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KEY=LEGGO - CASSIDY AUBREE

The Fox and the Stork

Pelangi ePublishing Sdn Bhd This book is suitable for children age 4 and above. "The Fox and the Stork" is a story about a stork that goes to a fox's house for dinner. The fox decides to make fun of a stork by treating it to a plate of soup. The stork is unable to drink the soup and leaves the fox's house hungry. The stork decides to teach the fox a lesson. The next day when the fox goes to the stork's house for dinner, the stork treats the fox to a tall jar of soup. The fox goes home hungry and realises its mistake.

Christmas at the Cat Cafe

Macmillan Molly and her kittens live in feline luxury at their very own cat café in the Cotswolds village of Stourton. People flock from far and wide to visit the café, lured by delicious baked goods and adorable cats. For owner Debbie, Molly and her kittens, life is good. Or so they thought? When Debbie's sister Linda turns up unannounced and heartbroken, Debbie insists she stay at the café. What Debbie doesn't realize is that Linda's arrived with an unwelcome guest - a dog called Beau. However, there's one thing the cats hate in their café - dogs. With Christmas approaching, Molly feels as if her home and family are both under threat. But fate has another surprise in store for the cat café's residents, which leaves both Debbie and Molly floundering. Suddenly Molly's future is far from certain...

La donna rivista quindicinale illustrata

White as Silence, Red as Song

A Novel

Thomas Nelson Hailed as Italy's The Fault in Our Stars, this Italian bestseller is now available for the first time in English. "I was born on the first day of school, and I grew up and old in just two hundred days . . ." Sixteen-year-old Leo has a way with words, but he doesn't know it yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn't know Leo exists, but he's convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn't know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's The Fault in Our Stars. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless.

The Silent Duke

The Passionate Pen A hot historical from 5 time USA Today bestselling author Jess Michaels Born mute, Ewan Hoffstead, Duke of Donburrow was abused by his wicked father and wretched younger brothers until an uncle swept in to save the day. Still, he carries the scars of his past with him, including a terrible belief that perhaps a "person like him" truly doesn't deserve the title his uncle fought so hard for him to earn. Recently widowed Charlotte may be the proper Countess of Portsmouth to Society, but when she is around Ewan, she still feels like the enraptured little girl who met him decades before when her brother was best friends with him and his cousin. A planned trip to spend Christmas with their families at Ewan's estate reunites the old friends. But when a storm keeps the others from arriving on time, Charlotte decides to stop living in fear and pursue the man she has desired and loved her entire life. Ewan cannot resist her seduction, but he fears giving in to his heart. Especially when the family that disposed of him returns and threatens not only his life, but that of the woman he loves. Length: Full Length Novel (70,000 words) Heat Level: Might burn your swiping finger This book can be read as a standalone but is the fourth book in the 1797 Club series.

The Story of the Year

Lindhardt og Ringhof The new year had begun and January was already nearing its end, but it was still very cold. The sparrows found it strange, that the men had declared that it was the new year, as everyone knows that the year only begins with the coming of spring. However, spring was late and a few intrepid sparrows decided to go looking for it. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Mermaid

A Twist on the Classic Tale

Crown A surprising take on Hans Christian Anderson's classic tale, Mermaid is the story of two women with everything to lose. Princess Margrethe has been hidden away while her kingdom is at war. One gloomy, windswept morning as she stands in a convent garden overlooking the icy sea, she witnesses a miracle: a glittering mermaid emerging from the waves, a nearly drowned man in her arms. By the time Margrethe reaches the shore, the mermaid has disappeared into the sea. As Margrethe nurses the handsome stranger back to health, she learns that not only is he a prince, he is also the son of her father's greatest rival. Sure that the mermaid brought this man to her for a reason, Margrethe devises a plan to bring peace to her kingdom. Meanwhile, the mermaid princess Lenia longs to return to the human man she carried to safety. She is willing to trade her home, her voice, and even her health for legs and the chance to win his heart.... Beautifully written and compulsively readable, Mermaid will make you think twice about the fairytale you heard as a child, keeping you in suspense until the very last page.

The Book of Disquiet

Profile Books Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, The Book of Disquiet is a classic of existentialist literature.

The Lavender Ladies Detective Agency: Death in Sunset Grove

The ultimate cosy crime novel

Pan Macmillan A rip-roaring, cosy crime novel, perfect for fans of Richard Osman's The Thursday Murder Club and M. C. Beaton's Agatha Raisin series. Good detectives come in all manner of guises . . . Meet Siiri and Irma, best friends and the queen bees of Sunset Grove, a retirement community for those still young at heart. With a combined age of nearly 180, Siiri and Irma are still just as inquisitive and witty as when they first met decades ago. But when their comfortable world is upturned by a suspicious death at Sunset Grove, Siiri and Irma are shocked into doing something about it. Determined to find out exactly what happened and why, they begin their own private investigations and form The Lavender Ladies Detective Agency. The trouble is, beneath Sunset Grove's calm facade, there is more going on than meets the eye, and Siiri and Irma soon discover far more than they bargained for . . . Death in Sunset Grove by Minna Lindgren is full of wit and warmth, continue the mystery series with Escape from Sunset Grove.

Disney Graphic Novels #4: Great Parodies

Mickey's Inferno

Papercutz **Imagine if you will**, a satirical retelling of Dante Alighieri's *Inferno* starring Mickey Mouse. This is the very first of the world-famous, er, famous Great Parodies featuring classic Disney stars in outrageous spoofs of the world's greatest stories.

Il Rapimento Di Cenerentola

Rapunzel

There's more to Rapunzel than excellent hair. Golden-haired princess Rapunzel is kept trapped in her lofty tower by a wicked witch, who lops off locks of her beautiful hair and sells them for her own profit. Can Rapunzel ever figure out a way to escape? From the Macmillan Prize-winning creator of *Little Red*, Bethan Woollvin, comes another witty twist on of a favourite fairy tale. This bold and funny story removes the handsome prince altogether, making Rapunzel the mistress of her own destiny. Printed with stunning pantone inks, Bethan Woollvin's unique and striking art style and drily comic voice make this the perfect gift for fairy tale fans of all ages.

Bilingual Minds

Emotional Experience, Expression, and Representation

Multilingual Matters **Do bi- and multilinguals perceive themselves differently in their respective languages? Do they experience different emotions? How do they express emotions and do they have a favourite language for emotional expression? How are emotion words and concepts represented in the bi- and multilingual lexicons? This ground-breaking book opens up a new field of study, bilingualism and emotions, and provides intriguing answers to these and many related questions.**

The Magic Kingdom

Open Road Media **"Among Mr. Elkin's best works of fiction . . . A comedy that cuts so many ways that it leaves us bleeding with laughter."** —The New York Times **Eddy Bale's twelve-year-old son died after a terrible, drawn-out illness. Now, determined to help alleviate the suffering of other sick children, Eddy plans to take a group of seven terminally ill youths on a dream vacation to Disney World. Accompanied by four eccentric chaperones, Eddy and the kids embark on what is meant to be a magical retreat that quickly devolves into a series of disasters when the kids turn out to be more full of life than anyone expected. Written with deadpan humor and poignancy, The Magic Kingdom is a striking and honest portrayal of life and death—and the trouble that ensues when one attempts to master either. This ebook features rare photos and never-before-seen documents from the author's estate and from the Stanley Elkin archives at Washington University in St. Louis.**

Teleny, Or, The Reverse of the Medal

Mondial **This homoerotic novel unmasked the cynical double moral standards of the Victorian era: The love of Camille and Teleny is shattered by social reprisals. It was originally published in 1893 by Leonard Smithers who praised it as being "the most powerful and cleverly written erotic romance which has appeared in the English language." (Adult Fiction)**

Jenny Pox

The Paranormals, Book One

JL Bryan **Jenny has a secret: her touch spreads a deadly supernatural plague. She devotes her life to avoiding contact with people, until her senior year of high school, when she meets the one boy she can touch, and she falls in love. But there's a problem--he's under the spell of his devious girlfriend Ashleigh, who secretly wields the most dangerous power of all. Now Jenny must learn to use the "Jenny pox" she's struggled to hide, or be destroyed by Ashleigh's ruthless plans.**

Illuminatus!

Sphere

Spells

Harper Collins **"I can't just storm in and proclaim my intentions. I can't 'steal' you away. I just have to wait and hope that, someday, you'll ask," Tamani said. "And if I don't?" Laurel said, her voice barely above a whisper. "Then I guess I'll be waiting forever." Although Laurel has come to accept her true identity as a faerie, she refuses to turn her back on her human life—and especially her boyfriend, David—to return to the faerie world. But when she is summoned to Avalon, Laurel's feelings for the charismatic faerie sentry Tamani are undeniable. She is forced to make a choice—a choice that could break her heart.**

The Hawkweed Prophecy

Weinstein Books **Poppy Hooper and Ember Hawkweed couldn't lead more different lives. Poppy is a troubled teen: moving from school to school, causing chaos wherever she goes, never making friends or lasting connections. Ember is a young witch, struggling to find a place within her coven and prove her worth. Both are outsiders: feeling like they don't belong and seeking escape. Poppy and Ember soon become friends, and secretly share knowledge of their two worlds. Little do they know that destiny has brought them together: an ancient prophecy, and a life-changing betrayal. Growing closer, they begin to understand why they've never belonged and the reason they are now forever connected to each other. Switched at birth by the scheming witch Raven Hawkweed, Poppy and Ember must come to terms with their true identities and fight for their own place in the world. Enter Leo, a homeless boy with a painful past who - befriendng them both - tests their love and loyalty. Can Poppy and Ember's friendship survive? And can it withstand the dark forces that are gathering?**

A Whole New World

A Twisted Tale

Disney Electronic Content **What if Aladdin had never found the lamp? This first book in the A Twisted Tale line will explore a dark and daring version of Disney's Aladdin. When Jafar steals the Genie's lamp, he uses his first two wishes to become sultan and the most powerful sorcerer in the world. Agrabah lives in fear, waiting for his third and final wish. To stop the power-mad ruler, Aladdin and the deposed princess Jasmine must unite the people of Agrabah in rebellion. But soon their fight for freedom threatens to tear the kingdom apart in a costly civil war. What happens next? A Street Rat becomes a leader. A princess becomes a revolutionary. And readers will never look at the story of Aladdin in the same way again.**

Lost in Austen

Create Your Own Jane Austen Adventure

Penguin **Bringing together Jane Austen's most beloved characters and storylines—a clever, playful, interactive, and highly entertaining approach to the wildly popular novels in which you, the reader, decide the outcome Name: Elizabeth Bennet. Mission: To marry both prudently and for love. How? It's entirely up to the reader. The journey begins in *Pride and Prejudice* but quickly takes off on a whimsical Austen adventure of the reader's own creation. A series of choices leads the reader into the plots and romances of Austen's other works. Choosing to walk home from Netherfield Hall means falling into *Sense and Sensibility* and the infatuating spell of Mr. Willoughby. Accepting an invitation to Bath leads to *Northanger Abbey* and the beguiling Henry Tilney. And just where will Emma's Mr. Knightley fit in to the quest for a worthy husband? It's all up to the reader. A labyrinth of love and lies, scandals and scoundrels, misfortunes and marriages, *Lost in Austen* will delight and challenge any Austen lover.**

Seven Little Sons of the Dragon

A Collection of Seven Stories

Yen Press LLC **Ryoko Kui**, the master storyteller behind the beloved manga series *Delicious in Dungeon*, pens seven brand-new tales that will delight fantasy fans and manga devotees equally. Covering a broad range of themes and time periods, no two stories in this collection are alike!

Papaya Salad

Dark Horse Comics The debut graphic novel from Thai-Italian illustrator Elisa Macellari, *Papaya Salad* tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari

Principe crudele

Grey Eagle Publications **Non è il principe azzurro...** Callum Griffin è l'erede della mafia irlandese. È spietato, arrogante, e vorrebbe vedermi morta. Abbiamo iniziato col piede sbagliato quando ho appiccato un (piccolissimo) incendio in casa sua. Le nostre famiglie pensano che un matrimonio combinato sia l'unica cosa che possa evitare una guerra senza esclusione di colpi. Quanto a me, penso che magari potrei ucciderlo mentre dorme. Sarebbe molto più semplice se Callum non fosse tremendamente attraente. Tuttavia, il mio cuore è chiuso in cassaforte. Perché, anche se mi costringono a sposarlo... non potrò mai amare un principe crudele. * * * Principe crudele è il primo esplosivo atto dell'epica serie Eredi brutali. Si tratta di un romanzo dark sulla mafia, stand-alone, con lieto fine e senza finale aperto.

Wildwood

Harper Collins For fans of the *Chronicles of Narnia* comes the first book in the *Wildwood Chronicles*, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of *The Mysterious Benedict Society*. *Wildwood* captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In *Wildwood*, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call *Wildwood*. The bestselling trilogy from Colin Meloy and Carson Ellis consists of *Wildwood*, *Under Wildwood*, and *Wildwood Imperium*.

Lenin's Kisses

A Novel

Open Road + Grove/Atlantic This “blistering satire” of modern China was a finalist for the Man Booker International Prize and a New York Times Editor’s Choice novel (Publishers Weekly, starred review). *Lenin’s Kisses* is set in modern day China, in the village of Liven. Nestled within the Balou Mountains, the people have enough food and leisure to be content—until their crops and livelihood are obliterated by a snowstorm in the middle of summer. Then a county official arrives with a peculiar plan. He wants to use the villagers to start a traveling performance troupe. Next, he’ll take the profits and buy Lenin’s embalmed corpse from Russia and install it in a mausoleum to attract tourism. But the success of the Shuanghuai County Special-Skills Performance Troupe comes at a serious price. Named a finalist for the 2013 Man Booker International Prize, *Lenin’s Kisses* is “a satirical masterpiece” (Kirkus) that was on Best Book of 2012 lists from the New Yorker, MacLeans, and Kirkus, and was also a New York Times Editors’ Choice.

Hansel and Gretel

Capstone **Retells** the fairy tale about two children whose father and stepmother abandon them in the woods, where they find a witch in a cottage made of candy.

Marie Curie: A Life

Plunkett Lake Press Marie Curie was long idealized as a selfless and dedicated scientist, not entirely of this world. But Quinn's Marie Curie is, on the contrary, a woman of passion — born in Warsaw under the repressive regime of the Russian czars, outspokenly committed to the cause of a free Poland, deeply in love with her husband Pierre but also, after his tragic death, capable of loving a second time and of standing up against the cruel, xenophobic attacks which resulted from that love. This biography gives a full and lucid account of Marie and Pierre Curie's scientific discoveries, placing them within the revelatory discoveries of the age. At the same time, it provides a vivid account of Marie Curie's practical genius: the X-Ray mobiles she created to save French soldiers' lives during World War I, as well as her remarkable ability to raise funds and create a laboratory that drew researchers to Paris from all over the world. It is a story which transforms Marie Curie from an bloodless icon into a woman of passion and courage. "Quinn's portrait of Curie is rich and captivating. Quinn strives to peel back... layers of myth and idealization that have grown up around the physicist... She succeeds beautifully. Quinn has written a worthy successor to her previous work, the award-winning biography of American psychiatrist Karen Horney." — Washington Post Book World (page 1) "A touching, three-dimensional portrait of the Polish-born scientist and two-time Nobel Prize winner." — Kirkus "I've read many biographies of Marie Curie and Susan Quinn's is magnificent. It's so complete and so evocative that I can't imagine anyone coming away from reading it without feeling they actually know Marie Curie." — Alan Alda "Quinn portrays a woman who was both independent and ambitious, in a society that was unprepared for either. The result is a fresh, powerful new biography of a very human Marie Curie... This is an exemplary work, rich in the details and connections that bring a person and her era to life. It is certain to be this generations' definitive biography of Marie Curie." — Science "Quinn breaks ground in her detailed description, drawn from newly available papers, of Marie's life after Pierre's accidental death in 1906. At first so grief-stricken she neglected her two daughters, Irene and Eve, Marie later had a love affair with French scientist Paul Langevin. Because Langevin was married, Marie was vilified by the French press and was almost denied the 1911 Nobel Prize for chemistry." —Publishers Weekly "Susan Quinn's excellent biography gives a lucid account of Curie's contribution to our understanding of 'things'... but Quinn also draws on new material to paint a more rounded and attractive picture of Curie the person... For Marie, the enchantment of her science never waned, and it is this enchantment which Quinn's biography communicates so well." — London Observer

The Man Whose Teeth Were All Exactly Alike

Tor Books **The Man Whose Teeth Were All Exactly Alike** was written by Philip K. Dick in the winter and spring of 1960, in Point Reyes Station, California. In the sequence of Dick's work, *The Man Whose Teeth* was written immediately after *Confessions of a Crap Artist*; the next book Dick wrote was *The Man in the High Castle*, the Hugo Award-winning science fiction novel that ushered in the next stage of Dick's career. This novel, Dick said, is about Leo Runcible, "a brilliant, civic-minded liberal Jew living in a rural WASP town in Marin County, California." Runcible, a real estate agent involved in a local battle with a neighbor, finds what look like Neanderthal bones and dreams of rising real estate prices because of the publicity. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Good News, Bad News

Chronicle Books **Good news**, Rabbit and Mouse are going on a picnic. **Bad news**, it is starting to rain. **Good news**, Rabbit has an umbrella. **Bad news**, the stormy winds blow the umbrella (and Mouse!) into a tree. So begins this clever story about two friends with very different dispositions. Using just four words, Jeff Mack has created a text with remarkable flair that is both funny and touching, and pairs perfectly with his energetic, and hilarious, illustrations. **Good news**, this is a book kids will clamor to read again and again!

Monument 14: Sky on Fire

Macmillan **After** repairing a school bus, the group of survivors split in two, with one group heading to the airport in hopes of reuniting with their parents and saving their dying friend and the other trying to rebuild the community they lost.

The Institute

A Novel

Simon and Schuster From #1 New York Times bestselling author Stephen King whose “storytelling transcends genre” (Newsday) comes “another winner: creepy and touching and horrifyingly believable” (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis’s parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there’s no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, “like the roach motel,” Kalisha says. “You check in, but you don’t check out.” In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don’t, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is “first-rate entertainment that has something important to say. We all need to listen” (The Washington Post).

Civiltà Villanoviana ed Etrusca

Lulu.com

Court of Dragons

Renegade Publishing A Court of Dragons is the first book in a new fantasy romance series, inspired by Beauty and the Beast with Reylo vibes. It's perfect for fans of A Deal with The Elf King and The Bridge Kingdom.

Hans Christian Andersen's The Little Mermaid

From Fairy-tale to National Monument

Defiant Gardens

Making Gardens in Wartime

How is it that during a war, one can still find gardens? In the most brutal environments, on both the home front and the battlefield, they continue to flourish. Wartime gardens are dramatic examples of what Kenneth I. Helphand calls “defiant gardens” — gardens created in extreme social, political, economic, or cultural conditions. Illustrated with archival photos, this remarkable book examines gardens of war in the 20th century, including extraordinary examples built behind the trenches in World War I, in the Warsaw and other ghettos during World War II, and in Japanese-American internment camps, as well as gardens created by soldiers at their bases and encampments during wars in the Persian Gulf, Vietnam, and Korea. Winner of the Environmental Design Research Association award and other honors, Defiant Gardens proves that these man-made constructs are far more than decorative diversions or simple sanctuaries from the stresses of daily life.

Telephone Tales

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari’s Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it’s a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it’s a land filled with butter men who melt in the sunshine. Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy’s most important children’s author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

The Ugly Duckling (Illustrated)

Createspace Independent Publishing Platform Rare edition with unique illustrations. Hans Christian Andersen was a Danish author best known for writing children's stories including "The Little Mermaid" and "The Ugly Duckling." But he didn't just write short stories, and his intended audience wasn't restricted to children. In addition to his fairy tales, Andersen wrote poems, plays, novels, travel books, essays, and more. He hungered for recognition at home (Denmark) and abroad—and he got it! Eventually. Today, his stories can be read in over one hundred languages. But no matter what language they’re in, Andersen’s tales have got something for everyone. In them, you’ll find beauty, tragedy, nature, religion, artfulness, deception, betrayal, love, death, judgment, penance, and—occasionally—a happy ending. They’re complex tales, but since Andersen himself was pretty complex, we like to think that art imitates life. Or something like that. "The Ugly Duckling" is a literary fairy tale by Danish poet and author Hans Christian Andersen. The story tells of a homely little bird born in a barnyard who suffers abuse from the others around him until, much to his delight (and to the surprise of others), he matures into a beautiful swan, the most beautiful bird of all. The story is beloved around the world as a tale about personal transformation for the better.

The Pirates' Mixed-up Voyage

Dark Doings in the Thousand Islands

Captain Wafer and the crew of the Sinful Sausage set sail for the Thousand Islands with a plot to kidnap a famous inventor, only to be thwarted by a witch, a fire Drake, and the dastardly Dr. Silkweed.

Beauty and the Beast

Mind Melodies Black Beauty The Autobiography of a Horse This novel, first published in 1877, recounts the different incidents in the life of Black Beauty, a horse. Describing many tales of cruelty and kindness that he met, it contains a lesson related to the kindness, sympathy and understanding treatment of horses. Although not originally intended as a children's novel, it soon became a children's classic. With over 50 million copies sold, it is one of the best-selling books of all time.