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## Site To Download Justice Burning Darren Street Book 2

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#### JUSTICE BURNING

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**Thomas & Mercer Former defense attorney Darren Street is desperately trying to put his life back together after spending two years in a maximum-security prison for a murder he didn't commit. He's rebuilding his law practice, reconnecting with his son, and falling more deeply in love with his girlfriend, fellow attorney Grace Alexander. But the past casts a long shadow, and for Street, there's no outrunning it. Tormented by nightmares and violent mood swings, Street is seeking treatment for PTSD when a new trauma shakes his world: his mother is killed in an explosion, but the police believe Street was the intended target. Payback from an old enemy, or the calling card of a deadly new foe? Whoever's behind it, Street begins to lose his grip on reality and decides to take matters in his own hands. And the law won't stop him from revenge. Justice has a new name: Darren Street.**

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#### JUSTICE REDEEMED

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Thomas & Mercer

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#### JUSTICE LOST

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**Thomas & Mercer Darren Street faces the most personal and ruthless vendetta of his life. After forfeiting years serving**

time for a false murder conviction, former criminal defense attorney Darren Street finally got his freedom back and is trying to build a regular life. But when an unthinkable tragedy shatters his hard-earned normalcy, Street is left reeling from the devastating blow. As the criminal-justice system refuses to dispense justice, he sets out--without mercy--after the man responsible. Unwilling to stop at simply righting one wrong, Street decides to dust off his legal skills and dive back in--this time to unseat the district attorney general in Knoxville, whose callous indifference nearly let a man get away with murder. Now navigating a broken establishment already steeped in corruption, Street will find the retribution and redemption he so desperately needs--unless it draws him even deeper into the very chaos that derailed his life in the first place.

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### **AN INNOCENT CLIENT**

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Penguin Burned out defense attorney Joe Dillard, against his better judgment, takes the case of Angel Christian, a waitress in a strip club, who is accused of stabbing a preacher to death in a Tennessee motel--a case that is linked to his own deeply troubled sister and a vindictive detective. Original.

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### **THE INWARD PATH TO GOD**

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### **A PRAYER JOURNEY WITH TERESA OF AVILA**

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The Word Among Us Press It's been five hundred years since the birth of the great saint and doctor of the Church Teresa of Avila, yet her words and wisdom still have the power to leap across the barriers of time and culture. In this book, author and retreat master Wayne Simsic introduces St. Teresa's map for the journey of prayer as outlined in her masterpiece The Interior Castle. First, Simsic invites the reader to focus on two fundamental themes for Teresa: turning inward and growing in the virtues of charity, detachment, and humility, which she considered essential for prayer. Then he describes the life of prayer as it unfolds in the dwellings of the interior castle. As readers move with Teresa into the deeper dimensions of life and love, they will discover their own path of prayer.

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### **IN GOOD FAITH**

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Penguin Determined to convict two Goth teens who brutally murdered a family in rural Tennessee, prosecutor Joe Dillard risks everything when he discovers that there was someone else involved in the killings--a woman named

Natasha whom the teens refuse to implicate, fearing for their lives. Original.

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## **NOT ON FIRE, BUT BURNING**

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### **A NOVEL**

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Melville House Skyler saw it out of her window. A metallic object hovering over the Golden Gate Bridge, just before it collapsed and a mushroom cloud lifted above the city. Flash forward to a post-incident America , where the country has been broken up into two territories and Muslims have been herded onto the old Indian reservations in the west. 12-year-old Dorian dreams about killing Muslims and about his sister - who his parents insist never existed. Are they still shell-shocked, trying to put the past behind them? Or is there something more sinister going on?

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### **LINSENBIGLER**

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Createspace Independent Publishing Platform "Fly fishing, exotic cocktails, drug lords, damsels, swordfights, murder and redemption -- Linsenbigler provides them all and more in an entertaining, picaresque romp of a read about a witty bon vivant who becomes a reluctant and endearing action hero. Here's a toast to the fabulous and charming Boone Linsenbigler. I can't wait for his next adventure!" -John Lescroart, New York Times Bestselling Author With a preface by C.J. Box

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## **THE STOWAWAY**

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### **A NOVEL**

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St. Martin's Press From writer, producer, and actor best known as "Murr" on the hit television shows Impractical Jokers and The Misery Index, James S. Murray, and co-writer Darren Wearmouth, comes The Stowaway, a suspenseful masterpiece that leaves a cruise ship stranded at sea with a serial killer hiding aboard. Two years ago, Maria Fontana, the head of the Psychology Department at Columbia University, sat on a jury for one of the most depraved cases ever to pass through the hallowed halls of City Hall. Wyatt Butler, an antique watch restorer and alleged serial killer, was portrayed in the courtroom as a brutal monster. But Maria had to make the tough choice. In good conscience, she couldn't convict him based purely on circumstantial evidence, and her deciding vote set Wyatt Butler free. The media soon outed her as the lone juror and her successful and quaint life was turned upside down. The victims of Wyatt's

ritualistic killings never forgave her either. Now, she and her family have decided to take a vacation to get away from everything: a two-week-long transatlantic cruise. Nothing, and nobody should be able to bother her there. With her two twins and her fiancé Steve, she is set to put the past behind her as soon as the ship leaves port. But when a passenger mysteriously disappears, Maria is left to wonder if maybe this was no coincidence. When another passenger is discovered brutally murdered in a similar way to Butler's ritualistic MO, the ship goes on lockdown. Maria, one of only twelve people in the world with intimate knowledge of the case, faces a perilous ticking clock. Is it a copycat? Or is she trapped on board with the bloodthirsty maniac she chose to set free?

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### **DEVOTED IN DEATH**

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**Penguin** In this crime thriller in the #1 New York Times bestselling series, Lieutenant Eve Dallas tracks a pair of Bonnie and Clyde copycats whose heated passion for each other is fueled by cold brutality. When Eve Dallas examines a fresh body in a seedy alleyway in downtown Manhattan, the victim's injuries are so extensive that she almost misses the clue. Carved into the skin is the shape of a heart—initials inside reading “E” and “D”... In Arkansas, Ella-Loo and her recently released ex-con boyfriend, Darryl, don't ever intend to part again. So they hit the road, but then things get a little messy and they wind up killing someone—an experience that stokes a fierce, wild desire in Ella-Loo. A desire for Darryl. And a desire to kill again. As they cross state lines on their way to New York to find the life they think they deserve, they leave a trail of evil behind them. But now they've landed in the jurisdiction of Lt. Dallas and her team at the New York Police and Security Department. And, with her husband Roarke at her side, Eve has every intention of hunting them down and giving them what they truly deserve...

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### **BRACK**

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**Berkley Brack** Haynes, a one-time bounty hunter with dreams of a life of peace and contentment, sets up house on a piece of land bordering Indian territory--a wilderness no white man had ever dared to claim

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### **THE SEPARATISTS**

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**Thomas Nelson** From New York Times bestselling author Lis Wiehl comes the final book in her Newsmakers series. Journalist and newscaster Erica Sparks is only planning to report on an explosive story—until she gets caught in the middle of it. After getting the green light from her network to launch an investigative news show, Erica flies to

Bismarck, North Dakota, to investigate Take Back Our Homeland, the largest secessionist group. What she finds is profoundly disturbing - a growing threat to the future of our union. Back home, her husband Greg is drinking more and talking less—and taking an unusual interest in the glamorous author Leslie Burke Wilson. Erica’s teenage daughter has also begun acting out in troubling ways. Then she discovers a potential informant murdered in her Bismarck hotel. Take Back Our Homeland might be even more dangerous than she had thought—and she’s unwittingly become one of the key players in the story. Her fear and anxiety escalate - for her marriage, her daughter, and her own life. Bestselling novelist and former legal analyst for Fox News Lis Wiehl takes us behind the anchor’s desk in this gripping look at high-stakes reporting in a country torn apart. “BREAKING NEWS! Lis Wiehl has written another blockbuster—using her insider’s eye to nail the dangerous mix of media and politics. The Separatists is bold, timely, thrilling and a simply stunning read.” --Linda Fairstein, New York Times bestselling author “Political high jinks and unusual escapades always mark a Lis Wiehl novel. Eric Sparks is a highly trained, top-notch, alpha-female —totally reminiscent of her creator. This one is a smart, sexy, reflective read and I highly recommend it.” --Steve Berry, New York Times bestselling author

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## **WEST OF HERE**

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### **A NOVEL**

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Algonquin Books A novel that is part historical and part modern contracts the lofty goals of the pioneers that settled a peninsula in Washington State with the trivial pursuits of its present-day inhabitants. By the author of All About Lulu.

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### **BORN A CRIME**

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## **STORIES FROM A SOUTH AFRICAN CHILDHOOD**

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One World #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from

apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

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## **ALTHOUGH OF COURSE YOU END UP BECOMING YOURSELF**

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### **A ROAD TRIP WITH DAVID FOSTER WALLACE**

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**Crown NOW A MAJOR MOTION PICTURE, STARRING JASON SEGAL AND JESSE EISENBERG, DIRECTED BY JAMES PONSOLDT**  
 An indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace's *Infinite Jest* tour. In David Lipsky's view, David Foster Wallace was the best young writer in America. Wallace's pieces for Harper's magazine in the '90s were, according to Lipsky, "like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced, thought. It was like smelling the damp in the air, seeing the first flash from a storm a mile away. You knew something gigantic was coming." Then *Rolling Stone* sent Lipsky to join Wallace on the last leg of his book tour for *Infinite Jest*, the novel that made him internationally famous. They lose to each other at chess. They get iced-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader's escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes titanic amounts of hotel television (what he calls an "orgy of spectatorship").

They fly back to Illinois, drive home, walk Wallace's dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky had come to love. Lipsky took notes, stopped envying him, and came to feel about him—that grateful, awake feeling—the same way he felt about Infinite Jest. Then Lipsky heads to the airport, and Wallace goes to a dance at a Baptist church. A biography in five days, *Although Of Course You End Up Becoming Yourself* is David Foster Wallace as few experienced this great American writer. Told in his own words, here is Wallace's own story, and his astonishing, humane, alert way of looking at the world; here are stories of being a young writer—of being young generally—trying to knit together your ideas of who you should be and who other people expect you to be, and of being young in March of 1996. And of what it was like to be with and—as he tells it—what it was like to become David Foster Wallace. "If you can think of times in your life that you've treated people with extraordinary decency and love, and pure uninterested concern, just because they were valuable as human beings. The ability to do that with ourselves. To treat ourselves the way we would treat a really good, precious friend. Or a tiny child of ours that we absolutely loved more than life itself. And I think it's probably possible to achieve that. I think part of the job we're here for is to learn how to do it. I know that sounds a little pious." —David Foster Wallace

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## RIVER ON FIRE

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Createspace Independent Publishing Platform "River on Fire" is the story of Randall Smith, a founding orphan growing up in the midwestern United States in the late 1960s. Without the intimate guidance of loving parents, Randall struggles to understand a dangerous and confusing world during one of the most tumultuous times in modern history. Immensely readable and filled with humor and irony, "River on Fire" will both warm and break your heart. A Discussion/Study Guide is included at the end of the novel.

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## LAST WORDS SPOKEN

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## THE CANDIDATE

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Thomas Nelson How far will a candidate go to become president? Erica Sparks—America's top-rated cable-news host—is about to find out. Mike Ortiz is a dynamic war hero favored to win the White House. Standing by his side is his glamorous and adoring wife, Celeste. But something about this seemingly perfect couple troubles Erica. Is Celeste really who she seems? And most importantly, what really happened in that squalid Al-Qaeda prison where Mike Ortiz

spent nine months? But more than the nation's future is at stake. Erica's relentless search for the truth puts the life of her preteen daughter Jenny in danger, even as Erica's own dark past threatens to overtake her. In her latest Newsmakers thriller, New York Times bestselling author and Fox News legal analyst Lis Wiehl weaves a taut and chilling story. The Candidate is packed with political intrigue and media manipulation as the lust for power turns deadly indeed.

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## **RUMORS OF GOD**

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### **EXPERIENCE THE KIND OF FAITH YOU'VE ONLY HEARD ABOUT**

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Thomas Nelson Where is the life God promised us? Life is busy. We live like slaves to our fast-paced, suffocating schedules. We spend our energy and time in triviality, relegating God to the background. He seems distant to us, and we resist the idea that God wants to give, say, and show us more; we dismiss it as rumor. But Jesus calls us to a better way. Another dream- an unimagined future. Close the gap between what you hear about and what you see. Rumors is filled with the same forward-thinking spirit that defines its authors, Jon Tyson and Darren Whitehead. ?Louie Giglio, pastor, Passion City Church Both challenging and encouraging, Rumors of God will reintroduce you to a God worth talking about. ?Gabe Lyons, author, The Next Christians, founder, Q, coauthor, UnChristian This book invites us to find the rumors of God all around us. Read it, but be ready to be changed. ?Scot McKnight, author, One.Life: Jesus Calls, We Follow and Jesus Creed for Students For those who are jaded by the church, or have become cynical about the power of the Gospel in our time, Rumors of God is a great antidote. ?Alan Hirsch, author, dreamer, activist ([www.theforgottenways.org](http://www.theforgottenways.org)) Foreword by Bill Hybels, founding and senior pastor of Willow Creek Community Church in South Barrington, Ill., and chairman of the board for the Willow Creek Association. The irony: two upstart Aussies from tiny towns half a world away wind up leading high impact churches in two of the most significant cities in North America. Only God. Darren Whitehead and Jon Tyson are deep thinking Christ followers with a bias for action in the world. A rare combination these days. They are both leaders and communicators, visionaries and "get stuff done for God" guys. Extremely rare. I have had the privilege of working closely with Darren at Willow Creek Community Church for over 7 years. He is thoughtful, relationally intelligent and one of the hardest working young leaders I know. In Rumors of God, Darren and Jon have some how succeeded in slipping 3D glasses over our eyes. The results are that passages from scripture come alive in ways that will impact readers for a long time. I salute the efforts of these young mates and pray that readers will be as stretched in their minds and hearts as I have been.

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## DEEP THREAT

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Jarvis Thompson, the most celebrated wide receiver in college football, vanishes along the Tennessee River in the middle of the night. The circumstances surrounding the receiver's disappearance are ominous: drugs, cash, and his mentor's brother lying in a pool of blood. It's up to Jarvis's mentor and soon-to-be agent Billy Beckett to investigate the mystery and find his beloved protégé before the clock runs out. Was it a brazen kidnapping? A setup? Or did Jarvis get in too deep and run? In a frantic quest that takes Billy from the mountains of East Tennessee to the South Carolina coast to the gritty streets of New Orleans, the agent knows careers - and lives- are on the line. As the two men's pasts collide, both Jarvis and Billy are suddenly embroiled in a terrifying, high-stakes game where winners live and losers die. "Pratt's richly developed characters are vivid and believable..." -- Publisher's Weekly

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## A CRIME OF PASSION

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## A SUSPENSE THRILLER

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An Amazon Top 30 bestseller.\*\*\*Each Joe Dillard novel can be read as a standalone.\*\*\*A beautiful, young, rising star in the country music world is found dead in a Nashville hotel room. The owner of her record company is charged with murder. In the seventh installment of Scott Pratt's best-selling Joe Dillard series, Dillard is hired to travel to Tennessee's capital city to defend Paul Milius, a record company baron accused of strangling Kasey Cartwright, his label's young star. Dillard navigates Nashville's unfamiliar legal system and the world of country music in search of the truth, but he soon finds himself confronted with a web of lies so masterfully woven that he fears he may never find any answers. As the trial begins and the tension mounts, Dillard fears that not only will his client be wrongfully convicted, but that Dillard himself may not survive. "Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -Publisher's Weekly

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## REASONABLE FEAR

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## A SUSPENSE THRILLER

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An Amazon Top 30 bestseller.\*\*\*Each Joe Dillard novel can be read as a standalone.\*\*\*Three young women are found

floating in a lake. The suspect is one of the richest and most powerful men in Tennessee. In the fourth installment of the bestselling Joe Dillard series, Dillard has become the district attorney in Northeast Tennessee. He becomes heavily involved in the investigation with Sheriff Leon Bates and soon realizes that he is up against an enemy that he has never before encountered -- someone so rich and so powerful that the course of justice could be altered by money and political influence. But when bodies start showing up in his driveway and his family is threatened with termination, Dillard must ask himself a previously unthinkable question. His life, and the lives of his family, depend on the answer. "Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -Publisher's Weekly

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### **DIVINE STRIKE**

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A restaurant owner is found brutally tortured and murdered on a Texas ranch. A rural fighter is desperately trying to escape a dark past and the demons that dwell there. In the second installment of the bestselling Billy Beckett series, Billy is desperately trying to pick up the pieces a year after the sensational kidnapping of his star client and the tragic deaths of his brother and a close friend. The formerly unshakable sports agent isn't sure how to play the game anymore. Despite this, he's quickly thrust into two volatile situations with danger and deceit lurking at every turn. Will Billy be able to put it all on the line for his clients? Or will he succumb to the crushing pressure of the highest possible stakes? "Pratt's richly developed characters are vivid and believable..." -- Publisher's Weekly

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### **DUE PROCESS**

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### **A SUSPENSE THRILLER**

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An Amazon Top 20 bestseller.\*\*\*Each Joe Dillard novel can be read as a standalone.\*\*\*A young exotic dancer claims she was sexually assaulted at a party thrown by a university football team. Three players stand accused. In the ninth installment of the best-selling Joe Dillard series, Dillard finds himself defending one of the players accused of assaulting the young woman. The case receives national attention, quickly escalating into a platform for deep-seeded division and hatred. It also ensnares Dillard, along with his son, Jack, and Charleston Story into a web of lies and deceit spun by a mysterious figure with a hidden agenda. Meanwhile, his wife, Caroline, continues her fight against metastatic breast cancer, and his sister, Sarah, comes back into the picture. Culminating in a courtroom scene worthy of Perry Mason, Dillard must take on one of the most difficult cases of his career. Will justice prevail? Or will the weight of the

criminal justice system grind Joe and his client to dust?"Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." - Publishers Weekly

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## **WHEN SCOTLAND WAS JEWISH**

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### **DNA EVIDENCE, ARCHEOLOGY, ANALYSIS OF MIGRATIONS, AND PUBLIC AND FAMILY RECORDS SHOW TWELFTH CENTURY SEMITIC ROOTS**

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McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

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## **THE GOLDEN HOUSE**

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### **A NOVEL**

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Random House **NEW YORK TIMES BESTSELLER** • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* **ONE OF THE BEST BOOKS OF THE YEAR:** NPR, PBS, Harper's Bazaar, Esquire, Financial Times, The Times of India On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his

three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Goldens' world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Goldens, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age.

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## RIPCORD

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Russell Mann is one of the brightest young talents in the National Basketball Association, and he's on the verge of signing a new contract worth \$100 million or more. But people close to him keep turning up dead. In the third installment of the bestselling Billy Beckett Series, Billy finds himself representing the troubled star, a young man he has shepherded from the tough streets of the Bronx to the bright lights of the NBA's Orlando Magic. Despite Billy's guidance, violence seems to stalk Russell at every turn, and the agent unwittingly finds himself tangled in a web of death and deceit. Blackmailed and confronted with the prospect of forfeiting millions, Billy must answer a terrifying question: should he choose his client or his conscience? In a riveting novel layered with twists and intrigue, Billy must successfully navigate a dark path full of haunting secrets, some old and some new. "Pratt's richly developed characters are vivid and believable." - *Publisher's Weekly*

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## THE NEWSMAKERS

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Thomas Nelson TV reporter Erica Sparks has become a superstar overnight. Is it due to her hard work and talent, or is she at the center of a spiraling conspiracy? Erica Sparks is a beautiful and ambitious reporter who has just landed her dream job at Global News Network in New York. And while it was hard to leave Jenny, her cherished eight-year-old daughter, in the custody of her ex-husband, Erica is determined to succeed in the cutthroat world of big-time

broadcasting. She can only hope her troubled past won't come back to sabotage her dreams. Although the wounds from her divorce are still fresh, Erica can't deny the chemistry between her and her new producer, the handsome and empathetic Greg Underwood. But a relationship is the last thing she wants right now. On her very first assignment, Erica inadvertently witnesses—and films—a horrific tragedy, scooping all the other networks. Mere weeks later, another tragedy strikes—again, right in front of Erica and her cameras. Her career skyrockets overnight, but Erica is troubled. Deeply. This can't just be coincidence. But what is it? Erica will stop at nothing to uncover the truth. But she has to make sure disaster—and her troubled past—don't catch up with her first.

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## **INJUSTICE FOR ALL**

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Penguin When infamous Judge Leonard Green is murdered, prosecutor Joe Dillard, forced by duty to catch the killer, is stunned when his investigation takes him from the halls of justice to his own home where he is unable to deal with the truth. Original.

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## **BLACK BUCK**

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Houghton Mifflin For fans of *Sorry to Bother You* and *The Wolf of Wall Street* comes a blazing, satirical debut novel about a young man given a shot at stardom as the lone black salesman at a mysterious, cult-like, and wildly successful startup where nothing is as it seems.

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## **GET IN TROUBLE**

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## **STORIES**

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Random House FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as “the most darkly playful voice in American fiction” (Michael Chabon) and “a national treasure” (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as “the most darkly playful voice in American fiction” and by Neil Gaiman as “a national treasure.” Now Kelly Link's eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story,

to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for *Get in Trouble* “Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle

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## SILENT TIDE

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### BRYANT & MAY - THE BURNING MAN

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#### (BRYANT & MAY 12)

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Random House London is under siege. A banking scandal has filled the city with violent protests, and as the anger in the streets detonates, a young homeless man burns to death after being caught in the crossfire between rioters and the police. But all is not as it seems; an opportunistic killer is using the chaos to exact revenge, but his intended victims are so mysteriously chosen that the Peculiar Crimes Unit is called in to find a way of stopping him. Using their network of eccentric contacts, elderly detectives Arthur Bryant and John May hunt down a murderer who adopts incendiary methods of execution. But they soon find their investigation taking an apocalyptic turn as the case comes to involve the history of mob rule, corruption, rebellion, punishment and the legend of Guy Fawkes. At the same time, several members of the PCU team reach dramatic turning points in their lives - but the most personal tragedy is yet to come, for as the race to bring down a cunning killer reaches its climax, Arthur Bryant faces his own devastating day of reckoning. ‘I always said we’d go out with a hell of a bang,’ warns Bryant.

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## **DARK GHETTOS**

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### **INJUSTICE, DISSENT, AND REFORM**

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Harvard University Press Why do American ghettos persist? Scholars and commentators often identify some factor—such as single motherhood, joblessness, or violent street crime—as the key to solving the problem and recommend policies accordingly. But, Tommie Shelby argues, these attempts to “fix” ghettos or “help” their poor inhabitants ignore fundamental questions of justice and fail to see the urban poor as moral agents responding to injustice. “Provocative...[Shelby] doesn’t lay out a jobs program or a housing initiative. Indeed, as he freely admits, he offers ‘no new political strategies or policy proposals.’ What he aims to do instead is both more abstract and more radical: to challenge the assumption, common to liberals and conservatives alike, that ghettos are ‘problems’ best addressed with narrowly targeted government programs or civic interventions. For Shelby, ghettos are something more troubling and less tractable: symptoms of the ‘systemic injustice’ of the United States. They represent not aberrant dysfunction but the natural workings of a deeply unfair scheme. The only real solution, in this way of thinking, is the ‘fundamental reform of the basic structure of our society.’” —James Ryerson, New York Times Book Review

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## **BLOOD MONEY**

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Createspace Independent Publishing Platform "Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -- Publisher's Weekly \* \* \* NOTE FROM THE AUTHOR: "Blood Money" is an extensive rewrite of a book I wrote a few years ago called "Russo's Gold." While I was satisfied with most of "Russo's Gold," there were parts of it that I wanted to improve. I also wanted to incorporate it into the Joe Dillard series, and that is what I've done. I hope you enjoy it. -- Scott Pratt A secret buried deep in the past is on the verge of coming to light. The discovery triggers malevolent forces that have lain in wait for decades. In the sixth volume of the best-selling Joe Dillard series, Dillard does something he has never done before -- he hires a young associate. Her name is Charleston Story, she is bright and beautiful, and in her very first case, she winds up inheriting an item so valuable that it threatens to destroy her and everything she cares about. As Dillard tries to help and advise his young protege, he finds himself dragged into a web of danger and intrigue, a web so thick that he may never be able to extract himself.

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## **ALL THAT MAN IS**

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### **A NOVEL**

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**Finalist for the 2016 Man Booker Prize Winner of the 2016 Paris Review Plimpton Prize for Fiction A magnificent and ambitiously conceived portrait of contemporary life, by a genius of realism All That Man Is traces the arc of life from the spring of youth to the winter of old age by following nine men who range from the working-class ex-grunt to the pompous college student, the middle-aged loser to the Russian oligarch. Ludicrous and inarticulate, shocking and despicable, vital, pitiable, and hilarious, these men paint a picture of modern manhood. David Szalay is a master of a new kind of realism that vibrates with detail, intelligence, relevance, and devastating pathos. In All That Man Is, a Man Booker Prize finalist and the winner of the Gordon Burn Prize and the Plimpton Prize, he brilliantly illuminates the physical and emotional terrain of an increasingly globalized Europe. "Szalay's prose . . . is frequently brilliant, remarkable for its grace and economy . . . [All That Man Is] has a new urgency now that the post-Cold War dream of a Europe of open borders and broad, shared identity has come under increasing question." —Garth Greenwell, The New York Times Book Review "Szalay does so much and so well that we come to view his snapshots of lives as brilliant, captivating dramas." —Star Tribune (Minneapolis) "A 100-megawatt novel: intelligent, intricate, so very well made, the form perfectly fitting the content. When I reached the end, I turned straight back to the start to begin again." —The Sunday Times (London)**

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## **BLUEBIRD, BLUEBIRD**

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**Mulholland Books Winner of the 2018 Edgar Award for Best Novel One of CrimeReads's Best Novels of the Decade A "heartbreakingly resonant" (USA Today) thriller about the explosive intersection of love, race, and justice from the author of Heaven, My Home When it comes to law and order, East Texas plays by its own rules--a fact that Darren Mathews, a black Texas Ranger, knows all too well. Deeply ambivalent about growing up black in the lone star state, he was the first in his family to get as far away from Texas as he could. Until duty called him home. When his allegiance to his roots puts his job in jeopardy, he travels up Highway 59 to the small town of Lark, where two murders--a black lawyer from Chicago and a local white woman--have stirred up a hornet's nest of resentment. Darren must solve the crimes--and save himself in the process--before Lark's long-simmering racial fault lines erupt. From a writer and producer of the Emmy winning Fox TV show Empire, Bluebird, Bluebird is a rural noir suffused with the**

unique music, color, and nuance of East Texas. "In Bluebird, Bluebird Attica Locke has both mastered the thriller and exceeded it." --Ann Patchett

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## **JUDGMENT COMETH (AND THAT RIGHT SOON)**

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### **A SUSPENSE THRILLER**

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An Amazon Top 20 bestseller.\*\*\*Each Joe Dillard novel can be read as a standalone.\*\*\*A Supreme Court Justice is found cut into pieces in the back of a pick-up truck. Three other judges have already gone missing. In the eighth installment of Scott Pratt's best-selling Joe Dillard Series, Dillard is hired to represent the man driving the pick-up. As Dillard delves into the case, he comes to believe his client is not guilty. But who is? Who has been kidnapping and killing judges all over the state of Tennessee? The search for that answer leads Dillard and his friend, Sheriff Leon Bates, down a path so dark and so dangerous to a villain so evil, it will change both Joe and Leon forever -- if they manage to survive. "Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -Publisher's Weekly

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## **LEFT TOGETHER**

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The beginning of a new relationship is one of the most exciting times for a new couple. First dates. The butterflies. Forgetting the rest of the world is carrying on around them. Falling in love. These are all things Kacie Foster and Evan Pierce are looking forward to. Unfortunately, that's not what's waiting for them. The pain of losing her grandmother is starting to dull, even if it will always be there, with each passing day that Kacie and Evan are together. Realizing his brother's death is no fault of his own, Evan accepts he'll never understand why it happened, as long as he has Kacie. Everything seems to be going their way. Life is, for a change, perfect. Without warning, old obstacles resurface and new ones are revealed, sending the two into a downward spiral. Lines will be crossed. Hearts will be broken. Just when it appears as though they may be able to pull through, a force beyond anyone's control steps in, threatening to tear them apart forever. Is it too much to ask for this new couple, trying to find their way in the world, to be left together?

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## **FORENSIC PSYCHOLOGY**

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## **CRIME, JUSTICE, LAW, INTERVENTIONS**

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**John Wiley & Sons Introduces forensic psychology to students and professionals who want to better understand psychology's expanding influence on the study of law, crime and criminality Forensic psychology is a constantly growing discipline, both in terms of student interest and as a profession for graduates. This book highlights the often sizeable gap between media myths surrounding forensic practice and reality. Editors Graham Davies and Anthony Beech present an exciting and broad range of topics within the field, including detailed treatments of the causes of crime, investigative methods, the trial process, and interventions with different types of offenders and offences. Forensic Psychology: Crime, Justice, Law, Interventions, Third Edition covers every aspect of forensic psychology—from understanding criminal behaviour, to applying psychological theory to criminal investigation, analysing the legal process and the treatment of witnesses and offenders. Each chapter has been thoroughly revised and updated with the latest findings. The book also includes two entirely new chapters—one on psychopathy and crime, the other on female offenders. Drawing on a wealth of experience from leading researchers and practitioners, this new edition will interest and enthuse today's generation of students. All chapters thoroughly revised and updated Features two brand new chapters Supplemented by additional online resource materials, including related links, multiple choice questions, and PowerPoint slides Authored by a wide-range of experienced forensic psychology professionals Forensic Psychology, Third Edition is essential reading for undergraduates' first encounter with the subject area and is an excellent introduction for more specialised postgraduate courses.**