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## **KEY=HARSHAVARDHANA - ELVIS JAIRO**

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### **BĀṆABHAṬṬA'S BIOGRAPHY OF KING HARSHAVARDHANA OF STHĀṆVĪŚVARA WITH ŚAṆKARA'S COMMENTARY, SAṆKETA**

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### **BIOGRAPHY OF KING HARSHAVARDHANA OF STHĀṆVĪŚVARA**

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### **WITH ŚAṆKARA'S COMMENTARY, SAṆKETA**

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### **ŚRĪHARṢACARITAMAHĀKĀVYAM. EDITED, WITH CRITICAL NOTES, BY A. A. FÜHRER**

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### **HARṢACARITA**

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### **BĀṆABHAṬṬA'S BIOGRAPHY OF KING HARSHAVARDHANA OF STHĀṆVĪŚVARA WITH SANKARA'S COMMENTARY, SANKETA**

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### **A JOURNEY THROUGH INDIA'S PAST (GREAT HINDU KINGS AFTER HARSHAVARDHANA)**

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*Northern Book Centre* The format of the book covers the vast gamut of Great Hindu Kings of the south after Harshvardhana and in the process outlines the political history of the concerned dynasties as well.

### **THE IMPERIAL MAUKHARIS**

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### **HISTORY OF IMPERIAL MAUKHARIS OF KANAUJ AND HARSHAVARDHANA**

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*Notion Press* History of the Imperial Maukhari of Kanauj and Harshavardhana is an innovative history of the Maukharis, which, for the first time, brings to light a glory that was overshadowed by Harsha of Thanesar, whose ancestors were their feudatories. Harsha usurped the Maukhari Empire on the pretext of avenging the murder of his brother-in-law Grahavarma Maukhari and his own older brother Rajyavardhana. But obviously, he did nothing to defeat them, especially the murderer of his brother Sasanka, who ruled for more than nineteen years after the incident. It is also interesting to note that Yuan Chwang, the most important source of the history of Harsha's time visited his capital Thanesar, but did not notice anything related to Harsha there. This reflects the authenticity of the Chinese pilgrim. A treatise of facts dovetailed with inscriptive narratives from historic accounts, this book tries to uncover the times and glory of an empire that history books mostly left out of its narrative.

### **A HISTORY OF ANCIENT AND EARLY MEDIEVAL INDIA**

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## FROM THE STONE AGE TO THE 12TH CENTURY

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Pearson Education India *Basic Approach* Developed as a comprehensive introductory work for scholars and students of ancient and early medieval Indian history, this book provides the most exhaustive overview of the subject. Dividing the vast historical expanse from the stone age to the 12th century into broad chronological units, it constructs profiles of various geographical regions of the subcontinent, weaving together and analysing an unparalleled range of literary and archaeological evidence. Dealing with prehistory and protohistory of the subcontinent in considerable detail, the narrative of the historical period breaks away from conventional text-based history writing. Providing a window into the world primary sources, it incorporates a large volume of archaeological data, along with literary, epigraphic, and numismatic evidence. Revealing the ways in which our past is constructed, it explains fundamental concepts, and illuminates contemporary debates, discoveries, and research. Situating prevailing historical debates in their contexts, *Ancient and Early Medieval India* presents balanced assessments, encouraging readers to independently evaluate theories, evidence, and arguments. Beautifully illustrated with over four hundred photographs, maps, and figures, *Ancient and Early Medieval India* helps visualize and understand the extraordinarily rich and varied remains of the ancient past of Indian subcontinent. It offers a scholarly and nuanced yet lucid account of India's early past, and will surely transform the discovery of this past into an exciting experience.

*Table of Contents* List of photographs List of maps List of figures About the author Preface Acknowledgements A reader's guide 1. Understanding Literary and Archaeological Sources 2. Hunter-Gatherers of the Palaeolithic and Mesolithic Ages 3. The Transition to Food Production: Neolithic, Neolithic Chalcolithic, and Chalcolithic Villages, c. 7000-2000 bce 4. The Harappan Civilization, c. 2600-1900 bce 5. Cultural Transitions: Images from Texts and Archaeology, c. 2000-600 bce 6. Cities, Kings, and Renunciants: North India, c. 600-300 bce 7. Power and Piety: The Maurya Empire, c. 324-187 bce 8. Interaction and Innovation, c. 200 BCE-300 ce 9. Aesthetics and Empire, c. 300-600 ce 10. Emerging Regional Configurations, c. 600-1200 ce Note on diacritics Glossary Further readings References Index Author Bio

Upinder Singh is Professor in the Department of History at the University of Delhi. She taught history at St. Stephen's College, Delhi, from 1981 until 2004, after which she joined the faculty of the Department of History at the University of Delhi. Professor Singh's wide range of research interests and expertise include the analysis of ancient and early medieval inscriptions; social and economic history; religious institutions and patronage; history of archaeology; and modern history of ancient monuments. Her research papers have been published in various national and international journals. Her published books include: *Kings, Brahmanas, and Temples in Orissa: An Epigraphic Study (AD 300-1147)* (1994); *Ancient Delhi* (1999; 2nd edn., 2006); a book for children, *Mysteries of the Past: Archaeological Sites in India* (2002); *The Discovery of Ancient India: Early Archaeologists and the Beginnings of Archaeology* (2004); and *Delhi: Ancient History* (edited, 2006).

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## HISTORY AND HISTORIOGRAPHY OF THE AGE OF HARSHA

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### HARSHA VARDHANA

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Scholastic India Novel about Harsha who was the ruler of both Thanesar and Kanauj, by the age of sixteen.

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### THE RATNAVALI OF SRI HARSHA-DEVA

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### AN ATLAS AND SURVEY OF SOUTH ASIAN HISTORY

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M.E. Sharpe

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## HARSHA

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### CALCUTTA UNIVERSITY READERSHIP LECTURES 1925

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Motilal Banarsidass *There are very few among the Rulers of India whose history is so rich in both contents and materials as the history of Harsha. His early life and career form the subject matter of the Harsa-Charita of Banabhatta, who wrote on Harsha as his court poet from his personal and intimate knowledge of his life and rule, and has given to Sanskrit literature one of its very few biographical works. The India of Harsha is also described by another eye-witness, the famous Chinese pilgrim, Yuan Chwang, whose account reads like a Gazetteer in the scope of its inquiry and its wealth of details. To add to these two unique sources, we have several inscriptions of Harsha himself, a few of his great contemporary, Pulakeshin II of the Deccan, and the larger body of inscriptions of the Gupta and later kings of northern India, which together throw considerable light on the history of Harsa, especially on the interesting but imperfectly explored topic of the administrative system developed in that glorious age for the successful governance of extensive empires. The book embodies a course of readership lectures delivered by the late author at Calcutta University.*

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## BILHANA

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Sahitya Akademi *Chandu Menon Was A Pathbreaker In The Field Of Malayalam Literature. His Induledkha Was The First Novel In Malayalam In The Sense That It Was No Adaption Or Translationy*

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## LONGMAN HISTORY & CIVICS ICSE 9

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Pearson Education India

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## KNOW YOUR STATE HARYANA

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Arihant Publications India limited *1. Know your state' series provides the entire description of the state 2. Present edition on Haryana has been divided into 6 units 3. It provides chapter wise Theory for thorough learning 4. MCQs are provided for quick practice 5. Special section for current Affairs for a quick look 6. The book contains detailed information on "Haryana" along with latest current updates 7. Highly useful for HPSC and other state-level exams. Haryana is one of the leading states in terms of Industrial Production, the second largest contributor of food grains, third-largest exporter of Software. Gaining General Knowledge about this state is essential for students who are preparing for the HPSC and other State Level exams. Enrich yourself prepared with the revised edition of 'Know Your State - Haryana' that is a one-stop solution supporting the latest updates & figures. This book provides detailed study material of History, Geography, Economics, Politics, Art & Culture, Centre & State Government of Haryana state. Along with the Chapterwise information, there are ample MCQs provided for the revision of chapters simultaneously. A special section is given to Current Affairs that provides a quick look over the recent incidents. Housed with the best available resources, prepare yourself with the complete general knowledge of Haryana with this complete reference book. TABLE OF CONTENT Current Affairs, Haryana Basic Information, Ancient History Of Haryana, Medieval History Of Haryana, Modern History Of Haryana, Formation of Haryana as a Separation, Geographical Structure of Haryana, Climate Of Haryana, Soil Resources In Haryana, Drainage System Of Haryana, Forest Resources of Haryana, National Parks And Wildlife Sanctuariesin Haryana, Agriculture And Animal Husbandry Of Haryana, Irrigation in Haryana, Minerals and Energy Resources of Haryana, Industries Of Haryana, Transportation And Communication In Haryana, Haryana Administrative Structure, Haryana Judiciary, Local Self-Government in Haryana, District Profile Of Haryana, Archeological Sites and Museums of Haryana, Tourism In Haryana, Architecture, Arts And Crafts Of Haryana, Music And Dance Of Haryana, Fairs And Festivals Of Haryana, Cultural Heritage of Haryana, Language And Literature Of Haryana, Education and Health of Haryana, Demographic Profile Of Haryana, Sports and Awards In Haryana, Social Welfare Scheme In Haryana, Famous Personalities Of Haryana.*

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## THE PEARSON GENERAL STUDIES MANUAL 2009, 1/E

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Pearson Education India *This latest edition of The Pearson General Studies Manual continues to provide exhaustive study material for the General Studies paper of the UPSC Civil Services Preliminary Examination. This student-friendly book has been completely revised, thoroughly updated and carefully streamlined and is strictly exam-centric. In this new edition, a large number of new boxes and marginalia"with additional and relevant information"have been added to provide cutting-edge information to the aspirant. Readers will find that important facts and information have been presented in the form of well-structured tables and lists.*

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## PRIYADARŚIKĀ

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## A SANSKRIT DRAMA

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## EMPEROR HARSHA

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Hachette India *Young Harsha wants only to be a scholar - but when the crown falls to him, can the reluctant prince rise to the occasion? India, seventh century CE. Harsha, the youngest prince of the northern kingdom of Sthaniswara, is immersed in his studies at Nalanda. As far as he is concerned, the future of his realm is secure in the hands of his brother, the strait-laced crown prince Rajyavardhana. But when the time comes for his sister's swayamvar, Harsha is compelled to tear himself away from his books - for only a little while, he hopes. Things, however, take an ugly turn at the swayamvar, as Devagupta, king of neighbouring Malava, makes no secret of his ire at not being chosen by the princess. And when their father, King Prabhakaravardhana, dies under mysterious*

circumstances soon after, the princes fear something sinister is afoot. While Rajyavardhana takes the throne, Harsha sets out to unravel a web of intrigue he suspects spans kingdoms. But his mission is cut short, as war rocks the land and treachery lays low his brother. Burdened with the crown, the scholar prince now has to battle enemies who follow no dharma, exact vengeance upon the devious Devagupta and hunt down the even more dangerous foe pulling all the strings. And as a new force rises to the south, Harsha realizes he must ready himself to face his greatest challenge yet.

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## ANCIENT INDIA

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S. Chand Publishing This textbook narrates the ancient Indian history from the genesis of civilisations to the early middle ages. It examines the sources, chronology of civilisations and authoritatively details the facts, feats, triumphs and religious crusades of the period. It unveils the rich cultural, religious and social diversity that is uniquely and peculiarly Indian.

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## HISTORIOGRAPHY OF BĀṆA BHAṬṬA

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OrangeBooks Publication The book, 'Historiography of Bāṇa Bhaṭṭa', is important to understand events and lifestyle of seventh century. Today history is not only chronology. Now a day history means the description of life of people, their socio-economic scenario, cultural and religious aspect, beliefs and opinions of people. These aspects of life are more important than chronology. Bāṇa has exposed every important aspects related to life of people. His descriptions are also proved by contemporary historical sources. Clearly it can be said that India of seventh century could not be understood without descriptions of Bāṇa. Thus Bāṇa is not only writer but also a historian.

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## THE NOVEL: AN ALTERNATIVE HISTORY

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### BEGINNINGS TO 1600

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Bloomsbury Publishing USA Encyclopedic in scope and heroically audacious, *The Novel: An Alternative History* is the first attempt in over a century to tell the complete story of our most popular literary form. Contrary to conventional wisdom, the novel did not originate in 18th-century England, nor even with *Don Quixote*, but is coeval with civilization itself. After a pugnacious introduction, in which Moore defends innovative, demanding novelists against their conservative critics, the book relaxes into a world tour of the pre-modern novel, beginning in ancient Egypt and ending in 16th-century China, with many exotic ports-of-call: Greek romances; Roman satires; medieval Sanskrit novels narrated by parrots; Byzantine erotic thrillers; 5000-page Arabian adventure novels; Icelandic sagas; delicate Persian novels in verse; Japanese war stories; even Mayan graphic novels. Throughout, Moore celebrates the innovators in fiction, tracing a continuum between these pre-modern experimentalists and their postmodern progeny. Irreverent, iconoclastic, informative, entertaining-*The Novel: An Alternative History* is a landmark in literary criticism that will encourage readers to rethink the novel.

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## GENERAL STUDIES (SSC)

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YOUTH COMPETITION TIMES 2022-23 SSC CGL/CHSL/CPO SI/JE/MTS/GD General Studies Chapter-wise Solved Papers

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## UPSC PRELIMS 2020 CURRENT AFFAIRS: INDIAN HISTORY

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GRASP IAS UPSC Prelims 2020 Current Affairs: Indian History UPSC Prelims 2020 Subject wise current affairs: Indian History important/latest current affairs trending topics for civil services preliminary examination 2020 and last 10 years (2010-19) indian history solved questions which were asked in prelims exam general studies paper-1.

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## S. CHAND'S ATLAS

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S. Chand Publishing Atlas

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## IMPERIAL GAZETTEER OF INDIA ...

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## INDIAN EPIGRAPHY

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## THE INSCRIPTIONAL BASES OF INDIAN HISTORICAL RESEARCH

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## THE HARSHACHARITA

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Global Vision Pub House The Harshacharita Is A Monu-Mental Historical Romantic Fiction In Akhyayika Form Written By Banabatta In Eight Chapters. The Story In The Harshacharita Is Not A Full Biography But Covers The Reign Of Harsha Upto The Recovery Of His Lost Elder Sister Rajyashri, And The Royal And Military Activities Of Some Years. Though Some Persons, Happenings, Events And Places Described Here Are Verified By History, It Must Be Remembered That Bana Is Not Writing This Fictional Biography As A Historian But As A Poet Or An Epic Bard, Decorating His Tale With Fancy, Fantasy, The Marvel Of Romance And Adventure, And With All The Literary Devices Of A Determined Poet. The Harshacharita Occupies An Important Place In Sanskrit Literature Because It Furnishes Historical And Sociological Details During His Time

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## INDIAN ANTIQUARY

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## ANCIENT INDIAN HISTORY

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BFC Publications This book has been prepared strictly according to the need of a candidates appearing the various competitive examinations in India. This book covers Ancient Indian history. This book is very useful for the candidates appearing the Union Public

*Service Commission, State Public Service Commission, U.G.C (J.R.F/ N.E.T) and State Level Eligibility Test (S.L.E.T) as well as all competitive examination include R.R.B, staff selection etc. It is in the form of point wise historical events in chronology. Many efforts have been taken to keep this book up to date. Reputed authors of history have been consulted for the preparation of this book.*

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## **THE CLASSICAL AGE**

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*Discovery Publishing House Contents: Introduction, The Empires of Ancient India, The Vakatakas, Post- Mauryan India, Political Order and Ideas, Social and Political Thought and Institutions, Kulyavapa, Dronavapa and Adhavapa, South India, The Age of Imperial Kanauj, The Mudrarakshasa the Web of Diplomacy, Valmiki, Vyasa and Kalidasa, R.C. Dutt s Translation of the Epics, Classical Literature, Conclusion.*

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## **ON YUAN CHWANG'S TRAVELS IN INDIA, 629-645 A.D.**

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## **PUBLICATIONS**

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