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KEY=CLEMENTE - KENNEDY OCONNOR

INCONTRI CON CLEMENTE REBORA

Bur Tra le tante voci della poesia novecentesca in Italia, quella di Clemente Rebora spicca unica e inconfondibile. Il percorso del poeta milanese parte nel solco del movimento vociano e dura quasi mezzo secolo, innovandosi a incarnare drammi e ricchezze di un'esistenza interamente dedicata alla ricerca della verità. La gioventù laica e "risorgimentale", l'esperienza della depressione e dello smarrimento, l'orrore della guerra, l'amore terreno e la scoperta di un amore più grande, fino alla conversione e alla vocazione. Un travaglio spirituale e creativo che Gianfranco Lauretano ricostruisce per intero, guidandoci passo passo attraverso i momenti e soprattutto i luoghi di una vita sorprendente. Un racconto completo, accurato e coinvolgente nel quale giungiamo al nocciolo di un'esperienza poetica inesauribile, veramente grande perchè capace di dialogare con il lettore senza subire la patina del tempo.

L'ALTRO NOVECENTO NELLA POESIA ITALIANA: RASSEGNA DI STUDI CRITICI SULLA LETTERATURA ITALIANA

Bastogi Editrice Italiana

INCONTRI E OCCASIONI

CRITICA LETTERARIA

RASSEGNA DEGLI STUDI SULLA LETTERATURA ITALIANA APPARSI NEI PERIODICI DEL 1962

Milano : Marzorati

STORIA DELLA LETTERATURA ITALIANA

NUOVA ANTOLOGIA DI LETTERE, SCIENZE ED ARTI

LETTERATURA ITALIANA CONTEMPORANEA

APPENDICE

CORPORATE VALUATION

MEASURING THE VALUE OF COMPANIES IN TURBULENT TIMES

John Wiley & Sons Risk consideration is central to more accurate post-crisis valuation Corporate Valuation presents the most up-to-date tools and techniques for more accurate valuation in a highly volatile, globalized, and risky business environment. This insightful guide takes a multidisciplinary approach, considering both accounting and financial principles, with a practical focus that uses case studies and numerical examples to illustrate major concepts. Readers are walked through a map of the valuation approaches proven most effective post-crisis, with explicit guidance toward implementation and enhancement using advanced tools, while exploring new models, techniques, and perspectives on the new meaning of value. Risk centrality and scenario analysis are major themes among the techniques covered, and the companion website provides relevant spreadsheets, models, and instructor materials. Business is now done in a faster, more diverse, more interconnected environment, making valuation an increasingly more complex endeavor. New types of risks and competition are shaping operations and finance, redefining the importance of managing uncertainty as the key to success. This book brings that perspective to bear in valuation, providing new insight, new models, and practical techniques for the modern finance industry. Gain a new understanding of the idea of "value," from both accounting and financial perspectives Learn new valuation models and techniques, including scenario-based valuation, the Monte Carlo analysis, and other advanced tools Understand valuation multiples as adjusted for risk and cycle, and the decomposition of deal multiples Examine the approach to valuation for rights issues and hybrid securities, and more Traditional valuation models are inaccurate in that they hinge on the idea of ensured success and only minor adjustments to forecasts. These rules no longer apply, and accurate valuation demands a shift in the paradigm. Corporate Valuation describes that shift, and how it translates to more accurate methods.

WIDENER LIBRARY SHEFLIST: ITALIAN HISTORY AND LITERATURE

IL MODERNISMO IN ITALIA E IN GERMANIA NEL CONTESTO EUROPEO

Il Mulino

PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA

MLA INTERNATIONAL BIBLIOGRAPHY OF BOOKS AND ARTICLES ON THE MODERN LANGUAGES AND LITERATURES

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

THE WALL OF THE EARTH

1964-1975

Guernica Editions "The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio

LU PAVONE

POESIE IN DIALETTO MOLISANO

Peter Lang Pub Incorporated Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell'autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

JOURNEY TOWARD THE CRADLE OF MANKIND

Northwestern University Press The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

INSCRIPTION AND ERASURE

LITERATURE AND WRITTEN CULTURE FROM THE ELEVENTH TO THE EIGHTEENTH CENTURY

University of Pennsylvania Press The fear of oblivion obsessed medieval and early modern Europe. Stone, wood, cloth, parchment, and paper all provided media onto which writing

was inscribed as a way to ward off loss. And the task was not easy in a world in which writing could be destroyed, manuscripts lost, or books menaced with destruction. Paradoxically, the successful spread of printing posed another danger, namely, that an uncontrollable proliferation of textual materials, of matter without order or limit, might allow useless texts to multiply and smother thought. Not everything written was destined for the archives; indeed, much was written on surfaces that allowed one to write, erase, then write again. In *Inscription and Erasure*, Roger Chartier seeks to demonstrate how the tension between these two concerns played out in the imaginative works of their times. Chartier examines how authors transformed the material realities of writing and publication into an aesthetic resource exploited for poetic, dramatic, or narrative ends. The process that gave form to writing in its various modes--public or private, ephemeral or permanent--thus became the very material of literary invention. Chartier's chapters follow a thread of reading and interpretation that takes us from the twelfth-century French poet Baudri of Bourgueil, sketching out his poems on wax tablets before they are committed to parchment, through Cervantes in the seventeenth century, who places a "book of memory," in which poems and letters are to be recopied, in the path of his fictional Don Quixote.

DUE LEZIONI

BETRAY THE NIGHT

A NOVEL ABOUT OVID

Bolchazy-Carducci Publishers

LITERATURE AND ARTIFACTS

Charlottesville : Bibliographical Society of the University of Virginia The fifteen essays collected here form a series of variations on a theme, exploring the interconnections between verbal works and the physical objects--primarily manuscripts and printed books--that transmit them. Verbal works may be intangible, but they generally come to us tied to objects; and the study of such works therefore cannot be separated from the study of artifacts. The aim of this book is to examine the theory that underlies this observation and the practical implications that follow from it.

DEVIATION

A NOVEL

Farrar, Straus and Giroux A devoted fascist changes her mind and her life after witnessing the horrors of the Holocaust First published in Italy in 1979, Luce D'Eramo's *Deviation* is a seminal work in Holocaust literature. It is a book that not only confronts evil head-on but expands that confrontation into a complex and intricately structured work of fiction, which has claims to standing among the greatest Italian novels of the twentieth century. Lucia is a young Italian girl from a bourgeois fascist family. In the early 1940s, when she first hears about the atrocities being perpetrated in the Nazi concentration camps, she is doubtful and confused, unable to reconcile such stories with the ideology in which she's been raised. Wanting to disprove these "slanders" on Hitler's Reich, she decides to see for herself, running away from home and heading for Germany, where she intends to volunteer as camp labor. The journey is a harrowing, surreal descent into hell, which finds Lucia confronting the stark and brutal realities of life under Nazi rule, a life in which continual violence and fear are simply the norm. Soon it becomes clear that she must get away, but how can she possibly go back to her old life knowing what she now knows? Besides, getting out may not be as simple as getting in. Finally available in English translation, *Deviation* is at once a personal testament, a work of the imagination, an investigation into the limits of memory, a warning to future generations, and a visceral scream at the horrors of the world.

FAITHFUL IN MY FASHION

ESSAYS ON THE TRANSLATION OF POETRY

Literary Nonfiction. Literary Criticism. Translation. Michael Palma, one of the outstanding translators of Dante in our time, discusses the art of translation and literary companionship in eleven genial and witty essays, plus an interview. In the first section, Palma discusses his Italian heritage and its relationship to his becoming a translator, the comparative merits of different styles of translation and his own methods in rendering poetry from one language to another. The second section consists of tributes to four friends and mentors, including the distinguished poet-translators John Frederick Nims and Daniel Hoffman. The third section is an interview with the author by Marc Alan Di Martino: "Q. Have you ever given up, driven to despair by the difficulty of translating? A. In Woody Allen's *Take the Money and Run*, his character answers the prison psychiatrist's question 'Do you think sex is dirty?' with 'It is if you're doing it right.' Translation is always difficult if you're doing it right."

THE PALAU DE LA MÚSICA CATALANA

The architectural work of Lluís Domènech i Montaner culminates in the Palau de la Música Catalana, a Modernist jewel and musical centre of Barcelona since 1908. If its façade is stunning, the concert hall, with its curious structure of temple and theatre, is one of the most beautiful in the world.

VENICE SAVED

Bloomsbury Publishing Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working on a tragedy, *Venice Saved*. Appearing here in English for the first time, this play explores the realisation of Weil's own thoughts on tragedy. A figure of affliction, a central theme in Weil's religious metaphysics, the central character offers a unique insight into Weil's broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when one conspirator, Jaffier, betrays them to the Venetian authorities, because he feels compassion for the city's beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the genesis and purport of the play; Weil and the tragic; the issues raised by translating *Venice Saved*. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

THE LIFE OF GOD (AS TOLD BY HIMSELF)

University of Chicago Press At the center of Franco Ferrucci's inspired novel is a tender, troubled God. In the beginning is God's solitude, and because God is lonely he creates the world. He falls in love with earth, plunges into the oceans, lives as plant and reptile and bird. His every thought and mood serve to populate the planet, with consequences that run away from him--sometimes delightfully, sometimes unfortunately. When a new arrival emerges from the apes, God believes he has finally found the companion he needs to help him make sense of his unruly creation. Yet, as the centuries pass, God feels more and more out of place in the world he has created; by the close of his memoir, he is packing his bags. Highly praised and widely reviewed, *The Life of God* is a playful, wondrous, and irresistible book, recounting thousands of years of religious and philosophical thought. "A supreme but imperfect entity, the protagonist of this religiously enlightened and orthodoxically heretical novel is possessed by a raving love for his skewed, unbalanced world. . . . Blessed are the readers, for this tale of God's long insomnia will keep them happily awake. . . . Extraordinary." —Umberto Eco "The Life of God is, in truth, the synthesis of a charming writer's . . . expression of his boundless hopes for, and poignant disappointments in, his own human kind." —Jack Miles, *New York Times Book Review* "Rather endearing. . . . This exceedingly amusing novel . . . is a continuous provocation and delight; there isn't a dull page in it." —Kirkus Reviews "A smart and charming knitting of secular and ecclesiastic views of the world. . . . The character of God is likable—sweet, utterly human. . . . The prose is delightful . . . the writing is consistently witty and intelligent and periodically hilarious." —Allison Stark Draper, *Boston Review* "'God's only excuse is that he does not exist,' wrote Stendhal, but now Franco Ferrucci has provided the Supreme Being with another sort of alibi." —James Morrow, *Washington Post Book World*

CLINTONOMICS

HOW BILL CLINTON REENGINEERED THE REAGAN REVOLUTION

AMACOM/American Management Association A revealing and often shocking new look at one of our most successful presidents—and how his policies reshaped our place on the world stage.

HOTEL INSOMNIA

POEMS

Houghton Mifflin Harcourt "Poems . . . like folk tales told by a child with an impishly surrealistic streak" from the Pulitzer Prize-winning author of *The World Doesn't End* (*Library Journal*). In this volume, "Simic writes so simply that his words fall like drops of water, but they ripple outward to evoke an ominous and numinous world" (*The Washington Post Book World*). He fills the wee hours of his poetry with angels and pigs, riddles and cemeteries. With empty offices and dolls that smile. With the sound of bare feet upstairs and a single kiss before the shadows converge. His is a rich, haunted world of East European memory and American present—a world of his own creation, one always full of luminous surprise. "The poems . . . come from a vision of the world that, once experienced, prevents us from ever dozing again, that prevents us, for that matter, from feeling confidently awake." —*Los Angeles Times* "One of the most original poets writing today, Simic has a gift for startling juxtapositions . . . Homely images, in Simic's hands, take on an eerie combination of the marvelous and the absurd . . . There are few poets writing today whose sense of wonder is so palpable." —*Library Journal* Praise for Charles Simic "Few contemporary poets have been as influential—or as inimitable—as Charles Simic." —*The New York Times Book Review* "He has infused American poetry with the freshest and most original style and imagery since e.e. cummings." —*St. Louis Post-Dispatch* "His poems are crowded with uncanny presence, which he challenges with flirtatious directness." —*The New Yorker*

GIORNALE DELLA LIBRERIA

CESARE PAVESE AND ANTHONY CHIUMINATTO

THEIR CORRESPONDENCE

University of Toronto Press Italian poet, novelist, literary critic and translator Cesare Pavese (1908-1950) is generally recognized as one of the most important writers of his period. Between the years 1929 and 1933, Pavese enjoyed a rich correspondence with his Italian American friend, the musician and educator Antonio Chiuminatto (1904-1973). The nature of this correspondence is primarily related to Pavese's thirst to learn about American culture, its latest books, its most significant contemporary writers, as well as its slang. This volume presents an annotated edition of Pavese and Chiuminatto's complete epistolary exchange. Mark Pietralunga's brilliant introduction provides historical and cultural context for the letters and traces Pavese's early development as a leading Americanist and translator. The volume also includes an appendix of Chiuminatto's detailed annotations and thorough explanations of colloquial American terms and slang, drawn from the works of Sinclair Lewis, Sherwood Anderson, and William Faulkner. A lively and illuminating exchange, this collection ultimately corroborates critical opinion that America was the igniting spark of Pavese's literary beginnings as a writer and translator.

DISNEY GRAPHIC NOVELS #4: GREAT PARODIES

MICKEY'S INFERNO

Papercutz Imagine if you will, a satirical retelling of Dante Alighieri's Inferno starring Mickey Mouse. This is the very first of the world-famous, er, famous Great Parodies featuring classic Disney stars in outrageous spoofs of the world's greatest stories.

ECONOMY OF THE UNLOST

(READING SIMONIDES OF KEOS WITH PAUL CELAN)

Princeton University Press The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

POETRY AS INSURGENT ART

New Directions Publishing Corporation From the groundbreaking "A Coney Island of the Mind" in 1958 to the personal epic of "Americus, Book I" in 2003, Ferlinghetti has been the poetic conscience of America. In this work, he offers--in prose--what poetry is, could be, and should be.

MODERN ITALIAN POETS

TRANSLATORS OF THE IMPOSSIBLE

University of Toronto Press In 1948, the poet Eugenio Montale published his Quaderno di traduzioni and created an entirely new Italian literary genre, the "translation notebook." The quaderni were the work of some of Italy's foremost poets, and their translation anthologies proved fundamental for their aesthetic and cultural development. Modern Italian Poets shows how the new genre shaped the poetic practice of the poet-translators who worked within it, including Giorgio Caproni, Giovanni Giudici, Edoardo Sanguineti, Franco Buffoni, and Nobel Prize-winner Eugenio Montale, displaying how the poet-translators used the quaderni to hone their poetic techniques, experiment with new poetic metres, and develop new theories of poetics. In addition to detailed analyses of the work of these five authors, the book covers the development of the quaderno di traduzioni and its relationship to Western theories of translation, such as those of Walter Benjamin and Benedetto Croce. In an appendix, Modern Italian Poets also provides the first complete list of all translations and quaderni di traduzioni published by more than 150 Italian poet-translators.

DIKTER

A series of twenty poems deal with love, loss, remembrance, and the place of humans in the natural world.

APPRESSAMENTO DELLA MORTE

CANTICA INEDITA - SCHOLAR'S CHOICE EDITION

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AMORGOS

Anvil Press Poetry Limited Gatsos's profoundly mysterious and magnetic poem, translated into English by Sally Purcell.

FOR THE BAPTISM OF OUR FRAGMENTS

Guernica Editions Described as the most "conspicuous voice in Italian poetry after Eugenio Montale," Mario Luzi created for himself an unmistakably individual rhythm, idiom, and ethos ... Particular to Luzi's poetry is the quality of lyricism, and tone of conversational intimacy, of which For the Baptism of Our Fragments represents the crowning achievement of a long poetic career which began with his first book of poems in 1935.

SONGS OF THE ISLAND

"The first English translation of Negri's 1925 volume of poetry "I canti dell'isola," presented in a dual-language, Italian-English edition, with introduction, bibliography and first-line index. From the highpoint of her career, this work, based on her experience of Capri, explores the physical and spiritual experience of place"--Provided by publisher.

ORPHIC SONGS

Oberlin College Press This vivid presentation of Campana demonstrates why Italian readers have cherished his poems since the first appearance of Canti Orfici in 1914. Charles Wright's translation, Jonathan Galassi's introduction, and, as afterword, Montale's thoughtful essay on Campana, identify the heart of this poet's achievement.

THE FORBIDDEN ZONE

Hesperus Press Mary Borden worked for four years in an evacuation hospital unit following the front lines up and down the European theater of the First World War. This beautifully written book, to be read alongside the likes of Sassoon, Graves, and Remarque, is a collection of her memories and impressions of that experience. Describing the men as they march into battle, engaging imaginatively with the stories of individual soldiers, and recounting procedures at the field hospital, the author offers a perspective on the war that is both powerful and intimate.

AN AUTOBIOGRAPHICAL ACCOUNT BY A LEADING SARDINIAN REPUBLICAN POLITICIAN OF RESISTANCE TO FASCISM IN SARDINIA FROM 1918-1930

MARCIA SU ROMA E DINTORNI

Edwin Mellen Press Readers seeking to understand the resurgence of fascism in the world today should profit from Emilio Lussu's account. This is an autobiography through which

the reader encounters men and women caught up in the brutalizing of a State whose opponents suffer the consequences of holding to principle. In Sardinia in the 1920's a bourgeois class fell easy prey to fascism. Lussu's personal, humorous, warm, perceptive, ironic and telling account of his own humiliation and punishment, affords the reader the unique perspective of a man at the centre of opposition to a movement which would eventually plunge Europe into war.