solo, on en una banda escolar, o en un grupo norteo, con este libro podras aprender lo basico para tocar tus canciones favoritas en el sax. Desde la primera nota hasta una cancin completa, todos los ejemplos vienen con los nombres de las notas debajo de cada nota para que te cueste menos trabajo leer la msica. Ademas trae la grafica y la posicion de los dedos y el CD para que sepas como va la cancin. Tiene figuritas, adornos, escalas y estudios, te aseguro que con este libro vas a tocar saxofn bien rapido. De la serie de libros de Easy Music School, y Mel Bay Publications! Viene con el CD de todos los ritmos. **Early Music Review A Performer's**

Guide to Renaissance Music [Indiana University Press](#) Revised and expanded since it first appeared in 1991, the guide features two new chapters on ornamentation and rehearsal techniques, as well as updated reference materials, internet resources, and other new material made available only in the last decade. The guide is comprised of focused chapters on performance practice issues such as vocal and choral music; various types of ensembles; profiles of specific instruments; instrumentation; performance practice issues; theory; dance; regional profiles of Renaissance music; and guidelines for directors. The format addresses the widest possible audience for early music, including amateur and professional performers, musicologists, theorists, and educators. **The Lord of the Rings Instrumental Solos Clarinet** [Miami, Fla. : Warner Bros. Publications](#) Music from all three films arranged for wind instruments. Desirable and collectible, these instrumental folios are loaded with black-and-white photos of scenes from all three films. They are printed on top-quality antique paper stock, and the covers showcase the new "trilogy" artwork. The wind instrument books are completely compatible with each other and can be played together or as solos. Each book contains a carefully edited part that is appropriate for the Level 2-3 player and a fully orchestrated accompaniment CD. Each theme on the CD is presented as a "demo" track (which features that particular instrument) and as a "play-along" track without the solo instrument. New icons are used in the books to guide the players through the accompaniment options. A separate piano accompaniment book with CD is available for the wind series. The instrumental solo part, in concert pitch, is added above the piano part. The CD features live demonstration performances of various instrument tracks from the series. Titles are the twelve major themes from the blockbuster trilogy: from *The Fellowship of the Ring: The Prophecy* * *In Dreams* * *Concerning Hobbits* * *Many Meetings* * *The Black Rider*; from *The Two Towers: Gollum's Song* * *Rohan* * *Evenstar* * *Forth Eorlingas*; from *The Return of the King: Into the West* * *The Steward of Gondor* * *Minas Tirith*. This title is available in SmartMusic. **Changuito A Master's Approach to Timbales** [Alfred Music Publishing](#) This text and audio package teaches timbales as played by the master percussionist Changuito. Topics include set-up, tuning, the clave, fills, independence exercises, listening recommendations, and a glossary of terms. Various styles are studied such as Danzon, Abanico, Cha-Cha-Cha, Mambo, Pilon, Mozambique, Merengongo, Conga, 6/8 Rhythms, Timba, Songo, Laye, and Afro-Cuban. Examples on the recording are performed by Changuito. **Lute News The Lute Society Newsletter Play Bongos & Hand Percussion Now The Basics & Beyond** [Alfred Music Publishing](#) This book approaches bongo playing in a very user-friendly way. It is a must for all students who wish to learn the basic styles, patterns, and techniques from world-renowned artist/teacher Richie Gajate-Garcia. This package contains two CDs with Richie performing all the exercises and includes play-along tracks to practice with. Styles include Cuban, Puerto Rican, Dominican, pop/rock, funk, and R&B, along with a section on school jazz band use. This is a complete study of the bongo drum and should be fun for all who use it. Also includes an in-depth study of all basic hand percussion instruments such as shaker, bells, cabasa, triangle, tamborine, maracas, and more. **The Piano Handbook** [Hal Leonard Corporation](#) Enhanced by an audio CD of selected examples and pieces, a course in playing all major styles of piano covers a history of the instrument and offers progressive instruction in all areas of technique, including posture, fingering, pedalling, scales, and exercises. **CD Review Digest Annual Classical** The guide to English language reviews of all music recorded on compact discs. **Play Congas Now The Basics & Beyond** [Alfred Music Publishing](#) Play Congas Now is a step-by-step method that teaches all the fundamentals of conga playing. You will learn hand positions and techniques, basic reading skills, different styles of rhythms and patterns, tuning and maintenance, drum set and school jazz band applications, and a brief history of the conga drums. The accompanying CD includes all exercises and has play-along tracks to practice with. The styles covered in the book are Afro-Cuban, Puerto Rican, Dominican, pop, rock, funk, and R & B rhythms. Play Congas Now is a must for the beginner who wants to get started on congas or an intermediate player who wants an excellent practice tool to refine his or her skills. Book jacket. **Suzuki Piano School** [Alfred Music Publishing](#) The New International Edition of Suzuki Piano School, Volume 2 includes French, German and Spanish translations, new Romantic and 20th-century pieces, as well as a newly recorded CD performed by internationally renowned recording artist Seizo Azuma. Now the book and CD can be purchased together or separately. The contents have changed slightly with minimal reordering of the music. The Mozart Minuet and Bach Minuet from the earlier edition were eliminated and replaced with two new 20th-century pieces by Bartok (noted below), and the Bach "Minuet in G Minor" (from J. S. Bach's Notebook for Anna Magdalena Bach) has been moved to Volume 3. Other improvements include a cleaner appearance with less editing and spacious new engravings, as well as more detailed titles that include the keys, sources, composer dates, and catalog numbers. Titles: cossaise (J. N. Hummel) * A Short Story (H. Lichner) * The Happy Farmer, from Album for the Young, Op. 68, No. 10 (R. Schumann) * Minuet in G Major, BWV 822 (J. S. Bach) * Minuet in G Major, from J. S. Bach's Notebook for Anna Magdalena Bach (Anonymous) * Minuet in G Minor, BWV 822 (J. S. Bach) * Cradle Song, Op. 13, No. 2 (C. M. von Weber) * Arietta (W. A. Mozart) * Hungarian Folk Song, from For Children, Sz. 42 (B la Bartok) * Melody, from Album for the Young, Op. 68, No. 1 (R. Schumann) * Minuet in G Major, from J. S. Bach's Notebook for Anna Magdalena Bach (C. Petzold) * Sonatina in G Major, Anh. 5 (Moderato, Romance) (L. van Beethoven) * Children at Play, from For Children, Sz. 42 (B la Bartok). The International editions include an updated title page that designates the book as the International Edition. **Quiero Tocar la Bateria** [Mel Bay Publications](#) Quiero Tocar La Bateria by Victor M. Barba is a fantastic book for the drums. from a simple hi-hat to a full rock beat, this book explains how to play the drums in a very simple and easy to understand way. the rhythms, beats and patterns comes with nice drum graphics, showing where to play, and as you listen to the included CD you'll find this book is a simple yet powerful tool for learning how to play the drums. It features many beats and rhythms for rock, ballads, garage, hip-hop, funk, reggae, motown, heavy metal, country, jazz and latin jazz. At the end of the book it has a summary of all the rhythms for easy review. Quier Tocar La Bateria is a must have book from the series of Easy Music School and Mel Bay Publications! Companion CD of examples included. Quiero Tocar La Bateria, del reconocido autor Victor M. Barba es un libro para bateria fantastico y único. Desde un ritmo sencillito en el contra, hasta un redoble de rock. En éste libro te explicamos como puedes tocar la bateria de una forma sencilla y simple, sin tantas complicaciones y cosas dificiles de leer y entender. Viene con una grafica bin clara de donde debes de tocar, y como trae el CD para que escuches los ejemplos, podras tocar los ritmos rapidamente. Quiero Tocar La Bateria trae ritmos como; rock, cumbia, salsa, cha cha cha, merengue, grupero, tex-mex, jazz latino, bossa-nova, heavy metal, country, raggae, norteño, rancheritas, disco, rock and roll y hasta vallenato. Por eso Quiero Tocar La Bateria sera tu mejor aliado para aprender a tocar este maravilloso instrumento. De la serie de libros de Easy Music School, y Mel Bay Publications! Viene con el CD de todos los ritmos.