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## Online Library La Chiesa Della Solitudine

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**KEY=SOLITUDINE - MOODY CORINNE**

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### La chiesa della solitudine

**Lindhardt og Ringhof** "La chiesa della solitudine", pubblicato poco prima della scomparsa di Grazia Deledda (1936), rappresenta sotto molti aspetti il suo testamento spirituale: a tratti autobiografico, a tratti volto a dipingere il tragico affresco di una società cinica, in cui la vergogna fa da padrona. La protagonista, Maria Concezione, è una donna di ventotto anni ancora nubile. Nonostante le insistenze di amici e famigliari, infatti, questa sembra opporre resistenza alla prospettiva di un matrimonio, esprimendo un certo amore soltanto per Aroldo, un operaio piemontese del quale comprende la condizione di orfano e di figlio illegittimo. Nessuno sa, tuttavia, che Maria Concezione cova un doloroso segreto: un cancro al seno per cui ha dovuto subire l'asportazione di una mammella. In un mondo da cui si sente esclusa, Maria Concezione trova conforto soltanto nella piccola chiesetta sotto casa... Grazia Deledda (1871-1936) nasce a Nuoro, quarta di sette figli, in un'agiata famiglia di proprietari terrieri. La sua scrittura è impregnata dei sentori della sua terra d'origine, dipinta efficacemente nel suo convulso ingresso nella modernità. Piccole e grandi tragedie si stagliano su un vivido tessuto sociale, descritto ora con piglio veristico, ora secondo stilemi decadentisti. Grazie a grandi capolavori come "Canne al vento", "Elias Portolu" e "Cenere", Deledda è stata la prima donna italiana a vincere il Premio Nobel (1926).

### La chiesa della solitudine

romanzo

### La chiesa della solitudine

### The Challenge of the Modern

### Essays on Grazia Deledda

**Troubador Publishing Ltd** Grazia Deledda has been variously categorised as Romantic, Realist, Symbolist or Decadent. This book aims to show the writer and her work in a fresh light, emphasising the extraordinary nature of her achievement given her unpromising beginnings. It offers insight into her work from the perspectives of modernism, feminism and post-colonialism.

### The Church of Solitude

**State University of New York Press** A translation of Grazia Deledda's final novel, an autobiographically based portrayal of an Italian woman coming to terms with breast cancer at the cusp of the twentieth century. *The Church of Solitude* tells the story of Maria Concezione, a young Sardinian seamstress living with breast cancer at the cusp of the twentieth century. Overwhelmed by the shame of her diagnosis, she decides that no one can know what has happened to her, but the heavy burden of this secrecy changes her life in dramatic ways and almost causes the destruction of several people in her life. This surprising novel paints the portrait of a woman facing the unknown with courage, faith, and self-reliance, and is the last and most autobiographical work of Grazia Deledda, who died of breast cancer in 1936, shortly after its publication. An afterword by the translator offers additional information on the author and examines the social and historical environment of that time. Grazia Deledda (1871-1936), the only Italian woman to have won the Nobel Prize for Literature (1926), is largely remembered today for her exalted prose and stark portraits of social change in early twentieth-century Sardinia. She wrote over sixty volumes, including novels, stories, and folklore of Sardinia, poetry, and essays. Her other translated works include *After the Divorce*; *Cosima*; *Elias Portolu*; *Reeds in the Wind*; and *The Mother*. E. Ann Matter is the R. Jean Brownlee Term Professor in the Department of Religious Studies at the University of Pennsylvania. She has published several books, including *The Voice of My Beloved: The Song of Songs in Western Medieval Christianity*.

### La chiesa della solitudine. Ediz. per ipovedenti

**Marcovalerio**

### The End of the World in Medieval Thought and Spirituality

**Springer** This essay collection studies the Apocalypse and the end of the world, as these themes occupied the minds of biblical scholars, theologians, and ordinary people in Antiquity, the Middle Ages, and Early Modernity. It opens with an innovative series of studies on "Gendering the Apocalypse," devoted to the texts and contexts of the apocalyptic through the lens of gender. A second section of essays studies the more traditional problem of "Apocalyptic Theory and Exegesis," with a focus on authors such as Augustine of Hippo and Joachim of Fiore. A final series of essays extends the thematic scope to "The Eschaton in Political, Liturgical, and Literary Contexts." In these essays, scholars of history, theology, and literature create a dialogue that considers how fear of the end of the world, among the most pervasive emotions in human experience, underlies a great part of Western cultural production.

### Race and Narrative in Italian Women's Writing Since Unification

**Fairleigh Dickinson** Given that race is a socio-historical and political construction, this work argues that race is also a narrative construction. Examining the construction of race in works by Italian authors since national unification (Deledda, Serao, Ginzburg and Ghermandi), the book finds certain elements to be common in both racial and narrative formations. These include intertextuality; characterization, plot, and tropes; the tension between the projections of identity as individual, group, and universal; and the processes of identification and otherness.

### Italian Women Writers

### A Bio-bibliographical Sourcebook

**Greenwood Publishing Group** "This important work, effectively presenting a wealth of new material, is suitable for all Italian literature and women's studies collections." ARBA

### Italian Literature since 1900 in English Translation 1929-2016

### An Annotated Bibliography, 1929-2016

**University of Toronto Press** This annotated enumerative bibliography lists all English-language translations of twentieth- and twenty-first-century Italian literature.

### Encyclopedia of Italian Literary Studies

**Routledge** The *Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The *Encyclopedia* is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The *Encyclopedia* also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

### Daughters of Italy

## The Journey of Italian American Women Writers

**Xlibris Corporation** There is no available information at this time.

## Grazia Deledda's Dance of Modernity

**University of Toronto Press** Grazia Deledda's Dance of Modernity is a highly original and innovative interpretation of Deledda's narrative in philosophical perspective, which also includes the study of textual variations and considers cultural history in Italy during the early twentieth century.

## Women Writers of Great Britain and Europe

## An Encyclopedia

**Routledge** First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

## Encyclopedia of Italian Literary Studies: A-J

**Taylor & Francis** Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

## Representations of HIV/AIDS in Contemporary Hispano-American and Caribbean Culture

## Cuerpos suiSIDAs

**Routledge** Exploring the mechanisms and strategies used in different cultures across Hispano-America and the Caribbean to narrativise, represent and understand HIV/AIDS as a social and human phenomenon, this book examines a wide range of cultural, artistic and media texts, as well as issues of human phenomenology, to understand the ways in which HIV positive individuals make sense of their own lives, and of the ways in which the rest of society sees them. Drawing on a variety of cultural texts from cinema, television, photography and literature, the author considers the manner in which contemporary cultural forms have shaped a body of public opinion in response to the social and cultural impact of HIV/AIDS, re-interpreting the condition in the light of advances in treatment. With attention to both the temporality and spatiality of production, this book examines whether heterosexual and homosexual, and masculine and feminine bodies are narrativised in the same manner, considering the question of whether representations foster discrimination of any kind. The book also asks whether representations across Latin America are homogenous or varied according to national, social or cultural context, and explores the commonalities between the representations of HIV/AIDS in Hispano-America and the Caribbean and other global narratives. A detailed study of the various representations of HIV/AIDS and the construction of public opinion, this book will appeal to scholars of cultural, media and film studies, the sociology of health, the body and illness, and Latin American and Caribbean Studies.

## Face to Face/Faccia a Faccia

**Cambridge Scholars Publishing** The short story writers featured in this brief anthology – all established figures on the Italian literary scene – have been specifically chosen as being representative of the various geographical regions in the Italian peninsula, ranging from Ginzburg, Pavese and Soldati (Piedmont), Colombi Guidotti and Guareschi (Emilia Romagna region), Tozzi (Tuscany), D'Annunzio (Abruzzi region) and Moravia (Lazio region) to Pirandello and Verga (Sicily) and Deledda (Sardinia). Twelve of these literary masters' very best novelle – richly diverse both thematically and stylistically – can be read in the original, unabridged Italian with parallel English translations, accompanied by a brief account of the life and literary achievements of each writer, as well as a few notes on the context in which the narrative was written and some relevant features of theme and content. The novelle themselves, originally published in Italy between 1880 (marking the publication of Verga's *La lupa*) and 1971 (the year of the publication of Soldati's *Una donna comprensiva*), span almost a whole century. Although presented in chronological order of publication – being self-contained *racconti* – they can be read in any order. All of them lend themselves to the leitmotif of the collection: that of a woman as the central character (D'Annunzio's *Candia*, the Princess in Deledda's fairy-tale, Pirandello's *Mommina*, gnà Pina in Verga's story, etc.). Two of the writers, Grazia Deledda and Natalia Ginzburg, are themselves women writing about women. The anthology, on the one hand, offers readers the opportunity to savour a few delights of Italian literature and culture, and, on the other, promotes effective language learning through a wide spectrum of language and styles. While remaining faithful to the originals, the translations lay emphasis on readability and fluency, thus making their perusal a pleasurable experience in itself. In addition, the stories in this collection will certainly stimulate further interest in Italian literature.

## Fiction in French - Fiction in Soviet

**Walter de Gruyter**

## Grazia Deledda's Eternal Adolescents

## The Pathology of Arrested Maturation

**Fairleigh Dickinson Univ Press** Throughout Deledda's novels, truncated maturity functions as a psychological undertow sucking down its sufferers and their loved ones to the depths of fictive drama."--BOOK JACKET.

## La chiesa della solitudine

## Introd. di Vittorio Spinazzola

## Nobel Laureates in Search of Identity and Integrity

## Voices of Different Cultures

**World Scientific** In this collection of essays, biographies and Nobel lectures, ten Nobel Laureates from five continents give various and startling perspectives on current questions about modernity and tradition, unity and diversity, integration, identity, integrity, gender and sexual roles in a multicultural world of change. It is also a book on self-confidence and presents different ways to self-knowledge and cultural individuality. Published in print for the first time, these studies and penetrating observations on topical issues, written by leading authors and intellectuals from many distant countries, make up one of the most intriguing and engaging avowals of our time. The Nobel Laureates are: Sir V S Naipaul (United Kingdom, born in Trinidad) Nadine Gordimer (South Africa) Derek Walcott (St Lucia) Naguib Mahfouz (Egypt) Patrick White (Australia) Ernest Hemingway (USA) Grazia Deledda (Sardinia, Italy) Amartya Sen (United Kingdom and the USA, born in India) Rabindranath Tagore (India) Nelson Mandela (South Africa). Contents: Two Worlds (V S Naipaul) The Enigma of Arrival (V S Naipaul) Writing and Being (N Gordimer) Nadine Gordimer and the South African Experience (P Wästberg) A Single, Homeless, Circling Satellite — Derek Walcott (J Mjöberg) The Antilles — Fragments of Epic Memory (D Walcott) Naguib Mahfouz — The Son of Two Civilizations (A Hallengren) Autobiography (P White) Patrick White — Existential Explorer (K Hansson) A Case of Identity: Ernest Hemingway (A Hallengren) Voice of Sardegna — Grazia Deledda (A Hallengren) Autobiography (A Sen) Tagore and His India (A Sen) Nelson Mandela and the Rainbow of Culture (A Hallengren) Readership: General. Keywords: Nobel Laureates; Nobel Essays; Biographies; Cultures

## Her Story! A Tribute to Italian Women

## From Earliest Times to the Present. Covering over 900 Women

**African Sun Media** A unique book! Italian women at their best! What talent! This book is a must read for everyone who loves Italian culture and those who appreciate talented women. Extensively researched with hundreds of references, it is a comprehensive encyclopedic analysis highlighting the length and breadth of Italy's most incredibly talented women, including 114 writers, 56 opera singers, 63 other singers, 55 musicians, 52 film icons, 39 fashion designers, 59 medical women, 40 chefs, 47 artists, 23 academics and 114 sportswomen, amongst others. All discussed in chronological order in each of their fields with many interesting stories, including a chapter on the emigration of impressive female Italian talent.

## Wandering Women

### Urban Ecologies of Italian Feminist Filmmaking

**Indiana University Press** *Wandering Women: Urban Ecologies of Italian Feminist Filmmaking* explores the work of contemporary Italian women directors from feminist and ecological perspectives. Mostly relegated to the margins of the cultural scene, and concerned with women's marginality, the compelling films *Wandering Women* sheds light on tell stories of displacement and liminality that unfold through the act of walking in the city. The unusual emptiness of the cities that the nomadic female protagonists traverse highlights the absence of, and their wish for, life-sustaining communities. Laura Di Bianco contends that women's urban filmmaking—while articulating a claim for belonging and asserting cinematic and social agency—brings into view landscapes of the Anthropocene, where urban decay and the erasure of nature intersect with human alienation. Though a minor cinema, it is also a powerful movement of resistance against the dominant male narratives about the world we inhabit. Based on interviews with directors, *Wandering Women* deepens the understanding of contemporary Italian cinema while enriching the field of feminist ecocritical literature.

### The Oxford Encyclopedia of Women in World History

**Oxford University Press, USA** 'The Oxford Encyclopedia of Women in World History' is a comprehensive four-volume set covering all aspects of women's history throughout the world from prehistoric times to the present day. It is comprised of both biographical entries and detailed survey articles across a wealth of historical topics.

### Encyclopedia of the World Novel, 1900 to the Present

**Infobase Learning** Praise for the print edition: "...a useful and engaging reference to the vast world of the novel in world literature."

### The Book of Awesome Women Writers

### Medieval Mystics, Pioneering Poets, Fierce Feminists and First Ladies of Literature

**Mango Media Inc.** "A testament to the relationship and contributions of women writers, lest we forget their impact and inspiration . . . [an] amazing journey." —Ntozake Shange, author of *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf* From the first recorded writer to current bestsellers, Becca Anderson takes us through time and highlights women who have left their mark on the literary world. This expansive compilation of women writers is a chance to delve deeper into the lives and works of renowned authors and learn about some lesser-known greats, as well. Some of the many women writers you will love learning about are: Maya Angelou, Jane Austen, Judy Blume, Rachel Carson, Nadine Gordimer, Margaret Mead, Joyce Carol Oates, and many, many more. This feminist book is a beacon of brilliance and a celebration of the journeys and accomplishments of women who have worked to have their voices heard in black and white letters across the world. Open *The Book of Awesome Women Writers* today, and you will find: Engaging chapters such as "Prolific Pens," "Mystics, Memoirists, and Madwomen," and "Banned, Blacklisted, and Arrested" A plethora of necessary new additions to your reading list Confirmation that the female voice is not only awesome, but an essential part of literary culture "So go on, do some guilt-free indulging in the pages of Becca Anderson's basket of literary bonbons. She has gathered a wealth of delectable stories in which to immerse ourselves, a bit at a time. Let's hear it for bibliophiles and book ladies—our richest yet most non-fattening vice." —Vicki León, author of *Uppity Women of Ancient Times*

### Eleonora Duse and Cenere (Ashes)

### Centennial Essays

**McFarland** The 1916 silent film *Cenere (Ashes)* features the great Italian actress Eleonora Duse (1858-1924) in her only cinematic role. In her meditative approach to her craft, she reprised for the screen all the "mother roles" she had created for the theater. Marking the film's 100th anniversary, this collection of essays brings together for the first time in English a range of scholarship. The difficulties involved in the making of the film are explored—Duse's perfectionism was too advanced for the Italian movie industry of the 1910s. Her work is discussed within the creative, political and historical context of the silent movie industry as it developed in wartime Italy.

### San Vincenzo De'Paoli E Il Suo Tempo

### The Flight of Ulysses

### Studies in Memory of Emmanuel Hatzantonis

**Annali D'Italianistica**

### DK Eyewitness Travel Guide: Sardinia

### Sardinia

**Penguin** Sardinia, one of the great prizes of the Mediterranean, was fought over by the Phoenicians, Romans, Arabs, Spanish and Austrians before ending up as part of the unified Italy. It bears traces of all these cultures - plus thousands of prehistoric stone dwellings called nuraghi. These days it is equally popular with the jet set and with rock climbers, sailors, and wind-surfers. With so much going on, you need a detailed guide, and the *Eyewitness Travel Guide* provides everything you could wish for, from hotel and restaurant recommendations to detailed maps and tips on the best local cheeses. You'll find cutaways and floor-plans of all the major sights, walks, scenic routes and thematic tours. Whether you wish to explore the beautiful old quarter at Alghero or soak-up some sun on the fashionable beaches of Costa Smeralda, this updated and expanded edition is indispensable. Don't miss a thing on your vacation with the *DK Eyewitness Travel* guidebook to Sardinia.

### DK Eyewitness Travel Guide Sardinia

**Penguin** The *DK Eyewitness Travel Guide: Sardinia* is your indispensable guide to this beautiful part of the world. The fully updated guide includes unique cutaways, floor plans, and reconstructions of the must-see sites, plus street-by-street maps of all the fascinating cities and towns. This new-look guide is also packed with photographs and illustrations leading you straight to the best attractions. This uniquely visual *DK Eyewitness Travel Guide* will help you discover everything region-by-region, from local festivals and markets to day trips around the countryside. Detailed listings will guide you to the best hotels, restaurants, bars, and shops for all budgets, while detailed practical information will help you to get around, whether by train, bus, or car. Plus, DK's excellent insider tips and essential local information will help you explore every corner of Sardinia effortlessly.

### An Encyclopedia of Continental Women Writers

**Taylor & Francis** First Published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

### Cronaca del convento di Sant'Arcangelo a Bajano estratta dagli archivii di Napoli. [Re-translated from the French version of J. C. Navaro?]

### Le Tre Venézie

### Italian Neorealism

### A Cultural History

**University of Toronto Press** This book seeks to redefine, recontextualize, and reassess Italian neorealism - an artistic movement characterized by stories set among the poor and working class - through innovative close readings and comparative analysis.

Volgarizzamento delle collazioni dei ss. padri, testo di lingua inedito [ed. by T. Bini].  
Ristretto storico della vita, virtù e miracoli del B. Michele dei Santi ... Cavato da'  
processi esibiti alla S. Cong. de' Riti ... Scritto da Fr. Niccolò della Vergine. [With a  
plate.]

Andreae or rather Francisci Schotti Itinerarium Italiae. With contributions by Girolamo  
Giovannini da Capugnano, and with plates

Letteratura italiana del novecento: Sperimentalismo e tradizione del nuovo : dalla  
contestazione al postmoderno, 1960-2000

The Facts on File Companion to the World Novel

1900 to the Present

Infobase Publishing