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## Access Free Incantation A Reading And Discussion Guide Massachusetts

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### KEY=READING - ALICIA ANNA

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#### THE SILENT BOY

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*Random House Reader's Circle* **Determined to become a doctor like her father when she grows up, Katy has a good sense for people and their sicknesses, so when she befriends Jacob, she sees that there is something in him that needs to be revealed.**

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#### INCANTATION

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*Little Brown & Company* **During the Spanish Inquisition, sixteen-year-old Estrella, brought up a Catholic, discovers her family's true Jewish identity, and when their secret is betrayed by Estrella's best friend, the consequences are tragic.**

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#### INCANTATION

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*Little, Brown Books for Young Readers* **Bestselling author Alice Hoffman tears a page from history and melds it with mysticism to create a spellbinding, highly acclaimed tale about the persecution of Jewish people during the sixteenth century. Estrella is a Marrano: During the time of the Spanish Inquisition, she is one of a community of Spanish Jews living double lives as Catholics. And she is living in a house of secrets, raised by a family who practices underground the ancient and mysterious way of wisdom known as kabbalah. When Estrella discovers her family's true identity--and her family's secrets are made public--she confronts a world she's never imagined, where new love burns and where friendship ends in flame and ash, where trust is all but vanquished and betrayal has tragic and bitter consequences. Winner of numerous "best book" citations and infused with the rich context of history and faith, Incantation is a transcendent journey of discovery and loss, rebirth and remembrance that Newbery Award-winning author Lois Lowry described as "Magical and spellbinding...Painful and exquisitely beautiful."**

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#### TURTLE MOON

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*Penguin A* **"captivating...truly original novel" (Cosmopolitan) from the New York Times bestselling author of The Rules of Magic. "Ms. Hoffman writes quite wonderfully about the magic in our lives and in the battered, indifferent world."—The New York Times Book Review When Keith Rosen runs away from his Florida home—inexplicably taking along a motherless baby—his mother is perplexed, terrified, and ultimately takes off on her own journey to find him. The story of a divorced woman, her disillusioned teenage son, and the events that change their lives in ways both simple and extraordinary, Turtle Moon follows their path, in a suspenseful, beautifully written story that confirms once again the exquisite talent of Alice Hoffman.**

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#### BLACKBIRD HOUSE

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*Alice Hoffman* **Presents a series of interlinking stories that capture the lives and fortunes of the occupants of an old Massachusetts house over the course of two centuries.**

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#### PRACTICAL MAGIC

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*Penguin \*25th Anniversary Edition\**—with an Introduction by the Author! The Owens sisters confront the challenges of life and love in this bewitching novel from the New York Times bestselling author of The Rules of Magic, Magic Lessons, and The Book of Magic. For more than two hundred years, the Owens women have been blamed for everything that has gone wrong in their Massachusetts town. Gillian and Sally have endured that fate as well: as children, the sisters were forever outsiders, taunted, talked about, pointed at. Their elderly aunts almost seemed to encourage the whispers of witchery, with their musty house and their exotic concoctions and their crowd of black cats. But all Gillian and Sally wanted was to escape. One will do so by marrying, the other by running away. But the bonds they share will bring them back—almost as if by magic... “Splendid...Practical Magic is one of [Hoffman's] best novels, showing on every page her gift for touching ordinary life as if with a wand, to reveal how extraordinary life really is.”—Newsweek “[A] delicious fantasy of witchcraft and love in a world where gardens smell of lemon verbena and happy endings are possible.”—Cosmopolitan

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#### THE SECRET GLORY

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*Bibliotech Press* **Fabulous piece of writing. It is really quite astounding that Machen is largely forgotten as a writer. In The Secret Glory, I particularly loved Machen's satirical social comments about the class system, Christian hypocrisy and the sadistic puritanism of English Public Schools. This isn't always an easy book to read but it is very rewarding, and after reading, like the best literary works, carves out a place for itself in one's psyche. (M.J. Johnson)**

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#### THE THIRD ANGEL

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#### A NOVEL

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*Crown* **A magical and stunningly original story that charts the lives of three women in love with the wrong men from the bestselling author of Reese Witherspoon Book Club pick, The Rules of Magic “Headstrong women, reckless love affairs and a liberal dusting of the supernatural are the pleasurable trademarks of an Alice Hoffman novel. . . . [The Third Angel] should bewitch old fans and new readers alike.”—People Headstrong Madeleine Heller finds herself hopelessly attracted to her sister's fiancé. Frieda Lewis, a doctor's daughter and a runaway, becomes the muse of an ill-fated rock star. And beautiful Bryn Evans is set to marry an Englishman while secretly obsessed with her ex-husband. At the heart of the novel is Lucy Green, who blames herself for a tragic accident she witnessed at the age of twelve, and who spends four decades searching for the Third Angel—the angel on earth who will renew her faith. Brilliantly evoking London's King's Road, Knightsbridge, and Kensington while moving effortlessly back in time, The Third Angel is a work of startling beauty about the unique, alchemical nature of love.**

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#### GUIDE TO THE STUDY OF ANCIENT MAGIC

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*BRILL* **This volume seeks to advance the study of ancient magic through separate discussions of ancient terms for ambiguous or illicit ritual, the ancient texts commonly designated magical, and contexts in which the term magic may be used descriptively.**

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## MAGIC LESSONS

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### BOOK #1 OF THE PRACTICAL MAGIC SERIES

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*Simon and Schuster* In this “bewitching” (The New York Times Book Review) novel that traces a centuries-old curse to its source, beloved author Alice Hoffman unveils the story of Maria Owens, accused of witchcraft in Salem, and matriarch of a line of the amazing Owens women and men featured in Practical Magic and The Rules of Magic. Where does the story of the Owens bloodline begin? With Maria Owens, in the 1600s, when she’s abandoned in a snowy field in rural England as a baby. Under the care of Hannah Owens, Maria learns about the “Nameless Arts.” Hannah recognizes that Maria has a gift and she teaches the girl all she knows. It is here that she learns her first important lesson: Always love someone who will love you back. When Maria is abandoned by the man who has declared his love for her, she follows him to Salem, Massachusetts. Here she invokes the curse that will haunt her family. And it’s here that she learns the rules of magic and the lesson that she will carry with her for the rest of her life. Love is the only thing that matters. Magic Lessons is a “heartbreaking and heart-healing” (BookPage) celebration of life and love and a showcase of Alice Hoffman’s masterful storytelling.

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### A DEADLY EDUCATION

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*Del Rey* El is uniquely prepared for the school’s dangers. She may be without allies, but she possesses a dark power strong enough to level mountains and wipe out untold millions. It would be easy enough for El to defeat the monsters that prowl the school. The problem? Her powerful dark magic might also kill all the other students

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### THE LAST FALLEN STAR

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*Disney Electronic Content* Best-selling author Rick Riordan presents Graci Kim’s thrilling debut about an adopted Korean-American girl who discovers her heritage and her magic on a perilous journey to save her witch clan family. “Graci Kim does such an amazing job of blending Korean mythology into the modern world, I am now wondering how I ever lived without knowing all this cool information.”--New York Times #1 best-selling author Rick Riordan Riley Oh can't wait to see her sister get initiated into the Gom clan, a powerful lineage of Korean healing witches their family has belonged to for generations. Her sister, Hattie, will earn her Gi bracelet and finally be able to cast spells without adult supervision. Although Riley is desperate to follow in her sister's footsteps when she herself turns thirteen, she's a saram--a person without magic. Riley was adopted, and despite having memorized every healing spell she's ever heard, she often feels like the odd one out in her family and the gifted community. Then Hattie gets an idea: what if the two of them could cast a spell that would allow Riley to share Hattie's magic? Their sleuthing reveals a promising incantation in the family's old spell book, and the sisters decide to perform it at Hattie's initiation ceremony. If it works, no one will ever treat Riley as an outsider again. It's a perfect plan! Until it isn't. When the sisters attempt to violate the laws of the Godrealm, Hattie's life ends up hanging in the balance, and to save her Riley has to fulfill an impossible task: find the last fallen star. But what even is the star, and how can she find it? As Riley embarks on her search, she finds herself meeting fantastic creatures and collaborating with her worst enemies. And when she uncovers secrets that challenge everything she has been taught to believe, Riley must decide what it means to be a witch, what it means to be family, and what it really means to belong. "A fun, new magical world that promises more adventures to come."--Kirkus Reviews Complete your middle grade collection with these best-selling fan favorites : Rick Riordan Presents Aru Shah and the End of Time by Roshani Chokshi Rick Riordan Presents Tristan Strong Punches a Hole in the Sky by Kwame Mbalia Rick Riordan Presents Paola Santiago and the River of Tears by Tehlor Kay Mejia The Trials of Apollo series by Rick Riordan

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### THESE GHOSTS ARE FAMILY

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### A NOVEL

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*Simon & Schuster* \*An Entertainment Weekly, Millions, and LitHub Most-Anticipated Book of 2020 pick\* \*A Rumpus and Electric Literature Most-Anticipated Debut of 2020 pick\* \*A Ms. Magazine Top Feminist Book Coming Out in 2020\* \*A BookRiot Best Book Club Pick of 2020\* \*A Celadon Books Most-Anticipated Novel of 2020\* \*A Lily Top Book to Read by Women in 2020 Selection\* \*A Buzz Magazine Top New Book of the New Decade\* \*A She Reads Most-Anticipated Historical Fiction Pick of 2020\* A transporting debut novel that reveals the ways in which a Jamaican family forms and fractures over generations, in the tradition of Homegoing by Yaa Gyasi. Stanford Solomon has a shocking, thirty-year-old secret. And it’s about to change the lives of everyone around him. Stanford Solomon is actually Abel Paisley, a man who faked his own death and stole the identity of his best friend. And now, nearing the end of his life, Stanford is about to meet his firstborn daughter, Irene Paisley, a home health aide who has unwittingly shown up for her first day of work to tend to the father she thought was dead. These Ghosts Are Family revolves around the consequences of Abel’s decision and tells the story of the Paisley family from colonial Jamaica to present day Harlem. There is Vera, whose widowhood forced her into the role of single mother. There are two daughters and a granddaughter who have never known they are related. And there are others, like the house boy who loved Vera, whose lives might have taken different courses if not for Abel Paisley’s actions. These Ghosts Are Family explores the ways each character wrestles with their ghosts and struggles to forge independent identities outside of the family and their trauma. The result is an engrossing portrait of a family and individuals caught in the sweep of history, slavery, migration, and the more personal dramas of infidelity, lost love, and regret. This electric and luminous family saga announces the arrival of a new American talent.

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### THE BOOK OF MAGIC

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### A NOVEL

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*Simon and Schuster* Master storyteller Alice Hoffman brings us the conclusion of the Practical Magic series in a spellbinding and enchanting final Owens novel brimming with lyric beauty and vivid characters. The Owens family has been cursed in matters of love for over three-hundred years but all of that is about to change. The novel begins in a library, the best place for a story to be conjured, when beloved aunt Jet Owens hears the deathwatch beetle and knows she has only seven days to live. Jet is not the only one in danger—the curse is already at work. A frantic attempt to save a young man’s life spurs three generations of the Owens women, and one long-lost brother, to use their unusual gifts to break the curse as they travel from Paris to London to the English countryside where their ancestor Maria Owens first practiced the Unnamed Art. The younger generation discovers secrets that have been hidden from them in matters of both magic and love by Sally, their fiercely protective mother. As Kylie Owens uncovers the truth about who she is and what her own dark powers are, her aunt Franny comes to understand that she is ready to sacrifice everything for her family, and Sally Owens realizes that she is willing to give up everything for love. The Book of Magic is a breathtaking conclusion that celebrates mothers and daughters, sisters and brothers, and anyone who has ever been in love.

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### THE AMERICAN JOURNAL OF SEMITIC LANGUAGES AND LITERATURES

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### COUNTY EXAMINATION QUESTIONS, STATE OF KANSAS

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### JANUARY, 1901 TO OCTOBER, 1901 ; WITH ANSWERS

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### BELOVED

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*Everyman's Library* Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.

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### IN THE SHADOW OF THE BANYAN

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*Simon and Schuster* **A stunning, powerful debut novel set against the backdrop of the Cambodian War, perfect for fans of Chris Cleave and Chimamanda Ngozi Adichie** For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labour, Raami clings to the only remaining vestige of childhood - the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author's extraordinary gift for language, *In the Shadow of the Banyan* is a testament to the transcendent power of narrative and a brilliantly wrought tale of human resilience. 'In the Shadow of the Banyan is one of the most extraordinary and beautiful acts of storytelling I have ever encountered' Chris Cleave, author of *The Other Hand* 'Ratner is a fearless writer, and the novel explores important themes such as power, the relationship between love and guilt, and class. Most remarkably, it depicts the lives of characters forced to live in extreme circumstances, and investigates how that changes them. To read *In the Shadow of the Banyan* is to be left with a profound sense of being witness to a tragedy of history' Guardian 'This is an extraordinary debut ... as beautiful as it is heartbreaking' Mail on Sunday

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## HARD MOUTH

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### A NOVEL

*Catapult* "Playfully, poetically unstable . . . What compels a woman to turn to the wilderness? What brings one, after a decade of caregiving, to exchange a terminal parent's final vigil for the company of strangers? Goldblatt poses these questions with great assurance." —Lisa Locascio, *The New York Times Book Review* Denny works nights as a tech in a labyrinthine facility outside of D.C., readying fruit flies for experimentation. Her life's routine is straightforward, limited. But when her father announces that he won't be treating his recurrent, terminal cancer, she responds by quietly dismantling her life. She constructs in its place the fantasy of perfect detachment. Unsure whether her impulse is monastic or suicidal, she rents a secluded cabin in the mountains. Without saying goodbye, she leaves her parents behind and enters a new, solitary world. It's not without disruption: her blowsy trash bag of an imaginary pal is still lingering. And then a house cat appears out of nowhere. And after a bad storm rips through the mountainside, someone else shows up, too. Her time in the wilderness isn't the perfect detachment she was expecting. Denny is forced to reckon with this failure while confronting a new life with its own set of pleasures and dangerous incursions. Morbidly funny, subversive, and startling, *Hard Mouth*, the debut novel from 2018 NEA Creative Writing Fellow Amanda Goldblatt, unpacks what it means to live while others are dying. "The novel begins existential (think: Camus as an intersectional feminist), and ends with a gut punch that somehow manages a deeply felt sympathy for its characters." —Rebekah Frumkin, NYLON

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## GOLDEN ARM

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*HMH Books For Young Readers* Lazarus Weathers, a high school senior from the wrong side of the tracks, seeks to protect his half-brother while pitching his way out of poverty, one strike at a time.

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## LINCOLN IN THE BARDO

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### A NOVEL

*Random House* #1 NEW YORK TIMES BESTSELLER • WINNER OF THE MAN BOOKER PRIZE The “devastatingly moving” (People) first novel from the author of *Tenth of December*: a moving and original father-son story featuring none other than Abraham Lincoln, as well as an unforgettable cast of supporting characters, living and dead, historical and invented Named One of Paste's Best Novels of the Decade • Named One of the Ten Best Books of the Year by The Washington Post, USA Today, and Maureen Corrigan, NPR • One of Time's Ten Best Novels of the Year • A New York Times Notable Book • One of O: The Oprah Magazine's Best Books of the Year February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln's beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. “My poor boy, he was too good for this earth,” the president says at the time. “God has called him home.” Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy's body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie's soul. Lincoln in the Bardo is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction's ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How do we live and love when we know that everything we love must end? “A luminous feat of generosity and humanism.”—Colson Whitehead, *The New York Times Book Review* “A masterpiece.”—Zadie Smith

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## THE LIFE OF PHILIPPUS THEOPHRASTUS BOMBAST OF HOHENHEIM

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KNOWN BY THE NAME OF PARACELSUS, AND THE SUBSTANCE OF HIS TEACHINGS CONCERNING COSMOLOGY, ANTHROPOLOGY, PNEUMATOLOGY ... EXTRACTED AND TRANSLATED FROM HIS RARE AND EXTENSIVE WORKS AND FROM SOME UNPUBLISHED MANUSCRIPTS

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## KABBALA DENUDATA

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THE KABBALAH UNVEILED, CONTAINING THE FOLLOWING BOOKS OF THE ZOHAR. 1. THE BOOK OF CONCEALED MYSTERY. 2. THE GREATER HOLY ASSEMBLY. 3. THE LESSER HOLY ASSEMBLY

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## THE UGARITIC BAAL CYCLE

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VOLUME I. INTRODUCTION WITH TEXT, TRANSLATION AND COMMENTARY OF KTU 1.1-1.2

*BRILL* This volume provides a lengthy introduction and detailed translation and commentary for the first two tablets of the Baal Cycle, which witnesses to both the religious worldview of Ugarit and many of the formative religious concepts and images in the Bible.

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## THE COMPLETE IDIOT'S GUIDE TO THE WORLD OF HARRY POTTER

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*Penguin* A guide to the people, places, creatures, and events contained within all seven "Harry Potter" novels also describes what life is like for students at Hogwart's, explains wizarding and British terminology, and explores the historical and mythological roots of the novels.

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## THE ATLANTIC

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## THE ATLANTIC MONTHLY

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## THE MAD SCIENTIST'S GUIDE TO WORLD DOMINATION

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### ORIGINAL SHORT FICTION FOR THE MODERN EVIL GENIUS

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*Tor Books* From Victor Frankenstein to Lex Luthor, from Dr. Moreau to Dr. Doom, readers have long been fascinated by insane plans for world domination and the madmen who devise them. Typically, we see these villains through the eyes of good guys. This anthology, however, explores the world of mad scientists and evil geniuses—from their own wonderfully twisted point of view. An all-star roster of bestselling authors—including Diana Gabaldon, Daniel Wilson, Austin Grossman, Naomi Novik, and Seanan McGuire...twenty-two great storytellers all told—have produced a fabulous assortment of stories guaranteed to provide readers with hour after hour of high-octane entertainment born of the most megalomaniacal mayhem imaginable. Everybody loves villains. They're bad; they always stir the pot; they're much more fun than the good guys, even if we want to see the good guys win. Their fiendish schemes, maniacal laughter, and limitless ambition are legendary, but what lies behind those crazy eyes and wicked grins? How—and why—do they commit these nefarious deeds? And why are they so set on taking over the world? If you've ever asked yourself any of these questions, you're in luck: It's finally time for the madmen's side of the story. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### THE RULES OF MAGIC

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#### A NOVEL

*Simon and Schuster* An instant New York Times bestseller and Reese Witherspoon Book Club pick from beloved author Alice Hoffman—the spellbinding prequel to Practical Magic. Find your magic. For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about to change, Susanna Owens knows that her three children are dangerously unique. Difficult Franny, with skin as pale as milk and blood red hair, shy and beautiful Jet, who can read other people's thoughts, and charismatic Vincent, who began looking for trouble on the day he could walk. From the start Susanna sets down rules for her children: No walking in the moonlight, no red shoes, no wearing black, no cats, no crows, no candles, no books about magic. And most importantly, never, ever, fall in love. But when her children visit their Aunt Isabelle, in the small Massachusetts town where the Owens family has been blamed for everything that has ever gone wrong, they uncover family secrets and begin to understand the truth of who they are. Yet, the children cannot escape love even if they try, just as they cannot escape the pains of the human heart. The two beautiful sisters will grow up to be the memorable aunts in Practical Magic, while Vincent, their beloved brother, will leave an unexpected legacy. Alice Hoffman delivers “fairy-tale promise with real-life struggle” (The New York Times Book Review) in a story how the only remedy for being human is to be true to yourself. Thrilling and exquisite, real and fantastical, The Rules of Magic is “irresistible...the kind of book you race through, then pause at the last forty pages, savoring your final moments with the characters” (USA TODAY, 4/4 stars).

### EDUCATIONAL TIMES

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#### A REVIEW OF IDEAS AND METHODS

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### EDUCATION OUTLOOK

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#### A DISCOVERY OF WITCHES

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#### A NOVEL

*Penguin* Book one of the New York Times-bestselling All Souls trilogy—“a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight” (People). Look for the hit TV series “A Discovery of Witches,” streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

### WEEKLY WORLD NEWS

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Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

### THE ATHENAEUM

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### JOURNAL OF LITERATURE, SCIENCE, THE FINE ARTS, MUSIC AND THE DRAMA

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### THE EDUCATIONAL TIMES, AND JOURNAL OF THE COLLEGE OF PRECEPTORS

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### THE TRAGICAL HISTORY OF THE LIFE AND DEATH OF DOCTOR FAUSTUS

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### ART OF THE BEDCHAMBER

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### THE CHINESE SEXUAL YOGA CLASSICS INCLUDING WOMEN'S SOLO MEDITATION TEXTS

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*SUNY Press* An anthology of over two millennia of Chinese treatises on the use and practice of sexual intercourse

### THE HIGH HOUSE

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#### A NOVEL

*Simon and Schuster* Shortlisted for the 2021 Costa Novel Award In this powerful, highly anticipated novel from an award-winning author, four people attempt to make a home in the midst of environmental disaster. Perched on a sloping hill, set away from a small town by the sea, the High House has a tide pool and a mill, a vegetable garden, and, most importantly, a barn full of supplies. Caro, Pauly, Sally, and Grandy are safe, so far, from the rising water that threatens to destroy the town and that has, perhaps, already destroyed everything else. But for how long? Caro and her younger half-brother, Pauly, arrive at the High House after her father and stepmother fall victim to a faraway climate disaster—but not before they call and urge Caro to leave London. In their new home, a converted summer house cared for by Grandy and his granddaughter, Sally, the two pairs learn to live together. Yet there are limits to their safety, limits to the supplies, limits to what Grandy—the former village caretaker, a man who knows how to do everything—can teach them as his health fails. A searing novel that takes on parenthood, sacrifice, love, and survival under the threat of extinction, The High House is a stunning, emotionally precise novel about what can be salvaged at the end of the world.

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**NAMING INFINITY**

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**A TRUE STORY OF RELIGIOUS MYSTICISM AND MATHEMATICAL CREATIVITY**

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*Harvard University Press* Looks at the competition between French and Russian mathematicians over the nature of infinity during the twentieth century.

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**RITUAL PRACTICES TO GAIN POWER**

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**ANGELS, INCANTATIONS, AND REVELATION IN EARLY JEWISH MYSTICISM**

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*Burns & Oates* Born in 1916 in La Jolla, California, Gregory Peck took up acting in college on a lark that would lead to a career. In his early years, he appeared in a series of summer stock engagements and Broadway shows. He became a star within a year after arriving in Hollywood during World War II, and he won an Academy Award nomination for his second film. From the 1940s to the present, he has played some of film's most memorable and admired characters. This volume provides complete information about Gregory Peck's work in film, television, radio, and the stage. Entries are included for all of his performances, with each entry providing cast and credit information, a plot summary, excerpts from reviews, and critical commentary. A biography and chronology highlight significant events in his life, while a listing of his honors and awards summarizes the recognition he has received over the years. For researchers seeking additional information, the book includes descriptions of special collections holding material related to Peck's work, along with an extensive bibliography of books and articles.