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KEY=POETARE - MCDOWELL MAHONEY

On Modern Poetry [Harvard University Press](#) Guido Mazzoni tells the story of poetry's revolution in the modern age. The chief transformation was the rise of the lyric as it is now conceived: a genre in which a first-person speaker talks about itself. Mazzoni argues that modern poetry embodies the age of the individual and has wrought profound changes in the expectations of readers. Twentieth-century Italian Poetry A Critical Anthology (1900 to the Neo-avantgarde) [Troubador Publishing Ltd](#) Offers a selection of Italian poems, with notes and commentary in English, and critical essays on individual authors and trends. This volume covers the period from the early years of the twentieth century up to the 1970s, and focuses on the work of poets such as Ungaretti and Saba. It is intended for those with a good working knowledge of Italian. A Selection of Modern Italian Poetry in Translation [McGill-Queen's Press - MQUP](#) What was Italian poetry like in the years of extraordinary historical, intellectual, aesthetic, and spiritual change between the 1860s and the Unification of Italy in the 1960s? In A Selection of Modern Italian Poetry in Translation Roberta Payne provides a bilingual collection of ninety-two poems by thirty-five Italian poets, including works of classicism and passionate decadentism, examples of crepuscularism, and poetry by Ungaretti, Montale, and Quasimodo. Payne pays particular attention to poets of the fifties and sixties, futurists, and female poets. She notes that the futurists, who have rarely been translated, were particularly important as they were truly original, attempting to develop new notions of word, line, sound, and phrase. Such new notions make translating them particularly challenging. She also offers a large sampling from poets of the fifties and sixties, many of whom have won the Viareggio Prize. Poems by women in this volume reflect diverse schools and directions while maintaining a distinctly female voice. Containing the original Italian and the translation side-by-side, this volume offers a wonderful introduction to Italian poetry to scholars and general readers alike. Lucretia Borgia; a lyric tragedy. The poetry by G. F. Romani ... As represented at Her Majesty's Theatre, Haymarket, May, 1839, etc Music and Poetry in Seventeenth-century Rome: Text La Rassegna nazionale Il buio negli occhi La colpa di essere innocente [Sovera Edizioni](#) È una storia vera. In nessuna pagina del libro l'immaginazione o la fantasia hanno trovato lo spazio. Lo ha preso tutto la verità. Una storia agghiacciante e incredibile dove il dolore, la speranza, la fede, l'amicizia e la bellezza della vita sono i veri protagonisti. Music and Poetry in Seventeenth-century Rome: Edition of music [Encyclopedia of Italian Literary Studies: A-J Taylor & Francis](#) Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches. Italian Poetry, 1950-1990 [Branden Books](#) This anthology of the work of three generations of Italian poets presents the poems in Italian followed by their English translations. Each poet's section begins with a short biography and includes a bibliography listing all the poet's published work. c. Book News Inc. A Major Selection of the Poetry of Giuseppe Ungaretti [Exile Editions, Ltd.](#) Ungaretti's beautiful biography is a splendid poetic portrait of the spirit of the first half of this century, in Italy and in the whole of Europe. This is the first time anywhere that all of the poet's verse has been presented in translation. Il Tancredi. Tancred; an heroic opera, in two acts. ... The poetry by Rossi. Translation by W. J. Walter Angiolina. Angelina; a comic opera, in two acts ... The poetry by N. N. i.e. C. P. DeFranceschi. With many alterations, by L. da Ponte Orfeo ed Euridice, Orpheus and Eurydice; an opera ... The poetry is from Signor Calzabigi, with additions by G. G. Bottarelli, etc. With an English translation by F. Bottarelli. Ital. & Eng. MS. note A Reconsideration of Aldo Palazzeschi's Poetry (1905-1974) Revisiting the Saltimbanco By examining text produce over 70 years, this text reconsiders the entire corpus of Aldo Palazzeschi's poetry. Lasciatemi Poetare A Voi la raccolta delle mie prime poesie. Più volte mi è stato domandato come sono nate. "Semplicemente vivendo" è la risposta. I miei attenti e curiosi occhi hanno ripreso la realtà intorno a me. Le immagini sono state inviate al cervello, al cuore, fino ad arrivare alla bocca che le ha trasformate in parole. Le mani, infine, hanno concluso, con l'aiuto del computer, questo processo di elaborazione. Un lavoro che ha coinvolto tutto il mio corpo. Ma cosa intendo per "realtà intorno a me"? Racconto in versi storie d'amore e di disamore, narro della disperata ricerca del lavoro, della timidezza, del rapporto con mia sorella Claudia, di diritti negati, della scuola, di amicizia, della mia bizzarra relazione con Dio, dei commenti della gente, dell'ansia, della depressione..giusto per fare qualche esempio. Ora non mi resta che augurarVi buona lettura! The Selected Poetry and Prose of Vittorio Sereni A Bilingual Edition [University of Chicago Press](#) One of the most important Italian poets of the last century, Vittorio Sereni (1913-83) wrote with a historical awareness unlike that of any of his contemporaries. A poet of both personal and political responsibility, his work sensitively explores life under fascism, military defeat and imprisonment, and the resurgence of extreme right-wing politics, as well as the roles played by love and friendship in the survival of humanity. The first substantial translation of Sereni's oeuvre published anywhere in the world, The Selected Poetry and Prose of Vittorio Sereni is a unique guide to this twentieth-century poet. A bilingual edition, reissued in paperback for the poet's centenary, it collects Sereni's poems, criticism, and short fiction with a full chronology, commentary, bibliography, and learned introduction by British poet and scholar Peter Robinson. Of Poetry and Music's Power Humanism and the Creation of Opera Vita di Ludovico Ariosto Poetry Australia Of Saltimbanchi and Incendiari [Fairleigh Dickinson Univ Press](#) This study examines Palazzeschi's early literary career (1905-15) and his major texts with specific focus on the relationship between his creative works and his three manifestos (Lacerba, 1914-15). The Cambridge Companion to Modern Italian Culture [Cambridge University Press](#) This collection of essays provides a comprehensive account of the culture of modern Italy. Contributions focus on a wide range of political, historical and cultural questions. The volume provides information and analysis on such topics as regionalism, the growth of a national language, social and political cultures, the role of intellectuals, the Church, the left, feminism, the separatist movements, organised crime, literature, art, design, fashion, the mass media, and music. While offering a thorough history of Italian cultural movements, political trends and literary texts over the last century and a half, the volume also examines the cultural and political situation in Italy today and suggests possible future directions in which the country might move. Each essay contains suggestions for further reading on the topics covered. The Cambridge Companion to Modern Italian Culture is an invaluable source of materials for courses on all aspects of modern Italy. Semiotics of Re-reading Guido Gozzano, Aldo Palazzeschi, and Italo Calvino [Fairleigh Dickinson Univ Press](#) This study examines the necessity of reading retrospectively. In this manner, the reader who comes along after the composition of an author's opus may better understand the author's earlier works after reading a later one. In contrast to a reader contemporary to the text, who does not have the opportunity of 'hind-sight, ' this special reader (recto-lector) draws on information gathered from a later text in order to understand a previously composed text. For example, the relationship between Aldo Palazzeschi's: riflessi (1908) and his later manifestoes (1914-1915) amply demonstrates the value and necessity of such a reading process: this is especially true with regard to non-canonical writers as is Palazzeschi. The retro-lector of: riflessi, therefore, comes away with an interpretation both different and more complete than that which the contemporary reader would acquire after a strict canonical reading. Along with works by Palazzeschi, 'Semiotics of Re-reading' also examines poetry by Guido Gozzano and short fiction by Italo Calvino [Encyclopedia of Italian Literary Studies Routledge](#) The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars. Poetry Twentieth-century Italian poetry an anthology [University of Toronto Press](#) Twentieth-century Italian poetry is one of the most vital, innovative and influential bodies of literature on the European continent. This volume presents a selection of poems in the original Italian, with introductory material and notes in English. Monteverdi [Routledge](#) Claudio Monteverdi is now recognized as the towering figure of a critical transitional moment of Western music history: relentless innovator in every genre within chamber, church and theatre music; self-proclaimed leader of a 'new dispensation' between words and their musical expression; perhaps even 'Creator of Modern Music'. During recent years, as his arrestingly attractive music has been brought back to life in performance, so too have some of the most outstanding musicologists focussed intensely on Monteverdi as they worked through the 'big' questions in the historiography and hermeneutics of early Baroque music, including musical representation of language; compositional theory; social, institutional, cultural and gender history; performance practices and more. The 17 articles in this volume have been selected by Richard Wistreich to exemplify the best scholarship in English and because each, in retrospect, turns out to have been a ground-breaking contribution to one or more significant strands in Monteverdi studies. Choral Repertoire [Oxford University Press](#) Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty-first century. The material in the book covers general characteristics of the major historical eras, biographical sketches and discussions of the complete choral output of more than 500 composers, and performance annotations of more than 5,000 individual works. Forgotten Italians Julian-Dalmatian Writers and Artists in Canada [University of Toronto Press](#) This ground-breaking study of Italian-Canadian writers and artists with roots in Istria and Dalmatia highlights the history of their diaspora, the vitality of their literary and artistic works, and the distinctive multiculturalism that characterises them. The New Princeton Encyclopedia of Poetry and Poetics [Mjf Books](#) Poetry and Intertextuality Eugenio Montale's Later Verse [Volumnia Editrice](#) Con Che Soavità Studies in Italian Opera, Song, and Dance, 1580-1740 [Oxford University Press](#) The seventeenth and early eighteenth centuries were an exciting time in Italian music, and this collection of essays by leading European, British, and American musicologists seeks to consolidate the recent growth of interest in the field, with discussions of leading composers (including Monteverdi, Vivaldi, and Handel), theatrical and secular vocal music, and iconography. Dialect Poetry of Southern Italy Texts and Criticism : a Trilingual Anthology [Legas Publishing](#) Twentieth-Century Poetic Translation Literary Cultures in Italian and English [Bloomsbury Publishing](#) Twentieth Century Poetic Translation analyses translations of Italian and English poetry and their roles in shaping national identities by merging historical, cultural and theoretical perspectives. Focusing on specific case studies within the Italian, English and North American literary communities, spanning from 'authoritative' translations of poets by poets to the role of dialect poetry and anthologies of poetry, the book looks at the role of translation in the development of poetic languages and in the construction of poetic canons. It brings together leading scholars in the history of the Italian language, literary historians and translators, specialists in theory of

translation and history of publishing to explore the cultural dynamics between poetic traditions in Italian and English in the twentieth century. Altro Polo Italian Studies in Memory of Frederick May Twentieth-century Italian Poetry A Bilingual Anthology Bobbs-Merrill Company Dante's Poetry of Dreams Olschki This essay analyzes the topos of the dream, as basic in Dante's work as in the history of literature, in Dante's poetics. Lord Charlemont's History of Italian Poetry from Dante to Metastasio A Critical Edition from the Autograph Manuscript An Anthology of Modern Italian Poetry In English Translation, with Italian Text Modern Language Assn of Amer Italian poetry of the last century is far from homogeneous: genres and movements have often been at odds with one another, engaging the economic, political, and social tensions of post-Unification Italy. The thirty-eight poets included in this anthology represent this literary diversity and competition: there are symbolists, free-verse satirists, hermetic poets, feminist poets, twilight poets, fragmentists, new lyricists, neo-avant-gardists, and neorealists - among many others.