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KEY=SUSHMITA - EDWARDS LANE

THE CABULIWALLAH

CreateSpace Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

IAP SPECIALTY SERIES ON PEDIATRIC NEPHROLOGY

Jaypee Brothers Medical Publishers

SELECTED SHORT STORIES

Penguin UK Poet, novelist, painter and musician, Rabindranath Tagore (1861-1941) is the grand master of Bengali culture. Written during the 1890s, the stories in this selection brilliantly recreate vivid images of Bengali life and landscapes in their depiction of peasantry and gentry, casteism, corrupt officialdom and dehumanizing poverty. Yet Tagore is first and foremost India's supreme Romantic poet, and in these stories he can be seen reaching beyond mere documentary realism towards his own profoundly original vision.

TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS

A DISNEY READ-ALONG READ BY CHRISTOPHER LEE

Disney Electronic Content Celebrate 20 years of nightmares with this picturebook version of the classic film, written and drawn by Tim Burton and now featuring word-for-word narration by Christopher Lee! In this beloved picture book that could only come from the visionary mind of author and illustrator TIM BURTON, we meet Jack Skellington-- a well-intentioned inhabitant of Halloweenland. Jack is bored of ""the scaring, the terror, the fright...tired of being something that goes bump in the night"". And so, in an effort to bring to joy to his town, Jack kidnaps Santa and takes his place as the jolly old elf. But instead of bringing joy to the world Jack, who is a little more than a grinning skeleton, brings fear by delivering creepy toys and riding a sleigh carried by skeletal reindeer. Only through a number of things going horribly wrong does Jack learn the true meaning of Christmas.

MY BOYHOOD DAYS

AN AUTOBIOGRAPHICAL SKETCH

JUST ONE DAY

Dutton Books for Young Readers "Sparks fly when American good girl Allyson encounters laid-back Dutch actor Willem, so she follows him on a whirlwind trip to Paris, upending her life in just one day and prompting a year of self-discovery and the search for true love."-

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JAPAN JATRI (BENGALI EDITION)

Createspace Independent Publishing Platform Japan-Jatri is a travelogue about Rabindranat Tagore's trips to Japan which was published in 1919.

THE CRUCIFIX KILLER

Simon and Schuster *Don't miss GENESIS, the next instalment in the compulsive Robert Hunter series from Sunday Times number one bestselling author of WRITTEN IN BLOOD - available to pre-order now!* When the body of a young woman is discovered in a derelict cottage in Los Angeles, Robert Hunter is thrown into a nightmare case. The victim suffered a terrible death, and on the nape of her neck has been carved a strange double-cross: the signature of a psychopath known as the Crucifix Killer. But that's impossible. Because two years ago, the Crucifix Killer was caught and executed. Could this therefore be a copycat killer? Or could the unthinkable be true? Is the real killer still out there, ready to embark once again on a vicious and violent killing spree, selecting his victims seemingly at random, taunting Robert Hunter with his inability to catch him? Hunter and his rookie partner, Garcia, need to solve this case and fast. 'A gripping debut ... Not for the squeamish' Heat 'A page turner' Express

THE CABULIWALLAH AND OTHER STORIES

books catalog The modern Indian short story, as we understand it today, came into its own in the nineteenth century, and has since then scripted a rich history for itself. Rupa Kahani showcases this popular genre of literature, featuring select works of masters of the form, across centuries and locations. These stories were written originally in Punjabi and have been transcreated into English by the author himself, with no loss to the spirit and rhythms of the originals. They stand out for their thematic variety as also as registrations of contemporary problems ---notably the spurt of militancy in Punjab.Short, crisp, with the veritable twist in the end, the stories reflect the author's maturity and sensitivity as a seasoned practitioner of the genre.

LIBERATION

JOSNA O JONONIR GOLPO

Createspace Independent Publishing Platform In this book, by means of an engrossing fictional story which skilfully incorporates various historical figures and many true incidents as well as the author's own personal experiences, fortified with excerpts from newspapers and other documents, Humayun Ahmed manages to produce a remarkably vivid and well balanced picture of the political

events and bloody civil war which led to the emergence of Bangladesh as an independent state in 1971. No other work on the subject has the same breadth of vision or the same power to absorb and engage the reader. This is essential reading for anyone who wishes to explore the human reality behind the stark facts of the Bangladesh Liberation War. In the present translation Humayun Ahmed's highly accessible Bengali style has been recreated in modern colloquial English, making an easy read for Western readers. This edition also comprises explanatory notes to assist those unfamiliar with the cultural and historical background to the novel.

BINODINI

Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

THE GREATEST BENGALI STORIES EVER TOLD

Rupa Publication Selected and translated by renowned writer, editor and translator Arunava Sinha, the twenty-one stories in this anthology represent the finest example of the genre. Some of the world's finest short fiction has originated (and continues to flow) from) the cities, villages, rivers, forests and plains of Bengal. This selection features twenty-one of the very best stories from the region. Here, the reader will find one of Rabindranath Tagore's most revered stories 'The Kabuliwallah' in a glinting new translation, memorable studies of ordinary people from Tarashankar and Bibhutibhushan Bandyopadhyay, the iconic Sarat Chandra Chattopadhyay's wrenching study of Bengali society, 'Mahesh', as well as over a dozen other astounding stories by some of the greatest practitioners of the form-Buddha deva Bose, Ashapura Debi, Premendra Mitra, Satyajit Ray, Ritwik Ghatak, Mahasweta Devi, Sunil Gangopadhyay and Nabarun Bhattacharya, among others. These are stories of anger, loss, grief, disillusionment, magic, politics, trickery, humour and the darkness of mind and heart. They reimagine life in ways that make them unforgettable.

THE DISCOVERY OF INDIA

BOAT ACCIDENT

Diamond Pocket Books Pvt Ltd In this era, curiosity of story has become like the mind. Incidents have become shallow. That is why in unnatural circumstances, after searching mystery of heart a big mistake had been inserted in the life of hero and heroine of the story—very cruel but interesting. The question of its psychology is that the ordinary women of our country are too much conditioned for their husbands, it is so deeply rooted inside their heart that they can easily condemn the trap of their first love, but for all these questions, answer is not same for everything. It is not impossible for a particular girl to be deeply conditioned with old rituals of society, in which the moment she gets information of her unknown husband, she immediately goes to her husband by leaving each bond. If bond and conditioning could have firmly run inside a woman's heart from both the sides till the end of the story, drama of story could be very sharp. The sign of tragedy would have a portrait inside heart, forever. Ramesh becomes the main vehicle of tragedy. His sorrows were not that much against his feelings, the way it was for the trap of the incident. Therefore, if reader says that writer is a sinner, I won't answer. I will only say that the part of the story which has a touch of poetry in explanation and agony, if there is no deficiency of juice in that part the author could maintain his fame in whole story of 'Nauka Dubi', but this also I cannot say with full authority, because liking is changing every day.

COASTAL MORPHODYNAMICS

INTEGRATED SPATIAL MODELING ON THE DELTAIC BALASORE COAST, INDIA

Springer This book discusses the perceptions and sketches, geological background, materials and coastal processes of the East Coast of India. It also suggests strategies for effectively managing natural coastal processes in these areas. India has a coastline of about 7,516 km with a variety of coastal extensions, which developed at different time scales, producing permanent variations in the morphologies of the coastal areas through hydrodynamic, fluvial, aeolian and terrestrial processes. The book focuses on the Balasore coast, an area drained by three main rivers (the Subarnarekha, the Dugdeugi and the Burahbolong), which impacts the coastal morphodynamic processes of the area and accounts for their multifaceted nature. Large drops or increases in the sediment supply within a short time span or over prolonged periods cause shoreline shifting. Eight satellite images from 1975, 1980, 1990, 1995, 2000, 2005, 2010 and 2013 were used to measure the shoreline dynamics, and a reference line was established using first order polynomial model with base data with 0.5 pixel root mean square error (RMSE) accuracy. The end point rate (EPR) model was adopted for estimating the future position of the shoreline. In order to assess the beach morphodynamics, the coastal modeling system (SMC) was used, which incorporates with a series of appliances and numerical models structured consistent with the space and time scale of the

different dynamics affecting the littoral and beach morphology based on diverse thematic and reference documents. This study employed short-term analysis using the MOPLA module of the SMC system, which consists of three attached modules: the wave transformation module (Oluca), the depth-averaged currents module (Copla) and the sediment transport and morphological evolution module (Eros). The shoreline dynamics findings show that the magnitude of erosion is higher in the northern part of the coastline in the left bank area of the Subarnarekha river estuary and in the estuarine part of the Dugdugi and Burahbalang rivers. The southern part of the shoreline near Rasalpur and Joydevkasba is relatively stable, and the study suggests that the current shoreline shift trend will continue in the future. The SMC model indicates that the wave height, significant wave height, current velocity and the potential transport of sediment at the Kirtaniya study point are high, while at Choumukh they are low and at the Rasalpur study point they are intermediate.

TARASANKAR BANDYOPADHYAY

COUNTRY AFGHANS

An Afghan tossed casually over the back of a sofa or folded neatly on a chair brings a touch of warmth to a room. In this book you'll find afghans in styles from plain to fancy, plyful to elegant--all waiting for you to bring them to life. Includes photographs and directions of crocheting patterns.

DAYS AND NIGHTS IN CALCUTTA

Markham, Ont. : Penguin Books Canada

GUTSY GIRLS OF SCIENCE

Harper Collins Eleven gutsy women who loved science enough to fight for their place in the sun... This book explores the contribution of these remarkable Indian women -- from cytogeneticist Archana Sharma and botanist Janaki Ammal to mathematician Raman Parimala, physicist Bibha Chowdhuri, chemist Asima Chatterjee and several others. This book is a celebration of their lives and the wonderful world of science. "With intelligence and innate artistic talent, young Ilina Singh presents through this book 11 trailblazing Indian women who overcame all odds to achieve success in STEM." -- Eric Falt, Director and UNESCO Representative to Bhutan, India, Maldives and Sri Lanka The book includes a foreword by Eric Falt from UNESCO's Delhi office.

BANGLADESH

A LEGACY OF BLOOD

CLOUDS AND WAVES

Katha An endearing poem of a child who refuses tempting invitations, instead staying with her mother at playtime, blissful in her company. Words woven with great tenderness by the greatest poet of all times, a gentle verse for all the little ones.

DEVI CHAUDHURANI

THE STARS IN MY SKY

THOSE WHO BRIGHTENED MY FILM JOURNEY

Penguin Random House India Private Limited In her second book, award-winning actor Divya Dutta recounts her experiences with some of the stalwarts of Bollywood who played a significant role in her film journey. She talks about the inspirations they have proved to be in her life through what they did for her and what she learnt from them. From winning an acting scholarship with Sonali Bendre to sharing a vanity van with Juhi Chawla and her bond with Shabana Azmi, she tells it all with rare candour and humility. Her interactions with stars like Irfan Khan, Amitabh Bachchan, Rakeysh Mehra and many more shows not only the deep impact they had on her life but also how that defined the trajectory of her own career.

FIFTY YEARS OF INDIAN AGRICULTURE

Concept Publishing Company Contributed papers presented at the conference organized by Dept. of Geography, Aligarh Muslim University.

A TASTE FOR YOU

AuthorHouse Motivated by creativity and fantasy, "A Taste for You," surrounds the erotic explorations of human nature perceived by the pleasures that occur between lovers, in front of and behind closed doors. Believing that we each have in us, a desire for sensual and sexual excitement in our lives, "A Taste for You," bares all to the reader. These short stories explore tales of encounters with both

old and new acquaintances. It provides you with stories of passion, seduction and lust. Each story fulfills a desire within. Come in and relax, while "A Taste for You," invites you to read about erotic fantasies that are acted out in every line with adventurous twists and turns in the world of Erotic Storytelling.

THE CYCLE OF SPRING

MY FATHER'S LIFE - SECOND EDITION

DAD, I WANT TO KNOW EVERYTHING ABOUT YOU

Chartwell With 200 thought-provoking and lighthearted writing prompts and exercises organized into chapters based on his life, *My Father's Life* guides your father to begin his life's memoir and create a fully realized record of his adventures, stories, and wisdom for you and your family to cherish for future generations.

AND WHO WILL MAKE THE CHAPATIS?

A STUDY OF ALL-WOMEN PANCHAYATS IN MAHARASHTRA

Stree Distributed by Bhatkal Books International It Is An Indepth Study Of Some Indian Rural Women`S Attempts To Carve Out Their Own Political Space In A Male Dominated Political System. The Book Offers Insights On Participation And Empowerment, Discussing The Prospects Of A More Gender - Just Society.

FACETS OF PUBLIC HEALTH IN EARLY TWENTIETH-CENTURY BOMBAY

This book focuses on some aspects of public health in the first three decades of the twentieth-century in Bombay Presidency.

THE BATTLE OF REZANG LA

Penguin Group On 18 November 1962, the Charlie Company of the 13 Kumaon Battalion, Kumaon Regiment, fought a Chinese attack at Rezang La Pass in Ladakh, India. The company comprised 120 soldiers and was led by Maj. Shaitan Singh. Of these soldiers, 110 were martyred in the attack. The Indian search party, which visited the battlefield on 10 February 1963, made a startling discovery- the frozen bodies of the men who had died were still holding guns in their hands, having taken bullets on their chests. One PVC (Param Vir Chakra), eight VCs (Vir Chakras), four SMs (Sena Medals) and one M-in-D (Mentioned-in-Dispatches) were awarded to the

soldiers of the Charlie Company, making it one of the highest decorated companies of the Indian Army to this day. The valour of the Charlie Company not only successfully stopped China's advance, but it also resulted in the Chushul airport being saved, thereby preventing a possible Chinese occupation of the entire Ladakh region in 1962. According to reports, a total of 1300 Chinese soldiers were killed trying to capture Rezang La. The Charlie Company was an all-Ahir company, and most of the soldiers who fought the battle at 18,000 feet came from the plains of Haryana. The Battle of Rezang La is their story.

TAGORE, A LIFE

NATIONAL BIOGRAPHY

NBT India

UTTAM KUMAR

A LIFE IN CINEMA

Bloomsbury Publishing 'There is none like Uttam and there will be no one to ever replace him. He was and he is unparalleled in Bengali, even Indian cinema.'-Satyajit Ray, Oscar-winning Indian film-maker Actor and screen icon Uttam Kumar (1926-1980) is a talismanic figure in Bengali public life. Breaking away from established codes of onscreen performance, he came to anchor an entire industry and led the efforts to reimagine popular cinema in mid-20th-century Bengal. But there is pitifully less knowledge about Uttam Kumar in the learned circles-be it about his range of style and performance; the attractions and problems of his cinema; his roles as a producer and patriarch of the industry; or his persona, stardom and legacy. The first definitive cultural and critical biography of this larger-than-life figure engages meaningfully with his life and cinema, revealing the man, hero and actor from various, often competing, vantages. The conceptual aim is to locate a star figure within a larger historical and cultural context, and to enquire into how a towering image was mobilised for an ever-greater, wholesome, popular and even, at times, radical and progressive entertainment. A complimentary métier of this work is to explore why and how this star persona would go on to reconstitute the bhadrolok Bengali visual and cultural world in the post-Partition period. But above all, this is the story of a clerk who became an actor, an actor who became a star, a star who became an icon and an icon who became a legend.

THE DANCE AND THE RAILROAD ; AND, FAMILY DEVOTIONS

TWO PLAYS

Dramatists Play Service Inc THE STORIES: THE DANCE AND THE RAILROAD. While his fellow workers are striking for higher pay, Lone, once an actor in China, exercises and practices alone on a mountaintop the ritual gestures used in Chinese opera. Ma, a slightly younger man, who w

HANGWOMAN

Penguin UK 'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

KRISHNA-CHARITRA

On Krishna (Hindu deity).

THE POST OFFICE

The Post Office, a gentle and moving play, tells the story of a young boy, Amal, who s confined to his home by an illness. He collects a host of friends who are ready to minister to his inquisitive, innocent mind in the most delightful ways possible. With

BEACH BOY

Penguin Books India On The Brink Of Adolescence, Cyrus, The Narrator Of The Book, Sets Out To Explore The Biggest Of Big Cities, Full Of Unforgettable Sights And Smells, Especially The Smells Of Cooking. Ardashir Vakil S Remarkable First Novel Is About Sea And Shore, Sex And Samosas, Tennis Tournaments, Truant Afternoons And Hindi Films. Adding To The Excitement Are A Mysterious Miss Havisham-Like Maharani And Her Seductive Adopted Daughter.

SĀDHANĀ

THE REALISATION OF LIFE

OF MYSELF

(ATMAPARICHAY)

Anvil Press Poetry Limited In the great Bengali poet's autobiographical writings we discover what his translators describe as a heart of love, a mind at its service that can cut like a knife, and in some sense the spirit of a child.' The six prose pieces, centering on the poet's quest, were composed at landmark moments during the second half of his life and published posthumously. At each point he looks back on a long creative journey. Here in their first English translation, the essays offer an insight into the intellectual and spiritual world of a twentieth-century genius. Rabindranath Tagore (1861-1941) became the first non-Westerner to win the Nobel Prize for Literature in 1913. He was poet and writer of fiction, composer and artist and playwright, educationalist and reformer. Among writers who translated his work were Gide, Neruda, Pasternak and Akhmatova. His world tours featured debates with figures as diverse as his friend and admirer Gandhi, Einstein, Ezra Pound and H.G. Wells. The national anthems of both India and Bangladesh are Tagore's compositions. Devadatta Joardar (born 1965) is a resident of Calcutta and a Bengali scholar. He works as an engineer but his interests take him into other fields. He occasionally writes for English-language dailies in India. Born in London in 1943, Joe Winter taught English before taking early retirement. He has lived in Calcutta since 1994. Anvil has published his translations of Rabindranath Tagore's Song Offerings (Gitanjali), his selection of poems by Jibanananda Das, Naked Lonely Hand and Das's collection of sonnets Bengal the Beautiful (Rupasi Bangla), and his own Calcutta poems Guest and Host.

THE RAJ QUARTET, VOLUME 4

A DIVISION OF SPOILS

University of Chicago Press After exploiting India's divisions for years, the British depart in such haste that no one is prepared for the Hindu-Muslim riots of 1947. The twilight of the raj turns bloody. Against the backdrop of the violent partition of India and Pakistan, *A Division of the Spoils* illuminates one last bittersweet romance, revealing the divided loyalties of the British as they flee, retreat from, or cling to India.