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KEY=LAST - MATHIAS HARRISON

THE LAST SUMMER (OF YOU AND ME)

Penguin From the New York Times–bestselling author of *The Sisterhood of the Traveling Pants* Ann Brashares comes her first adult novel In the town of Waterby on Fire Island, the rhythms and rituals of summer are sacrosanct: the ceremonial arrivals and departures by ferry; yacht club dinners with terrible food and breathtaking views; the virtual decree against shoes; and the generational parade of sandy, sun-bleached kids, running, swimming, squealing, and coming of age on the beach. Set against this vivid backdrop, *The Last Summer (of You and Me)* is the enchanting, heartrending story of a beach-community friendship triangle and summertime romance among three young adults for whom summer and this place have meant everything. Sisters Riley and Alice, now in their twenties, have been returning to their parents’ modest beach house every summer for their entire lives. Petite, tenacious Riley is a tomboy and a lifeguard, always ready for a midnight swim, a gale-force sail, or a barefoot sprint down the beach. Beautiful Alice is lithe, gentle, a reader and a thinker, and worshipful of her older sister. And every summer growing up, in the big house that overshadowed their humble one, there was Paul, a friend as important to both girls as the place itself, who has now finally returned to the island after three years away. But his return marks a season of tremendous change, and when a simmering attraction, a serious illness, and a deep secret all collide, the three friends are launched into an unfamiliar adult world, a world from which their summer haven can no longer protect them. Ann Brashares has won millions of fans with her blockbuster series, *The Sisterhood of the Traveling Pants*, in which she so powerfully captured the emotional complexities of female friendship and young love. With *The Last Summer (of You and Me)*, she moves on to introduce a new set of characters and adult relationships just as true, endearing, and unforgettable. With warmth, humor, and wisdom, Brashares makes us feel the excruciating joys and pangs of love—both platonic and romantic. She reminds us of the strength and sting of friendship, the great ache of loss, and the complicated weight of family loyalty. Thoughtful, lyrical, and tremendously moving, *The Last Summer (of You and Me)* is a deeply felt celebration of summer and nostalgia for youth.

SUDDENLY LAST SUMMER

Dramatists Play Service Inc **THE STORY:** Kerr, in the NY Herald-Tribune, describes: This, says Mr. Williams through the most sympathetic voice among his characters, 'is a true story about the time and the world we live in.' He has made it seem true--or at least curiously and su

SUMMER OF '42

Diversion Books “**SUMMER OF ‘42** is a charming and tender novel...The overall effect is one of high hilarity. Raucher is a comic-artist who is able to convey the fears and joys...of the boy and at the same time give older readers a wrench in the heart. ” —**PUBLISHERS WEEKLY** A classic coming-of-age story and international bestseller. Captivating and evocative, Herman Raucher’s semi-autobiographical tale has been made into a record-breaking Academy Award nominated hit movie, adapted for the stage, and enchanted readers for generations. In the summer of 1942, Hermie is fifteen. He is wildly obsessed with sex, and passionately in love with an "older woman" of twenty-two, whose husband is overseas and at war. Ambling through Nantucket Island with his friends, Hermie’s indelible narration chronicles his frantic efforts to become a man, especially one worthy of the lovely Dorothy, as well as his glorious and heartbreaking initiation into sex.

THIS ONE SUMMER

First Second A 2015 Caldecott Honor Book A 2015 Michael L. Printz Honor Book Every summer, Rose goes with her mom and dad to a lake house in Awago Beach. It's their getaway, their refuge. Rosie's friend Windy is always there, too, like the little sister she never had. But this summer is different. Rose's mom and dad won't stop fighting, and when Rose and Windy seek a distraction from the drama, they find themselves with a whole new set of problems. One of the local teens - just a couple of years older than Rose and Windy - is caught up in something bad... Something life threatening. It's a summer of secrets, and sorrow, and growing up, and it's a good thing Rose and Windy have each other. *This One Summer* is a tremendously exciting new teen graphic novel from two creators with true literary clout. Cousins Mariko and Jillian Tamaki, the team behind *Skim*, have collaborated on this gorgeous, heartbreaking, and ultimately hopeful story about a girl on the cusp of childhood - a story of renewal and revelation. This title has Common Core connections.

I STILL KNOW WHAT YOU DID LAST SUMMER

Simon and Schuster Presents the screenplay for the sequel to the popular horror film "I know what you did last summer," in which Julie, the survivor of the previous film, and her new friends face the return of an old danger while on vacation in the Caribbean.

I KNOW WHAT YOU DID LAST SUMMER

Little, Brown Books for Young Readers Coming to Amazon Prime as a series on October 15th, 2021! Four teens fight to outsmart a killer who intends to avenge a young boy's death in this suspenseful thriller that inspired the classic horror film. After a party, four teens are in a hit-and-run accident that results in a young boy's death. Unable to deal with the consequences, they leave the body behind, and make an anonymous phone call to the police, tipping them off. The group makes a secret pact to bury the memory of that night and never speak of it again, but when one of the girls receives a note that reads "I know what you did last summer," their dark lie is unearthed. With twists and turns at every corner, they'll have to fight to stay steps ahead of a killer determined to make them pay.

THE BOYS OF SUMMER

Aurum This is a book about young men who learned to play baseball during the 1930s and 1940s, and then went on to play for one of the most exciting major-league ball clubs ever fielded, the team that broke the colour barrier with Jackie Robinson. It is a book by and about a sportswriter who grew up near Ebbets Field, and who had the good fortune in the 1950s to cover the Dodgers for the Herald Tribune. This is a book about what happened to Jackie, Carl Erskine, Pee Wee Reese, and the others when their glory days were behind them. In short, it is a book fathers and sons and about the making of modern America. 'At a point in life when one is through with boyhood, but has not yet discovered how to be a man, it was my fortune to travel with the most marvelously appealing of teams.' Sentimental because it holds such promise, and bittersweet because that promise is past, the first sentence of this masterpiece of sporting literature, first published in the early '70s, sets its tone. The team is the mid-20th-century Brooklyn Dodgers, the team of Robinson and Snyder and Hodges and Reese, a team of great triumph and historical import composed of men whose fragile lives were filled with dignity and pathos. Roger Kahn, who covered that team for the New York Herald Tribune, makes understandable humans of his heroes as he chronicles the dreams and exploits of their young lives, beautifully intertwining them with his own, then recounts how so many of those sweet dreams curdled as the body of these once shining stars grew rusty with age and battered by experience.

RHINO WHAT YOU DID LAST SUMMER

Penguin UK Fame. Fortune. Screaming girls. The adoration of strangers. I've had it all before, yet nothing could have prepared this Horny Little Devil for his new life in the City of Angels. Sacked as the coach of the Andorra rugby team and on the run from the sister I

never knew I had, I decided to head west, vowing to win back my wife and daughter from a risk assessor predicting economic doom for the world. Imagine my shock when I discovered that my old dear, on a nationwide book tour, was already busy charming America out of its collective elasticated pants. With Trevion, a 1991 Gulf War-veteran-turned-celebrity-Svengali, on my side, not to mention my brand new bromance with a gym instructor called Harvey, I was determined to become more famous than even her. But one nose job and one abdominal resculpt later, I no longer knew where reality ended and reality TV began ...

THERE'S SOMEONE INSIDE YOUR HOUSE

[Penguin](#) Now a Netflix Feature Film! “A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count.” -Courtney Summers, New York Times bestselling author of *Sadie* and *The Project* A New York Times bestseller It’s been almost a year since Makani Young came to live with her grandmother and she’s still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer’s twisted plan?

KLINGSOR'S LAST SUMMER

[Farrar, Straus and Giroux](#) This is the first English-language edition of *Klingsor's Last Summer*, which was originally published in 1920, a year after *Demian* and two years before *Siddhartha*. The book has three parts: a story called *A Child's Heart*, followed by *Klein and Wagner and Klingsor's Last Summer*, Hesse's two longest and finest novellas. These novellas, along with *Siddhartha* (the three works were republished in 1931 under the title *The Inward Way*), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. *A Child's Heart*, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both *Klein and Wagner* (written in May-June 1919, immediately after the arrival in Montagnola) and *Klingsor's Last Summer* (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in *Klein and Wagner*, a story of escape, wrenching loose, letting go. But the expressionist painter *Klingsor* is a more direct self-portrait of the Hesse of 1919.

THE LAST SUMMER

DANGEROUS SUMMER

[Simon and Schuster](#) The *Dangerous Summer* is Hemingway's firsthand chronicle of a brutal season of bullfights. In this vivid account, Hemingway captures the exhausting pace and pressure of the season, the camaraderie and pride of the matadors, and the mortal drama—as in fight after fight—the rival matadors try to outdo each other with ever more daring performances. At the same time Hemingway offers an often complex and deeply personal self-portrait that reveals much about one of the twentieth century's preeminent writers.

WE'LL ALWAYS HAVE SUMMER

[Simon and Schuster](#) The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her.

SUPERTOYS LAST ALL SUMMER LONG

AND OTHER STORIES OF FUTURE TIME

[Macmillan](#) A collection of science fiction tales, including the story of a robot boy who wants nothing more than to be loved by his parents.

SUMMER OF NIGHT

A NOVEL

[St. Martin's Griffin](#) This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

A RING OF ENDLESS LIGHT

THE AUSTIN FAMILY CHRONICLES

[Farrar, Straus and Giroux \(BYR\)](#) In book four of the award-winning *Austin Family Chronicles* young adult series from Madeleine L'Engle, author of *A Wrinkle in Time*, Vicky Austin experiences the difficulties and joys of growing up. "This wasn't the first time that I'd come close to death, but it was the first time I'd been involved in this part of it, this strange, terrible saying goodbye to someone you've loved." These are Vicky Austin's thoughts as she stands near Commander Rodney's grave while her grandfather, who himself is dying of cancer, recites the funeral service. Watching his condition deteriorate over that long summer is almost more than she can bear. Then, in the midst of her struggle, she finds herself the center of attention for three young men. Leo, Commander Rodney's son, turns to her as an old friend seeking comfort but longing for romance. Zachary, whose attempted suicide inadvertently caused Commander Rodney's death, sees her as the one sane and normal person who can give some meaning to his life. And Adam, a serious young student working at the nearby marine-biology station, discovers Vicky, his friend's little sister, incipient telepathic powers that can help him with his experiments in dolphin communications. Vicky finds solace and brief moments of peace in her poetry, but life goes on around her, and the strain intensifies as she confronts matters of love and of death, of dependence and of responsibility, universal concerns that we all must face. The inevitable crisis comes and Vicky must rely on openness, sensitivity, and the love of others to overcome her private grief. Once again, Madeleine L'Engle has written a story that revels in the drama of vividly portrayed characters and events of the spiritual and moral dimensions of common human experiences. *A Ring of Endless Light* is a 1981 Newbery Honor Book. Books by Madeleine L'Engle *A Wrinkle in Time* *Quintet A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. *The Austin Family Chronicles Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* A Newbery Honor book! *Troubling a Star (Volume 5)* *The Polly O'Keefe books* *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

THE LAST

[Hachette Lab](#) Jon pensait avoir largement de répondre au dernier sms de sa femme. Mais alors qu'il prend son petit-déjeuner dans le hall de l'Hotel Sixième en Suisse après une conférence, le monde se rappelle à lui avec d'atroces nouvelles. Washington DC a été effacée

par une bombe nucléaire. Plus de nouvelles de New-York. Londres s'est éteinte. Berlin aussi. Voilà ce qu'il a le temps de comprendre avant que les média et les réseaux sociaux ne soient coupés à leur tour. Avant que le ciel ne se couvre de nuages oranges. Deux mois plus tard, ils sont vingt survivants réfugiés dans cet hôtel connu pour son histoire teintée de suicides et de meurtres. Jon et ses compagnons d'infortune essaient de maintenir un semblant de quotidien. Jusqu'au jour où ils découvrent le corps d'une petite fille. Les provisions s'amenuisent, les tensions s'affutent. Et si finalement le danger n'était pas à l'extérieur? Vingt survivants. Un hôtel. Un meurtre.

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL

Vintage **NATIONAL BESTSELLER** • “Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime.” —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty,early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

LAST DAY OF SUMMER

SOMETHING LIKE SUMMER

SCHOOL EDITION

Createspace Independent Publishing Platform **A love story spanning a decade and beyond as two boys discover what it means to be friends, lovers, and sometimes even enemies.**

DANDELION WINE

Spectra **In the unusual world of Green Town, Illinois, a twelve-year-old discovers the wonders of reality and the power of imagination during the summer of 1928**

SUMMER SISTERS

A NOVEL

Delta **#1 NEW YORK TIMES BESTSELLER** In the summer of 1977, Victoria Leonard’s world changes forever when Caitlin Somers chooses her as a friend. Dazzling, reckless Caitlin welcomes Vix into the heart of her sprawling, eccentric family, opening doors to a world of unimaginable privilege, sweeping her away to vacations on Martha’s Vineyard, an enchanting place where the two friends become “summer sisters.” Now, years later, Vix is working in New York City. Caitlin is getting married on the Vineyard. And the early magic of their long, complicated friendship has faded. But Caitlin begs Vix to come to her wedding, to be her maid of honor. And Vix knows that she will go—because she wants to understand what happened during that last shattering summer. And, after all these years, she needs to know why her best friend—her summer sister—still has the power to break her heart. Praise for *Summer Sisters* “Compulsively readable . . . [Blume’s] powers are prodigious.”—The New York Times Book Review “As warm as a summer breeze blowing through your hair, as nostalgic as James Taylor singing ‘How Sweet It Is.’ You remember. So does Judy Blume. How sweet it was.”—Chicago Tribune “An exceptionally moving story that can leave the reader laughing and crying . . . sometimes at the same time . . . Blume creates a rich tapestry of characters.”—The Denver Post “Blume’s characters still tend to hover after the book is set aside. . . . She catches perfectly the well-armed love between longtime female friends.”—The Seattle Times

FREEDOM SUMMER

Simon and Schuster **In 1964, Joe is pleased that a new law will allow his best friend John Henry, who is black, to share the town pool and other public places with him, but he is dismayed to find that prejudice still exists.**

ONE CRAZY SUMMER

Harper Collins **Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.**

FAREWELL SUMMER

Harper Collins **The master of American fiction returns to the territory of his beloved classic, *Dandelion Wine*—a sequel 50 years in the making Some summers refuse to end . . . October 1st, the end of summer. The air is still warm, but fall is in the air. Thirteen-year-old Douglas Spaulding, his younger brother Tom, and their friends do their best to take advantage of these last warm days, rampaging through the ravine, tormenting the girls . . . and declaring war on the old men who run Green Town, IL. For the boys know that Colonel Quartermain and his cohorts want nothing more than to force them to put away their wild ways, to settle down, to grow up. If only, the boys believe, they could stop the clock atop the courthouse building. Then, surely, they could hold onto the last days of summer . . . and their youth. But the old men were young once, too. And Quartermain, crusty old guardian of the school board and town curfew, is bent on teaching the boys a lesson. What he doesn't know is that before the last leaf turns, the boys will give him a gift: they will teach him the importance of not being afraid of letting go.**

IT'S NOT SUMMER WITHOUT YOU

Simon and Schuster **In Jenny Han's follow-up to *The Summer I Turned Pretty*, Belly finds out what comes after falling in love. Now available in paperback!**

SUMMER CROSSING

A NOVEL

[Modern Library](#) “Witness the coming together of Truman Capote’s voice, the electric-into-neon blaze that is surely one of the premier styles of postwar American literature.”—The Washington Post Book World “A great breezy read . . . with Capote’s trademark wit, but also with genuine youthful awe at the exhilaration of late-forties New York.”—New York A lost treasure only recently found, Truman Capote’s *Summer Crossing* is a precocious, confident first novel from one of the twentieth century’s greatest writers. Set in New York just after World War II, the story follows a young carefree socialite, Grady McNeil, whose parents leave her alone in their Fifth Avenue penthouse for the summer. Left to her own devices, Grady turns up the heat on the secret affair she’s been having with a Brooklyn-born Jewish war veteran who works as a parking lot attendant. As the season passes, the romance turns more serious and morally ambiguous, and Grady must eventually make a series of decisions that will forever affect her life and the lives of everyone around her.

NIGHT FILM

A NOVEL

[Bond Street Books](#) On a damp October night, the body of young, beautiful Ashley Cordova is found in an abandoned warehouse in lower Manhattan. By all appearances her death is a suicide--but investigative journalist Scott McGrath suspects otherwise. Though much has been written about the dark and unsettling films of Ashley's father, Stanislas Cordova, very little is known about the man himself. As McGrath pieces together the mystery of Ashley's death, he is drawn deeper and deeper into the dark underbelly of New York City and the twisted world of Stanislas Cordova, and he begins to wonder--is he the next victim? In this novel, the dazzlingly inventive writer Marisha Pessl offers a breathtaking mystery that will hold you in suspense until the last page is turned.

INTO THE WILD

[Anchor](#) Krakauer’s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer’s stoytelling blaze through every page.

MISSING MAY (SCHOLASTIC GOLD)

[Scholastic Inc.](#) This critically acclaimed winner of the Newbery Medal joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Ever since May, Summer's aunt and good-as-a-mother for the past six years, died in the garden among her pole beans and carrots, life for Summer and her Uncle Ob has been as bleak as winter. Ob doesn't want to create his beautiful whirligigs anymore, and he and Summer have slipped into a sadness that they can't shake off. They need May in whatever form they can have her -- a message, a whisper, a sign that will tell them what to do next. When that sign comes, Summer with discover that she and Ob can keep missing May but still go on with their lives.

CORALINE

[A&C Black](#) When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

FREAKY FRIDAY

A thirteen-year-old girl gains a much more sympathetic understanding of her relationship with her mother when she has to spend a day in her mother's body.

THE LAST FIVE YEARS (THE APPLAUSE LIBRETTO LIBRARY)

THE COMPLETE BOOK AND LYRICS OF THE MUSICAL

[Rowman & Littlefield](#) John Willis' Screen World has become the definitive reference for any film library. Each volume includes every significant U.S. and international film released during that year as well as complete filmographies capsule plot summaries cast and characters credits production company month released rating and running time. You'll also find biographical entries à a prices reference for over 2 000 living stars including real name school place and date of birth. A comprehensive index makes this the finest film publication that any film lover could own.

THE HAUNTING OF HILL HOUSE

[Penguin](#) The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson’s *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a “haunting”; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

SUMMER OF MY GERMAN SOLDIER

[Penguin UK](#) When the train pulls into the station in Jenkensville, Arkansas, Patty Bergen senses something exciting is going to happen. German prisoners of war have arrived to make their new home in the prison camp. To the rest of the town these prisoners are only Nazis, but to Patty, a young Jewish girl with a turbulent home life, one of the young soldiers becomes an unlikely friend. Anton understands her in a way her parents never could and Patty is willing to lose her own family, friends and even freedom for a boy who becomes the most important part of her life.

LET THE RIGHT ONE IN

[Text Publishing](#) Oskar doesn't have many friends. So when Eli moves in next door, things seem to be improving. She's a little strange, and her 'father' is frankly sinister, but at least she likes Oskar. Then a child's body is found hanging from a tree, and all hell breaks loose. Is it a serial killer? Or something a bit...different?

ENGINE SUMMER

A young man named Rush is coming of age in a world that cycles through "busy times", in which great discoveries are made, and "quiet times" where humanity's task is to gain understanding of what was discovered in the busy times.

STUART LITTLE

[HarperCollins](#) The classic story by E. B. White, author of the Newbery Honor Book *Charlotte's Web* and *The Trumpet of the Swan*, about one small mouse on a very big adventure. Now available as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend? Stuart Little joins E. B. White favorites *Charlotte's Web* and *The Trumpet of the Swan* as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

BABY DRIVER

[Da Capo Press](#) Just as Jack Kerouac captured the beat of the '50s, his daughter captured the rhythm of the generation that followed. With a graceful, often disturbing detachment and a spellbinding gift for descriptive imagery, Jan Kerouac explores the tortured, freewheeling soul of a woman on her own road. From an adolescence of LSD, detention homes, probation, pregnancy, and a stillbirth in the Mexican tropics at age 15; to the peace movement in Haight-Ashbury and Washington state; to traveling by bus through Central America with a madman for a lover, *Baby Driver* moves with the force of a tropical storm.

THE DAY AFTER TOMORROW

[Hachette UK](#) The planet is warming up and as the ice caps melt, the great currents of the oceans shift and the Northern Hemisphere is plunged into a new ice age. One scientist has the key to turning back the clock of global warming. But as Western civilisation succumbs to blizzards and tidal waves and the population of the Northern hemisphere begins a mass exodus south, mankind's only saviour is making a lonely, terror-filled trip north. To a New York disappearing under snowdrifts hundreds of feet high. The city where his son was last heard of.
