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KEY=LADY - STOKES WESTON

Lady Mary

Bloomsbury Publishing By turns thrilling, dramatic and touching, this is the story of Henry the Eighth and Catherine of Aragon's divorce as you've never heard it before - from the eyes of their daughter, Princess Mary. More than anything Mary just wants her family to stay together; for her mother and her father - and for her - to all be in the same place at once. But when her father announces that his marriage to her mother was void and by turns that Mary doesn't really count as his child, she realises things will never be as she hoped. Things only get worse when her father marries again. Separated from her mother and forced to work as a servant for her new sister, Mary must dig deep to find the strength to stand up against those who wish to bring her down. Despite what anyone says, she will always be a princess. She has the blood of a princess and she is ready to fight for what is rightfully hers.

Lady Mary Wortley Montagu

Oxford University Press, USA This book is the first to look at Lady Mary Wortley Montagu's achievement as a vital figure in the women's literary tradition. Robert Halsband's book on her life, the sixth this century and published in 1956, was the first to apply scholarly techniques to establishing the facts. The inaccurate accounts given before Halsband testify to Lady Mary's compelling interest as a woman who wrote, travelled, campaigned publicly for medical advance, gossiped, and was involved in high-profile literary quarrels. Knowledge of her life has made considerable gains since Halsband, as understanding of the issues involved in trying to move between the roles of proper lady and woman writer has increased enormously. This life fruitfully exploits the tension between literary history and feminist reading. Isobel Grundy highlights Montagu's adolescent longing for literary fame, her growing understanding of the implications of this for gender and class imperatives, the frustrations and concessions involved in her collaborations with male writers, the punitive responses of society, the gaps at every stage of her life between her ascertainable circumstances and her construction of herself in letters and other writings. The book situates those writings in relation to her own theorizing and her very wide reading in women's texts as well as men's. Finally, it looks at a range of contemporary and near-contemporary responses.

Old Lady Mary

A Story of the Seen and the Unseen

The Floating Press In the vast majority of ghost stories, the reader's gateway into the tale is the point of view of the person being haunted. In Margaret Oliphant's unique take on the genre, however, we're granted both sides of the story. This tale of a mysteriously missing will is enlivened (so to speak) by the "voice" of the deceased woman of the title, Old Lady Mary.

Women of Fashion and Representative Women in Letters and Society: Lady Mary Wortley Montagu. The Duchess of Marlborough. Lady Morgan. Miss Berry

The Letters and Works of Lady Mary Wortley Montagu

There's Something About Lady Mary

A Summersby Tale

Harper Collins Sophie Barnes is back with another delightful Summersby Tale. This time, Ryan Summersby meets his match! Mary Croyden lives a simple life . . . and she likes it. But when she inherits a title and a large sum of money, everything changes. Forced to navigate high society, Mary finds herself relying on the help of one man—Ryan Summersby. Determined not to lose her sense of self, she realizes that Ryan is the only person she can trust. But Mary's hobbies are not exactly proper, and Ryan is starting to discover that this simple miss is not at all what he expected . . . but just might be exactly what he needs.

Philosophical Works of Lady Mary Shepherd

A&C Black 'This collection confirms that Mary Shepherd is an unjustly neglected figure in modern philosophy. It will be especially interesting to students of Berkeley and Hume.' --David Raynor Very little is known about the life and work of Lady Mary Shepherd (1777--1847), and yet she is undoubtedly one of the most important women philosophers of the early modern period. Whewell is reputed to have used one of her books as a text at Cambridge, and Sir Charles Lyell said of her that she was an 'unanswerable logician, in whose argument it was impossible to find a loophole or flaw'. Exceptionally well read and analytically clear, she made a significant scholarly contribution to the philosophical discussion and debate surrounding the work of Hume, Berkeley and others. This, the first modern edition of Shepherd's writings, includes her two major philosophical works: *An Essay upon the Relation of Cause and Effect* (1824), a critique of Hume's view of causality, and *Essays on the Perception of an External Universe and Other Subjects* (1827), a refutation of Berkeley's idealism. Also included is her first, anonymous, publication, *Enquiry respecting the Relation of Cause and Effect* (1819) and two shorter pieces. There is a growing interest in the contribution of women writers to the history of philosophy. However, limited access to original texts has prevented a serious and systematic examination of their doctrines. Shepherd's philosophical works deserve the careful consideration of contemporary historians and philosophers, but until now have been largely unavailable to the modern reader. A reevaluation of her works is long overdue and this new collection is a welcome addition to Thoemmes Press's list. --very rare works by an eminent and increasingly prominent woman philosopher of the Scottish Enlightenment. No single library in the world has all these works --available for the first time in a modern edition --includes critical responses to leading figures of early modern philosophy --introduction with biographical detail on Shepherd and account of her works

Lady Mary's Book of Receipts

Recipes, Remedies and Cures from an Irish Georgian House

Have you ever wondered how to make rice pudding, searched in vain for a recipe for burnt cream, or felt the urge to make refreshing homemade ginger beer? Would you like to know a foolproof cure for lumbago, or how to whip up a soothing salve for scalds and burns? Or perhaps you'd simply like to know an exceptionally effective method for destroying rats? In the early 1800s Mary Clements compiled a book of just such recipes, remedies and household hints, when she became the second Lady Leitrim and took over the running of Killadoon, a beautiful Georgian mansion in County Kildare, Ireland. Friends, relatives and experts in their field from far and wide wrote to Lady Mary to share their knowledge and wisdom, and she recorded their advice in a notebook, where she kept many of the original letters

tucked neatly inside the front cover. Part cookbook, part household reference and part social history, *Lady Mary's Book of Receipts* offers a fascinating glimpse into life in a Georgian home, as well as some wonderful original recipes, remedies and cures - many of which would be deadly today!

Lady Mary Shepherd

Selected Writings

Andrews UK Limited The philosophical writings of Lady Mary Shepherd (1777-1847) reveal an astute and lively intellect. In *An Essay upon the Relation of Cause and Effect* (1824) and *Essays on the Perception of an External Universe, and Other Subjects Connected with the Doctrine of Causation* (1827), Shepherd engaged critically with the views of Hume, Berkeley, Reid, Stewart, de Condillac, and others, but she also presented an original and carefully argued philosophical system of her own. Highly regarded in her day, Shepherd's work faded into obscurity after her death; this collection of selections from her writings is intended to bring her work back into focus for students and scholars. Selections include her writings about causation, knowledge of the external world, mathematical and physical induction, belief in miracles and God, and mind and body. This volume also includes an 1828 essay Shepherd published on vision.

The Letters and Works of Lady Mary Wortley Montagu

Legends of Our Lady Mary the Perpetual Virgin & Her Mother Hannâ

Translated from the Ethiopic Manuscripts Collected by King Theodore at Makdalâ & Now in the British Museum

The Virgin Mary's Book at the Annunciation

Reading, Interpretation, and Devotion in Medieval England

Boydell & Brewer An overlooked aspect of the iconography of the Annunciation investigated - Mary's book.

Letters ... of ... Lady M--y W---y M-----e [i.e. Lady Mary Wortley Montagu] written, during her travels in Europe, Asia and Africa, to persons of distinction, men of letters, etc. [With a "Preface by a Lady" subscribed M. A., i.e. Mary Astell, dated Dec. 18, 1724;

and a Postscript, dated May 31, 1725.]3 vol. (An additional volume to the Letters of ...
Lady M---y W----y M-----e, etc.).

Old Lady Mary

A Story of the Seen and the Unseen

Our Lady of the Lost and Found

A Novel of Mary, Faith, and Friendship

Penguin One Monday morning in April, a middle-aged writer walks into her living room to water the plants and finds a woman standing beside her potted fig tree. Dressed in a navy blue trench coat and white Nikes, the woman introduces herself as "Mary. Mother of God.... You know. Mary." Instead of a golden robe or a crown, she arrives bearing a practical wheeled suitcase. Weary after two thousand years of adoration and petition, Mary is looking for a little R & R. She's asked in for lunch, and decides to stay a week. As the story of their visit unfolds, so does the story of Mary-one of the most complex and powerful female figures of our time-and her changing image in culture, art, history, as well as the thousands of recorded sightings that have placed her everywhere from a privet hedge to the dented bumper of a Camaro. As this Everywoman and Mary become friends, their conversations, both profound and intimate, touch upon Mary's significance and enduring relevance. Told with humor and grace, *Our Lady of the Lost and Found* is an absorbing tour through Mary's history and a thoughtful meditation on spirituality, our need for faith, and our desire to believe in something larger than ourselves.

The Letters and Works of Lady Mary Wortley Montagu

The Love Sonnets of Lady Mary Wroth

A Critical Introduction

Clydesdale Stud Book

Lady Mary's Experiences

A Novel

The Clydesdale Stud-book. ...

The Little Book of the Blessed Virgin Mary

Model of Christians, Cause of Our Joy

Sophia Institute Press Watching Jesus grow daily in wisdom and grace, the Blessed Virgin Mary pondered in her heart the secrets of her divine Son. Because Our Lady watched Christ grow each and every day, she created the most valuable manual of Christian perfection that can be had: her own heart. When from the Cross Jesus said, "Behold your mother," He invited us to read that manual the book of the heart of Mary wherein are found the secrets of the King. Unfortunately, few of Mary's words have come down to us, so we must read her heart as she read the heart of Jesus. We must ponder not only her words, but also the events of her life her attitudes, her actions, and even her silence. By imitating Our Lady, our lives like hers may also come to be full of grace. In The Little Book of the Blessed Virgin Mary, Fr. Raoul Plus helps us do just that, opening for us the book of the heart of Mary in the simplest yet most vivid ways. In pages filled with great devotion and penetrating wisdom, he moves us past modern misunderstandings and clichés about Mary into an encounter with the woman who was so remarkable that God Himself made her His spouse! The Little Book of the Blessed Virgin Mary will awaken in you the thoughts and emotions that lead to deeper union with Mary and with her beloved son, Jesus.

The Poems and Prose of Mary, Lady Chudleigh

Oxford University Press The first edition of the collected poetry and prose of the Restoration feminist, Mary, Lady Chudleigh (1656-1710), this volume includes The Ladies Defence as well as her final prose meditations. New biographical and bibliographical information in the Introduction revises the existing accounts of her life and literary career. The volume makes available for the first time the complete range of Chudleigh's literary experiments and calls for a reassessment of the image of the woman writer of the Restoration. A friend of John Dryden and Mary Astell, Chudleigh experimented with a variety of literary forms, from satire to biblical paraphrase, but always maintained her belief in the importance of education for women and the necessity for self-determination.

The Letters and Works of Lady Mary Wortley Montagu

Cambridge University Press The third edition of Letters and Works (1866) offers insight into one of the most unconventional women in British history.

The Works of the Right Honourable Lady Mary Wortley Montagu: Letters during her residence abroad, from 1746-1756

“The” Works of the Right Honourable Lady Mary Wortley Montagu

Including Her Correspondence, Poems, and Essays : Published by Permission from Her Genuine Papers

The Works of the Right Honourable Lady Mary Wortley Montagu: Letters: I. During Mr. Wortley's embassy. II. To the Countess of Mar, at Paris. III. To Mr. Wortley

The Virgin Mary: a Very Short Introduction

Oxford University Press This book describes the evolution of Marian thought from early Christianity to the present day. Covering the various Christian denominations, as well as the Islamic Mary, it considers medieval and renaissance doctrine and representations of Mary, as well as her involvement in debates over the Virginal body, race, anti-Semitism, and globalism.

The Works of the Right Honourable Lady Mary Wortley Montagu

Including Her Correspondence, Poems, and Essays

Letters from the Right Honourable Lady Mary Wortley Montagu 1709 to 1762

Lady Mary Crawley and Matthew Crawley Esq. (Downton Abbey Shorts, Book 1)

HarperCollins UK This richly illustrated short, extracted from the official book The Chronicles of Downton Abbey, focuses on the characters individually, examining their motivations, their actions and the inspirations behind them. Forwarded by Downton Abbey creator Julian Fellowes.

The Works of the Right Honourable Lady Mary Wortley Montagu: I. Letters to Mr. Wortley and to the Countess of Bute, during her last residence abroad. II. Poems. III. Essays. IV. Index to the five volumes

Lady Mary; Or, Not of the World

Lady Mary's Experiences: a Novel

A Sword for His Lady

Sourcebooks, Inc. A Publishers Weekly Top 10 Pick for Spring 2015 He'd defend her keep... After proving himself on the field of battle, Ramon de Segrave is appointed to the Council of Barons by Richard the Lionheart. But instead of taking his most formidable warrior on his latest Crusade, the king assigns Ramon an even more dangerous task-woo and win the Lady of Thistle Keep. If only she'd yield her

heart Isabel of Camoys is a capable widow with no intention of surrendering her valuable estate. She's fought long and hard for her independence, and if the price is loneliness, then so be it. She will not yield...even if she does find the powerful knight's heated embrace impossible to ignore. But when her land is threatened, Isabel reluctantly agrees to allow Ramon and his army to defend the keep-knowing that the price may very well be her heart. Here's what you can expect from Mary Wine: "Major sizzle factor." -Lucy Monroe, USA Today bestselling author "A fast-paced tale." -RT Book Reviews "Exceptionally well researched and extremely authentic." -Night Owl Reviews

The Virgin Mary Conspiracy

The True Father of Christ and the Tomb of the Virgin

Simon and Schuster A convincing and cogent argument refuting the Assumption of the Virgin Mary in Church dogma and revealing the true father of Jesus • Provides historical and archaeological evidence of a tomb of the Virgin Mary • Introduces the theory that Jesus's father was Antipater, son of Herod What became of the Virgin Mary after the Crucifixion is one of the greatest mysteries of the Bible. Although it appears nowhere in the Bible, the belief in the Assumption-Mary's bodily ascension into heaven-is accepted by many Christians as historical fact. Some, however, believe that Mary died naturally and was buried in a tomb in Jerusalem's Valley of Jehosaphat. Others say that her final resting place was in the Roman ruins of Ephesus in Asia Minor. In 1950 Giovanni Benedetti, an archaeologist attached to the Vatican museum, found a fourth-century manuscript indicating that Mary had been smuggled out of Palestine to an island off the west coast of Britain. According to Benedetti's findings, England's first Bishop, St. Augustine, discovered Mary's tomb there in A.D. 597. The reigning pope, Gregory the Great, forbade St. Augustine to speak of this, initiating a conspiracy of silence that lasted 1,400 years. Similarly, as Benedetti was about to publish his findings, he was instructed by the Vatican to discontinue his research. Soon after, the Roman Catholic Church declared the Assumption dogma. In The Virgin Mary Conspiracy Graham Phillips unravels the truth behind this centuries-old ecclesiastical cover-up and discovers what may be Mary's final resting place. During his extensive research Phillips also discovered another controversial theory revealing that Jesus was the son of Antipater, the son of Herod, and therefore the true heir to Herod's throne, thus explaining his title of "King of the Jews."

Letters of Lady Mary Wortley Montague, Written During Her Travels in Europe, Asia, and Africa; to which are Added Poems by the Same Author. Stereotype Edition, According to the Press of Firmin Didot

Letters of the right honourable lady M--y W---y M----e: written during her travels in Europe, Asia and Africa

Letters of the Right Honourable Lady M---y W----y M-----e [i.e. Lady Mary Wortley Montagu]: written, during her travels in Europe, Asia and Africa ... The third edition.

[With a “Preface, by a Lady” signed: M. A., i.e. Mary Astell.]

Mary Sidney, Lady Wroth

Routledge Despite her fascinating life and her importance as a writer, until now Lady Mary Wroth has never been the subject of a full-length biography. Margaret Hannay's reliance on primary sources results in some corrections, as well as additions, to our knowledge of Wroth's life, including Hannay's discovery of the career of her son William, the marriages of her daughter Katherine, her grandchildren, her last years, the date of her death, and the subsequent history of her manuscripts. This biography situates Lady Mary Wroth in her family and court context, emphasizing the growth of the writer's mind in the sections on her childhood and youth, with particular attention to her learned aunt, Mary Sidney Herbert, Countess of Pembroke, as literary mentor, and to her Continental connections, notably Louise de Coligny, Princess of Orange, and her stepson Prince Maurice. Subsequent chapters of the biography treat her experience at the court of Queen Anne, her relationships with parents and siblings, her love for her cousin William Herbert, her marriage to Robert Wroth, the birth and early death of her only legitimate child, her finances and properties, her natural children, her grandchildren, and her last years in the midst of England's civil wars. Throughout the biography attention is paid to the complex connections between Wroth's life and work. The narrative is enhanced with a chronology; family trees for the Sidneys and Wroths; a map of Essex, showing where Wroth lived; a chart of family alliances; portraits; and illustrations from her manuscripts.

Dinosaur Lady

The Daring Discoveries of Mary Anning, the First Paleontologist

Sourcebooks, Inc. This is the story of a woman who dared to dig, explore, and discover. This is the story of Dinosaur Lady. Mary Anning loved scouring the beach near her home in England for shells and fossils. She fearlessly climbed over crumbling cliffs and rocky peaks, searching for new specimens. One day, something caught Mary's eye. Bones. Dinosaur Bones. Mary's discoveries rocked the world of science and helped create a brand-new field of study: paleontology. But many people believed women couldn't be scientists, so Mary wasn't given the credit she deserved. Nevertheless, Mary kept looking and learning more, making discoveries that reshaped scientific beliefs about the natural world. Dinosaur Lady is a beautiful and brilliant picture book that will enlighten children about the discovery of the dinosaurs and the importance of female scientists. It also includes a timeline of Mary Anning's life and lots of fantastic fossil facts!