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KEY=GWYN - CHRISTINE STEWART

John A.

The Man who Made Us : the Life and Times of John A. Macdonald

Random House of Canada Limited The first volume of Gwyn's definitive biography of John A. Macdonald follows his life from his birth in Scotland in 1815 to his emigration with his family to Kingston, Ontario, and through his careers as lawyer and politician up to 1867, when he achieved his goal of Canada's Confederation.

John A.

The Man who Made Us; the Life and Times of John A. Macdonald. 1815 - 1867

John A

The Man Who Made Us

Vintage Canada The first full-scale biography of Canada's first prime minister in half a century by one of our best-known and most highly regarded political writers. The first volume of Richard Gwyn's definitive biography of John A. Macdonald follows his life from his birth in Scotland in 1815 to his emigration with his family to Kingston, Ontario, to his days as a young, rising lawyer, to his tragedy-ridden first marriage, to the birth of his political ambitions, to his commitment to the all-but-impossible challenge of achieving Confederation, to his presiding, with his second wife Agnes, over the first Canada Day of the new Dominion in 1867. Colourful, intensely human and with a full measure of human frailties, Macdonald was beyond question Canada's most important prime minister. This volume describes how Macdonald developed Canada's first true national political party, encompassing French and English and occupying the centre of the political spectrum. To perpetuate this party, Macdonald made systematic use of patronage to recruit talent and to bond supporters, a system of politics that continues to this day. Gwyn judges that Macdonald, if operating on a small stage, possessed political skills-of manipulation and deception as well as an extraordinary grasp of human nature-of the same calibre as the greats of his time, such as Disraeli and Lincoln. Confederation is the centerpiece here, and Gwyn's commentary on Macdonald's pivotal role is original and provocative. But his most striking analysis is that the greatest accomplishment of nineteenth-century Canadians was not Confederation, but

rather to decide not to become Americans. Macdonald saw Confederation as a means to an end, its purpose being to serve as a loud and clear demonstration of the existence of a national will to survive. The two threats Macdonald had to contend with were those of annexation by the United States, perhaps by force, perhaps by osmosis, and equally that Britain just might let that annexation happen to avoid a conflict with the continent's new and unbeatable power. Gwyn describes Macdonald as "Canada's first anti-American." And in pages brimming with anecdote, insight, detail and originality, he has created an indelible portrait of "the irreplaceable man,"-the man who made us. "Macdonald hadn't so much created a nation as manipulated and seduced and connived and bullied it into existence against the wishes of most of its own citizens. Now that Confederation was done, Macdonald would have to do it all over again: having conjured up a child-nation he would have to nurture it through adolescence towards adulthood. How he did this is, however, another story." "He never made the least attempt to hide his "vice," unlike, say, his contemporary, William Gladstone, with his sallies across London to save prostitutes, or Mackenzie King with his crystal-ball gazing. Not only was Macdonald entirely unashamed of his behaviour, he often actually drew attention to it, as in his famous response to a heckler who accused him of being drunk at a public meeting: "Yes, but the people would prefer John A. drunk to George Brown sober." There was no hypocrisy in Macdonald's make-up, nor any fear. —from John A. Macdonald

Blue Thunder

The Truth about Conservatives from Macdonald to Harper

Bob Plamondon IT'S TIME CANADIANS UNDERSTOOD THE TRUTH ABOUT THEIR CONSERVATIVE POLITICAL HISTORY. Although Tories have held power for only fifty-seven of the 142 years since Confederation, they have given Canada some of its most fascinating and colourful leaders and prime ministers. Nonetheless, their contributions to Canada while in and out of office, good and bad, are rarely recognized let alone understood. With Conservatives back in form and in national favour the time is right for their remarkable and sometimes maddening story to be brought to life for the first time in a single volume. Blue Thunder: The Truth about Conservatives from Macdonald to Harper is an epic, page-turning work of history. But Blue Thunder is no work of shallow hagiography. It is a warts-and-all portrait that examines in compelling and revealing detail the lows as well as the highs. In covering 142 years of shame and glory, Blue Thunder reveals the best quotes, funniest stories and biggest blunders; along with the bizarre episodes, clever strategies, shocking scandals, spectacular victories and dishonorable defeats. Moving beyond the staid and conventional portraits, Blue Thunder gives the Tory record a fair-minded hearing. Indeed, while leading the country through some of its more tumultuous times, Conservatives have initiated many of the transformative changes that define the nation today. They did much of the tough slogging by implementing necessary and often unpopular measures, frequently to their short-term political detriment. They would do more for Canada, however, if they learned from their political blunders. Plamondon reveals what Conservatives have done right and where they have missed the mark. Along the way myths are exposed, blame is assessed, and heroes are chosen. He concludes by boldly sifting from the record what today's Conservatives need to learn from the past to be successful in the future.

John Adams

Simon and Schuster Chronicles the life of America's second president, including his youth, his career as a Massachusetts farmer and lawyer, his marriage to Abigail, his rivalry with Thomas Jefferson, and his influence on the birth of the United States.

How John Wrote the Book of Revelation: From Concept to Publication

Kim Mark Lewis How John Wrote the Book of Revelation is the first of its kind, and introduces genetic literary reconstruction to Biblical studies. It enables the reader to produce prior drafts of Hebrew and Christian Scriptures, thereby allowing the reader to apply the literary science of genetic criticism to a book in the Bible. How John Wrote the Book of Revelation takes the most difficult book to understand in the Christian Scriptures and reveals the sequence in which it was written, from the very first line to the final parallel. This provides the reader, for the first time, with the experience of observing how a Biblical book was written, and does this from an intimate perspective, as though they were looking over John's shoulders as he crafted it. How John Wrote the Book of Revelation is the first book that teaches the reader how to read Revelation the way it was written. After centuries of blind guess work trying to divine meaning, and weak interpretations of symbols, this book finally presents a clear, precise, and consistent method. It is a guidebook to identify all the rich symbols and their meanings within Revelation. Inside the pages of this book is the all-encompassing theory of construction for the book of Revelation. It includes three prior drafts of the book of Revelation, along with hundreds of charts and illustrations. How John Wrote the Book of Revelation is like no other book that has been written before, and sets a new paradigm for all Biblical works.

Lexicon to the English Poetical Works of John Milton

Patrick John Dunleavy: Patriot, Philosopher, Family Man

Xlibris Corporation Cover: The only flag that counted in the life of my father Patrick John Dunleavy was the American flag with its forty eight stars. The flag with the harp is not the British one under which my father may have grown up. Rather it is a flag design used at different times to express Irish nationalism. It was created in the United States by a group of Irish volunteers who joined the Mexican side in the U.S.-Mexican war from 1846 to 1848 as the Los San Patricios or Saint Patrick's Battalion. The motto Erin Go Bragh underneath the harp means "Ireland Forever." The current Irish tricolor flag was flown in the Easter Rising in 1916 and officially adopted in 1919 by the Republic during its War of Independence. Photographed by Niall Mackey, the flags are a framed gift from Nora Geraghty, purchased during a Harris Auction sale in Delgany, County Wicklow, Ireland, in the 1960s. Nora thought it belonged in my home nearby, Carriglea, in Greystones, County Wicklow, Ireland.

John H. Steggall: a real history of a Suffolk Man ... narrated by himself. [Edited by the author of 'Margaret Catchpole' [R. Cobbold].

Cease ye from Man: a letter addressed to the Rev. John Cox ... in reply to his tract entitled "Test before you Trust."

John Wesley, Natural Man, and the 'Isms'

Wipf and Stock Publishers John Wesley, founder of the Methodist Church, is one of the world's greatest religious figures. A practical rather than systematic theologian, he wrote and preached for the common man. He is well known as a man of one book (the Bible) but he read like no other during his time. We are left with fourteen volumes of his works and eight each of his letters and journals. His brother became the troubadour of Methodism, writing countless hymns. John also took classic Christian works and edited them for the common man to read. And if this were not enough, he preached thousands of times both indoors and out. In John Wesley, Natural Man, and the 'Isms', J. Robert Ewbank examines what Wesley thought about other religions. Did he think all religions were from God and therefore there was little difference between them, or did he think that there is uniqueness in Christianity? Was he concerned about other philosophies and thoughts about religion popular in his day? What did he think about Natural Man, the Indians, the Deists, the Jews, the Roman Catholics, and the Mystics? Were they also fine with him, or did he discuss the differences between them, revealing where he found them wrong? Furthermore, what did Wesley think about the possibility of salvation for all those who held to these other positions? Did he find that it is possible for them to be saved by a loving God, or have they stepped outside of the bounds, therefore requiring extreme difficulty to be saved?

Commentary on the Gospel of John: Bible Study Notes and Comments

Lulu.com

The Best of John Russell Fearn: The man who stopped the dust and other stories

Wildside Press LLC Eight classic stories from science fiction's golden age, selected from Amazing Stories, Astounding Stories, Science Fiction, Thrilling Wonder Stories, and Weird Tales!

John Marshall

The Man Who Made the Supreme Court

Basic Books The life of John Marshall, Founding Father and America's premier chief justice In 1801, a genial and brilliant Revolutionary War veteran and politician became the fourth chief justice of the United States. He would hold the post for 34 years (still a record), expounding the Constitution he loved. Before he joined the Supreme Court, it was the weakling of the federal government, lacking in dignity and clout. After he died, it could never be ignored again. Through three decades of dramatic cases involving businessmen, scoundrels, Native Americans, and slaves, Marshall defended the federal government against unruly states, established the Supreme Court's right to rebuke Congress or the president, and unleashed the power of American commerce. For better and for worse, he made the Supreme Court a pillar of American life. In John Marshall, award-winning biographer Richard Brookhiser vividly chronicles America's greatest judge and the world he made.

The Man Behind The Lyrics: Life, letters, and literary remains of John Keats

Complete Letters and Two Extensive Biographies of one of the most beloved English Romantic poets

e-artnow This carefully crafted ebook: "The Man Behind The Lyrics: Life, letters, and literary remains of John Keats" is formatted for your eReader with a functional and detailed table of contents. John Keats (1795-1821) was an English Romantic poet. The poetry of Keats is characterized by sensual imagery, most notably in the series of odes. Today his poems and letters are some of the most popular and most analyzed in English literature. During the 19th century, critics deemed them unworthy of attention, distractions from his poetic works. During the 20th century they became almost as admired and studied as his poetry, and are highly regarded within the canon of English literary correspondence. T. S. Eliot described them as "certainly the most notable and most important ever written by any English poet." Keats spent a great deal of time considering poetry itself, its constructs and impacts, displaying a deep interest unusual amongst his milieu who were more easily distracted by metaphysics or politics, fashions or science. Table of Contents: Biographies: Life of John Keats by Sidney Colvin Life, letters, and literary remains, of John Ketas by Richard Monckton Milnes Complete Letters: To Messrs, Taylor and Hessey To Jane Reynolds To Charles Wentworth Dilke To Joseph Severn To John Taylor To Benjamin Robert Haydon To Benjamin Bailey To John Hamilton Reynolds To George and Thomas Keats To Fanny Keats To James Rice To Leigh Hunt To Richard Woodhouse To Thomas Keats To James Elmes To Mrs. Brawne To Charles Cowden Clarke To George and Georgiana Keats To Percy Bysshe Shelley To Mrs. Reynolds To Georgiana Keats To Mariane and Jane Reynolds To Mrs. Wylie To Charles Brown... This carefully crafted ebook: "The Man Behind The Lyrics: Life, letters, and literary remains of John Keats" is formatted for your eReader with a functional and detailed table of contents. John Keats (1795-1821) was an English Romantic poet. The poetry of Keats is characterized by sensual imagery, most notably in the series of odes. Today his poems and letters are some of the most popular and most analyzed in English literature. During the 19th century, critics deemed them unworthy of attention, distractions from his poetic works. During the 20th century they became almost as admired and studied as his poetry, and are highly regarded within the canon of English literary correspondence. T. S. Eliot described them as "certainly the most notable and most important ever written by any English poet." Keats spent a great deal of time considering poetry itself, its constructs and impacts, displaying a deep interest unusual amongst his milieu who were more easily distracted by metaphysics or politics, fashions or science. Table of Contents: Biographies: Life of John Keats by Sidney Colvin Life, letters, and literary remains, of John Ketas by Richard Monckton Milnes Complete Letters: To Messrs, Taylor and Hessey To Jane Reynolds To Charles Wentworth Dilke To Joseph Severn To John Taylor To Benjamin Robert Haydon To Benjamin Bailey To John Hamilton Reynolds To George and Thomas Keats To Fanny Keats To James Rice To Leigh Hunt To Richard Woodhouse To Thomas Keats To James Elmes To Mrs. Brawne To Charles Cowden Clarke To George and Georgiana Keats To Percy Bysshe Shelley To Mrs. Reynolds To Georgiana Keats To...

John A.: 1815-1867

Random House of Canada Limited But it wasn't easy. The wily Macdonald faced constant crises throughout these years, from Louis Riel's two rebellions through to the Pacific Scandal that almost undid his government and his quest to find the spine of the nation: the railroad that would link east to west. Gwyn paints a superb portrait of Canada and its leaders through these formative years and also delves deep to show us Macdonald the man, as he marries for the second time, deals with the birth of a disabled child, and the assassination of his close friend Darcy McGee, and wrestles with whether Riel

[should hang.--pub. desc. \(v.2\)](#)

John Martin Mountain Man Extraordinaire

[Page Publishing Inc Bright star was inside the tee pee when she heard a ruckus outside, mules and horses were braying and whinnying and dog was enraged, barking furiously. She heard a loud growl.. She ran out and saw a 7 foot male bear standing on his hind legs. The bear had been after the mules and horses, but now turned its attention towards her.... She knew she was in trouble and in grave danger](#)

Iron John

A Book about Men

John Keats - The Man Behind The Lyrics: Life, letters, and literary remains

Complete Letters and Two Extensive Biographies of one of the most beloved English Romantic poets

[e-artnow This carefully crafted ebook: "John Keats - The Man Behind The Lyrics: Life, letters, and literary remains" is formatted for your eReader with a functional and detailed table of contents. John Keats \(1795-1821\) was an English Romantic poet. The poetry of Keats is characterized by sensual imagery, most notably in the series of odes. Today his poems and letters are some of the most popular and most analyzed in English literature. During the 19th century, critics deemed them unworthy of attention, distractions from his poetic works. During the 20th century they became almost as admired and studied as his poetry, and are highly regarded within the canon of English literary correspondence. T. S. Eliot described them as "certainly the most notable and most important ever written by any English poet." Keats spent a great deal of time considering poetry itself, its constructs and impacts, displaying a deep interest unusual amongst his milieu who were more easily distracted by metaphysics or politics, fashions or science. Table of Contents: Biographies: Life of John Keats by Sidney Colvin Life, letters, and literary remains, of John Ketas by Richard Monckton Milnes Complete Letters: To Messrs, Taylor and Hessey To Jane Reynolds To Charles Wentworth Dilke To Joseph Severn To John Taylor To Benjamin Robert Haydon To Benjamin Bailey To John Hamilton Reynolds To George and Thomas Keats To Fanny Keats To James Rice To Leigh Hunt To Richard Woodhouse To Thomas Keats To James Elmes To Mrs. Brawne To Charles Cowden Clarke To George and Georgiana Keats To Percy Bysshe Shelley To Mrs. Reynolds To Georgiana Keats To Mariane and Jane Reynolds To Mrs. Wylie To Charles Brown...](#)

Association Men

A Concordance of the Proper Names in the Holy Scriptures

The Diary of John Evelyn

An Essay on Man in Four Epistles to H. St. John, Lord Bolingbroke, to which is Added the Universal Prayer

The Diary of John Evelyn, Esq., F. R. S. from 1641 to 1705-6

With Memoir

The Acts and Monuments of John Foxe

With a Life and Defence of the Martyrologist

Imperfect Union

How Jessie and John Frémont Mapped the West, Invented Celebrity, and Helped Cause the Civil War

Penguin Steve Inskeep tells the riveting story of John and Jessie Frémont, the husband and wife team who in the 1800s were instrumental in the westward expansion of the United States, and thus became America's first great political couple John C. Frémont, one of the United States's leading explorers of the nineteenth century, was relatively unknown in 1842, when he commanded the first of his expeditions to the uncharted West. But in only a few years, he was one of the most acclaimed people of the age - known as a wilderness explorer, bestselling writer, gallant army officer, and latter-day conquistador, who in 1846 began the United States's takeover of California from Mexico. He was not even 40 years old when Americans began naming mountains and towns after him. He had perfect timing, exploring the West just as it captured the nation's attention. But the most important factor in his fame may have been the person who made it all possible: his wife, Jessie Benton Frémont. Jessie, the daughter of a United States senator who was deeply involved in the West, provided her husband with entrée to the highest levels of government and media, and his career reached new heights only a few months after their elopement. During a time when women were allowed to make few choices for themselves, Jessie - who herself aspired to roles in exploration and politics - threw her skill and passion into promoting her husband. She worked to carefully edit and publicize his accounts of his travels, attracted talented young men to his circle, and lashed out at his enemies. She became her husband's political adviser, as well as a power player in her own right. In 1856, the famous couple strategized as John became the first-ever presidential nominee of the newly established Republican Party. With rare detail and in consummate style, Steve Inskeep tells the story of a couple whose joint ambitions and talents intertwined with those of the nascent United States itself. Taking advantage of expanding news media, aided by an increasingly literate public, the two linked their names to the three great national movements of the time—westward settlement, women's rights, and opposition to slavery. Together, John and Jessie Frémont took parts in events that defined the country and gave rise to a new, more global America. Theirs is a surprisingly modern tale of ambition and fame; they lived in a time of social and technological disruption and divisive politics that foreshadowed our own. In Imperfect Union, as Inskeep navigates these deeply transformative years through Jessie and John's own union, he reveals how the Frémonts' adventures amount to nothing less than a tour of the early American soul.

The Pupils of St. John the Divine

Endymion; or, The man in the moon, by John Lyly. History of Antonio and Mellida; What you will; and Parasitaster, by John Marston

The Revelation of God the Probation of Man. Two Sermons [on John Xii. 37, and Xx. 27], Etc

Matthew Henry's Commentary on the Whole Bible: Volume V-III - John

[Lulu.com](https://www.lulu.com)

Mountain Man: John Colter, the Lewis & Clark Expedition, and the Call of the American West (American Grit)

The Countryman Press The extraordinary life of Lewis & Clark's right-hand man In 1804, John Colter set out with Meriwether Lewis and William Clark on the first U.S. expedition to traverse the North American continent. During the twenty-eight month ordeal, Colter served as a hunter and scout, and honed his survival skills on the western frontier. But when the journey was over, Colter stayed behind, spending two more years trekking alone through dangerous and unfamiliar territory. Along the way, he charted some of the West's most treasured landmarks. Historian David W. Marshall crafts this captivating history from Colter's primary sources, and has retraced Colter's steps—seeing what he saw, hearing what he heard, and experiencing firsthand how he and his contemporaries survived in the wilderness (how they pitched a shelter, built a fire, followed a trail, and forded a stream)—adding a powerful layer of authority and detail. The American Grit series brings you true tales of endurance, survival, and ingenuity from the annals of American history. These books focus on the trials of remarkable individuals with an emphasis on rich primary source material and artwork.

Works of John Taylor, the Water-Poet. [Reprints of 21 separately issued pieces.] Edited by C. Hindley. L.P.

An Essay on Man, in Four Epistles to H. St. John, Lord Bolingbroke

To which are Added, The Universal Prayer, Messiah, &c

Jerningham; or the Inconstant Man. [By Sir John William Kaye.]

Take Me Home

An Autobiography

John Denver chronicles the experiences that shaped his life, while unraveling the rich, inner journey of a shy Midwestern boy whose uneasy partnership with fame has been one of the defining forces of his first fifty years.

A Select Library of the Nicene and Post-Nicene Fathers of the Christian Church: St. Augustin: Homilies on the Gospel of John. Homilies on the First epistle of John. Soliloquies. [1908

Black Like Me

The Definitive Griffin Estate Edition

Wings Press This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

As Nature Made Him

The Boy Who Was Raised as a Girl

Harper Collins NEW YORK TIMES BESTSELLER "We should aspire to Colapinto's stellar journalist example: listening carefully to the circumstances of those who are different rather than demanding that they conform to our own." —Washington Post The true story about the "twins case" and a riveting exploration of medical arrogance, misguided science, societal confusion, gender differences, and one man's ultimate triumph In 1967, after a twin baby boy suffered a botched circumcision, his family agreed to a radical treatment that would alter his gender. The case would become one of the most famous in modern medicine—and a total failure. The boy's uninjured brother, raised as a boy, provided to the experiment the perfect matched control. As Nature Made Him tells the extraordinary story of David Reimer, who, when finally informed of his medical history, made the decision to live as a male. Writing with uncommon intelligence, insight, and compassion, John Colapinto sets the historical and medical context for the case, exposing the thirty-year-long scientific feud between Dr. John Money and his fellow sex researcher, Dr. Milton Diamond—a rivalry over the nature/nurture debate whose very bitterness finally brought the truth to light. A macabre tale of medical arrogance, it is first and foremost a human drama of one man's—and one family's—amazing survival in the face of terrible odds.

The Works of John C. Calhoun ...

Mr John Biddle's Strange and New Trinity of a God, a Man, an Angel, and faith therein, proved to be untrue, etc