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SCIENTIFIC AND TECHNICAL BOOKS IN PRINT

UNDERSTANDING DIGITAL TELEVISION

AN INTRODUCTION TO DVB SYSTEMS WITH SATELLITE, CABLE, BROADBAND AND TERRESTRIAL TV DISTRIBUTION

CRC Press With the milestones of Digital TV and HDTV, there are lots of questions to be asked about television of today... **Understanding Digital Television** explains complex technical systems and solutions in an easy to comprehend manner along with visual 3D graphics. It helps non-technical individuals such as managers, executives, general media professionals, as well as TV and home cinema enthusiasts gain a practical understanding of the equipment, technical aspects of digital television, and various ways of distributing. Most examples are from a European perspective, but also include comparisons with North American systems. This book answers the confusing questions about new devices and digital formats, what to do when the analog TV transmitters are switched off, watching TV using your broadband connection, and much more.

NETFLIX AND THE RE-INVENTION OF TELEVISION

Springer This book deals with the various ways Netflix reconceptualises television as part of the process of TV IV. As television continues to undergo a myriad of significant changes, Netflix has proven itself to be the dominant force in this development, simultaneously driving a number of these changes and challenging television's existing institutional structures. This comprehensive study explores the pre-history of Netflix, the role of binge-watching in its organisation and marketing, and Netflix's position as a transnational broadcaster. It also examines different concepts of control and the role these play in the history of ancillary technologies, from the remote control to binge-watching as Netflix's iteration of giving control to the viewers. By focusing on Netflix's relationship with the linear television schedule, its negotiations of quality and marketing, as well as the way Netflix integrates into national media systems, Netflix and the Re-invention of Television illuminates the importance of Netflix's role within the processes of TV IV.

INVESTIGATING 'CHARMED'

THE MAGIC POWER OF TV

In 1998, the series "Charmed", the story created by Constance M. Burge of three sisters who discover that they are powerful witches, first aired on the WB network. The series ran for eight series and into top-rating DVDs, and has established a continuing presence as cult TV. The world of "Charmed" is distinctively one of female solidarity, with sisters Piper, Prudence, Phoebe and, with the death of Pru, half-sister Paige making up the 'power of three'. In their crusade against the demonic population of their home city of San Francisco, the Halliwell sisters have also inheri.

TABOO COMEDY

TELEVISION AND CONTROVERSIAL HUMOUR

Springer The essays in this collection explore taboo and controversial humour in traditional scripted (sitcoms and other comedy series, animated series) and non-scripted forms (stand-up comedy, factual and reality shows, and advertising) both on cable and network television. Whilst the focus is predominantly on the US and UK, the contributors also address more general and global issues and different contexts of reception, in an attempt to look at this kind of comedy from different perspectives. Over the last few decades, taboo comedy has become a staple of television programming, thus raising issues concerning its functions and appropriateness, and making it an extremely relevant subject for those interested in how both humour and television work.

TELEVISION PRODUCTION

Routledge Gain the skills you need to succeed in the television industry and master the production process, from shooting and producing, to

editing and distribution. This new and updated 17th edition of Television Production offers a thorough and practical guide to professional TV production techniques. Learn how to anticipate and quickly overcome commonly encountered problems in television production as author Jim Owens details each role and process, including the secrets of top-grade camerawork, persuasive lighting techniques, and effective sound treatment, as well as the subtle processes of scenic design, directing, and the art of video editing. Updated throughout, containing a range of new figures and diagrams, the 17th edition of this classic text includes: A discussion of the changing definition of "television" and how new technology alters viewing habits; Interviews with professionals in the industry about the challenges they face during the production process and the advice they would give to those trying to break into the production and television industries; A review of production practices and techniques for VR; A description of the latest cameras and equipment, including LED lighting and remote production; Guidance and techniques for low-budget, DIY-style productions; A comprehensive resource page for instructors, containing slides and testing materials to aid in the learning process can be found at www.routledge.com/cw/owens.

HOTELBUSINESS

FIXING YOUR COMPUTER ABSOLUTE BEGINNER'S GUIDE

Pearson Education A guide to fixing a personal computer covers such topics as troubleshooting, purchasing the right parts, fixing startup problems, performing basic hardware repairs and upgrades, installing a new hard disk, and adding memory.

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DIGITAL TELEVISION

MPEG-1, MPEG-2 AND PRINCIPLES OF THE DVB SYSTEM

Taylor & Francis Written as an authoritative introduction, this text describes the technology of digital television broadcasting. It gives a thorough technical description of the underlying principles of the DVB standard following the logical progression of signal processing steps, as well as COFDM modulation, source and channel coding, MPEG compression and multiplexing methods, conditional access and set-top box technology. If you are looking for a concise technical 'briefing' that will quickly get you

up to speed with the subject without getting lost in the detail - this is the book you need. After an overview of analogue TV systems and video digitization formats, the author then examines the various steps of signal processing - taken in order from transmission to reception - to facilitate an understanding of the architecture and function of the main blocks of the Integrated Receiver/Decoder (IRD) or "set-top" box. Herve Benoit focuses attention on the very complex problems that need to be solved in order to define reliable standards for broadcasting digital pictures to the consumer and gives solutions chosen for the current DVB system. * Enhance your knowledge of digital television with this authoritative technical introduction * Learn the underlying principles of DVB standard, COFDM modulation, compression, multiplexing, conditional access and set-top box technology *A concise technical 'briefing' that brings you up to speed with the subject.

DIGITAL TELEVISION PRODUCTION

A HANDBOOK

Bloomsbury Academic Aimed at a growing area of interest within media studies Covers all aspects of the production process from creative idea to final edit master Practical non-technical introductory text written by an experienced producer. This is a thoroughly good book for anyone aspiring to learn about the production process. It is presented in a very easy, well illustrated, comprehensive style with no detail spared.

WHO LABORATORY MANUAL FOR THE EXAMINATION OF HUMAN SEMEN AND SPERM-CERVICAL MUCUS INTERACTION

Cambridge University Press The definitive and essential source of reference for all laboratories involved in the analysis of human semen.

MONOCHROME AND COLOUR TELEVISION

New Age International The Text Is Based On The Ccir 625-B Monochrome (Black & White) And Pal-B And G Colour Television Standards As Adopted By India And Many Other Countries. The American And French Tv Systems Have Also Been Given Due Coverage While Presenting Various Aspects Of The Subject Starting From Television Camera To The Receiver Picture Tube. Keeping In View The Fact That Colour And Monochrome Telecasts Will Co-Exist In India For At Least A Decade, The Author Has Included Relevant Details And Modern Techniques Of Both The Systems. Conceptually The Book May Be Considered To Have Four Sections. The Initial Chapters (1 To 10) Are Devoted To The Essentials Of Transmission, Reception And Applications Of Television Without Involving Detailed Circuitry. The Next 14 Chapters (11 To 24) Explain Basic Design Considerations And Modern Circuitry Of Various Sections Of The Receiver. Topics Like Tv Games, Cable Television, Cctv, Remote Control, Automatic Frequency Tuning, Automatic

Brightness Control, Electronic Touch Tuning Etc. Are Also Discussed. The Third Section (Chapters 25 And 26) Is Exclusively Devoted To The Colour Television Transmission And Reception. All The Three Colour Television Systems Have Been Described. Chapters 27 To 30 Are Devoted To Complete Receiver Circuits-Both Monochrome And Colour, Electronic Instruments Necessary For Receiver Manufacture And Servicing, Alignment Procedure, Fault Finding And Servicing Of Black & White And Colour Receivers. The Complete Text Is Presented In A Way That Students Having Basic Knowledge Of Electronics Will Find No Difficulty In Grasping The Complexities Of Television Transmission And Reception.

ELECTRONICS NOW

SMALL-SCALE AQUAPONIC FOOD PRODUCTION

Fao Aquaponics is the integration of aquaculture and soilless culture in a closed production system. This manual details aquaponics for small-scale production--predominantly for home use. It is divided into nine chapters and seven annexes, with each chapter dedicated to an individual module of aquaponics. The target audience for this manual is agriculture extension agents, regional fisheries officers, non-governmental organizations, community organizers, government ministers, companies and singles worldwide. The intention is to bring a general understanding of aquaponics to people who previously may have only known about one aspect.

CUMULATIVE BOOK INDEX

A world list of books in the English language.

DEPARTMENT OF DEFENSE DICTIONARY OF MILITARY AND ASSOCIATED TERMS

POPULAR SCIENCE

COLOUR REPRODUCTION IN ELECTRONIC IMAGING SYSTEMS

PHOTOGRAPHY, TELEVISION, CINEMATOGRAPHY

John Wiley & Sons With the move of cinema away from film, the adoption of electronic-based production throughout all media is now complete. In order to exploit its advantages, the accurate definition, measurement and reproduction of colour has become more important than ever to achieve the best fidelity of colour reproduction. This book is concerned with providing readers with all they need to know about colour: how it is perceived and described, how it is measured and generated and how it is reproduced in colour systems. It serves as both a tutorial and a reference book, defining what we mean by colour and providing an explanation of the proper derivation of chromaticity charts and through to the means of ensuring accurate colour management. Key Features: Addresses important

theory and common misconceptions in colour science and reproduction, from the perception and characteristics of colour to the practicalities of its rendering in the fields of television, photography and cinematography Offers a clear treatment of the CIE chromaticity charts and their related calculations, supporting discussion on system primaries, their colour gamuts and the derivation of their contingent red, green and blue camera spectral sensitivities Reviews the next state-of-the-art developments in colour reproduction beyond current solutions, from Ultra-High Definition Television for the 2020s to laser projectors with unprecedented colour range for the digital cinema Includes a companion website hosting a workbook consisting of invaluable macro-enabled data worksheets; JPEG files containing images referred to in the book, including colour bars and grey scale charts to establish perceived contrast range under different environmental conditions; and, guides to both the workbook and JPEG files

DIGITAL TELEVISION FUNDAMENTALS

McGraw-Hill Professional Plain-talking intro to television's newest technology. **Digital Television Fundamentals, Second Edition**, by Michael Robin and Michel Poulin, is the ideal guide for everyone who deals with digital video production or equipment design - or who just wants to know how this new phenomenon works. Fully detailed and heavily illustrated, this easy-reading reference covers it all--from video and audio fundamentals...to bit-serial distribution and ancillary data multiplexing...to digital signal compression and distribution methods of coding and decoding. In this edition you'll find: multimedia television treatment covering technologies, hardware, systems, workstations, A/V signal processing, disk storage, servers, cameras, VCRs, CD-ROM, DVI--plus interconnections, multimedia software, systems, and applications and standardization activities; late-breaking information on the DTV standard and how it affects broadcasting equipment and operations; a focus on the importance of relevant SMPTE and CCIR-ITU standards; details on digital/analog equipment compatibility issues; much more!

SCIENTIFIC AND TECHNICAL AEROSPACE REPORTS

Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the NASA Scientific and Technical Information Database.

VETERINARY HERBAL MEDICINE

Elsevier Health Sciences This full-color text and practical clinical reference provides comprehensive information on herbal remedies for both large and small animal species. Key coverage includes clinical uses of medicinal plants, specific information on how to formulate herbal remedies, a systems-based review of plant-based medicine, and in-depth information on the different animal species--dog, cat, avian and exotic, equine, food

animal, and poultry.

FRAMES OF MIND

A POST-JUNGIAN LOOK AT FILM, TELEVISION AND TECHNOLOGY

Intellect Books Luke Hockleys Frames of Mind introduces post-Jungian analytic psychology and explores how its theories can be applied to television and film. Frames of Mind contextualises post-Jungian theory in the media criticism canon and then goes on to explain the role and uses of analytical psychology in film and television criticism.

BIOSAFETY IN MICROBIOLOGICAL AND BIOMEDICAL LABORATORIES

POPULAR SCIENCE

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

ENERGY RESEARCH ABSTRACTS

ARM® CORTEX® M4 COOKBOOK

Packt Publishing Ltd Over 50 hands-on recipes that will help you develop amazing real-time applications using GPIO, RS232, ADC, DAC, timers, audio codecs, graphics LCD, and a touch screen About This Book This book focuses on programming embedded systems using a practical approach Examples show how to use bitmapped graphics and manipulate digital audio to produce amazing games and other multimedia applications The recipes in this book are written using ARM's MDK Microcontroller Development Kit which is the most comprehensive and accessible development solution Who This Book Is For This book is aimed at those with an interest in designing and programming embedded systems. These could include electrical engineers or computer programmers who want to get started with microcontroller applications using the ARM Cortex-M4 architecture in a short time frame. The book's recipes can also be used to support students learning embedded programming for the first time. Basic knowledge of programming using a high level language is essential but those familiar with other high level languages such as Python or Java should not have too much difficulty picking up the basics of embedded C programming. What You Will Learn Use ARM's uVision MDK to configure the microcontroller run time environment (RTE), create projects and compile download and run simple programs on an evaluation board. Use and extend device family packs to configure I/O peripherals. Develop multimedia applications using the touchscreen and audio codec beep generator. Configure the codec to stream digital audio and design digital filters to create amazing audio effects. Write multi-threaded programs using ARM's

real time operating system (RTOS). Write critical sections of code in assembly language and integrate these with functions written in C. Fix problems using ARM's debugging tool to set breakpoints and examine variables. Port uVision projects to other open source development environments. In Detail Embedded microcontrollers are at the core of many everyday electronic devices. Electronic automotive systems rely on these devices for engine management, anti-lock brakes, in car entertainment, automatic transmission, active suspension, satellite navigation, etc. The so-called internet of things drives the market for such technology, so much so that embedded cores now represent 90% of all processor's sold. The ARM Cortex-M4 is one of the most powerful microcontrollers on the market and includes a floating point unit (FPU) which enables it to address applications. The ARM Cortex-M4 Microcontroller Cookbook provides a practical introduction to programming an embedded microcontroller architecture. This book attempts to address this through a series of recipes that develop embedded applications targeting the ARM-Cortex M4 device family. The recipes in this book have all been tested using the Keil MCBSTM32F400 board. This board includes a small graphic LCD touchscreen (320x240 pixels) that can be used to create a variety of 2D gaming applications. These motivate a younger audience and are used throughout the book to illustrate particular hardware peripherals and software concepts. C language is used predominantly throughout but one chapter is devoted to recipes involving assembly language. Programs are mostly written using ARM's free microcontroller development kit (MDK) but for those looking for open source development environments the book also shows how to configure the ARM-GNU toolchain. Some of the recipes described in the book are the basis for laboratories and assignments undertaken by undergraduates. Style and approach The ARM Cortex-M4 Cookbook is a practical guide full of hands-on recipes. It follows a step-by-step approach that allows you to find, utilize and learn ARM concepts quickly.

MOODY'S OTC UNLISTED MANUAL

FUNDAMENTALS OF ELECTRIC PROPULSION

ION AND HALL THRUSTERS

John Wiley & Sons Throughout most of the twentieth century, electric propulsion was considered the technology of the future. Now, the future has arrived. This important new book explains the fundamentals of electric propulsion for spacecraft and describes in detail the physics and characteristics of the two major electric thrusters in use today, ion and Hall thrusters. The authors provide an introduction to plasma physics in order to allow readers to understand the models and derivations used in determining electric thruster performance. They then go on to present detailed explanations of: Thruster principles Ion thruster plasma

generators and accelerator grids Hollow cathodes Hall thrusters Ion and Hall thruster plumes Flight ion and Hall thrusters Based largely on research and development performed at the Jet Propulsion Laboratory (JPL) and complemented with scores of tables, figures, homework problems, and references, **Fundamentals of Electric Propulsion: Ion and Hall Thrusters** is an indispensable textbook for advanced undergraduate and graduate students who are preparing to enter the aerospace industry. It also serves as an equally valuable resource for professional engineers already at work in the field.

MANUAL OF ANALOGUE SOUND RESTORATION TECHNIQUES

THE BOOK OF FIVE RINGS (ANNOTATED)

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen or anyone who relies on strategy and tactics for outwitting the competition.

MERGENT INTERNATIONAL MANUAL

NUCLEAR SCIENCE ABSTRACTS

THE PUBLISHERS WEEKLY

TV REPAIR FOR BEGINNERS

McGraw Hill Professional With a minimum of technical jargon, this best-selling guide shows and tells you how to troubleshoot and repair the most common TV problems—and avoid expensive repair bills! Even if your previous technical experience is limited to clicking the remote, this book can show you how to pinpoint your TV's problem and fix it—using just a few basic tools. This revised edition features a wealth of timely and practical new material on upgrades, too. You get information on universal remote transmitters, stereo TV, digital controls, new color circuits and picture tube sizes, and installing digital satellite receivers. A new "Symptoms and Causes" chapter makes troubleshooting quicker and easier than ever.

THE RADIO STATION

BROADCAST, SATELLITE AND INTERNET

Taylor & Francis This book is bible for beginning radio professionals: the complete, definitive guide to the internal workings of radio stations and the radio industry. Not only will you begin understand how each job at a radio station is best performed, you will learn how it meshes with those of the rest of the radio station staff. If you are uncertain of your career goals,

this book provides a solid foundation in who does what, when, and why. The Radio Station details all departments within a radio station. Topics explained include satellite radio, Web radio, AM stereo, cable and podcasting. Also, mergers and consolidation, future prospects, new digital technologies. This edition is loaded with new illustrations, feature boxes and quotes from industry pros, bringing it all together for the reader. Going strong after 20 years The Radio Station is now in its eighth edition and long considered the standard work on this audio medium. It remains a concise and candid guide to the internal workings of radio stations and the radio industry, explaining the functions performed successfully within every well-run station.

CUMULATED INDEX MEDICUS

PRINCIPLES AND PRACTICE OF PEDIATRIC INFECTIOUS DISEASES E-BOOK

Elsevier Health Sciences Comprehensive in scope, yet concise and easy to manage, Principles and Practice of Pediatric Infectious Diseases, 6th Edition, by Drs. Sarah S. Long, Charles G. Prober, Marc Fischer, and new editor David Kimberlin, is your go-to resource for authoritative information on infectious diseases in children and adolescents. A veritable "who's who" of global authorities provides the practical knowledge you need to understand, diagnose, and manage almost any pediatric infectious disease you may encounter. Covers the latest aspects of the COVID-19 pandemic, including manifestations, diagnosis, management, and prevention of SARS-CoV-2 infection. Features an easy-access format with high-yield information boxes, highlighted key points, and an abundance of detailed illustrations and at-a-glance tables. Allows quick look-up by clinical presentation, pathogen, or type of host. Highlights expanding antimicrobial resistance patterns and new therapies for viral and fungal infections and resistant bacterial infections. Includes coverage of the latest vaccine products, recommendations, and effectiveness. Reviews emerging healthcare-associated infections, their management, control, and prevention. Contains a new chapter on Chorioamnionitis and Neonatal Consequences.