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KEY=MY - PHILLIPS ROBINSON

I Love My Dad KidKiddos Books Ltd. Jimmy the little bunny doesn't start off knowing how to ride a two-wheeler bike like his big brothers. In fact, sometimes he gets teased for it. When Dad shows Jimmy how not to be afraid to try something new, that's when the fun begins. This story may be ideal for reading to your kids at bedtime and enjoyable for the whole family as well! **I Love My Mom Con Yêu Mẹ English Vietnamese Bilingual Book** KidKiddos Books Ltd. English Vietnamese Bilingual children's book. Perfect for kids studying English or Vietnamese as their second language. Everybody loves their Mom, no matter what their age. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? You will find out in this illustrated children's book. This children's book is part of a collection of short bedtime stories. This story may be ideal for reading to your kids at bedtime and enjoyable for the whole family as well! **Celebrations Read-aloud Holiday and Theme Book Programs** Hw Wilson Company A selection of prose and poetry, activities, games, and recipes are included in a collection of sixteen book programs based on celebrations, designed to promote the enjoyment of reading **The Moon A Rhyming Children's Book** Introduction Written by the illustrator Barbara Pelizzoli Recently my mother invited me to illustrate a children's poem. After reading the manuscript, those starry nights when my mom would recite this poem to us children, came back to mind. I never tired of listening to it as the poem always enchanted me. It is with great honor that now, after many years, I present to this generation a timeless poem. I humbly portray these sweet words with my art, hoping to inspire tenderness in the souls of the youngsters and bring them beautiful dreams in these starry nights. This poem, so dear to me, it is now for you. "The Moon" by

Mamma Maria My children dear, come close, come near. I want to tell you why from up in the sky the Moon's face so bright shines in the sea at night. **My First Italian Lesson** Courier Dover Publications Ciao, tutti! (Hello, everyone!) You'll be speaking Italian subito (right away) with the help of this coloring book and its more than 60 pages of vocabulary. Kid-friendly artwork accompanies terms for family members, animals, the days of the week, and other common words and simple phrases. English translations and helpful pronunciation guides appear beside each term or expression. **The Lamp [ed. by T.E. Bradley]. I Wish You Happiness** Filled with endless heartfelt wishes and beautifully cute illustrations, I Wish You Happiness is an inspiring book of hope and happiness for wishers of all ages. This timeless book is a truly thoughtful gift for any occasion. **Goodnight, My Love! Buonanotte Tesoro! : English Italian Current Biography Yearbook 1999** Compiles detailed biographical sketches of contemporary leaders in such areas as entertainment, government, sports, art, literature, and science **Luscious** Sourcebooks Casablanca While spending a week in Italy with Sean, her hot divorce attorney, newly divorced chef Olivia Marconi wonders if their romantic interlude will turn into something more or if the secret he is hiding will tear them apart. Original. **Bella Tuscany The Sweet Life in Italy** Crown Frances Mayes, whose enchanting #1 New York Times bestseller Under the Tuscan Sun made the world fall in love with Tuscany, invites readers back for a delightful new season of friendship, festivity, and food, there and throughout Italy. Having spent her summers in Tuscany for the past several years, Frances Mayes relished the opportunity to experience the pleasures of primavera, an Italian spring. A sabbatical from teaching in San Francisco allowed her to return to Cortona—and her beloved house, Bramasole—just as the first green appeared on the rocky hillsides. Bella Tuscany, a companion volume to Under the Tuscan Sun, is her passionate and lyrical account of her continuing love affair with Italy. Now truly at home there, Mayes writes of her deepening connection to the land, her flourishing friendships with local people, the joys of art, food, and wine, and the rewards and occasional heartbreaks of her villa's ongoing restoration. It is also a memoir of a season of change, and of renewed possibility. As spring becomes summer she revives Bramasole's lush gardens, meets the challenges of learning a new language, tours regions from Sicily to the Veneto, and faces transitions in her family life. Filled with recipes from her Tuscan kitchen and written in the sensuous and evocative prose that has become her hallmark, Bella Tuscany is a celebration of the sweet life in Italy. Now with an excerpt from Frances Mayes's latest southern memoir, Under Magnolia. **L'America** Houghton Mifflin Harcourt In the brilliant Greek sunshine of a small Aegean island, Beth and Cesare meet—and thus begins a transformative love affair that spans two continents, two decades, and two lifetimes. Cesare is a cosseted Italian boy, raised in a prosperous town where his family has lived for five hundred years; Beth, an ambitious American dreamer born to hippies and raised on a commune. The events of September 11 serve as a catalyst for the unfolding of their story, in which passion struggles against the inexorable force of patria. An examination of the intersection between Europe and America, the old and the new, L'America is above all a remarkable evocation of the dizzying, life-changing power of first love. The novel of the American in Europe has a long and lustrous pedigree. Now Martha McPhee joins the ranks of its most impressive practitioners. **I'm Not Scared**

Text Publishing One relentless summer, six children explore the scorched wheatfields that surround their tiny community in the Italian countryside, while the adults shelter indoors. But when the gang chances on a tumbledown farmhouse, nine-year-old Michele Amitrano makes a discovery so momentous he dare not tell anyone about it. *I'm Not Scared* is a devastatingly authentic portrayal of childhood, and Michele must summon all of his imaginative resources to deal with his terrible secret. This is an enthralling and terrifying story about friendship and betrayal, guilt and innocence, which drives us inexorably to its tragic climax. **The King of Mulberry Street** Yearling In 1892, nine-year-old Dom's mother puts him on a ship leaving Italy, bound for America. He is a stowaway, traveling alone and with nothing of value except for a new pair of shoes from his mother. In the turbulent world of homeless children in Manhattan's Five Points, Dom learns street smarts, and not only survives, but thrives by starting his own business. A vivid, fascinating story of an exceptional boy, based in part on the author's grandfather. **Am I Small? Adim Obere? Children's Picture Book English-Igbo (Bilingual Edition)** Createspace Independent Publishing Platform Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" - Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures." -Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." - Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!" -Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids." -Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." - Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper

!!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!"

-Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-

ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

Basic Italian A Grammar and Workbook Taylor & Francis 'Basic Italian' provides readers with the basic tools to express themselves in a wide variety of situations. The book contains 23 individual grammar points in lively and realistic contexts.

Conversational Italian for Travelers Just the Grammar If you are a teacher or student of Italian, you need this reference book! All the Italian grammar you need to know is set out in clear language with easy-to-read, color coded tables. Like the textbook from which it is derived, Just the Grammar focuses on the conversational use of Italian, with detailed explanations made interesting and fun by focusing on travel situations. Italian definite articles, nouns, adjectives, adverbs, possessive adjectives, object pronouns, the partitive and cognates are covered, with emphasis on Italian sentence structure and realistic examples from daily life. Also find excerpts from the "Numbers," "Verbs" and "Idiomatic Expressions" sections of the Conversational Italian for Travelers textbook. As a complete work in and of itself, this book makes learning Italian grammar really come alive!

Women and the Circulation of Texts in Renaissance Italy Cambridge University Press The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

Opera After the Zero Hour The Problem of Tradition and the Possibility of Renewal in West Germany, 1945-1965 Oxford University Press, USA Opera After the Zero Hour: The Problem of Tradition and the Possibility of Renewal in Postwar West Germany presents opera as a site for the renegotiation of tradition in a politically fraught era of rebuilding. Though the "Zero Hour" put a rhetorical caesura between National Socialism and postwar West Germany, the postwar era was characterized by significant cultural continuity with the past. With nearly all of the major opera houses destroyed and a complex relationship to the competing ethics of modernism and restoration, opera was a richly contested art form, and the genre's reputed conservatism was remarkably multi-faceted. Author Emily Richmond Pollock explores how composers developed different strategies to make new opera "new" while still deferring to historical conventions, all of which carried cultural resonances of their own. Diverse approaches to operatic tradition are exemplified through five case studies in works by Boris Blacher, Hans Werner Henze, Carl Orff, Bernd Alois Zimmermann, and Werner Egk. Each opera alludes to a distinct cultural or musical past, from Greek tragedy to Dada, bel canto to Berg. Pollock's discussions of these pieces draw on source studies, close readings, unpublished correspondence, institutional history, and critical commentary to illuminate the politicized artistic environment that

influenced these operas' creation and reception. The result is new insight into how the particular opposition between a conservative genre and the idea of the "Zero Hour" motivated the development of opera's social, aesthetic, and political value after World War II. **Italian Made Simple Revised and Updated** Crown Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, Italian Made Simple includes: * basics of grammar * vocabulary building exercises * pronunciation aids * common expressions * word puzzles and language games * contemporary reading selections * Italian culture and history * economic information * Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native. **Issues in Italian Syntax** Walter de Gruyter The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon. **Four Seasons in Rome On Twins, Insomnia, and the Biggest Funeral in the History of the World** Simon and Schuster Documents the award-winning writer's experiences of living, working, and raising twin sons in Rome during the year following his receipt of a prestigious Rome Prize stipend, a period during which he attended the vigil of the dying John Paul II, brought his children on a snowy visit to the Pantheon, and befriended numerous locals. Reprint. 35,000 first printing. **Modern Italian Grammar A Practical Guide** Psychology Press This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities. **I Love to Brush My Teeth Amo lavarmi i denti English Italian Bilingual Book for Kids** KidKiddos Books Ltd. English Italian bilingual children's book. Perfect for kids studying English or Italian as their second language. Little Jimmy doesn't like to brush his teeth. Even when his mother gives him a brand new orange toothbrush, his favorite color, he doesn't use it like he is supposed to. But

when strange and magical things start happening to Little Jimmy, he begins to realize how important brushing his teeth can be. I love to brush my teeth is a delightful story full of beautiful illustrations sure to get your little ones attention. If your child is having difficulty learning to brush their teeth then this is the book for you to share together. **Legends of Florence Collected from the People The Republic of Letters A Weekly Republication of Standard Literature Learn Italian: Must-Know Italian Slang Words & Phrases** Innovative Language Learning Do you want to learn Italian the fast, fun and easy way? And do you want to master daily conversations and speak like a native? Then this is the book for you. **Learn Italian: Must-Know Italian Slang Words & Phrases** by ItalianPod101 is designed for Beginner-level learners. You learn the top 100 must-know slang words and phrases that are used in everyday speech. All were hand-picked by our team of Italian teachers and experts. Here's how the lessons work: • Every Lesson is Based on a Theme • You Learn Slang Words or Phrases Related to That Theme • Check the Translation & Explanation on How to Use Each One And by the end, you will have mastered 100+ Italian Slang Words & phrases! **Theaters of Anatomy Students, Teachers, and Traditions of Dissection in Renaissance Venice** JHU Press The anatomy theater is where students of the human body learn to isolate structures in decaying remains, scrutinize their parts, and assess their importance. Taking a new look at the history of anatomy, the author places public dissections alongside private ones to show how the anatomical theater was both a space of philosophical learning and a place where students learned to behave in a civil manner towards their teachers, their peers, and the corpse. **Ulysses Architecture and the Novel Under the Italian Fascist Regime** Springer Nature This book is open access under a CC BY 4.0 license "Francesca Billiani and Laura Pennacchietti draw brilliantly and with precision the evolution of the new architecture and of the national novel (with insights on translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields, apparently so distant one from the other, had never been analysed in parallel. This book does this and uncovers several points of contact between the two, spanning propaganda and theoretical turning points." —Chiara Costa and Cornelia Mattiacci, Fondazione Prada, Italy "This book shows convincingly how the arte di Stato during Fascism was created with the morality of a new novel as well as architecture. It is surprising to read how one of the representatives of State art, Giuseppe Bottai, is also one of the finest critics of realist novels and rationalist architecture. More than parallel endeavours, the system of the arts during the Fascist regime should be viewed as a series of intersections of cultural, political and aesthetic discourses." —Monica Jansen, Utrecht University, The Netherlands **Architecture and the Novel under the Italian Fascist Regime** discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State

art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes. Francesca Billiani is Senior Lecturer in Italian Studies and Director of the Centre for Interdisciplinary Research in the Arts and Languages at the University of Manchester, UK. Laura Pennacchietti is Research Associate in Italian Studies at the University of Manchester, UK.

The Hook Gioia thought she had found the love of her life. But when her punk-rocker boyfriend suddenly dumps her, she's left glued to social media for clues about what he's up to. Devastated by what she finds, she takes solace in her ad agency job and throws herself into a project for an international record company. She struggles to make deadlines and finds herself once again at the mercy of the Internet. That's when sexy businessman Christian comes to her rescue. Christian is everything a girl could want: clever, charming, and handsome enough to appear in "Vogue." But Gioia can't help wondering if he has an ulterior motive. And when her ex-boyfriend reappears in her life, she begins to doubt everything. Will her heart lead her to the right decision? Or will she get caught in the hooks of these two charismatic men?"

Raphael and the Redefinition of Art in Renaissance Italy Cambridge University Press A comprehensive re-assessment of Raphael's artistic achievement and the ways in which it transformed the idea of what art is.

Those Barren Leaves Aegitas Those Barren Leaves is a satirical novel by Aldous Huxley, published in 1925. The title is derived from the poem 'The Tables Turned' by William Wordsworth which ends with the words: Enough of Science and of Art; Close up those barren leaves; Come forth, and bring with you a heart That watches and receives. Stripping the pretensions of those who claim a spot among the cultural elite, it is the story of Mrs. Aldwinkle and her entourage, who are gathered in an Italian palace to relive the glories of the Renaissance. For all their supposed sophistication, they are nothing but sad and superficial individuals in the final analysis.

Index to Dance Periodicals Singing to the Lyre in Renaissance Italy Memory, Performance, and Oral Poetry Cambridge University Press The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid-sixteenth century.

Colloquial Italian 2 The Next Step in Language Learning Routledge Do you know Italian already and want to go a stage further? If you're planning a visit to Italy, need to brush up your Italian for work, or are simply doing a course, Colloquial Italian 2 is the ideal way to refresh your knowledge of the language and to extend your skills. Colloquial Italian 2 is designed to help those involved in self-study; structured to give you the opportunity to listen to and read lots of modern, everyday Italian, it has also been developed to work systematically on reinforcing and extending your grasp of Italian grammar and vocabulary. Key features of Colloquial Italian 2 include: Revision material to help consolidate and build up your basics A wide range of contemporary authentic documents, both written and audio Lots of spoken and written exercises in each unit Highlighted key structures and phrases, a Grammar reference and detailed answer keys A broad range of situations, focusing on day to day life in Italy. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will

help develop your listening and pronunciation skills. **Translating Children's Literature** Routledge Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. Translating Children's Literature is essential reading for professional translators, researchers and students on courses in translation studies or children's literature. **Translating Style A Literary Approach to Translation - A Translation Approach to Literature** Routledge Arising from a dissatisfaction with blandly general or abstrusely theoretical approaches to translation, this book sets out to show, through detailed and lively analysis, what it really means to translate literary style. Combining linguistic and lit crit approaches, it proceeds through a series of interconnected chapters to analyse translations of the works of D.H. Lawrence, Virginia Woolf, James Joyce, Samuel Beckett, Henry Green and Barbara Pym. Each chapter thus becomes an illuminating critical essay on the author concerned, showing how divergences between original and translation tend to be of a different kind for each author depending on the nature of his or her inspiration. This new and thoroughly revised edition introduces a system of 'back translation' that now makes Tim Parks' highly-praised book reader friendly even for those with little or no Italian. An entirely new final chapter considers the profound effects that globalization and the search for an immediate international readership is having on both literary translation and literature itself. Towards a New Standard **Theoretical and Empirical Studies on the Restandardization of Italian** Walter de Gruyter GmbH & Co KG In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic,

morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics. **Ancient Double-Entry Bookkeeping** Рипол Классик Lucas Pacioli's treatise (A. D. 1494--the earliest known writer on bookkeeping) reproduced and translated with reproductions, notes and abstracts from Manzoni, Pietra, Mainardi, Ympyn, Stevin and Dafforn