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KEY=CENTRAL - RIDDLE CAREY

In the Wake of the Plague The Black Death and the World It Made Simon and Schuster *The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative. In the Wake of the Plague The Black Death and the World It Made Simon and Schuster* Much of what we know about the greatest medical disaster ever, the Black Plague of the fourteenth century, is wrong. The details of the Plague etched in the minds of terrified schoolchildren -- the hideous black welts, the high fever, and the final, awful end by respiratory failure -- are more or less accurate. But what the Plague really was, and how it made history, remain shrouded in a haze of myths. Norman Cantor, the premier historian of the Middle Ages, draws together the most recent scientific discoveries and groundbreaking historical research to pierce the mist and tell the story of the Black Death afresh, as a gripping, intimate narrative. In the Wake of the Plague presents a microcosmic view of the Plague in England (and on the continent), telling the stories of the men and women of the fourteenth century, from peasant to priest, and from merchant to king. Cantor introduces a fascinating cast of characters. We meet, among others, fifteen-year-old Princess Joan of England, on her way to Spain to marry a Castilian prince; Thomas of Birmingham, abbot of Halesowen, responsible for his abbey as a CEO is for his business in a desperate time; and the once-prominent landowner John le Strange, who sees the Black Death tear away his family's lands and then its very name as it washes, unchecked, over Europe in wave after wave. Cantor argues that despite the devastation that made the Plague so terrifying, the disease that killed more than 40 percent of Europe's population had some beneficial results. The often literal demise of the old order meant that new, more scientific thinking increasingly prevailed where church dogma had once reigned supreme. In effect, the Black Death heralded an intellectual revolution. There was also an explosion of art: tapestries became popular as window protection against the supposedly airborne virus, and a great number of painters responded to the Plague. Finally, the Black Death marked an economic sea change: the onset of what Cantor refers to as turbocapitalism; the peasants who survived the Plague thrived, creating Europe's first class of independent farmers. Here are those stories and others, in a tale of triumph coming out of the darkest horror, wrapped up in a scientific mystery that persists, in part, to this day. Cantor's portrait of the Black Death's world is pro-vocative and captivating. Not since Barbara Tuchman's *A Distant Mirror* have medieval men and women been brought so vividly to life. The greatest popularizer of the Middle Ages has written the period's most fascinating narrative. **In the Wake of the Plague The Black Death and the World it Made Simon and Schuster** Through profiles of merchants, peasants, priests, and kings, argues that despite devastation, the Black Death resulted in a scientific revolution, a new wave of art, and the emergence of independent farmers. **The Black Death and the Transformation of the West Harvard University Press** Looking beyond the view of the plague as unmitigated catastrophe, Herlihy finds evidence for its role in the advent of new population controls, the establishment of universities, the spread of Christianity, the dissemination of vernacular cultures, and even the rise of nationalism. This book, which displays a distinguished scholar's masterly synthesis of diverse materials, reveals that the Black Death can be considered the cornerstone of the transformation of Europe. **Return of the Black Death The World's Greatest Serial Killer John Wiley & Sons** If the twenty-first century seems an unlikely stage for the return of a 14th-century killer, the authors of *Return of the Black Death* argue that the plague, which vanquished half of Europe, has only lain dormant, waiting to emerge again—perhaps, in another form. At the heart of their chilling scenario is their contention that the plague was spread by direct human contact (not from rat fleas) and was, in fact, a virus perhaps similar to AIDS and Ebola. Noting the periodic occurrence of plagues throughout history, the authors predict its inevitable re-emergence sometime in the future, transformed by mass mobility and bioterrorism into an even more devastating killer. **The Plague Tales Dell** “Part historical novel, part futuristic adventure . . . chock full of curious lore and considerable suspense.”—*Entertainment Weekly* It is history's most feared disease. It turned neighbor against neighbor, the civilized into the savage, and the living into the dead. Now, in a spellbinding novel of adventure and science, romance and terror, two eras are joined by a single trace of microscopic bacterium—the invisible seeds of a new bubonic plague. In the year 1348, a disgraced Spanish physician crosses a landscape of horrors to Avignon, France. There, he will be sent on an impossible mission to England, to save the royal family from the Black Death. . . . Nearly seven hundred years later, a woman scientist digs up a clod of earth in London. In a world where medicine is tightly controlled, she will unearth a terror lying dormant for centuries. From the primitive cures of the Middle Ages to the biological police state of our near future, *The Plague Tales* is a thrilling race against time and mass destruction. For in 2005, humankind's last hope for survival can come only from one place: out of a dark and tortured past. Praise for *The Plague Tales* “Benson reveals a formidable talent as she blends historical fiction with a near-future bio-thriller.”—*Publishers Weekly* (starred review) “Harrowing . . . Will give readers both nightmares and thrills. . . . A carefully woven page-turner from which . . . Robin Cook and Michael Crichton could learn.”—*Library Journal* “A hard-to-put-down thriller steeped in historical fiction and bio-tech sci-fi.”—*Middlesex News* (Mass.) **The World the Plague Made The Black Death and the Rise of Europe Princeton University Press** A groundbreaking history of how the Black Death unleashed revolutionary change across the medieval world and ushered in the modern age In 1346, a catastrophic plague beset Europe and its neighbours. The Black Death was a human tragedy that abruptly halved entire populations and caused untold suffering, but it also brought about a cultural and economic renewal on a scale never before witnessed. *The World the Plague Made* is a panoramic history of how the bubonic plague revolutionized labour, trade, and technology and set the stage for Europe's global expansion. James Belich takes readers across centuries and continents to shed new light on one of history's greatest paradoxes. Why did Europe's dramatic rise begin in the wake of the Black Death? Belich shows how plague doubled the per capita endowment of everything even as it decimated the population. Many more people had disposable incomes. Demand grew for silks, sugar, spices, furs, gold, and slaves. Europe expanded to satisfy that demand—and plague provided the means. Labour scarcity drove more use of waterpower, wind power, and gunpowder. Technologies like water-powered blast furnaces, heavily gunned galleons, and musketry were fast-tracked by plague. A new “crew culture” of “disposable males” emerged to man the guns and galleons. Setting the rise of Western Europe in global context, Belich demonstrates how the mighty empires of the Middle East and Russia also flourished after the plague, and how European expansion was deeply entangled with the Chinese and other peoples throughout the world. **The Black Death Harper Collins** A series of natural disasters in the Orient during the fourteenth century brought about the most devastating period of death and destruction in European history. The epidemic killed one-third of Europe's people over a period of three years, and the resulting social and economic upheaval was on a scale unparalleled in all of recorded history. Synthesizing the records of contemporary chroniclers and the work of later historians, Philip Ziegler offers a critically acclaimed overview of this crucial epoch in a single masterly volume. *The Black Death* vividly and comprehensively brings to light the full horror of this uniquely catastrophic event that hastened the disintegration of an age. **The Black Death, 1346-1353 The Complete History Boydell Press** The best introduction to the terrible international impact of the Black Death. **Black Death Simon and Schuster** A fascinating work of detective history, *The Black Death* traces the causes and far-reaching consequences of this infamous outbreak of plague that spread across the continent of Europe from 1347 to 1351. Drawing on sources as diverse as monastic manuscripts and dendrochronological studies (which measure growth rings in trees), historian Robert S. Gottfried demonstrates how a bacillus transmitted by rat fleas brought on an ecological reign of terror -- killing one European in three, wiping out entire villages and towns, and rocking the foundation of medieval society and civilization. **Plagues upon the Earth Disease and the Course of Human History Princeton University Press** A sweeping germ's-eye view of history from human origins to global pandemics *Plagues upon the Earth* is a monumental history of humans and their germs. Weaving together a grand narrative of global history with insights from cutting-edge genetics, Kyle Harper explains why humanity's uniquely dangerous disease pool is rooted deep in our evolutionary past, and why its growth is accelerated by technological progress. He shows that the story of disease is entangled with the history of slavery, colonialism, and capitalism, and reveals the enduring effects of historical plagues in patterns of wealth, health, power, and inequality. He also tells the story of humanity's escape from infectious disease—a triumph that makes life as we know it possible, yet destabilizes the environment and fosters new diseases. *Panoramic in scope, Plagues upon the Earth* traces the role of disease in the transition to farming, the spread of cities, the advance of transportation, and the stupendous increase in human population. Harper offers a new interpretation of humanity's path to control over infectious disease—one where rising evolutionary threats constantly push back against human progress, and where the devastating effects of modernization contribute to the great divergence between societies. The book reminds us that human health is globally interdependent—and inseparable from the well-being of the planet itself. Putting the COVID-19 pandemic in perspective, *Plagues upon the Earth* tells the story of how we got here as a species, and it may help us decide where we want to go. **The Plague Vintage** “Its relevance lashes you across the face.”—Stephen Metcalf, *The Los Angeles Times* • “A redemptive book, one that wills the reader to believe, even in a time of despair.” —Roger Lowenstein, *The Washington Post* A haunting tale of human resilience and hope in the face of unrelieved horror, Albert Camus' iconic novel about an epidemic ravaging the people of a North African coastal town is a classic of twentieth-century literature. The townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear, isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An immediate triumph when it was published in 1947, *The Plague* is in part an allegory of France's suffering under the Nazi occupation, and a timeless story of bravery and determination against the precariousness of human existence. **The City, Not Long After Open Road Media** A chilling postapocalyptic novel of hope, despair, art, and war from the Nebula and Philip K. Dick Award-winning author of *The Falling Woman*. A plague wiped out most of the population, but some have been spared. In San Francisco, those who were left—painters, writers, dreamers—began rebuilding the city in their image: a society based on art, community, and peace. But not everyone has the same pacifist ideals. When a mysterious young woman, Jax, appears in San Francisco, she brings disturbing news. There's a power-hungry man, a general, moving across California, annexing cities and rebuilding his own version of America, willing to destroy anyone who stands in his way. His sights are set on the Golden Gate Bridge, and his army will soon descend, bringing guns, determination, and violence. If Jax and her allies are to survive, they'll have to defend themselves with nothing more than their creativity—and the soul of a city that refuses to be dominated. Drawing comparisons to the mind-bending work of Gabriel García Márquez, this lush and thought-provoking dystopian novel is an examination of human spirit, for better or worse, and a magical journey into what it means to survive. **The Great Mortality An Intimate History of the Black Death, The Most Devastating Plague of All Time Harper Collins** *Chronicles the Great Plague that devastated Asia and Europe in the fourteenth century, documenting the experiences of people who lived during its height while describing the harrowing decline of moral boundaries that also marked the period. 40,000 first printing. Medieval Lives Eight Charismatic Men and Women of the Middle Ages HarperCollins* A fascinating look at life in the Middle Ages that focuses on eight extraordinary medieval men and women through realistically invented conversations between them and their counterparts. **Plague of Spells Abolethic Sovereignty Wizards of the Coast** *Lovecraftian Horror in Faerûn!* Blue fire sears the face of Faerûn, leaving the twisted and mutilated dead in its wake. But a rare few escape death—and suffer some mystical mutation. Raidon Kane is one of those who survives, the wake of blue fire burning the sigil of the amulet he wears into his chest and binding him with all the power and responsibility it entails. With everyone he knows and cares about dead, Raidon must find within himself the strength to lead the fight against the rise of an elder evil the likes of which would be the end of mortal kind. Award-winning game designer Bruce R. Cordell depicts the rise of a monstrous nation of elder evil as only he can in this brand-new trilogy *Abolethic Sovereignty*. Dedicated to showcasing one of the most fascinating new aspects of the changed face of Faerûn, this trilogy is packed with the exciting battles, wizardry, and monsters that are the hallmark of *Forgotten Realms* novels as well as introducing a new never-before-seen element of Lovecraftian horror to Faerûn. From the Paperback edition. **The Bush Tragedy Random House** This is the book that cracks the code of the Bush presidency. Unstintingly yet compassionately, and with no political ax to grind, *Slate* editor in chief Jacob Weisberg methodically and objectively examines the family and circle of advisers who played crucial parts in George W. Bush's historic downfall. In this revealing and defining portrait, Weisberg uncovers the “black box” from the crash of the Bush presidency. Using in-depth research, revealing analysis, and keen psychological acuity, Weisberg explores the whole Bush story. Distilling all that has been previously written about Bush into a defining portrait, he

illuminates the fateful choices and key decisions that led George W., and thereby the country, into its current predicament. Weisberg gives the tragedy a historical and literary frame, comparing Bush not just to previous American leaders, but also to Shakespeare's Prince Hal, who rises from ne'er-do-well youth to become the warrior king Henry V. Here is the bitter and fascinating truth of the early years of the Bush dynasty, with never-before-revealed information about the conflict between the two patriarchs on George W.'s father's side of the family—the one an upright pillar of the community, the other a rowdy playboy—and how that schism would later shape and twist the younger George Bush; his father, a hero of war, business, and Republican politics whose accomplishments George W. would attempt to copy and whose absences he would resent; his mother, Barbara, who suffered from insecurity, depression, and deep dissatisfaction with her role as housewife; and his younger brother Jeb, seen by his parents as steadier, stronger, and the son most likely to succeed. Weisberg also anatomizes the replacement family Bush surrounded himself with in Washington, a group he thought could help him correct the mistakes he felt had destroyed his father's presidency: Karl Rove, who led Bush astray by pursuing his own historical ambitions and transforming the president into a deeply polarizing figure; Dick Cheney, whose obsessive quest to restore presidential power and protect the country after 9/11 caused Bush and America to lose the world's respect; and, finally, Donald Rumsfeld and Condoleezza Rice, who encouraged Bush's foreign policy illusions and abetted his flight from reality. Delving as no other biography has into Bush's religious beliefs—which are presented as at once opportunistic and sincere—The Bush Tragedy is an essential work that is sure to become a standard reference for any future assessment. It is the most balanced and compelling account of a sitting president ever written.

After the Black Death Plague and Commemoration Among Iberian Jews University of Pennsylvania Press The Black Death of 1348-50 devastated Europe. With mortality estimates ranging from thirty to sixty percent of the population, it was arguably the most significant event of the fourteenth century. Nonetheless, its force varied across the continent, and so did the ways people responded to it. Surprisingly, there is little Jewish writing extant that directly addresses the impact of the plague, or even of the violence that sometimes accompanied it. This absence is particularly notable for Provence and the Iberian Peninsula, despite rich sources on Jewish life throughout the century. In *After the Black Death*, Susan L. Einbinder uncovers Jewish responses to plague and violence in fourteenth-century Provence and Iberia. Einbinder's original research reveals a wide, heterogeneous series of Jewish literary responses to the plague, including Sephardic liturgical poetry; a medical tractate written by the Jewish physician Abraham Caslari; epitaphs inscribed on the tombstones of twenty-eight Jewish plague victims once buried in Toledo; and a heretofore unstudied liturgical lament written by Moses Nathan, a survivor of an anti-Jewish massacre that occurred in Tàrrega, Catalonia, in 1348. Through elegant translations and masterful readings, *After the Black Death* exposes the great diversity in Jewish experiences of the plague, shaped as they were by convention, geography, epidemiology, and politics. Most critically, Einbinder traces the continuity of faith, language, and meaning through the years of the plague and its aftermath. Both before and after the Black Death, Jewish texts that deal with tragedy privilege the communal over the personal and affirm resilience over victimhood. Combined with archival and archaeological testimony, these texts ask us to think deeply about the men and women, sometimes perpetrators as well as victims, who confronted the Black Death. As devastating as the Black Death was, it did not shatter the modes of expression and explanation of those who survived it—a discovery that challenges the applicability of modern trauma theory to the medieval context. **The Plague of War Athens, Sparta, and the Struggle for Ancient Greece Oxford University Press** A major new history of the violent, protracted conflict between ancient Athens and Sparta. **The Black Death A Personal History ReadHowYouWant.com** In this fresh approach to the history of the Black Death, John Hatcher, a world-renowned scholar of the Middle Ages, recreates everyday life in a mid-fourteenth century rural English village. By focusing on the experiences of ordinary villagers as they lived - and died - during the Black Death (1345 - 50 AD), Hatcher vividly places the reader directly into those tumultuous years and describes in fascinating detail the day-to-day existence of people struggling with the tragic effects of the plague. Dramatic scenes portray how contemporaries must have experienced and thought about the momentous events - and how they tried to make sense of it all. **The Plague Year America in the Time of COVID Knopf** Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information—and fascinating historical parallels—examining the medical, economic, political, and social ramifications of the COVID-19 pandemic. **How to Survive a Plague The Inside Story of How Citizens and Science Tamed AIDS Vintage** One of Entertainment Weekly's Top 10 Nonfiction Books of the Decade A definitive history of the successful battle to halt the AIDS epidemic, here is the incredible story of the grassroots activists whose work turned HIV from a mostly fatal infection to a manageable disease. Almost universally ignored, these men and women learned to become their own researchers, lobbyists, and drug smugglers, established their own newspapers and research journals, and went on to force reform in the nation's disease-fighting agencies. From the creator of, and inspired by, the seminal documentary of the same name, *How to Survive a Plague* is an unparalleled insider's account of a pivotal moment in the history of American civil rights. **Plague and Empire in the Early Modern Mediterranean World Cambridge University Press** This is the first systematic scholarly study of the Ottoman experience of plague during the Black Death pandemic and the centuries that followed. Using a wealth of archival and narrative sources, including medical treatises, hagiographies, and travelers' accounts, as well as recent scientific research, Nükhet Varlik demonstrates how plague interacted with the environmental, social, and political structures of the Ottoman Empire from the late medieval through the early modern era. The book argues that the empire's growth transformed the epidemiological patterns of plague by bringing diverse ecological zones into interaction and by intensifying the mobilities of exchange among both human and non-human agents. Varlik maintains that persistent plagues elicited new forms of cultural imagination and expression, as well as a new body of knowledge about the disease. In turn, this new consciousness sharpened the Ottoman administrative response to the plague, while contributing to the makings of an early modern state. **The Seventh Plague A Sigma Force Novel William Morrow** Synopsis coming soon..... **Black Death at the Golden Gate: The Race to Save America from the Bubonic Plague W. W. Norton & Company** A spine-chilling saga of virulent racism, human folly, and the ultimate triumph of scientific progress. For Chinese immigrant Wong Chut King, surviving in San Francisco meant a life in the shadows. His passing on March 6, 1900, would have been unremarkable if a city health officer hadn't noticed a swollen black lymph node on his groin—a sign of bubonic plague. Empowered by racist pseudoscience, officials rushed to quarantine Chinatown while doctors examined Wong's tissue for telltale bacteria. If the devastating disease was not contained, San Francisco would become the American epicenter of an outbreak that had already claimed ten million lives worldwide. To local press, railroad barons, and elected officials, such a possibility was inconceivable—or inconvenient. As they mounted a cover-up to obscure the threat, ending the career of one of the most brilliant scientists in the nation in the process, it fell to federal health officer Rupert Blue to save a city that refused to be rescued. Spearheading a relentless crusade for sanitation, Blue and his men patrolled the squalid streets of fast-growing San Francisco, examined gory black buboes, and dissected diseased rats that put the fate of the entire country at risk. In the tradition of Erik Larson and Steven Johnson, Randall spins a spellbinding account of Blue's race to understand the disease and contain its spread—the only hope of saving San Francisco, and the nation, from a gruesome fate. **Earth Abides Houghton Mifflin Harcourt The Outcasts of Time Simon and Schuster** December 1348. What if you had just six days to save your soul? With the country in the grip of the Black Death, brothers John and William fear that they will shortly die and suffer in the afterlife. But as the end draws near, they are given an unexpected choice: either to go home and spend their last six days in their familiar world, or to search for salvation across the forthcoming centuries, living each one of their remaining days ninety-nine years after the last. John and William choose the future and find themselves in 1447, ignorant of almost everything going on around them. The year 1546 brings no more comfort, and 1645 challenges them in further unexpected ways. It is not just that technology is changing; things they have taken for granted all their lives prove to be short-lived. As they find themselves in stranger and stranger times, the reader travels with them, seeing the world through their eyes as it shifts through disease, progress, enlightenment, and war. But their time is running out—can they do something to redeem themselves before the six days are up? **City of the Plague God Disney Electronic Content** Thirteen-year-old Sikander Aziz has to team up with the hero Gilgamesh in order to stop Nergal, the ancient god of plagues, from wiping out the population of Manhattan in this adventure based on Mesopotamian mythology. **We All Fall Down Stories of Plague and Resilience** Plague has no favorites. In this anthology, USA Today, international bestselling, and award-winning authors imagine a world where anyone—rich, poor, young, old—might be well in the morning and dead by sundown. Readers will follow in the footsteps of those who fought to rebuild shattered lives as the plague left desolation in its wake. **In the Wake On Blackness and Being Duke University Press** In this original and trenchant work, Christina Sharpe interrogates literary, visual, cinematic, and quotidian representations of Black life that comprise what she calls the "orthography of the wake." Activating multiple registers of "wake"—the path behind a ship, keeping watch with the dead, coming to consciousness—Sharpe illustrates how Black lives are swept up and animated by the afterlives of slavery, and she delineates what survives despite such insistent violence and negation. Initiating and describing a theory and method of reading the metaphors and materiality of "the wake," "the ship," "the hold," and "the weather," Sharpe shows how the sign of the slave ship marks and haunts contemporary Black life in the diaspora and how the specter of the hold produces conditions of containment, regulation, and punishment, but also something in excess of them. In the weather, Sharpe situates anti-Blackness and white supremacy as the total climate that produces premature Black death as normative. Formulating the wake and "wake work" as sites of artistic production, resistance, consciousness, and possibility for living in diaspora, *In the Wake* offers a way forward. **The Black Death Transformed Disease and Culture in Early Renaissance Europe Hodder Arnold** The Black Death in Europe, from its arrival in 1347-52 into the early modern period, has been seriously misunderstood. From a wide range of sources, this study argues that it was not the rat-based bubonic plague usually blamed, and considers its effect on European culture. **After the Black Death Economy, society, and the law in fourteenth-century England Oxford University Press** The Black Death of 1348-9 is the most catastrophic event and worst pandemic in recorded history. *After the Black Death* offers a major reinterpretation of its immediate impact and longer-term consequences in England. *After the Black Death* reassesses the established scholarship on the impact of plague on fourteenth-century England and draws upon original research into primary sources to offer a major re-interpretation of the subject. It studies how the government reacted to the crisis, and how communities adapted in its wake. It places the pandemic within the wider context of extreme weather and epidemiological events, the institutional framework of markets and serfdom, and the role of law in reducing risks and conditioning behaviour. The government's response to the Black Death is reconsidered in order to cast new light on the Peasants' Revolt of 1381. By 1400, the effects of plague had resulted in major changes to the structure of society and the economy, creating the pre-conditions for England's role in the Little Divergence (whereby economic performance in parts of north western Europe began to move decisively ahead of the rest of the continent). *After the Black Death* explores in detail how a major pandemic transformed society, and, in doing so, elevates the third quarter of the fourteenth century from a little-understood paradox to a critical period of profound and irreversible change in English and global history. **The Black Death (Revised Edition) Twenty-First Century Books** Could a few fleas really change the world? In the early 1300s, the world was on the brink of change. New trade routes in Europe and Asia brought people in contact with different cultures and ideas, while war and rebellions threatened to disrupt the lives of millions. Most people lived in crowded cities or as serfs tied to the lands of their overlords. Conditions were filthy, as most people drank water from the same sources they used for washing and for human waste. In the cramped and rat-infested streets of medieval cities and villages, all it took were the bites of a few plague-infected fleas to start a pandemic that killed roughly half the population of Europe and Asia. The bubonic plague wiped out families, villages, even entire regions. Once the swollen, black buboes appeared on victims' bodies, there was no way to save them. People died within days. In the wake of such devastation, survivors had to reevaluate their social, scientific, and religious beliefs, laying the groundwork for our modern world. **The Black Death outbreak is one of world history's pivotal moments. The Dreamers A Novel Random House** NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • An ordinary town is transformed by a mysterious illness that triggers perpetual sleep in this mesmerizing novel from the bestselling author of *The Age of Miracles*. "Stunning."—Emily St. John Mandel, author of *Station Eleven* • "A startling, beautiful portrait of a community in peril."—Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Glamour • Real Simple • Good Housekeeping One night in an isolated college town in the hills of Southern California, a first-year student stumbles into her dorm room, falls asleep—and doesn't wake up. She sleeps through the morning, into the evening. Her roommate, Mei, cannot rouse her. Neither can the paramedics, nor the perplexed doctors at the hospital. When a second girl falls asleep, and then a third, Mei finds herself thrust together with an eccentric classmate as panic takes hold of the college and spreads to the town. A young couple tries to protect their newborn baby as the once-quiet streets descend into chaos. Two sisters turn to each other for comfort as their survivalist father prepares for disaster. Those affected by the illness, doctors discover, are displaying unusual levels of brain activity, higher than has ever been recorded before. They are dreaming heightened dreams—but of what? Written in luminous prose, *The Dreamers* is a breathtaking and beautiful novel, startling and provocative, about the possibilities contained within a human life—if only we are awakened to them. Praise for *The Dreamers* "Walker's roving fictive eye by turns probes characters' innermost feelings and zooms out to coolly parse topics like reality versus delusion. . . . [It has] the perfect ambiguous frame for a tense and layered plot."—O: The Oprah Magazine "[Walker's] gripping, provocative novel should come with a warning: may cause insomnia."—People (Book of the Week) "Powerful and moving . . . written with symphonic sweep."—The New York Times Book Review "2019's first must-read novel . . . Alternately terrifying and moving . . . *The Dreamers* is overflowing with humanity."—Jezebel "This is an exquisite work of intimacy. Walker's sentences are smooth, emotionally arresting—of a true, ethereal beauty. . . . This book achieves [a] dazzling, aching humanity."—Entertainment Weekly **After We Die The Life and Times of the Human Cadaver Georgetown University Press** What will become of our earthly remains? What happens to our bodies during and after the various forms of cadaver disposal available? Who controls the fate of human remains? What legal and moral constraints apply? Legal scholar Norman Cantor provides a graphic, informative, and entertaining exploration of these questions. *After We Die* chronicles not only a corpse's physical state but also its legal and moral status, including what rights, if any, the corpse possesses. In a claim sure to be controversial, Cantor argues that a corpse maintains a "quasi-human status" granting it certain protected rights—both legal and moral. One of a

corpse's purported rights is to have its predecessor's disposal choices upheld. *After We Die* reviews unconventional ways in which a person can extend a personal legacy via their corpse's role in medical education, scientific research, or tissue transplantation. This underlines the importance of leaving instructions directing post-mortem disposal. Another cadaveric right is to be treated with respect and dignity. *After We Die* outlines the limits that "post-mortem human dignity" poses upon disposal options, particularly the use of a cadaver or its parts in educational or artistic displays. Contemporary illustrations of these complex issues abound. In 2007, the well-publicized death of Anna Nicole Smith highlighted the passions and disputes surrounding the handling of human remains. Similarly, following the 2003 death of baseball great Ted Williams, the family in-fighting and legal proceedings surrounding the corpse's proposed cryogenic disposal also raised contentious questions about the physical, legal, and ethical issues that emerge after we die. In the tradition of Sherwin Nuland's *How We Die*, Cantor carefully and sensitively addresses the post-mortem handling of human remains. **The Church of the Dead The Epidemic of 1576 and the Birth of Christianity in the Americas NYU Press** Tells the story of the founding of American Christianity against the backdrop of devastating disease, and of the Indigenous survivors who kept the nascent faith alive Many scholars have come to think of the European Christian mission to the Americas as an inevitable success. But in its early period it was very much on the brink of failure. In 1576, Indigenous Mexican communities suffered a catastrophic epidemic that took almost two million lives and simultaneously left the colonial church in ruins. In the crisis and its immediate aftermath, Spanish missionaries and surviving pueblos de indios held radically different visions for the future of Christianity in the Americas. *The Church of the Dead* offers a counter-history of American Christian origins. It centers the power of Indigenous Mexicans, showing how their Catholic faith remained intact even in the face of the faltering religious fervor of Spanish missionaries. While the Europeans grappled with their failure to stem the tide of death, succumbing to despair, Indigenous survivors worked to reconstruct the church. They reasserted ancestral territories as sovereign, with Indigenous Catholic states rivaling the jurisdiction of the diocese and the power of friars and bishops. Christianity in the Americas today is thus not the creation of missionaries, but rather of Indigenous Catholic survivors of the colonial mortandad, the founding condition of American Christianity. Weaving together archival study, visual culture, church history, theology, and the history of medicine, Jennifer Scheper Hughes provides us with a fascinating reexamination of North American religious history that is at once groundbreaking and lyrical. **Natural Disasters in the Ottoman Empire Cambridge University Press** Yaron Ayalon explores the Ottoman Empire's history of natural disasters and its responses on a state, communal, and individual level. **Pestilence A Medieval Tale of Plague** As the daughter of the Lord of Wynham Castle, Elaisse hears rumors of a great pestilence in France. She tells herself that God is punishing the French people because of the on-going war with England. She consoles herself that England is on the side of all that is right, therefore England is safe. And then Elaisse travels to London where suddenly the whole world changes around her. Circumstances arise beyond her control and she goes from a structured, sheltered life into one where normalcy falls by the wayside. The pestilence has come to England. The threads of her existence begin to unravel as the cart-man in the street calls for people to "Bring out your dead." **PESTILENCE: A MEDIEVAL TALE OF PLAGUE** is historic fiction, delving into a first-person account of life during the European plague years of 1346-1350. Today there are many end-of-the-world tales, but the bubonic plague pandemic in the 14th Century is the original apocalypse story. "A very well-researched book full of facts about that time, how people lived, and the disease itself, yet it tells the story at an exciting pace." - Larry Green, *Death Head Grin Magazine* **The Best of Times The Boom and Bust Years of America Before and After Everything Changed Houghton Mifflin Harcourt** A social history of the 1990s draws on interviews with some of the decade's most prominent players to re-create some of the best and worst episodes of the era and explores the stories and personalities behind key events of the time. **Edward III The Perfect King Rosetta Books** A look at the brutal, brilliant fourteenth-century ruler, by the bestselling author of *The Time Traveler's Guide to Medieval England*. Holding power for over fifty years starting in 1327, Edward III was one of England's most influential kings—and one who shaped the course of English history. Revered as one of the country's most illustrious leaders for centuries, he was also a usurper and a warmonger who ordered his uncle beheaded. A brutal man, to be sure, but also a brilliant one. Noted historian Ian Mortimer offers the first comprehensive look at the life of Edward III. The Perfect King was often the instigator of his own drama, but also overthrew tyrannous guardians as a teenager and ushered in a period of chivalric ideals. Mortimer traces how Edward's reforms made feudal England a thriving, sophisticated country and one of Europe's major military powers. Ideal for anyone fascinated by medieval history, this lively book provides new insight into Edward III's lasting influence on the justice system, artistic traditions, language, and architecture of the country. "The most remarkable medieval historian of our time." —*The Times* (London)