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THE SEVEN MINUTES

Crossroad Press In the stillness of the courtroom a bookseller stands accused of selling a book. Is it a work of sensitive genius or an execrable volume of pornography? Could it have driven a respectable college boy to commit brutal rape? And who is the author of the novel at the vortex of a storm of sensation and controversy? Michael Barret has been asked by a friend to join him in a small law partnership, but has also been offered a huge salary to go into big business. He's certain of his choice, till he is given a chance to be involved with a major case involved with protecting free speech. The case is about the explicit book "The Seven Minutes", which some people consider pornography, while others, Barret included, feel is impressive literature. The main focus of the prosecution's case is a teenager who bought the book, and was soon after arrested for rape. According to the prosecution, the book insinuated the boy to do what he did, so it must be banned. The novel follows the course of the trial, as both Barret and the prosecutor search for reputable witnesses to prove their side.

THE SECOND LADY

THE GOLDEN ROOM

Crossroad Press WELCOME TO THE EVERLEIGH CLUB — THE WORLD'S MOST SUMPTUOUS BORDELLO MINNA AND AIDA EVERLEIGH — proprietors of the famous "house of pleasure" on Chicago's Levee. KAREN — The mayor's elegant, gorgeous secretary who is playing a dangerous masquerade. CATHLEEN — The Evereighs' socialite niece, a sweet Southern girl soon to learn all about becoming a woman. ALAN — Handsome heir to a Chicago

meat-packing empire, who may find the price of desire too high to pay. DR. HOLMES — A serial killer whose Everleigh Club privileges may include picking out his next victim. Destiny ignites their passions in the splendor of The Golden Room where every fantasy — or fear — can come true.

THE MAN

THE MIRACLE

Crossroad Press The Vatican announces that the Virgin Mary will return to Lourdes this year to perform a miracle cure! Will it be a miracle? Or will it be a fraud? Precious lives, loves, and happiness are at stake: Ken Clayton: the young American who abandons medical treatment for the chance of miracle; Edith Moore: the Englishwoman whose miracle cure has made her famous against her will; Gisele Dupree, the French girl whose desperation to escape Lourdes will lead to violence; Liz Finch: the hard-bitten journalist who wants to "expose" Lourdes and its miracles... At the climax comes a surprise twist that only master storyteller Irving Wallace could pull off. First published in 1984 The Miracle has everything we expect from Wallace at his best: rich, authentic detail, fast-paced plotting, suspense, and vivid characters. Find more great novels by Irving Wallace by searching your favorite eBook store, including The Man, The Second Lady, The Prize, The Fan Club - The Two - with his daughter, Amy Wallace, and many more. Find great fiction and non-fiction by a variety of talented authors, such as Bill Pronzini, John Lutz, Amy Wallace, David Niall Wilson, Loren D. Estleman, John Farris and many more by searching for CROSSROAD PRESS.

THE SEVENTH SECRET

Crossroad Press Emily Ashcroft and her father, Sir Harrison Ashcroft, have set out to write a definitive biography of Adolph Hitler. Before they can finalize their manuscript, however, a cryptic letter from a German dentist sends Sir Harrison off to attempt the excavation of the site of the Führerbunker, where Hitler and his wife, Eva Braun, lived out the final weeks of their life before committing suicide and being cremated in a shallow pit. The thing is - maybe they didn't. Unfortunately, before the excavation can begin, Ashcroft is run down in a hit-and-run that would seem accidental - except the driver backed up and ran him over a second time. Armed only with the dentist's letter, her notes, and the determination to finish her father's book, Emily Ashcroft makes her own journey to Berlin. She is joined by a Russian museum curator, an American architect writing a book on Nazi and Third Reich architecture, and a Mossad agent, posing as a reporter. Together they uncover what may be the greatest hoax ever perpetrated - the faked death of the Father of the Third Reich, and the plan to bring the Nazi party back to power. Through harrowing adventures, steamy romance, impersonators, SS guards, and survivors they piece together the missing puzzle pieces of what really

happened so long ago. The only question is - are they up to the challenge, and, as they begin to close in, can they survive it?

WORD

JOURNAL OF THE LINGUISTIC CIRCLE OF NEW YORK

THE PIGEON PROJECT

Crossroad Press **THE SECRET. EVERY MAN AND WOMAN DREAMED OF IT.** Now it's within reach ... and they'll do anything to possess it. The screen goddess. The contessa. The wily priest. The American public relations man looking for a cause. And his lover who may die for it. They are all caught between life's wildest dream ... and death.

THE PRIZE

Crossroad Press Novelist Andrew Craig has not been sober in a very long time. After losing his wife in an auto accident he believes to have been his own fault, he turned to the bottle, and to his sister-in-law, Leah, who acts as his caretaker and live-in nurse. Then, when he is awarded the Nobel Prize in literature for his novel, "The Perfect State," a historical jab at communism, he heads for Stockholm, hoping to find a reason to live, and to write. The other laureates have their own problems, a heart surgeon who believes that sharing his award with an Italian colleague robs him of his glory, a married couple awarded the prize in medicine in the middle of a serious marital crisis, and others - including Max Stratman, whose heart isn't really up to the trip, but who needs the prize money to provide for niece, Emily. This novel delves into the lives, loves, dreams and nightmares of these characters, and others, building a panoramic view of the Nobel Prize, life in Stockholm, and the state of world politics in the years following World War II. It is rich and compelling, driving the reader from the pits of despair to the heights of inspiration. A wonderful novel by one of America's finest novelists. The Prize was made into a movie starring Paul Newman. SW: Six people all around the world are catapulted to international fame as they receive the most important telegraph of their lives, which invites them to Stockholm to receive the prize. This will result to be a turning point in their lives, in which personal affairs and political intrigue will engulf every one of the characters.

THE BOOK OF LISTS

THE ORIGINAL COMPENDIUM OF CURIOUS INFORMATION

Seal Books A new edition of the classic bestseller from the original authors, with additional material specifically prepared for Canadian readers by long-time This Morning CBC producer, Ira Basen, and Jane Farrow, the author of Wanted Words. In 1977, a publishing sensation was born. The Book of Lists, the first and best compendium of facts weirder than fiction, was

published. Filled with intriguing information and must-talk-about trivia it has spawned many imitators — but none as addictive or successful. For nearly three decades since, the editors have been researching curious facts, unusual statistics and the incredible stories behind them. Now the most entertaining and informative of these have been brought together in a long-awaited, thoroughly up-to-date new edition that is also the first Canadian edition. Ira Basen and Jane Farrow have augmented the existing lists with fascinating homegrown material, and compiled lists specifically of relevance to Canadian readers. So if you've always wanted to find out how porcupines really mate, how comedy can kill and — that most essential piece of knowledge — how long the longest recorded nose was, this is the book for you. With contributions from a variety of celebrities and experts including Margaret Atwood, Mike Myers, Michael Ondaatje, Dave Eggers, Phillip Pullman and Charlotte Gray, this anthology has something for everyone — and more than you ever suspected you wanted to know. A list of lists from **The Book of Lists: 10 Notable Film Scenes Left on the Cutting Room Floor 10 Afflictions and Their Patron Saints 14 Nations with More Sheep Than People 5 Trips to the Canadian Wilderness That Ended in Disaster 10 Really Bad Canadian Sports Teams 14 Last Words of Famous Canadians Kurt Browning's 9 Turning Points in Figure Skating History 7 Trial Verdicts That Caused Riots 12 Museums of Limited Appeal 10 Unusual Canadian Place Names That Start with a "B" 7 Well-Known Sayings Attributed to the Wrong Person 10 Celebrated People Who Read Their Own Obituaries Sloan's Jay Ferguson's 10 Perfect Pop Songs 13 Possible Sites for the Garden of Eden 9 Canadian Sports Stars Who Became Politicians First Sexual Encounters of 13 Prominent Canadians**

THE R DOCUMENT

A NOVEL

THE SQUARE PEGS

SOME AMERICANS WHO DARED TO BE DIFFERENT

Crossroad Press Irving Wallace herein presents the stories of “some Americans who dared to be different” — crackpots, perhaps, all of them, but also exceedingly diverting people to meet, know, and watch as they pursue their peculiar activities. This picturesque and wacky crew is brilliantly dealt with in these nine chapters: **In Defense of the Square Peg** Wherein we meet Wilbur Glenn Voliva, who believed the Earth was flat, and wherein we learn the need for encouraging individualism and nonconformity. **The King of Thirty-Sixth Street** Wherein we meet Baron James A. Harden-Hickey, American ruler of Trinidad, who became an authority on the art of suicide. **The Man Who Was Phileas Fogg** Wherein we meet George Francis Train, millionaire member of the Commune, who was the first man to travel around the world in eighty days. **The Free Lover Who**

Ran for President Wherein we meet Victoria Woodhull, stockbroker, spiritualist, and prostitute, who competed with Ulysses S. Grant for tenancy of the White House. The Forty-Niner Who Abolished Congress Wherein we meet Joshua Norton, self-appointed Emperor of the United States and Protector of Mexico, who issued orders to Abraham Lincoln. The Lady Who Moved Shakespeare's Bones Wherein we meet Delia Bacon, schoolteacher frustrated in love, who became the implacable enemy of the Bard of Avon. The Explorer of the Hollow Earth Wherein we meet John Cleves Symmes, hero of the War of 1812, who planned an expedition into the interior world through holes in the North and South poles. The Editor Who Was a Common Scold Wherein we meet Anne Royall, widow and author, who interviewed a Chief Executive while he was in the nude. The First in the East Wherein we meet Timothy Dexter, merchant prince and foe of grammar, who sent coals to Newcastle and published a book without punctuation.

FAHRENHEIT 451

A NOVEL

Simon and Schuster A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

EVERYTHING MATTERS!

A NOVEL

Penguin "Startlingly talented . . . he survives the inevitable, apt comparisons to Kurt Vonnegut and writes in a tenderly mordant voice all his own." -Janet Maslin, The New York Times In this novel rich in character, Junior Thibodeau grows up in rural Maine in a time of Atari, baseball cards, pop Catholicism, and cocaine. He also knows something no one else knows- neither his exalted parents, nor his baseball-savant brother, nor the love of his life (she doesn't believe him anyway): The world will end when he is thirty-six. While Junior searches for meaning in a doomed world, his loved ones tell an all-American family saga of fathers and sons, blinding romance, lost love, and reconciliation-culminating in one final triumph that reconfigures the universe. A tour de force of storytelling, Everything Matters! is a genre-bending potpourri of alternative history, sci-fi, and the great American tale in the tradition of John Irving and Margaret Atwood.

THE CELESTIAL BED

Crossroad Press In his most powerful and provocative novel to date, master storyteller Irving Wallace turns his incomparable talents to the world of sex therapy. Erotically charged, compassionate, and suspenseful, The Celestial Bed explores the way people make love in postsexual-revolution America. Dr. Arnold Freeberg is a courageous, pioneering sex therapist whose dedication to his patients and the principles of his

profession prompt him to step outside the law and utilize the most effective tool of all in combating sexual dysfunctions--sex surrogates. Although sex surrogates are highly trained and supervised professionals who guide, demonstrate, and teach people with low sexual self-esteem how to enjoy intimacy, according to the law in many states they are prostitutes. Driven out of Arizona, Dr. Freeberg establishes a new clinic in southern California with the help of his most experienced surrogate, beautiful young Gayle Miller, and a new male surrogate, movie-star-handsome Paul Brandon. But where Dr. Freeberg expected to be able to practice in peace, he encounters powerful adversaries--an ambitious district attorney, a power-hungry evangelist, a duplicitous newspaper reporter, and the violently jealous psychotic boyfriend of one of his most needy patients--who would tear down his life's work, humiliate his patients, and put him and his staff on trial for pandering and prostitution. In the riveting, swiftly-paced narrative style that made him one of America's most widely read authors, Irving Wallace takes the reader behind closed doors into the private treatment rooms where sex surrogates lead their patients through the therapeutic exercises designed to bring them to sexual fulfillment. Readers will find themselves drawn into a circle of extraordinary people dedicated to repairing the sexually wounded, and come to understand the sex therapist's essential piece of wisdom--good lovemaking is first loving yourself and then learning to share that love with another.

THE FAN CLUB

THE ALMIGHTY

TRUMP: THE ART OF THE DEAL

Ballantine Books President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America’s foremost deal-maker. “I like thinking big. I always have. To me it’s very simple: If you’re going to be thinking anyway, you might as well think big.”—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker’s art. And throughout, Trump talks—really talks—about how he does it. *Trump: The Art of the Deal* is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for *Trump: The Art of the Deal* “Trump makes one believe for a moment in the American dream again.”—*The New York Times* “Donald Trump is a deal maker. He is a deal maker the way lions are

carnivores and water is wet.”—Chicago Tribune “Fascinating . . . wholly absorbing . . . conveys Trump’s larger-than-life demeanor so vibrantly that the reader’s attention is instantly and fully claimed.”—Boston Herald “A chatty, generous, chutzpa-filled autobiography.”—New York Post

THREE DAYS BEFORE THE SHOOTING . . .

Modern Library At his death in 1994, Ralph Ellison left behind several thousand pages of his unfinished second novel, which he had spent nearly four decades writing. Five years later, Random House published *Juneteenth*, drawn from the central narrative of Ellison’s epic work in progress. *Three Days Before the Shooting . . .* gathers in one volume all the parts of that planned opus, including three major sequences never before published. Set in the frame of a deathbed vigil, the story is a gripping multigenerational saga centered on the assassination of a controversial, race-baiting U.S. senator who’s being tended to by an elderly black jazz musician turned preacher. Presented in their unexpurgated, provisional state, the narrative sequences brim with humor and tension, composed in Ellison’s magical jazz-inspired prose style. Beyond its compelling narratives, *Three Days Before the Shooting . . .* is perhaps most notable for its extraordinary insight into the creative process of one of this country’s greatest writers, and an essential, fascinating piece of Ralph Ellison’s legacy.

THE ART OF DECEPTION

CONTROLLING THE HUMAN ELEMENT OF SECURITY

John Wiley & Sons The world’s most infamous hacker offers an insider’s view of the low-tech threats to high-tech security Kevin Mitnick’s exploits as a cyber-desperado and fugitive form one of the most exhaustive FBI manhunts in history and have spawned dozens of articles, books, films, and documentaries. Since his release from federal prison, in 1998, Mitnick has turned his life around and established himself as one of the most sought-after computer security experts worldwide. Now, in *The Art of Deception*, the world’s most notorious hacker gives new meaning to the old adage, “It takes a thief to catch a thief.” Focusing on the human factors involved with information security, Mitnick explains why all the firewalls and encryption protocols in the world will never be enough to stop a savvy grifter intent on rifling a corporate database or an irate employee determined to crash a system. With the help of many fascinating true stories of successful attacks on business and government, he illustrates just how susceptible even the most locked-down information systems are to a slick con artist impersonating an IRS agent. Narrating from the points of view of both the attacker and the victims, he explains why each attack was so successful and how it could have been prevented in an engaging and highly readable style reminiscent of a true-crime novel. And, perhaps most importantly,

Mitnick offers advice for preventing these types of social engineering hacks through security protocols, training programs, and manuals that address the human element of security.

WHERE DO WE GO FROM HERE?

Xlibris Corporation As the characters go through their daily journeys, each one finds themselves often pondering the question: Where do we go from here? Some will realize the answer to that question, while others will be left to figure out which way to turn next. Interwoven in this novel are issues and lessons related to friendship, love, death, family secrets, betrayal, heartbreak and pure bliss. Set in the suburbs of Maryland and the Washington Metropolitan area, you'll take a ride through the characters' lives that will touch your heart and leave you wanting more.

THE ART OF PUBLIC SPEAKING

Samaira Book Publishers The Art of Public Speaking is a fantastic introduction to public speaking by the master of the art—Dale Carnegie. Featured within this classic manual are hundreds of tips and tricks on how to become an efficient and effective public speaker. One of the core ideas in his books is that it is possible to change other people's behavior by changing one's reaction to them. This is a fascinating work and is thoroughly recommended for everyone.

TRANS ACTIVISM IN CANADA

A READER

Canadian Scholars' Press Centring the voices and experiences of trans identified people as experts on their own lives and agents of change, *Trans Activism in Canada* opens up a dialogue between scholars and community members in an effort to improve the lives of sex and gender variant people. The first of its kind, this anthology brings together activists and allies to examine the various strategies and forms of resistance needed to transform oppression into opportunity for change. Reflecting upon the challenges trans communities face and offering insight into achieving institutional reform, the themes addressed range from poverty and isolation to health care and best practices. Using personal narratives, archival material, and qualitative research, as well as case- and community-based research, this text demonstrates the leading role of trans and two-spirit activists in generating social change. By drawing on feminist, anti-racist, and social justice frameworks, the contributors approach oppression and activism as inseparable from hetero-patriarchal, colonialist, and capitalist power relations. Written for trans activists, scholars, and allies, *Trans Activism in Canada* is poised to enrich transgender theorizing by focusing on concrete experiences and practical knowledge gained from the everyday lives of trans people.

EARTH 2020: AN INSIDER'S GUIDE TO A RAPIDLY CHANGING PLANET

Open Book Publishers Fifty years have passed since the first Earth Day, on 22 April 1970. This accessible, incisive and timely collection of essays brings together a diverse set of expert voices to examine how the Earth's environment has changed over this past half century, and what lies in store for our planet over the coming fifty years. *Earth 2020: An Insider's Guide to a Rapidly Changing Planet* responds to a public increasingly concerned about the deterioration of Earth's natural systems, offering readers a wealth of perspectives on our shared ecological past, and on the future trajectory of planet Earth. Written by world-leading thinkers on the front-lines of global change research and policy, this multi-disciplinary collection maintains a dual focus: some essays investigate specific facets of the physical Earth system, while others explore the social, legal and political dimensions shaping the human environmental footprint. In doing so, the essays collectively highlight the urgent need for collaboration across diverse domains of expertise in addressing one of the most significant challenges facing us today. *Earth 2020* is essential reading for everyone seeking a deeper understanding of the past, present and future of our planet, and the role of humanity in shaping this trajectory.

WHAT IS REAL?

THE UNFINISHED QUEST FOR THE MEANING OF QUANTUM PHYSICS

Basic Books The untold story of the heretical thinkers who dared to question the nature of our quantum universe Every physicist agrees quantum mechanics is among humanity's finest scientific achievements. But ask what it means, and the result will be a brawl. For a century, most physicists have followed Niels Bohr's Copenhagen interpretation and dismissed questions about the reality underlying quantum physics as meaningless. A mishmash of solipsism and poor reasoning, Copenhagen endured, as Bohr's students vigorously protected his legacy, and the physics community favored practical experiments over philosophical arguments. As a result, questioning the status quo long meant professional ruin. And yet, from the 1920s to today, physicists like John Bell, David Bohm, and Hugh Everett persisted in seeking the true meaning of quantum mechanics. *What Is Real?* is the gripping story of this battle of ideas and the courageous scientists who dared to stand up for truth.

THE NEW JIM CROW

MASS INCARCERATION IN THE AGE OF COLORBLINDNESS

The New Press Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller—"one of the most influential books of the past 20 years,"

according to the Chronicle of Higher Education—with a new preface by the author “It is in no small part thanks to Alexander’s account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system.” —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander’s *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander’s unforgettable argument that “we have not ended racial caste in America; we have merely redesigned it.” As the Birmingham News proclaimed, it is “undoubtedly the most important book published in this century about the U.S.” Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

GOOD STRATEGY, BAD STRATEGY

THE DIFFERENCE AND WHY IT MATTERS

Crown Books Argues that a manager's central responsibility is to create and implement strategies, challenges popular motivational practices, and shares anecdotes discussing how to enable action-oriented plans for real-world results.

LIFE 3.0

BEING HUMAN IN THE AGE OF ARTIFICIAL INTELLIGENCE

Vintage New York Times Best Seller How will Artificial Intelligence affect crime, war, justice, jobs, society and our very sense of being human? The rise of AI has the potential to transform our future more than any other technology—and there’s nobody better qualified or situated to explore that future than Max Tegmark, an MIT professor who’s helped mainstream research on how to keep AI beneficial. How can we grow our prosperity through automation without leaving people lacking income or purpose? What career advice should we give today’s kids? How can we make future AI systems more robust, so that they do what we want without crashing, malfunctioning or getting hacked? Should we fear an arms race in lethal autonomous weapons? Will machines eventually outsmart us at all tasks, replacing humans on the job market and perhaps altogether? Will AI help life flourish like never before or give us more power than we can handle? What sort of future do you want? This book empowers you to join what may

be the most important conversation of our time. It doesn't shy away from the full range of viewpoints or from the most controversial issues—from superintelligence to meaning, consciousness and the ultimate physical limits on life in the cosmos.

THE GUEST OF HONOR

HOW TO SAY IT, THIRD EDITION

CHOICE WORDS, PHRASES, SENTENCES, AND PARAGRAPHS FOR EVERY SITUATION

Penguin For anyone who has ever searched for the right word at a crucial moment, the revised third edition of this bestselling guide offers a smart and succinct way to say everything One million copies sold! How to Say It® provides clear and practical guidance for what to say--and what not to say--in any situation. Covering everything from business correspondence to personal letters, this is the perfect desk reference for anyone who often finds themselves struggling to find those perfect words for: * Apologies and sympathy letters * Letters to the editor * Cover letters * Fundraising requests * Social correspondence, including invitations and Announcements This new edition features expanded advice for personal and business emails, blogs, and international communication.

THE TWENTY-SEVENTH WIFE

Crossroad Press The big passionate novel of a woman daring to live and love freely—no matter what the price. She was forced to choose between one man's love and her own pride as a woman. Brigham married one woman too many when he took Ann Eliza Webb as his twenty-seventh wife. He was the leader of the polygamous Mormon faith, as powerful in the Utah Territory as the President of the United States. She was a great beauty with a quiet manner—and an iron will. For four years, Eliza lived in Brigham Young's harem as his 27th wife. Then, one summer morning, she walked out, deserting her husband and suing him for divorce...

THE WRITING OF ONE NOVEL

Crossroad Press In The Writing of One Novel, Irving Wallace shows how the basic idea of a novel about the Nobel Prize awards took form over sixteen years, tells of the false starts, the persistent detective work, the many drafts, the elation, the despair, the work inseparable from the writer's craft. His book has been widely hailed as a unique portrait of a writer's work. John Barkham, Saturday review syndicate: "How do novelists create works of fiction? The answer—better than any critic could hope to give it—is provided in this literary autopsy by Irving Wallace, one of the most widely read novelists of the day I cannot recall ever having read a laboratory report of this type before. No one interested in writing, editing,

or just reading fiction should miss this professional postmortem. It ought to be made a standard text in writing schools." NATIONAL OBSERVER: "Mr. Wallace, who kept journals and diaries at every stage of progress (in writing *The Prize*), has managed to make it all come alive for us, permitting us a sense of sharing in the making of the book." CLEVELAND PRESS: "Wallace's anatomy of a best seller is a fantastic record of almost total recall." SAN FRANCISCO EXAMINER: "The Writing of One Novel is an extremely valuable book for writers, and because its author is the eminently successful Irving Wallace it can be read avidly by a much wider circle of enthusiasts. Wallace is a best seller extraordinary and this present book is a comprehensive survey of how he came to write, how he wrote and how he was affected by the reception of *The Prize*. The book seems utterly honest." ST. ST. LOUIS POST-DISPATCH: "Never before have I seen a successful writer tell so much about the ways of his work." LOS ANGELES TIMES: "Irving Wallace's candid and searching account of the conception, gestation and birth of *The Prize*... I found it a fascinating and revealing book... an excellent case study of what went into and came out in a single novel."

THE INTIMATE SEX LIVES OF FAMOUS PEOPLE

Feral House Presents intimate and revealing information about the sexual exploits of over two hundred famous individuals of the near and distant past.

EXPANDED CINEMA

FIFTIETH ANNIVERSARY EDITION

Fordham University Press Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists

of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood’s radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

THE LAZY WAY TO SUCCESS

HOW TO DO NOTHING AND ACCOMPLISH EVERYTHING

WHAT TECHNOLOGY WANTS

Penguin From the author of the New York Times bestseller *The Inevitable*—a sweeping vision of technology as a living force that can expand our individual potential In this provocative book, one of today's most respected thinkers turns the conversation about technology on its head by viewing technology as a natural system, an extension of biological evolution. By mapping the behavior of life, we paradoxically get a glimpse at where technology is headed-or "what it wants." Kevin Kelly offers a dozen trajectories in the coming decades for this near-living system. And as we align ourselves with technology's agenda, we can capture its colossal potential. This visionary and optimistic book explores how technology gives our lives greater meaning and is a must-read for anyone curious about the future.

TROPIC OF CANCER (HARPER PERENNIAL MODERN CLASSICS)

HarperCollins UK Miller’s groundbreaking first novel, banned in Britain for almost thirty years.

SCHOOL OF DARKNESS

CRITICAL THINKING

A STUDENT'S INTRODUCTION

Ingram

FREE TO CHOOSE

A PERSONAL STATEMENT

HarperCollins INTERNATIONAL BESTSELLER A powerful and persuasive

discussion about economics, freedom, and the relationship between the two, from today's brightest economist. In this classic discussion, Milton and Rose Friedman explain how our freedom has been eroded and our affluence undermined through the explosion of laws, regulations, agencies, and spending in Washington. This important analysis reveals what has gone wrong in America in the past and what is necessary for our economic health to flourish.