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## The Kite Runner

## Rejacketed

A&C Black **Over 21 million copies sold worldwide**

## The Kite Runner

Penguin **The #1 New York Times bestselling novel beloved by millions of readers the world over. "A vivid and engaging story that reminds us how long his people [of Afghanistan] have been struggling to triumph over the forces of violence—forces that continue to threaten them even today." -New York Times Book Review The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, caught in the tragic sweep of history, The Kite Runner transports readers to Afghanistan at a tense and crucial moment of change and destruction. A powerful story of friendship, it is also about the power of reading, the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies. Since its publication in 2003 Kite Runner has become a beloved, one-of-a-kind classic of contemporary literature, touching millions of readers, and launching the career of one of America's most treasured writers.**

## A Thousand Splendid Suns

A&C Black **A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love**

## Sea Prayer

Penguin **\*\*Please note that this will work best on a color device and will appear in a horizontal format\*\* The #1 New York Times-bestselling author of The Kite Runner, A Thousand Splendid Suns, and And the Mountains Echoed responds to the heartbreak of the current refugee crisis with this deeply moving, beautifully illustrated short work of fiction for people of all ages, all over the world. "Intensely moving. . .Powerfully evocative of the plight in which displaced populations find themselves."- Kirkus, STARRED Review "Hosseini's story, aimed at readers of all ages, does not dwell on nightmarish fates; instead, its emotional power flows from the love of a father for his son."- Publishers Weekly, STARRED BOX Review A short, powerful, illustrated book written by beloved novelist Khaled Hosseini in response to the current refugee crisis, Sea Prayer is composed in the form of a letter, from a father to his son, on the eve of their journey. Watching over his sleeping son, the father reflects on the dangerous sea-crossing that lies before them. It is also a vivid portrait of their life in Homs, Syria, before the war, and of that city's swift transformation from a home into a deadly war zone. Impelled to write this story by the haunting image of young Alan Kurdi, the three-year-old Syrian boy whose body washed upon the beach in Turkey in September 2015, Hosseini hopes to pay tribute to the millions of families, like Kurdi's, who have been splintered and forced from home by war and persecution, and he will donate author proceeds from this book to the UNHCR (the UN Refugee Agency) and The Khaled Hosseini Foundation to help fund lifesaving relief efforts to help refugees around the globe. Khaled Hosseini is one of the most widely read writers in the world, with more than fifty-five million copies of his novels sold worldwide in more than seventy countries. Hosseini is also a Goodwill Envoy to the UNHCR, and the founder of The Khaled Hosseini Foundation, a nonprofit that provides humanitarian assistance to the people of Afghanistan.**

## The Kite Runner

Perfection Learning **Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.**

# The Kite Runner

## Graphic Novel

**A&C Black 1970s Afghanistan:** Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives... Since its publication in 2003, *The Kite Runner* has sold twenty one million copies worldwide. Through Khaled Hosseini's brilliant writing, a previously unknown part of the world was brought to life. Now in this beautifully illustrated, four-colour graphic novel adaptation, *The Kite Runner* is given a vibrant new life which is sure to compel a new generation of readers.

## A Study Guide for Khaled Hosseini's The Kite Runner

**Gale, Cengage Learning** A Study Guide for Khaled Hosseini's "The Kite Runner," excerpted from Gale's acclaimed *Literary News For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary News For Students* for all of your research needs.

## Summary and Analysis of The Kite Runner

### Based on the Book by Khaled Hosseini

**Open Road Media** So much to read, so little time? This brief overview of *The Kite Runner* tells you what you need to know—before or after you read Khaled Hosseini's book. Crafted and edited with care, *Worth Books* set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *The Kite Runner* by Khaled Hosseini includes: Historical context Chapter-by-chapter summaries Analysis of the main characters Themes and symbols Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About *The Kite Runner* by Khaled Hosseini: Khaled Hosseini's New York Times-bestselling novel is an epic and powerful story of love, unconditional support, and forgiveness. Chronicling the friendship of a boy raised with privilege and another living a life of servitude, the spellbinding tale spans thirty years of Afghanistan's troubled history—from the Soviet invasion to the days of Taliban control. With characters who demonstrate incredible loyalty, cruelty, and redemption, *The Kite Runner* is an astonishing testament to the strength and resilience of the human spirit. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

## And the Mountains Echoed

**A&C Black** So, then. You want a story and I will tell you one... Afghanistan, 1952. Abdullah and his sister Pari live in the small village of Shadbagh. To Abdullah, Pari, as beautiful and sweet-natured as the fairy for which she was named, is everything. More like a parent than a brother, Abdullah will do anything for her, even trading his only pair of shoes for a feather for her treasured collection. Each night they sleep together in their cot, their skulls touching, their limbs tangled. One day the siblings journey across the desert to Kabul with their father. Pari and Abdullah have no sense of the fate that awaits them there, for the event which unfolds will tear their lives apart; sometimes a finger must be cut to save the hand. Crossing generations and continents, moving from Kabul, to Paris, to San Francisco, to the Greek island of Tinos, Khaled Hosseini writes about the bonds that define us and shape our lives, and how the choices we make resonate through history.

## Cosmodernism

## American Narrative, Late Globalization, and the New Cultural Imaginary

**University of Michigan Press** "Christian Moraru is an especially dynamic and brilliant scholar who works at a high level of critical and theoretical sophistication. I've never seen anything quite so exhaustive, so magisterial. Readers of *Cosmodernism* will think of the Keats line about an astronomer's exhilaration when a new planet swims into his ken." --David Cowart, University of South Carolina "Cosmodernism has the potential to become foundational for the study of a whole period. Christian Moraru undertakes here to establish a new basis for thinking about the era of cultural history in which we have found ourselves, in the United States but also around the world, since the end of the Cold War. The strength of Moraru's work lies in its intellectual ambition and scope; its polymathic range and breadth of learning; its confident mastery of a variety of disciplinary discourses; its fresh and thoughtful selection of texts for discussion; the sharpness and insight of its textual analyses; and, animating everything, its fervent commitment to a new and better

way of understanding our relationship to others and the world at large." ---Brian McHale, The Ohio State University A sweeping inquiry into post-Cold War American literature and theory, *Cosmodernism* argues, cautiously but persuasively, for the rise of a new cultural paradigm against the backdrop of accelerating globalization. Moraru calls this paradigm "cosmodern." He uses the term to account for what seems to be gradually challenging the postmodern over the last twenty-odd years. Not so much a well-structured movement yet, cosmodernism is chiefly a critical construct enabling Moraru to articulate representative literary-theoretical interventions of the past two decades into a reasonably coherent model. The coherence inheres, he shows, in a certain "relational" imaginary, which the critic canvasses by placing a wide range of authors and works in, across, and against the material-conceptual networks of globalization, cosmopolitanism, modernism, postmodernism, postcolonialism, multiculturalism, and other areas of contemporary U.S. intellectual history. Christian Moraru is Professor of English at the University of North Carolina, Greensboro. His latest books include *Rewriting: Postmodern Narrative and Cultural Critique in the Age of Cloning* (2001), *Memorious Discourse: Reprise and Representation in Postmodernism* (2005), and the edited collection *Postcommunism, Postmodernism, and the Global Imagination* (2009). Cover art: Earth, oil and acrylic on canvas, 48" x 36", 2008. Painting courtesy of Rebecca Darlington.

## The Kite Runner (Play Script)

### Based on the novel by Khaled Hosseini

Penguin Coming to Broadway July 2022! The script for the stage production of Khaled Hosseini's first and internationally bestselling novel, *The Kite Runner*, as adapted by playwright Matthew Spangler. The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, *The Kite Runner* is a beautifully crafted novel set in a country that is in the process of being destroyed. Now adapted for the stage, the story is about the power of reading, the price of betrayal, and the possibility of redemption, and is an exploration of the influence of fathers over sons--their love, their sacrifices, their lies. A sweeping saga of family, love, and friendship told against the devastating backdrop of the history of Afghanistan over the last thirty years, *The Kite Runner* is an unusual and powerful story that has become a beloved, one-of-a-kind classic. This adaptation was first performed at Wyndham's Theatre, London, in December 2016.

## Neoliberalism, Education, and Terrorism

### Contemporary Dialogues

Routledge *Neoliberalism, Education, Terrorism: Contemporary Dialogues* is a collaborative effort among four established public intellectuals who deeply care about the future of education in America and who are concerned about the dangerous effects of neoliberalism on American society and culture. It aims to provide a clear, concise, and thought-provoking account of the problems facing education in America under the dual shadows of neoliberalism and terrorism. Through collaborative and individual essays, the authors provide a provocative account that will be of interest to anyone who concerning with the opportunities and dangers facing the future of education at this critical moment in history.

## Reading Khaled Hosseini

ABC-CLIO *Making Culture, Changing Society* proposes a challenging new account of the relations between culture and society focused on how particular forms of cultural knowledge and expertise work on, order and transform society. Examining these forms of culture's action on the social as aspects of a historically distinctive ensemble of cultural institutions, it considers the diverse ways in which culture has been produced and mobilised as a resource for governing populations. These concerns are illustrated in detailed case studies of how anthropological conceptions of the relations between race and culture have shaped and been shaped by the relationships between museums, fieldwork and governmental programmes in early twentieth-century France and Australia. These are complemented by a closely argued account of the relations between aesthetics and governance that, in contrast to conventional approaches, interprets the historical emergence of the autonomy of the aesthetic as vastly expanding the range of art's social uses. In pursuing these concerns, particular attention is given to the role that the cultural disciplines have played in making up and distributing the freedoms through which modern forms of liberal government operate. An examination of the place that has been accorded habit as a route into the regulation of conduct within liberal social, cultural and political thought brings these questions into sharp focus. The book will be of interest to students and scholars of sociology, cultural studies, media studies, anthropology, museum and heritage studies, history, art history and cultural policy studies.

## Quicklet On The Kite Runner By Khaled Hosseini

## (CliffNotes-like Book Summary)

[Hyperink Inc](#) **Quicklets: Your Reading Sidekick! Never read a book alone again! Supercharge your reading with Quicklets. Quicklets are jam-packed with information like those notes you totally copied off that geeky kid you knew back in high school. But they're not boring like other study guides. They keep you entertained AND informed. You can conquer any book with your trusty sidekick. We've got your back :) Published in 2003, The Kite Runner is an international bestseller, with more than 12 million copies sold worldwide. Publications including The New York Times, Chicago Tribune, People and Newsday have described the novel as extraordinary, haunting, moving and riveting. About The Kite Runner In The Kite Runner, Khaled Hosseini tells the story of the friendship between a privileged young boy, Amir, and his poor servant, Hassan, in Kabul in the 1970s. The two boys' innocence is shattered one day and their friendship forever changes because of a random act of brutality against Hassan. As the boys grow apart and start their own lives, "The Kite Runner follows the transformation of Afghanistan from a peaceful and isolated country to a living hell. Even as Amir has immigrated to America and thinks that he has left his old life behind, a call one day brings him back home to confront his past. "The Kite Runner" is Khaled Hosseini's first published novel. Born in Kabul, Afghanistan to a diplomat father, Hosseini and his family received political asylum and immigrated to the United States in 1980. Hosseini was a physician living in northern California at the time "The Kite Runner" was published. Hosseini's childhood memories of pre-Soviet Afghanistan, his own brief friendship with a Hazara servant and his family's immigrant experience in the United States inspired him to write the novel. If you want to learn everything you want to know about The Kite Runner without reading more than 200 pages, our Quicklet eBook is for you - just like CliffNotes, it's fast, fun, and the best material up front!**

## Doctors of Another Calling

## Physicians Who Are Known Best in Fields Other than Medicine

[Rowman & Littlefield](#) **The medical profession is rich in those who have made names for themselves outside of medicine. The fields of literature, exploration, business, sport, entertainment, and beyond abound with doctors whose interests lie outside medicine. This book, largely written by members of the medical profession, examines the efforts of doctors in non-medical fields. The doctors discussed here are those who are, or were, well-known to the public for their contributions to their non-medical fields of choice. In many cases, the public may have been unaware that a subject was medically qualified. This book provides wide-ranging and comprehensive biographical sketches of forty-two doctors who are best known to the public for their contributions to fields outside of medicine.**

## And the Mountains Echoed

[Penguin](#) **An unforgettable novel about finding a lost piece of yourself in someone else. Khaled Hosseini, the #1 New York Times-bestselling author of The Kite Runner and A Thousand Splendid Suns, has written a new novel about how we love, how we take care of one another, and how the choices we make resonate through generations. In this tale revolving around not just parents and children but brothers and sisters, cousins and caretakers, Hosseini explores the many ways in which families nurture, wound, betray, honor, and sacrifice for one another; and how often we are surprised by the actions of those closest to us, at the times that matter most. Following its characters and the ramifications of their lives and choices and loves around the globe—from Kabul to Paris to San Francisco to the Greek island of Tinos—the story expands gradually outward, becoming more emotionally complex and powerful with each turning page.**

## The Himalayas: An Encyclopedia of Geography, History, and Culture

[ABC-CLIO](#) **A thorough and detailed resource that describes the history, culture, and geography of the Himalayan region, providing an indispensable reference work to both general readers and seasoned scholars in the field. • Presents invaluable insights into the dynamics that have shaped the Himalayan region over human history • Provides a context for understanding the importance of the region to a larger understanding of globalization and key related issues we must currently deal with, including but not limited to climate change, border disputes, and economic and political migrations • Offers a balanced understanding of major socio-political issues that affect the region • Supplies a detailed and rich description of the region in a single volume that serves readers who need immediate answers to questions as well as those seeking a comprehensive overview of the complexities of the region**

## The Pedagogy of Adaptation

[Scarecrow Press](#) This collection of essays focuses on numerous contexts to emphasize why film adaptations matter to students of literature. Written by specialists in a variety of fields, ranging from film, radio, theater, and even language studies, it is the first such volume devoted exclusively to teaching adaptations from a practical, teacher-centered angle.

## Spirituality in Young Adult Literature

### The Last Taboo

[Rowman & Littlefield](#) In a time when almost any gritty topic can be featured in a young adult novel, there is one subject that is avoided by writers and publishers. Faith and belief in God seldom appear in traditional form in novels for teens. The lack of such ideas in mainstream adolescent literature can be interpreted by teens to mean that these matters are not important. Yet a significant part of growing up is struggling with issues of spirituality. The underlying problem, of course, is that there are so few writers who are willing to talk to teenagers about God, even indirectly, or who themselves have the religious literacy for the task. *Spirituality in Young Adult Literature: The Last Taboo* tackles a subject rarely portrayed in fiction aimed at teens. In this volume, Patty Campbell examines not only realistic fiction, but young adult literature that deals with mysticism, apocalyptic end times, and even YA novels that depict the Divine Encounter. Campbell maintains that fantasy works are inherently spiritual, because the plots nearly always progress toward a showdown between good and evil. As such, the author surmises that the popularity of fantasy among teens may represent their interest in the mystical dimensions of faith and the otherworldly. In this study, Campbell examines works of fiction that express perspectives from Christianity, Judaism, Islam, Buddhism, Hinduism, and Sikhism. Distinguished YA novelist Chris Crowe provides a chapter on Mormon values and Mormon YA authors and how their novels integrate those values into their books. By looking at how spirituality is represented in novels aimed at teens, this book asks what progress, if any, has been made in slaying the taboo. Although most of the books discussed in this study are recent, an appendix lists YA books from 1967 to the present that have dealt with issues of faith. A timely look at an important subject, *Spirituality in Young Adult Literature* will be of interest to young adult librarians, junior and senior high school teachers, and students and instructors of college courses in adolescent literature, as well as to parents of teens.

### The Kite Runner (new)

[Qanita](#) *The Kite Runner*, sebuah novel perdana Khaled Hosseini, telah mencatat berbagai prestasi: 1. Diterjemahkan ke dalam 42 bahasa. 2. Terjual lebih dari 8 juta kopi di seluruh dunia. 3. Lebih dari 2 tahun bertengger di daftar New York Times Bestseller. 4. Paramount Pictures telah membuat filmnya. Sinopsis Aku memiliki satu kesempatan terakhir untuk mengambil keputusan, untuk menentukan apa jadinya diriku. Aku bisa melangkah memasuki gang itu, membela Hassan dan menerima apa pun yang mungkin menimpaku. Atau, aku bisa melarikan diri. Akhirnya, aku melarikan diri. Amir telah mengkhianati Hassan, satu-satunya sahabatnya. Saudaranya. Rasa bersalah kini menghantuinya. Menyingkirkan Hassan dari kehidupannya adalah pilihan tersulit yang harus diambilnya. Namun setelah Hassan pergi, tak ada lagi yang tersisa dari masa kecilnya. Seperti layang-layang putus, sebagian dari dirinya terbang bersama angin. Tetapi, masa lalu yang telah terkubur dalam-dalam pun senantiasa menyeruak kembali. Hadir membawa luka-luka lama. Dan seperti rapuhnya layang-layang, tak kuasa menahan badai, Amir harus menghadapi kenangannya yang mewujud kembali. *The Kite Runner* adalah sebuah kisah penuh kekuatan tentang persaudaraan, kasih sayang, pengkhianatan, dan penderitaan. Khaled Hosseini dengan brilian menghadirkan sisi-sisi lain Afghanistan, negeri indah yang hingga kini masih menyimpan duka. Di tengah belantara puing di Kota Kabul, akankah amir menemukan kebahagiaan yang kelak menyapu kesedihannya? [Mizan, Qanita, Novel, Inspirasi, Motivasi, Indonesia]

## Book Club in a Box Presents the Discussion Companion for Khaled Hosseini's Novel The Kite Runner

[Bookclub-in-a-Box](#) Discusses the novel, *The Kite Runner*.

## Translation and Language Education

### Pedagogic Approaches Explored

[Routledge](#) The revival of translation as a means of learning and teaching a foreign language and as a skill in its own right is occurring at both undergraduate and postgraduate levels in universities. In this book, Sara Laviosa proposes a translation-based pedagogy that is grounded in theory and has been applied in real educational contexts. This volume draws on the convergence between the view of language and translation embraced by ecologically-oriented educationalists and the theoretical underpinnings of the holistic approach to translating culture. It puts forward a

holistic pedagogy that harmonizes the teaching of language and translation in the same learning environment. The author examines the changing nature of the role of pedagogic translation starting with the Grammar Translation Method and concluding with the more recent ecological approaches to Foreign Language Education. Translation and Language Education analyses current research into the revival of translation in language teaching and is vital reading for translators, language teachers and postgraduate students working in the areas of Translation Studies and Applied Linguistics.

## Culture, Diaspora, and Modernity in Muslim Writing

**Routledge** Fiction by writers of Muslim background forms one of the most diverse, vibrant and high-profile corpora of work being produced today - from the trail-blazing writing of Salman Rushdie and Hanif Kureishi, which challenged political and racial orthodoxies in the 1980s, to that of a new generation including Mohsin Hamid, Nadeem Aslam and Kamila Shamsie. This collection reflects the variety of those fictions. Experts in English, South Asian, and postcolonial literatures address the nature of Muslim identity: its response to political realignments since the 1980s, its tensions between religious and secular models of citizenship, and its manifestation of these tensions as conflict between generations. In considering the perceptions of Muslims, contributors also explore the roles of immigration, class, gender, and national identity, as well as the impact of 9/11. This volume includes essays on contemporary fiction by writers of Muslim origin and non-Muslims writing about Muslims. It aims to push beyond the habitual populist 'framing' of Muslims as strangers or interlopers whose ways and beliefs are at odds with those of modernity, exposing the hide-bound, conservative assumptions that underpin such perspectives. While returning to themes that are of particular significance to diasporic Muslim cultures, such as secularism, modernity, multiculturalism and citizenship, the essays reveal that 'Muslim writing' grapples with the same big questions as serve to exercise all writers and intellectuals at the present time: How does one reconcile the impulses of the individual with the requirements of community? How can one 'belong' in the modern world? What is the role of art in making sense of chaotic contemporary experience?

## The Kite Runner Graphic Novel

**Penguin** The perennial bestseller-now available as a sensational new graphic novel. Since its publication in 2003, nearly 7 million readers have discovered The Kite Runner. Through Khaled Hosseini's brilliant writing, a previously unknown part of the world was brought to vivid life for readers. Now, in this beautifully illustrated graphic novel adaptation, Hosseini brings his compelling story to a new generation of readers.

## Riverhead Books Summer 2013 Insider

### A Special Look at Bonus Materials

**Penguin** Riverhead Books is proud to present our Summer 2013 Insider which gives readers more information about the stories behind—or sometimes from within—our Summer 2013 list. Included in the Riverhead Books Summer 2013 Insider are: A Q&A with Khaled Hosseini, author of *And the Mountains Echoed*, an unforgettable novel about finding a lost piece of yourself in someone else. An interview with Pransky, the layabout mutt turned therapy dog at the heart of Sue Halpern's *A Dog Walks into a Nursing Home: Lessons in the Good Life from an Unlikely Teacher*. Ramona Ausubel's essay, "Transformation," about the inspiration for *A Guide to Being Born*, her enthralling new collection that uses the world of the imagination to explore the heart of the human condition. "The Story in the Mountains," an essay by Anton DiScialfani about writing her debut novel, *The Yonahlossee Riding Camp for Girls*, a lush, sexy evocative story of family secrets and girls'-school rituals set in the 1930s South. "Looking through the Looking Glass," an essay by Anna Badkhen on how she came to write *The World is a Carpet*, her unforgettable portrait of a place and people shaped by centuries of art, trade and war. A note from Mark Kurlansky about "Dancing in the Street," the iconic song he uses as a lens to examine the story of the civil rights movement's genesis in his new book, *Ready for a Brand New Beat*. Matthew Berry's essay, "It's Fantasy Sports World, You Just Live in It," about the growing world of fantasy sports and how it has shaped his career and personal life which he details in his new book, *Fantasy Life*. "Noodles of the Silk Road," a field guide by Jen Lin-Liu, author of *On the Noodle Road*, in which she immerses herself in a moveable feast of foods and cultures and discovers some surprising truths about commitment, independence, and love. A brief history of the historic raid on Harper's Ferry which plays a key role in James McBride's new novel, *The Good Lord Bird*, the story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive. Juan Gabriel Vásquez's essay, "Memories of the Years of Chaos," about how Colombia's recent history informs his new novel, *The Sound of Things Falling*. Each of these pieces is an engaging and informative introduction to these truly wonderful books.

## Social Studies for Secondary Schools

### Teaching to Learn, Learning to Teach

**Routledge** This popular text advocates an inquiry and activity-based view of social studies teaching that respects the points of view of students and teachers. Based in practice and experience, it offers systematic support and open,

honest advice for new teachers, is conversational not pedantic, and provides lots of examples. While the structure and most of the topics remain largely the same as before, this Third Edition presents new lesson ideas in every chapter especially designed to help new teachers to address learning standards, to work in inclusive settings, and to promote literacy and the use of technology in social studies classrooms puts a heavier focus on what is important to know and why includes new essays on the politics of social studies education responds to opponents of project- or activity-based social studies instruction and multicultural education with a sharpened defense of both of these approaches throughout the book Intended as a text for undergraduate and graduate pre-service social studies methods courses, this text is also useful for in-service training programs, as a reference for new social studies teachers, and as a resource for experienced social studies educators who are engaged in rethinking their teaching practice.

## Out of the Wreck I Rise

### A Literary Companion to Recovery

University of Chicago Press “There’s still time to change things.”—Siri Hustvedt, *The Blazing World* Addiction is easy to fall into and hard to escape. It destroys the lives of individuals, and has a devastating cost to society. The National Institute of Health estimates seventeen million adults in the United States are alcoholics or have a serious problem with alcohol. At the same time, the country is seeing entire communities brought to their knees because of opioid additions. These scourges affect not only those who drink or use drugs but also their families and friends, who witness the horror of addiction. With *Out of the Wreck I Rise*, Neil Steinberg and Sara Bader have created a resource like no other—one that harnesses the power of literature, poetry, and creativity to illuminate what alcoholism and addiction are all about, while forging change, deepening understanding, and even saving lives. Structured to follow the arduous steps to sobriety, the book marshals the wisdom of centuries and explores essential topics, including the importance of time, navigating family and friends, relapse, and what Raymond Carver calls “gravy,” the reward that is recovery. Each chapter begins with advice and commentary followed by a wealth of quotes to inspire and heal. The result is a mosaic of observations and encouragement that draws on writers and artists spanning thousands of years—from Seneca to David Foster Wallace, William Shakespeare to Patti Smith. The ruminations of notorious drinkers like John Cheever, Charles Bukowski, and Ernest Hemingway shed light on the difficult process of becoming sober and remind the reader that while the literary alcoholic is often romanticized, recovery is the true path of the hero. Along with traditional routes to recovery—Alcoholics Anonymous, out-patient therapy, and intensive rehabilitation programs—this literary companion offers valuable support and inspiration to anyone seeking to fight their addiction or to a struggling loved one. Featuring Charles Bukowski, John Cheever, Dante, Ricky Gervais, Ernest Hemingway, Billie Holiday, Anne Lamott, John Lennon, Haruki Murakami, Anaïs Nin, Mary Oliver, Samuel Pepys, Rainer Maria Rilke, J. K. Rowling, Patti Smith, Kurt Vonnegut, and many more.

## Sea Prayer

### The Sunday Times and New York Times Bestseller

Bloomsbury Publishing A Sunday Times and New York Times bestseller A deeply moving, gorgeously illustrated short story for people of all ages from the international bestselling author of *The Kite Runner*, brought to life by Dan Williams's beautiful illustrations 'The book may be brief, but it is beautiful, poetic - a distillation of his strengths' Sunday Times On a moonlit beach a father cradles his sleeping son as they wait for dawn to break and a boat to arrive. He speaks to his boy of the long summers of his childhood, recalling his grandfather's house in Syria, the stirring of olive trees in the breeze, the bleating of his grandmother's goat, the clanking of her cooking pots. And he remembers, too, the bustling city of Homs with its crowded lanes, its mosque and grand souk, in the days before the sky spat bombs and they had to flee. When the sun rises they and those around them will gather their possessions and embark on a perilous sea journey in search of a new home.

## Must Read: Rediscovering American Bestsellers

### From Charlotte Temple to The Da Vinci Code

Bloomsbury Publishing USA What is it about certain books that makes them bestsellers? Why do some of these books remain popular for centuries, and others fade gently into obscurity? And why is it that when scholars do turn their attention to bestsellers, they seem only to be interested in the same handful of blockbusters, when so many books that were once immensely popular remain under-examined? Addressing those and other equally pressing questions about popular literature, *Must Read* is the first scholarly collection to offer both a survey of the evolution of American bestsellers as well as critical readings of some of the key texts that have shaped the American imagination since the nation's founding. Focusing on a mix of enduring and forgotten bestsellers, the essays in this collection consider 18th and 19th century works, like *Charlotte Temple* or *Ben-Hur*, that were once considered epochal but are now virtually ignored; 20th century favorites such as *The Sheik* and *Peyton Place*; and 21st century blockbusters including the novels of Nicholas Sparks, *The Kite Runner*, and *The Da Vinci Code*.

## Imagining Selves

### Essays in Honor of Patricia Meyer Spacks

Associated University Presse **The 13 essays in this title, most of which focus on the 18th century, survey diverse cultural artefacts that include memoirs, histories, plays, poems, courtesy manuals, children's tales, novels, paintings and even resin! The essays explore relationships between character, context and text and engage various genres and geographies.**

## Almost All Aliens

### Immigration, Race, and Colonialism in American History and Identity

Taylor & Francis **Almost All Aliens offers a unique reinterpretation of immigration in the history of the United States. Setting aside the European migrant-centered melting-pot model of immigrant assimilation, Paul Spickard, Francisco Beltrán, and Laura Hooton put forward a fresh and provocative reconceptualization that embraces the multicultural, racialized, and colonially inflected reality of immigration that has always existed in the United States. Their astute study illustrates the complex relationship between ethnic identity and race, slavery, and colonial expansion. Examining the lives of those who crossed the Atlantic, as well as those who crossed the Pacific, the Caribbean, and the North American Borderlands, Almost All Aliens provides a distinct, inclusive, and critical analysis of immigration, race, and identity in the United States from 1600 until the present. The second edition updates Almost All Aliens through the first two decades of the twenty-first century, recounting and analyzing the massive changes in immigration policy, the reception of immigrants, and immigrant experiences that whipsawed back and forth throughout the era. It includes a new final chapter that brings the story up to the present day. This book will appeal to students and researchers alike studying the history of immigration, race, and colonialism in the United States, as well as those interested in American identity, especially in the context of the early twenty-first century.**

## Orientalism and Literature

Cambridge University Press **Orientalism and Literature discusses a key critical concept in literary studies and how it assists our reading of literature. It reviews the concept's evolution: how it has been explored, imagined and narrated in literature. Part I considers Orientalism's origins and its geographical and multidisciplinary scope, then considers the major genres and trends Orientalism inspired in the literary-critical field such as the eighteenth-century Oriental tale, reading the Bible, and Victorian Oriental fiction. Part II recaptures specific aspects of Edward Said's Orientalism: the multidisciplinary contexts and scholarly discussions it has inspired (such as colonial discourse, race, resistance, feminism and travel writing). Part III deliberates upon recent and possible future applications of Orientalism, probing its currency and effectiveness in the twenty-first century, the role it has played and continues to play in the operation of power, and how in new forms, neo-Orientalism and Islamophobia, it feeds into various genres, from migrant writing to journalism.**

## When Religion Becomes Lethal

### The Explosive Mix of Politics and Religion in Judaism, Christianity, and Islam

John Wiley & Sons **A compelling look at today's complex relationship between religion and politics In his second book, bestselling author Charles Kimball addresses the urgent global problem of the interplay between fundamentalist Abrahamic religions and politics and moves beyond warning signs (the subject of his first book) to the dangerous and lethal outcomes that their interaction can produce. Drawing on his extensive personal and professional knowledge of, experience with and access to all three traditions, Kimball's explanation of the multiple ways religion and politics interconnect within Judaism, Christianity, and Islam will illuminate the problems and give readers a hopeful vision for how to chart a safer course into a precarious future. Kimball is the author of When Religion Becomes Evil, one of the most acclaimed post 9/11 books on terrorism and religion Reveals why religion so often leads to deadly results The author has scholarly knowledge and expertise and extensive personal experience with the peoples, cultures, and leaders involved Readable and engaging, this book gives a clear picture of today's complex political and religious reality and offers hope for the future.**

## A Paper Life

Harper Collins A real Hollywood-style tell-all, this is the extremely candid and highly explosive autobiography of one of the movie industry's most talented and troubled young stars. At age ten, Tatum O'Neal became the youngest Oscar winner in history for her performance in the film classic *Paper Moon*. As the sidekick to her father, the flamboyant star and man-about-town Ryan O'Neal, she became a fixture at the most glamorous Hollywood parties and counted celebrities ranging from Cher to Stanley Kubrick among her childhood friends. Yet behind the glittering façade of Tatum's life lay heartbreak: abandonment, abuse, neglect, and drug addiction. She reveals the most intimate secrets of her dysfunctional relationships with her father, Ryan O'Neal, and stepmother, Farrah Fawcett, as well as her alcoholic mother, Joanna Moore, and ex-husband, tennis pro John McEnroe. After the collapse of her marriage and with no real family to turn to, Tatum succumbed to the demons of her past that would nearly kill her. Now she has emerged clean and sober, rediscovering herself as an actress, mother, and wonderfully vibrant woman in what she considers the prime of her life.

## Encyclopedia of Islam

Infobase Publishing Explores the terms, concepts, personalities, historical events, and institutions that helped shape the history of this religion and the way it is practiced today.

## Teaching Global History

### A Social Studies Approach

Taylor & Francis *Teaching Global History* challenges prospective and beginning social studies teachers to formulate their own views about what is important to know in global history and why. It explains how to organize the curriculum around broad social studies concepts and themes and student questions about humanity, history, and the contemporary world. All chapters include lesson ideas, a sample lesson plan with activity sheets, primary source documents, and helpful charts, graphs, photographs, and maps. High school students' responses are woven in throughout. Additional material corresponding to each chapter is posted online at [http://people.hofstra.edu/alan\\_j\\_singer](http://people.hofstra.edu/alan_j_singer). The traditional curriculum tends to highlight the Western heritage, and to race through epochs and regions, leaving little time for an in-depth exploration of concepts and historical themes, for the evaluation of primary and secondary sources, and for students to draw their own historical conclusions. Offering an alternative to such pre-packaged textbook outlines and materials, this text is a powerful resource for promoting thoughtful reflection and debate about what the global history curriculum should be and how to teach it.

## Literacy and the Common Core

### Recipes for Action

John Wiley & Sons *Tools and Insights for Meeting and Exceeding the Common Core Standards Literacy and the Common Core* offers K-12 teachers clear guidance on how to design units, lessons, and objectives to meet the Common Core State Standards in English Language Arts; it's filled with practical strategies that teachers can use immediately to target key standards; and it describes how to analyze the standards to support instructional planning and curriculum development. This book aims to make life a little easier for everyone—teachers, school leaders, parents, and students—as we all strive to prepare students for college and the careers they most desire. The book includes practical tools, templates, and rubrics ready to be downloaded and customized to meet your needs. Additional resources may be found on the companion site, [www.literacycookbook.com](http://www.literacycookbook.com). Here are just a few of the essential topics addressed: Which standards to start with and how to tackle them How to bridge the gap when students are not on grade level How to engage and support parents How to teach students to write effectively How to translate the standards for actual use Take the recipes in this book, make them your own, and enjoy your new “Common Core Master Chef” status!

## And the Mountains Echoed

### A Novel

Penguin An unforgettable novel about finding a lost piece of yourself in someone else. Khaled Hosseini, the #1 New York Times bestselling author of *The Kite Runner* and *A Thousand Splendid Suns*, has written a new novel about how we love, how we take care of one another, and how the choices we make resonate through generations. In this tale revolving around not just parents and children but brothers and sisters, cousins and caretakers, Hosseini explores the many ways in which families nurture, wound, betray, honor, and sacrifice for one another; and how often we are surprised by the actions of those closest to us, at the times that matter most. Following its characters and the ramifications of their lives and choices and loves around the globe—from Kabul to Paris to San Francisco to the Greek island of Tinos—the story expands gradually outward, becoming more emotionally complex and powerful with each

turning page.

## The Post-Truth Era

### Dishonesty and Deception in Contemporary Life

St. Martin's Press "Dishonesty inspires more euphemisms than copulation or defecation. This helps desensitize us to its implications. In the post-truth era we don't just have truth and lies but a third category of ambiguous statements that are not exactly the truth but fall just short of a lie. Enhanced truth it might be called. Neo-truth. Soft truth. Faux truth. Truth lite." Deception has become the modern way of life. Where once the boundary line between truth and lies was clear and distinct, it is no longer so. In the post-truth era, deceiving others has become a challenge, a game, a habit. High-profile dissemblers compete for news coverage, from journalists like Jayson Blair and professors like Joseph Ellis to politicians (of all stripes), executives, and "creative" accountants. Research suggests that the average American tells multiple lies on a daily basis, often for no good reason. Not a finger-wagging scolding, *The Post-Truth Era* is a combination of Ralph Keyes's investigative journalism and solid science. The result is a spirited exploration of why we lie about practically everything and the consequences such casual dishonesty has on society. American society has become permeated from top to bottom by deception. Its consequences for the nature of public discourse, media, business, literature, academia, and politics are profound. With dry humor, passionate fervor, and deep understanding, Ralph Keyes takes us on a tour of a world where truth and honesty are no longer absolutes but mutable, fluid concepts.

## The Preaching of Jesus

### Gospel Proclamation, Then and Now

Westminster John Knox Press Using the findings of historical Jesus studies, William Brosend asks, what is the rhetoric that characterized the preaching of Jesus in the Synoptic Gospels, and how may today's preaching benefit from it? This book for preachers and students of preaching helps the reader see four distinct aspects of the rhetoric of Jesus: dialogical (preaching in response to challenges and questions); proclamatory (making bold and authoritative statements); occasionally self-referential (though less so than in the Fourth Gospel); and persistently figurative (illustrating his message through metaphor). Brosend spends one chapter on each of these methods, closing each chapter with a sermon that models that approach and his analysis of it. Sample sermons are by well-known preachers including Fred Craddock, Michael Curry, Tom Long, and Barbara Brown Taylor. Brosend concludes with the implications for modern preaching and a sermon of his own.