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KEY=1786 - CARNEY ALENA

Italian Journey

1786-1788

Penguin **Goethe's account of his passage through Italy from 1786 to 1788 is a great travel chronicle as well as a candid self-portrait of a genius in the grip of spiritual crisis. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.**

Italian Journey 1786 - 1788

Italian Journey 1786 - 1788

Complete Edition with Many Illustrations

This is the complete edition of the Italian Journey with some illustrations. The Italian Journey (in the German original: *Italienische Reise*) is Johann Wolfgang von Goethe's report on his travels to Italy from 1786-88, published in 1816-17. The book is based on Goethe's diaries. It is smoothed in style, lacking the spontaneity of his diary report, and augmented with the addition of afterthoughts and reminiscences. At the beginning of September 1786, when Goethe had just turned thirty-seven, he "slipped away", in his words, from his duties as Privy Councillor in the Duchy of Weimar, from a long platonic affair with a court lady, and from his immense fame as the author of the novel *Werther* and the stormy play *Götz von Berlichingen*, and took what became a licensed leave of absence. By May 1788 he had travelled to Italy via Innsbruck and the Brenner Pass and visited Lake Garda, Verona, Vicenza, Venice, Bologna, Rome and Alban Hills, Naples and Sicily. He wrote many letters to a number of friends in Germany, which he later used as the basis for *Italian Journey*.

Italian Journey, 1786-1788.

Translation by W.H. Auden and Elizabeth Mayer

Conversations with Eckermann

Being Appreciations and Criticisms on Many Subjects

Italian Journey, 1786-1788.

(Translation by W.H. Auden and Elizabeth Mayer.) [With Portraits.].

Maxims and Reflections

Penguin UK Throughout his long, hectic and astonishingly varied life, Johann Wolfgang von Goethe (1749-1832) would jot down his passing thoughts on theatre programmes, visiting cards, draft manuscripts and even bills ... Goethe was probably the last true 'Renaissance Man'. Although employed as a Privy Councillor at the Duke of Weimar's court, where he helped oversee major mining, road-building and irrigation projects, he also painted, directed plays, carried out research in anatomy, botany and optics - and still found time to produce masterpieces in every literary genre. His fourteen hundred Maxims and Reflections reveal some of his deepest thought on art, ethics, literature and natural science, but also his immediate reactions to books, chance encounters or his administrative work. Although variable in quality, the vast majority have a freshness and immediacy which vividly conjure up Goethe the man. They make an ideal introduction to one of the greatest of European writers.

Sketchy, Doubtful, Incomplete Jottings

Penguin UK 'I can promise to be candid, not, however, to be impartial.' A selection of the most insightful maxims and reflections from one of Germany's greatest ever thinkers. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Johann Wolfgang Von Goethe (1749-1832). Goethe's works available in Penguin Classics are Faust, Part I, Faust, Part II, Maxims and Reflections, Elective Affinities, The Sorrows of Young Werther, Selected Poetry and Italian Journey 1786-1788.

Grand Tour

A Photographic Journey Through Goethe's Italy

Hatje Cantz Publishers Know'st thou the land where lemon trees do bloom, and oranges like gold in leafy gloom..." In the seventeenth and eighteenth centuries, a journey to Italy was considered an indispensable part of a

young man's education. On arduous coach journeys, they pursued the trail of ancient Rome and the Renaissance to Florence, Venice, Rome, and Naples. Artists soon followed them, and thus yearning also led Johann Wolfgang von Goethe south from 1786 to 1788. 'Goethe's Italian Journey' vividly conveys his profound enthusiasm but also depicts well-organized, early tourism. Just seventy years later, the first photographers captured stations on the Grand Tour on gelatin silver plates. Giorgio Sommer (1834-1914), like Goethe from Frankfurt am Main, and Carlo Naya (1816-1882) produced intensely poetic views of St. Mark's Square, the Colosseum, a smoking Vesuvius, and beautiful fisherwomen on Capri. - Do these dreamlike pictures show us what Goethe saw?

Elective Affinities

A Novel (Classic Reprint)

Forgotten Books Excerpt from **Elective Affinities: A Novel** I have carefully collected whatever I have been able to learn of the story of poor Werther, and here present it to you, knowing that you will thank me for it. To his spirit and character you cannot refuse your admiration and love: to his fate you will not deny your tears. And thou, good soul, who sufferest the same distress as he endured once, draw comfort from his sorrows; and let this little book be thy friend, if, owing to fortune or through thine own fault, thou canst not find a dearer companion. About the Publisher **Forgotten Books** publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. **Forgotten Books** uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Italian journey (Italienische Reise, engl.) 1786-1788

De Profundis and Other Prison

Writings

[Penguin UK](#) **De Profundis and Other Prison Writings** is a new selection of Oscar Wilde's prison letters and poetry in Penguin Classics, edited and introduced by Colm Tóibín. At the start of 1895, Oscar Wilde was the toast of London, widely feted for his most recent stage success, *An Ideal Husband*. But by May of the same year, Wilde was in Reading prison sentenced to hard labour. 'De Profundis' is an epistolic account of Oscar Wilde's spiritual journey while in prison, and describes his new, shocking conviction that 'the supreme vice is shallowness'. This edition also includes further letters to his wife, his friends, the Home Secretary, newspaper editors and his lover Lord Alfred Douglas - Bosie - himself, as well as 'The Ballad of Reading Gaol', the heart-rending poem about a man sentenced to hang for the murder of the woman he loved. This Penguin edition is based on the definitive Complete Letters, edited by Wilde's grandson Merlin Holland. Colm Tóibín's introduction explores Wilde's duality in love, politics and literature. This edition also includes notes on the text and suggested further reading. Oscar Wilde was born in Dublin. His three volumes of short fiction, *The Happy Prince*, *Lord Arthur Savile's Crime* and *A House of Pomegranates*, together with his only novel, *The Picture of Dorian Gray*, won him a reputation as a writer with an original talent, a reputation enhanced by the phenomenal success of his society comedies - *Lady Windermere's Fan*, *A Woman of No Importance*, *An Ideal Husband* and *The Importance of Being Earnest*. Colm Tóibín is the author of five novels, including *The Blackwater Lightship* and *The Master*, and a collection of stories, *Mothers and Sons*. His essay collection *Love in a Dark Time: Gay Lives from Wilde to Almodovar* appeared in 2002. He is the editor of *The Penguin Book of Irish Fiction*.

Erotica Romana

[Phoemixx Classics Ebooks](#) **Erotica Romana - Johann Wolfgang von Goethe - The Roman Elegies** (originally published under the title *Erotica Romana* in Germany, later *Römische Elegien*) is a cycle of twenty-four poems by Johann Wolfgang von Goethe. They reflect Goethe's Italian Journey from 1786 to 1788 and celebrate the sensuality and vigour of Italian and Classical culture. Written mainly after his return to Weimar, they contain poems on many sexual themes, and four of them were suppressed from publication during Goethe's lifetime due to fears of censorship; they were only published in 1914, together with a large body of the Venetian Epigrams, written during his second, shorter travel to Italy in 1790. The elegies are also a loving tribute to Goethe's companion, Christiane Vulpius, whom he met in 1788 on his return from Italy. Johann Wolfgang von Goethe (28 August 1749 - 22 March 1832) was a German writer and statesman. His works include: four novels; epic and lyric poetry; prose and verse dramas;

memoirs; an autobiography; literary and aesthetic criticism; and treatises on botany, anatomy, and colour. In addition, numerous literary and scientific fragments, more than 10,000 letters, and nearly 3,000 drawings by him have survived.

Laurence Olivier

Haus Publishing Accessible and affordable illustrated biography

Emma Hamilton

Haus Publishing Emma Hamilton (1765-1815) epitomized the classic tale of an eighteenth century woman's rise from poverty to fame and riches using nothing but beauty and feminine guile

The Works of Johann Wolfgang Von Goethe

Volume 1

BoD - Books on Demand **Reproduction of the original: The Works of Johann Wolfgang Von Goethe by Johann Wolfgang Goethe**

Performance and the Politics of Space

Theatre and Topology

Routledge **From its very beginnings, theatre has been both an art and a public space, shared by actors and spectators. As a result, its entity and history is intimately tied to politics: a politics of inclusion and exclusion, of distributions and placements, of spatial appropriation and utopian concepts. This collection examines what is at stake when a theatrical space is created and when a performance takes place; it asks under what circumstances the topology of theatre becomes political. The book approaches this issue from various angles, taking theatre as a cultural paradigm for political dimensions of space in its respective historical context. Visiting the political dimensions of theatrical space in both theatre history and contemporary performance, the volume responds to the so-called spatial turn in cultural and historical studies, and questions a politics of aesthetics that is discussed in continental philosophy. The book visits different levels and linkages between aesthetic theory and**

geography, art and sociology, architecture and political theory, and geometry and history, shedding new light on theatre, politics, and space, thereby transforming this historically intertwined triad into a transdisciplinary theme.

Literature of Travel and Exploration: R to Z, index

Taylor & Francis **Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.**

Unravelling Civilisation

European Travel and Travel Writing

Peter Lang **This volume is a collection of contributions about the history and practice of travel and travel writing from a variety of academic disciplines including anthropology, history, linguistics and literary criticism. It brings together scholars from over ten different countries and reflects on what travel is and how travel writings function. It traces the history of travel and travel writing and the notion or idea of a European civilisation that permeates performances and perceptions. The notion of Europe appears as a set of quality standards as well as guidelines for experiences against which civilisations are measured. This set of standards and guidelines, however, is far from stable. It is a floating foundation carrying different versions of Europe throughout time. The authors tackle the problem from different angles: travels from Europe across the seven oceans transported the idea of European civilisation just as travels to Europe or within Europe. The volume explores the different meanings attached to the term 'Europe' and 'civilisation' throughout history and shows how different political or cultural contexts affect the notion of what Europe is or should be.**

Literature of Travel and Exploration

An Encyclopedia

Routledge **Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.**

Goethe's Travels in Italy

Together with His Second Residence in Rome and Fragments on Italy

London, G. Bell and sons

Journey to Italy

University of Toronto Press **Available for the first time in English, the Marquis de Sade's Journey to Italy provides new insight into the early life and career of this famous radical libertine writer.**

Representing Development

The social construction of models of

change

Routledge **Representing Development** presents the different social representations that have formed the idea of development in Western thinking over the past three centuries. Offering an acute perspective on the current state of developmental science and providing constructive insights into future pathways, the book draws together twelve contributors with a variety of multidisciplinary and international perspectives to focus upon development in fields including biology, psychology and sociology. Chapters and commentaries in this volume present a variety of perspectives surrounding social representation and development, addressing their contemporary enactments and reflecting on future theoretical and empirical directions. The first section of the book provides an historical account of early representations of development that, having come from life science, has shaped the way in which developmental science has approached development. Section two focuses upon the contemporary issues of developmental psychology, neuroscience and developmental science at large. The final section offers a series of commentaries pointing to the questions opened by the previous chapters, looking to outline the future lines of developmental thinking. This book will be of particular interest to child psychologists, educational psychologists and sociologists or historians of science, as well as academics and students interested in developmental and life sciences.

Letters from Italy

Penguin Group USA

The Writer's Journey

In the Footsteps of the Literary

Greats

White Lion Publishing **The Writer's Journey** invites you to follow in the footsteps of some of the world's most famous authors on the travels that inspired their greatest works.

Sociable Places

Locating Culture in Romantic-Period Britain

Cambridge University Press **Ranging across literature, theater, history, and the visual arts, this collection of essays by leading scholars in the field explores the range of places where British Romantic-period sociability transpired. The book considers how sociability was shaped by place, by the rooms, buildings, landscapes and seascapes where people gathered to converse, to eat and drink, to work and to find entertainment. At the same time, it is clear that sociability shaped place, both in the deliberate construction and configuration of venues for people to gather, and in the way such gatherings transformed how place was experienced and understood. The essays highlight literary and aesthetic experience but also range through popular entertainment and ordinary forms of labor and leisure.**

Travel, Discovery, Transformation

Routledge **This latest volume in the Culture & Civilization series gathers interdisciplinary voices to present a collection of essays on travel and travel narratives. The essays span a range of topics from iconic ancient travel stories to modern tourism. They discuss travel in the ancient world, modern heroic travels, the literary culture of missionary travel, the intersection of fiction and travel narratives, modern literary traditions and visions of Greece, personal identity, and expatriation. Essays also address travel memoirs, the re-imagining of worlds through travel, transformed landscapes and animals in travel narratives, diplomacy, English women travel writers, and pilgrimage and health in the medieval world. The history of travel writing takes in multiple pursuits: exploration and conquest, religious pilgrimage and missionary work, educational tourism and diplomacy, scientific and personal discovery, and natural history and oral history. As a literary genre, it has enhanced a wide range of disciplines, including geography, ethnography, anthropology, and linguistics. Moreover, twenty-first-century interests in travel and travel writing have produced a global framework that promises to expand travel's theoretical reach into the depths of the Internet, thus challenging our conventional concept of what it means to travel. The fact that travel and travel writing have a prehistory that is embedded in foundational religious texts and ancient narratives of journey, like the Odyssey and the Epic of Gilgamesh, makes both travel and travel writing fundamental and essential expressions of humanity. Travel encourages writing, particularly as epistolary and poetic chronicling. This is clearly a history and tradition that began with human communication and which has kept pace with our collective development.**

Strange Dislocations

Childhood and the Idea of Human Interiority, 1780-1930

Harvard University Press **Using the perspectives of social and cultural history, and the history of psychology and physiology, Strange Dislocations traces a search for the self, for a past that is lost and gone, and the ways in which, over the last hundred years, the lost vision has come to assume the form of a child.**

A Literary Companion to Rome

Including Ten Walking Tours

Macmillan **The author offers district-by-district walking tours through the steets of Rome and evokes the spirit of the city with extracts from the works of writers who have observed and celebrated Rome**

Atlas of Emotion

Journeys in Art, Architecture, and Film

Verso Books **An award-winning cultural history of how we experience the world through art, film and architecture Atlas of Emotion is a highly original endeavor to map the cultural terrain of spatio-visual arts. In an evocative blend of words and pictures, Giuliana Bruno emphasizes the connections between "sight" and "site" and "motion" and "emotion." In so doing, she touches on the art of Gerhard Richter and Louise Bourgeois, the filmmaking of Peter Greenaway and Michelangelo Antonioni, media archaeology and the origins of the museum, and her own journeys to her native Naples. Visually luscious and daring in conception, Bruno's book opens new vistas and understandings at every turn.**

The Letters of Margaret Fuller

1848–1849

Cornell University Press **The fifth volume of the collected letters of Margaret Fuller traces a period of great emotional turbulence, reflecting the personal struggles she faced in motherhood and the external strife of revolutionary Europe in 1848. The book opens as she takes up residence in Rome, where she continued to write essays for the New-York Daily Tribune and kept up a steady flow of commentary on the political situation for her family and friends. Among Fuller's correspondents are Ralph Waldo Emerson, Giovanni Ossoli, William Wetmore Story, Giuseppe Mazzini, Horace Greeley, George William Curtis, and Elizabeth Barrett Browning. Many of the letters were written in Italian and are translated here for the first time. Since Fuller was more centrally involved in the Italian Risorgimento than any other American, they constitute an entirely new documentary source for historians of nineteenth-century Italy.**

Translation, Authorship and the Victorian Professional Woman

Charlotte Brontë, Harriet Martineau and George Eliot

Routledge **In her study of Charlotte Brontë, Harriet Martineau and George Eliot, Lesa Scholl shows how three Victorian women writers broadened their capacity for literary professionalism by participating in translation and other conventionally derivative activities such as editing and reviewing early in their careers. In the nineteenth century, a move away from translating Greek and Latin Classical texts in favour of radical French and German philosophical works took place. As England colonised the globe, Continental philosophies penetrated English shores, causing fissures of faith, understanding and cultural stability. The influence of these new texts in England was unprecedented, and Eliot, Brontë and Martineau were instrumental in both literally and figuratively translating these ideas for their English audience. Each was transformed by access to foreign languages and cultures, first through the written word and then by travel to foreign locales, and the effects of this exposure manifest in their journalism, travel writing and fiction. Ultimately, Scholl argues, their study of foreign languages and their translation of foreign-language texts, nations and cultures enabled them to transgress the physical and ideological boundaries imposed by English middle-class conventions.**

Goethe

The Poet and the Age

Oxford University Press, USA **The author of Faust, the best-selling sentimental novel The Sorrows of Young Werther, of exquisite lyric poetry (set to music by Schubert and Mozart), and of a bewildering variety of other plays, novels, poems, and treatises, Johann Wolfgang von Goethe also excelled as an administrator in the cabinet of Carl August, Duke of Saxe-Weimar. Considered by Nietzsche to have been 'not just a good and great man, but an entire culture', Goethe was as vital a part of late eighteenth- and early nineteenth-century German social and political life, as he was its cultural nucleus. However, as this perceptive biography shows, the originality of his art lay in his complex distance from his times.**

Rome

New York Review of Books **City Secrets Rome . is not only slim, small and light but is also packed with information not easily available elsewhere.**

German, Jew, Muslim, Gay

The Life and Times of Hugo Marcus

Columbia University Press **Hugo Marcus (1880-1966) was a man of many names and many identities. Born a German Jew, he converted to Islam and took the name Hamid, becoming one of the most prominent Muslims in Germany prior to World War II. He was renamed Israel by the Nazis and sent to the Sachsenhausen concentration camp before escaping to Switzerland. He was a gay man who never called himself gay but fought for homosexual rights and wrote queer fiction under the pen name Hans Alienus during his decades of exile. In German, Jew, Muslim, Gay, Marc David Baer uses Marcus's life and work to shed new light on a striking range of subjects, including German Jewish history and anti-Semitism, Islam in Europe, Muslim-Jewish relations, and the history of the gay rights struggle. Baer explores how Marcus created a unique synthesis of German, gay, and Muslim identity that positioned Johann Wolfgang von Goethe as an intellectual and spiritual model. Marcus's life offers a new perspective on sexuality and on competing conceptions of gay identity in the multilayered world of interwar and postwar Europe. His unconventional story reveals new aspects of the interconnected histories of Jewish and Muslim individuals and communities, including Muslim responses to Nazism and Muslim experiences of the Holocaust. An intellectual biography of an exceptional yet little-known figure, German, Jew, Muslim, Gay illuminates**

the complexities of twentieth-century Europe's religious, sexual, and cultural politics.

Incendiary Art

The Representation of Fireworks in Early Modern Europe

Getty Publications **Festivities such as those exalting the court of Louis XIV, the celebration of James II's London coronation, and the commemoration of the peace celebrations of 1749 at The Hague culminated in dazzling pyrotechnical displays. These were in turn reproduced as prints, paintings, and narrative descriptions. This unique book examines the propagandistic and rhetorical functions these printed records came to serve as vehicles of aesthetic, cultural, and emotional significance.**

Why Italians Love to Talk About Food

A Journey Through Italy's Great Regional Cuisines, From the alps to Sicily

Farrar, Straus and Giroux **Italians love to talk about food. The aroma of a simmering ragú, the bouquet of a local wine, the remembrance of a past meal: Italians discuss these details as naturally as we talk about politics or sports, and often with the same flared tempers. In *Why Italians Love to Talk About Food*, Elena Kostioukovitch explores the phenomenon that first struck her as a newcomer to Italy: the Italian "culinary code," or way of talking about food. Along the way, she captures the fierce local pride that gives Italian cuisine its remarkable diversity. To come to know Italian food is to discover the differences of taste, language, and attitude that separate a Sicilian from a Piedmontese or a Venetian from a Sardinian. Try tasting Piedmontese bagna cauda, then a Lombard cassoela, then lamb ala Romana: each is part of a unique culinary tradition. In this learned, charming, and entertaining narrative, Kostioukovitch takes us on a journey through one of the world's richest and most adored food cultures. Organized according to region and colorfully designed with illustrations, maps, menus, and glossaries, *Why Italians Love to Talk About Food* will**

allow any reader to become as versed in the ways of Italian cooking as the most seasoned of chefs. Food lovers, history buffs, and gourmands alike will savor this exceptional celebration of Italy's culinary gifts.

Mountains and Minerals/Rivers and Rocks

A Geologist's Notes from the Field

Springer Science & Business Media In this collection of essays, M. Dane ([^] Duke') Picard takes the reader on journeys across deserts, mountains, canyons, and rivers from the American Southwest to Italy and France. His blend of vivid description and humor evokes the rugged days of field petroleum geology in the Great Plains and pastel Badlands of Utah and Wyoming in the 1950s and later days unlocking the geological secrets of sandstone in the Rockies. Along the way, he pokes gentle fun at the academic life in stories that will make anyone smile who's ever sat on a faculty committee or chaired a professional meeting. The final essays on his travels through Provence and Italy are rich with details of the beauty and the history - both human and geological - of the regions. M.D. Picard is the author of numerous professional articles and books, and has served as president of the National Association of Geology Teachers, the Society of Sedimentary Geology, and the Rocky Mountain section of the American Association of Petroleum Geologists. He is well known to the geological community for the essays and book reviews he has published over the last ten years in geoscience journals and magazines.

New Essays in Japanese Aesthetics

Lexington Books This collection begins with an engaging historical overview of Japanese aesthetics and offers contemporary multidisciplinary and interdisciplinary perspectives on the artistic and aesthetic traditions of Japan and the central themes in Japanese art and aesthetics.

Goethe, Volume 3

Essays on Art and Literature

Princeton University Press Translated by Ellen von Nardroff and Ernest H. von Nardroff The reflections on art and literature that Goethe produced throughout his life are the premise and corollary of his work as poet, novelist, and man of science. This volume contains such important essays as "On Gothic Architecture," "On the Laocoon Group," and "Shakespeare: A

Tribute." Several works in this collection appear for the first time unabridged and in fresh translations.