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KEY=MEMORIA - BRYCEN HORTON

Non è un paese per donne

Edizioni Mondadori Chi sono le donne italiane di oggi? Ad ascoltare la TV e a leggere i giornali, domina l'immagine della "donna-corpo": quella rimbalzata sulle cronache per le escort, per le modelle prestate alla politica, donne belle ad ogni costo, donne che usano e fanno usare il proprio corpo come merce di scambio...

The Birth of Rome

Wildside Press LLC A mythical history of the beginnings of Rome, written for children by Laura Orvieto (1876-1953).

Driving with Dead People

Simon and Schuster At nine years old, Monica Holloway develops a fascination with the local funeral home. Small wonder, with a father who drives his Ford pick up with a Kodak movie camera sitting shotgun just in case he sees an accident, and whose home movies feature more footage of disasters than of his children. In between her father's bouts of violence and abuse, Monica becomes fast friends with Julie Kilner, whose father is the town mortician. She and Julie preferred the casket showroom to the parks and grassy backyards in her hometown of Elk Grove, Ohio, where they would take turns lying in their favourite coffins. In time, Monica and Julie get a job driving the company hearse to pick up bodies from the airport, yet even Monica's growing independence can't protect her from her parents' irresponsibility, and from the feeling that she simply does not deserve to be safe. Little does she know, as she finally strikes out on her own, that her parents' biggest betrayal has yet to be revealed...

We Will Meet Again in Heaven

Augsburg Fortress Pub The inspiring story of a family that finds strength in the struggles of a 15-year old daughter with cancer.

RED - the Leviathan

Independently Published Would you fear death if you were Juliet and you met your Romeo? In exactly seven months, five days, and a few hours Snow White will be walking down the aisle on the arm of her father, Walter White - the front-runner for next president of the United States of America. Her fate - to be married to the rich and famous Dr. Barry Lawrence - has been sealed since the day she was born. Her future's all mapped out, but suddenly, during a trip to sunny Tennessee with her best friend Brenda, a man with golden hair turns her life upside down. He's the Leviathan, on every woman's lips, the nameless, rough, and lonesome cowboy whom they all desire. But he's the king of contradictions. He sleeps with a wild wolf on one side of the bed, and Shakespeare's Macbeth on the other. He's as wild and untamed as his black stallion, yet plays the violin like a professional and recites Shakespeare like the poet himself. Nothing will ever be the same for Snow after the Leviathan demands to see her every night... at

midnight. Between unbridled instincts, wild passion, and difficult choices, she'll have to decide whether to surrender to her fate or write her own fairytale ending. This is the story of Snow White and her Leviathan.

Two or Three Things I Know for Sure

Penguin Bastard Out of Carolina, nominated for the 1992 National Book Award for fiction, introduced Dorothy Allison as one of the most passionate and gifted writers of her generation. Now, in *Two or Three Things I Know for Sure*, she takes a probing look at her family's history to give us a lyrical, complex memoir that explores how the gossip of one generation can become legends for the next. Illustrated with photographs from the author's personal collection, *Two or Three Things I Know for Sure* tells the story of the Gibson women -- sisters, cousins, daughters, and aunts -- and the men who loved them, often abused them, and, nonetheless, shared their destinies. With luminous clarity, Allison explores how desire surprises and what power feels like to a young girl as she confronts abuse. As always, Dorothy Allison is provocative, confrontational, and brutally honest. *Two or Three Things I Know for Sure*, steeped in the hard-won wisdom of experience, expresses the strength of her unique vision with beauty and eloquence.

Thinking About Children

Routledge *Thinking About Children* collects thirty-one papers, of which twenty-eight have never previously been published. As might be expected, they range widely in tone and content from concise clinical observations to more general meditations including the landmark paper "Towards an objective study of human nature". Of particular interest are sections on autism and psychosomatics, where the author's thinking can be seen to foreshadow more recent developments, such as Frances Tustin's work on autism. Together with a substantial introduction by the editors, this book is indispensable for those acquainted with the author's work, and an ideal introduction for those who have not yet encountered the extraordinary clarity and depth of his thought.

One Story

Fantagraphics Books *Dual* graphic narratives by the acclaimed Italian cartoonist demonstrate how the choices our ancestors made dramatically affect generations to come. Silvano Landi is a successful writer who, at the age of 50,

sees his family leave him and his life fall apart. Landi's great-grandfather, Mauro, is an anxious soldier being fed to the maw of carnage in the First World War. Alternating between past and present, a psych ward and the bloody trenches, and told through complex clues — a lone gas station, an apathetic baroness, found love letters, and shifting from scratchy black-and-white to lush watercolors (sometimes on the same page), *One Story* documents the origins of pain that serve as the roots of a twisted family tree, and allows the reader to trace the branches.

Gazzetta del procuratore

rivista critica di legislazione e di giurisprudenza

Ugly

Hachette UK 'I handed my school photograph to my mother. She stared from the photograph to me. "Lord, sweet Lord, how come she so ugly. Ugly. Ugly.' These cruel words are just the beginning. Constance's mother systematically abused her daughter, both physically and emotionally, throughout her childhood. Regularly beaten and starved, the child was so desperate she took herself off to Social Services and tried to get taken into care. When Constance was thirteen, her mother simply moved out, leaving her daughter to fend for herself: there was no gas, no electricity and no food. But somehow Constance found the courage to survive her terrible start in life. This is her heartbreaking - and ultimately triumphant story.

Merle's Door

Houghton Mifflin Harcourt Describes how the author adopted a wild dog by installing a dog door so that the dog could live both inside and outside, in a study of human-dog partnership, and animal consciousness and behavior.

Getting an Heir

Adoption and the Construction of Kinship in Late Imperial China

University of Hawaii Press The need for heirs in any traditional society is a compelling one. In traditional China, where inheritance and notions of filiality depended on the production of progeny, the need was nearly absolute. As Ann Waltner makes clear in this broadly researched study of adoption in the late Ming and early Ch'ing periods, the getting of an heir was a complex, even paradoxical undertaking. Although adoption involving persons of the same surname was the only arrangement ritually and legally sanctioned in Chinese society, adoption of persons of a different surname was a relatively common practice. Using medical and ritual texts, legal codes, local gazetteers, biography, and fiction, Waltner examines the multiple dimensions of the practice of adoption and identifies not only the dominant ideology prohibiting adoption across surname lines, but also a parallel discourse justifying the practice.

The Malice of Herodotus

Aris and Phillips Classical Te The Malice of Herodotus can perhaps best be described as the world's earliest known book review. But it is much more than that, for in the course of 'correcting' with considerable vituperation what he saw as Herodotus' anti-Greek bias, Plutarch tells us much about his own attitude to writing history. So that together with Lucian's How to Write History (see Lucian A Selection in this series) it forms a basic text for the study of Greek historiography. It is also perhaps the most revealing example of Plutarch's prose style with its rhetorical variety and energy and odd mixture of good and bad argument. But in citing lost works, Plutarch has preserved valuable fragments which don't exist elsewhere and need to be assessed by all students of the Persian Wars. Greek text with translation, introduction and commentary.

Contract Children

Questioning Surrogacy

ibidem-Verlag / ibidem Press Surrogate motherhood is expanding all over the world. Debates rage over how public policy should consider the signing away of the parental rights of birth mothers in favor of a 'commissioning' couple or an individual. In this book, Daniela Danna describes the situation in English-speaking countries and worldwide, from California to Greece, presenting the legal alternatives regulating (or not) these peculiar exchanges. Should surrogacy remain a private agreement? Should it be treated as an enforceable contract? Are surrogate mothers workers? What happens inside the countries that have chosen different ways of handling this new and controversial matter? And, the most important question of all: How can we live in this era of new techno-medical possibilities and try to stay human? Can we resist commodification in the field of human relations concerning procreation? **Contract Children** discusses the different ways available to obtain a child through surrogate motherhood. It is fundamental reading for anyone wanting to be involved in the surrogacy process. It gives prospective surrogate mothers and infertile couples the background information necessary for their own informed decision. It is also an essential instrument for policy makers and activists in the field of women's rights, social justice, and children's rights. The question of how to publicly deal with surrogate motherhood touches upon our social vision of motherhood, ultimately marking the position of women in contemporary society.

Homosexuality and Italian Cinema

From the Fall of Fascism to the Years of Lead

Springer This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film

criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Relational Social Work

Toward Networking and Societal Practices

Jessica Kingsley Publishers In this innovative book Fabio Folgheraiter presents a systematic introduction to networking and reflexive practice in social work. The text explores how the interested parties in social care can acquire a shared power in care planning and decision making and that when this networking occurs, the efficacy of caring initiatives increases.

Notes for a War Story

Macmillan Three young drifters in a war-torn nation meet Felix, an older thug who soon takes over the group and forms them into an organized gang that performs acts that they never would have in a civilized world.

Catalogo dei libri in commercio

A Good Enough Parent

A Book on Child-rearing

Vintage Suggests how parents can develop their own insights into child rearing, how to comprehend the children's behavior, and how to cope with situations in ways most beneficial to the child's well-being

Politeness in Language

Studies in its History, Theory and Practice

Walter de Gruyter The second edition of this collection of 13 original papers contains an updated introductory section detailing the significance that the original articles published in 1992 have for the further development of research into linguistic politeness into the 21st century. The original articles focus on the phenomenon of politeness in language. They present the most important problems in developing a theory of linguistic politeness, which must deal with the crucial differences between lay notions of politeness in different cultures and the term 'politeness' as a concept within a theory of linguistic politeness. The universal validity of the term itself is called into question, as are models such as those developed by Brown and Levinson, Lakoff, and Leech. New approaches are suggested. In addition to this theoretical discussion, an empirical section presents a number of case studies and research projects in linguistic politeness. These show what has been achieved within current models and what still remains to be done, in particular with reference to cross-cultural studies in politeness and differences between a Western and a non-Western approach to the subject. The publication of this second edition demonstrates that the significance of the collection is just as salient in the first decade of the new millennium as it was at the beginning of the 1990s.

Tragedy and Civilization

An Interpretation of Sophocles

University of Oklahoma Press Drawing on comprehensive analyses of all of Sophocles' plays, on structuralist anthropology, and on other extensive work on myth and tragedy, **Charles Segal** examines Sophocles both as a great dramatic poet and as a serious thinker. He shows how Sophoclean tragedy reflects the human condition in its constant and tragic struggle for order and civilized life against the ever-present threat of savagery and chaotic violence, both within society and within the individual. *Tragedy and Civilization* begins with a study of these themes and then proceeds to detailed discussions of each of the seven plays. For this edition Segal also provides a new preface

discussing recent developments in the study of Sophocles.

The Lost Girls of Rome

Mulholland Books A grieving young widow, seeking answers to her husband's death, becomes entangled in an investigation steeped in the darkest mysteries of Rome. Sandra Vega, a forensic analyst with the Roman police department, mourns deeply for a marriage that ended too soon. A few months ago, in the dead of night, her husband, an up-and-coming journalist, plunged to his death at the top of a high-rise construction site. The police ruled it an accident. Sanda is convinced it was anything but. Launching her own inquiries, Sanda finds herself on a dangerous trail, working the same case that she is convinced led to her husband's murder. An investigation which is deeply entwined with a series of disappearances that has swept the city, and brings Sandra ever closer to a centuries-old secret society that will do anything to stay in the shadows.

Lone Parents, Employment and Social Policy

Cross-national Comparisons

Policy makers across the world are confronting issues relating to lone parents and employment, with many governments seeking to increase the participation of lone parents in the labour market. This book is based on an up-to-date analysis of provisions within particular countries, examining whether and how policies support and encourage employment, and drawing out policy lessons. The countries examined are the UK, USA, Australia, France, the Netherlands and Norway. Unlike other studies which have considered this issue, this book includes both country-specific chapters and makes thematic comparisons across countries. Chapters are written by leading experts on lone parenthood in each country. Lone parents, employment and social policy is essential reading for students in social policy, sociology, human geography, gender and women's studies, as well as policy makers and practitioners in the field of lone parents and employment. It will be of interest to those who want to know more about these policy developments but also to those interested in broader issues about gender and welfare states.

Networked

The New Social Operating System

MIT Press How social networks, the personalized Internet, and always-on mobile connectivity are transforming—and expanding—social life. Daily life is connected life, its rhythms driven by endless email pings and responses, the chimes and beeps of continually arriving text messages, tweets and retweets, Facebook updates, pictures and videos to post and discuss. Our perpetual connectedness gives us endless opportunities to be part of the give-and-take of networking. Some worry that this new environment makes us isolated and lonely. But in *Networked*, Lee Rainie and Barry Wellman show how the large, loosely knit social circles of networked individuals expand opportunities for learning, problem solving, decision making, and personal interaction. The new social operating system of “networked individualism” liberates us from the restrictions of tightly knit groups; it also requires us to develop networking skills and strategies, work on maintaining ties, and balance multiple overlapping networks. Rainie and Wellman outline the “triple revolution” that has brought on this transformation: the rise of social networking, the capacity of the Internet to empower individuals, and the always-on connectivity of mobile devices. Drawing on extensive evidence, they examine how the move to networked individualism has expanded personal relationships beyond households and neighborhoods; transformed work into less hierarchical, more team-driven enterprises; encouraged individuals to create and share content; and changed the way people obtain information. Rainie and Wellman guide us through the challenges and opportunities of living in the evolving world of networked individuals.

Sophocles' Tragic World

Divinity, Nature, Society

Harvard University Press Much has been written about the heroic figures of Sophocles' powerful dramas. Now Charles Segal focuses our attention not on individual heroes and heroines, but on the world that inspired and motivated their actions--a universe of family, city, nature, and the supernatural. He shows how these ancient masterpieces offer

insight into the abiding question of tragedy: how one can make sense of a world that involves so much apparently meaningless violence and suffering. In a series of engagingly written interconnected essays, Segal studies five of Sophocles' seven extant plays: Ajax, Oedipus Tyrannus, Philoctetes, Antigone, and the often neglected Trachinian Women. He examines the language and structure of the plays from several interpretive perspectives, drawing both on traditional philological analysis and on current literary and cultural theory. He pays particular attention to the mythic and ritual backgrounds of the plays, noting Sophocles' reinterpretation of the ancient myths. His delineation of the heroes and their tragedies encompasses their relations with city and family, conflicts between men and women, defiance of social institutions, and the interaction of society, nature, and the gods. Segal's analysis sheds new light on Sophocles' plays--among the most widely read works of classical literature--and on their implications for Greek views on the gods, moral life, and sexuality. Table of Contents: Preface Introduction Drama and Perspective in Ajax Myth, Poetry, and Heroic Values in the Trachinian Women Time, Oracles, and Marriage in the Trachinian Women Philoctetes and the Imperishable Piety Lament and Closure in Antigone Time and Knowledge in the Tragedy of Oedipus Freud, Language, and the Unconscious The Gods and the Chorus: Zeus in Oedipus Tyrannus Earth in Oedipus Tyrannus Abbreviations Notes Index Reviews of this book: "Sophocles' Tragic World is...a lucidly written work of great theoretical sophistication and learning, offering many new insights into the fundamental meaning of the plays." DD--Victor Bers, Bryn Mawr Classical Review "[Segal] refutes reductionist attempts to derive from a Sophoclean tragedy a unitary moral or message. The dramas, Segal argues, present insoluble dilemmas that require the audience to engage with the situations the characters face, the choices the characters make, and the consequences of those choices...This book will be of interest to anyone who wants a fuller appreciation of Sophocles' dramatic art." DD--Andrew Szegedy-Maszak, New England Classical Journal "Segal's strengths as a critic are sensitivity to detail, breadth of cultural reference, and open-mindedness; these qualities make his writing rich...This is a book which could enhance any reader's understanding of Sophocles." DD--Greece and Rome "A fine collection of nine essays...A richly rewarding collection amply illustrated with specific detailed reference to the texts that one always tries to inculcate in one's pupils: for them, this will be invaluable." DD--Jim Neville, JACT Review "Sophocles' Tragic World is an organized collection of nine essays (plus introduction) on five plays, Ajax, Trachiniae, Philoctetes, Antigone, and--especially--OT, to which four of the chapters are devoted. The introduction and three of the essays (one on Ant., two on OT) are new; the others are revisions of published articles, dating originally from 1976 to 1993. For several decades now, [Segal] has been so articulate about Greek tragedy, and so productive in his articulations, that one has acquired an unusually sharp sense...of the changing shape and direction that his readings have taken over the years." DD--M.S. Silk, Classical

Review "Charles Segal has written a superb critical study of five of the seven extant plays by Sophocles...Segal's analytical interests go beyond the usual discussion of the nature of heroic greatness of tragic stature. He is principally concerned with the 'tragic world' which Sophocles depicts...Segal writes in a lucid, jargon-free prose that is also dramaturgy of the highest order...Segal's strength as a critic issues directly from a wide-ranging sensitivity to the epic tradition and a nuanced awareness of the dramatic use of temporal shifts and poetic displacements. Segal's terrific, lucid book should also be required reading for anyone interested in the tragic stature of women in Greek tragedy. His complex thinking on the subject gives justice to the basic intractability of Sophocles's views on the nature of feminine sensibility." DD--Randy Gener, New York Theatre Wire "This work includes five previously published essays and four new essays. Once more, Segal brings his considerable scholarship to bear on the plays of Sophocles, addressing five of the seven extant tragedies." DD--Choice

The Mistress's Daughter

A Memoir

Penguin The "fierce and eloquent" (New York Times) memoir by the award-winning author of May We Be Forgiven and This Book Will Save Your Life The acclaimed writer A. M. Homes was given up for adoption before she was born. Her biological mother was a twenty-two-year-old single woman who was having an affair with a much older married man with a family of his own. The Mistress's Daughter is the ruthlessly honest account of what happened when, thirty years later, her birth parents came looking for her. Homes relates how they initially made contact and what happened afterwards, and digs through the family history of both sets of her parents in a twenty-first-century electronic search for self. Daring, heartbreaking, and startlingly funny, Homes's memoir is a brave and profoundly moving consideration of identity and family. "A compelling, devastating, and furiously good book written with an honesty few of us would risk." —Zadie Smith "I fell in love with it from the first page and read compulsively to the end." —Amy Tan

Visualising Facebook

A Comparative Perspective

UCL Press Since the growth of social media, human communication has become much more visual. This book presents a scholarly analysis of the images people post on a regular basis to Facebook. By including hundreds of examples, readers can see for themselves the differences between postings from a village north of London, and those from a small town in Trinidad. Why do women respond so differently to becoming a mother in England from the way they do in Trinidad? How are values such as carnival and suburbia expressed visually? Based on an examination of over 20,000 images, the authors argue that phenomena such as selfies and memes must be analysed in their local context. The book aims to highlight the importance of visual images today in patrolling and controlling the moral values of populations, and explores the changing role of photography from that of recording and representation, to that of communication, where an image not only documents an experience but also enhances it, making the moment itself more exciting.

The Canning Season

Farrar, Straus and Giroux (BYR) Love under trying circumstances One night out of the blue, Ratchet Clark's ill-natured mother tells her that Ratchet will be leaving their Pensacola apartment momentarily to take the train up north. There she will spend the summer with her aged relatives Penpen and Tilly, inseparable twins who couldn't look more different from each other. Staying at their secluded house, Ratchet is treated to a passel of strange family history and local lore, along with heaps of generosity and care that she has never experienced before. Also, Penpen has recently espoused a new philosophy - whatever shows up on your doorstep you have to let in. Through thick wilderness, down forgotten, bear-ridden roads, come a variety of characters, drawn to Penpen and Tilly's open door. It is with vast reservations that the cautious Tilly allows these unwelcome guests in. But it turns out that unwelcome guests may bring the greatest gifts. By turns dark and humorous, Polly Horvath offers adolescent readers enough quirky characters and outrageous situations to leave them reeling! The Canning Season is the winner of the 2003 National

Book Award for Young People's Literature.

My Badly Drawn Life

This coming-of-age graphic memoir is a relentless and exhilarating journey to the depths of the human condition, rendered with precision and verve by one of the world's greatest living cartoonists.

Principles of Marketing

An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. Principles of Marketing keeps pace with a rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content and linkage are at