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## KEY=HISTORY - BEST RILEY

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### THE OXFORD ILLUSTRATED HISTORY OF THE THIRD REICH

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*Oxford University Press* At age thirty in 1919, Adolf Hitler had no accomplishments. He was a rootless loner, a corporal in a shattered army, without money or prospects. A little more than twenty years later, in autumn 1941, he directed his dynamic forces against the Soviet Union, and in December, the Germans were at the gates of Moscow and Leningrad. At that moment, Hitler appeared--however briefly--to be the most powerful ruler on the planet. Given this dramatic turn of events, it is little wonder that since 1945 generations of historians keep trying to explain how it all happened. This richly illustrated history provides a readable and fresh approach to the complex history of the Third Reich, from the coming to power of the Nazis in 1933 to the final collapse in 1945. Using photographs, paintings, propaganda images, and a host of other such materials from a wide range of sources, including official documents, cinema, and the photography of contemporary amateurs, foreigners, and the Allied armies, it distills our ideas about the period and provides a balanced and accessible account of the whole era.

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### THE NEW ILLUSTRATED HISTORY OF THE NAZIS

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*David & Charles* A New Illustrated History of the Nazis traces the roots of the movement from the end of World War I through to the fall of the Berlin Wall. Details are documented throughout with rare archive photographs, examples of Nazi propaganda, political maps and economic statistics. These include the consequences of the Wehrmacht, details of life under the Nazi regime and biographies of the key figures in the Third Reich. Paying particular attention to the holocaust, the policy and purpose of 'total war', the state of

German society and the systematic use of propaganda and terror, this book is an essential purchase for the history enthusiast.

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## **THE ILLUSTRATED HISTORY OF THE THIRD REICH**

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*Putnam Publishing Group*

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## **THE ILLUSTRATED HISTORY OF THE NAZIS**

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*Arcturus Publishing* "A rogues gallery of social misfits formed the Nazis' inner circle. They hated and conspired against each other, but were held together by their admiration for the Führer, and step by step they dragged their nation towards the abyss. Drawing on a wide range of sources, author Paul Roland unravels the web of diplomacy, deceit and double-deali..."

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## **ILLUSTRATED HISTORY OF THE THIRD REICH**

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*Bright Sparks* Analyzes the Nazis rise to power, looking at the politics of post World War I Germany and examining the machinations of Hitler and the party as it struggled to become the strongest in a sea of sharks. Chiefly illustrations.

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## **THE ILLUSTRATED HISTORY OF THE THIRD REICH**

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*Bison Books*

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## **THE RISE AND FALL OF THE THIRD REICH**

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## **AN ILLUSTRATED HISTORY : GERMANY'S VICTORIES AND DEFEAT 1939-1945**

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Introduktion forrest i bogen. derefter 1 del. The Rise of the Third Reich. Contents: The Road to War, Blitzkrieg and the Phoney War, War in the West, The Battle of France, Britain Alone, War at Sea, 1939-43, The Balkans and Crete, The Desert War, 1940-42, Operation Barbarossa, Moscow to Stalingrad. 2.del. The Fall of the Third Reich. Contens: Beginning of the End, Collapse in the Desert, The War in Italy, The Russians Advance, The Balkans, 1942-45, Victory at Sea, The Air War Against Germany, The Liberation of France, Northwest Europe, August 1944 - April 1945, Red Storm, 1944-45, The End of the Reich.

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## **HITLER YOUTH, 1922-1945**

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## AN ILLUSTRATED HISTORY

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*McFarland* During the Nazi regime's swift rise to power, no single target of nazification took higher priority than Germany's young people. Well aware that the Nazi party could thrive only through the support of future generations, Hitler instituted a youth movement, the Hitler Jugend (Hitler Youth), which indoctrinated the easily malleable students of Germany's schools and universities. Along with its female counterpart, the Bund deutscher Mädel (League of German Girls), the Hitler Youth produced many thousands of young Germans who were deeply and fanatically imbued with the Nazi racist ideology. This heavily illustrated book outlines the history and development of the Hitler Youth from its origins in 1922 until it was disbanded by the allied powers in 1945.

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## THE RISE OF HITLER

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### RARE PHOTOGRAPHS FROM WARTIME ARCHIVES

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*Pen and Sword* In 1945, amidst the ruins of a bomb-damaged German home a tattered book, *Deutschland Erwache*, was recovered as a souvenir by a British soldier. This rare and invaluable primary resource now forms the basis of *The Rise of Hitler Illustrated*, which is a photographic record of Hitler's rise to power from when he was born in 1889, as he took over the hearts and minds of the German people, and his eventual arrival at the top. The original book is typical of the propaganda of the time, with the obvious non-critical acceptance of everything that Adolf Hitler was and what he stood for. It attempts to present him as a peace-loving man, who wanted nothing other than quiet in his 'beloved Alps', who dearly loved children and was kind to all. But as we all know, the truth was completely different. He was a man who, despite his unbounded evilness, was able to assert limitless power over a nation before creating maximum misery for millions. When found, the original book was divest of its cover and all the worse for wear, but Trevor Salisbury has gone to every effort to salvage some of the images, the result is a fresh and new perspective that sheds light on Hitler's control of Germany. It is a welcome addition to *Pen & Sword's* highly acclaimed *Images of War* series.

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## AN ILLUSTRATED HISTORY OF THE GESTAPO

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For twelve years, Hitler's secret state police--the *Geheime Staats Polizei*, better known as the Gestapo--spread a reign of fear and terror over Europe. Spoken of in whispers, a law unto themselves, the Gestapo was the power behind the power. Torture, betrayal, execution, utter ruthlessness, were the stepping stones by which the Gestapo under Göring, Himmler, and Heydrich climbed to the top of the Nazi bureaucratic pile. As Nazi power spread, so did the evil reputation of the Gestapo, spying into every compartment of the individual's life, backed by concentration camps and the state-sanctioned right to extract confessions under torture. As the war ended,

the Gestapo tried to eradicate all trace of its crimes. In this, it failed. It left photographs; it left witnesses; it left records. From these it is possible for us to be eyewitnesses to the Gestapo in its grisly heyday.--From publisher description.

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## **A CONCISE HISTORY OF THE THIRD REICH**

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*Univ of California Press* This is an authoritative history of the twelve years of the Third Reich from its political takeover of January 30, 1939 to the German capitulation in May 1945.

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## **THE BATTLE FOR BERLIN**

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## **END OF THE THIRD REICH**

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## **AN ILLUSTRATED DICTIONARY OF THE THIRD REICH**

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*McFarland* This dictionary gives an enormous amount of basic information on the Third Reich era by listing, and often depicting, German terms connected to Nazism and the Germany of World War II. It includes ranks, badges, insignia, regalia, medals, flags and banners, weapons, uniforms, equipment, vehicles, fortifications, airplanes, battleships, main Nazi concepts and organizations, slogans, sayings, code names, nicknames, slang words, places of importance, events and battles, treaties and alliances, industry and economics, justice, art, religion, education, political parties, newspapers, laws, institutions, and short biographies of Nazi leaders. To make the rise of Nazism comprehensible, aspects of the Weimar Republic have also been considered. In all there are 1,650 entries and 234 illustrations.

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## **THE RISE AND FALL OF THE THIRD REICH**

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## **A HISTORY OF NAZI GERMANY**

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*Simon and Schuster* Chronicles the Nazi's rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

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## **THE OXFORD ILLUSTRATED HISTORY OF WORLD WAR TWO**

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*OUP Oxford* World War Two was the most devastating conflict in recorded human history. It was both global in extent and total in character. It has understandably left a long and dark shadow across the decades. Yet it is three generations since hostilities formally ended in 1945 and the conflict is now a lived memory for only a few. And this growing distance in time has allowed historians to think

differently about how to describe it, how to explain its course, and what subjects to focus on when considering the wartime experience. For instance, as World War Two recedes ever further into the past, even a question as apparently basic as when it began and ended becomes less certain. Was it 1939, when the war in Europe began? Or the summer of 1941, with the beginning of Hitler's war against the Soviet Union? Or did it become truly global only when the Japanese brought the USA into the war at the end of 1941? And what of the long conflict in East Asia, beginning with the Japanese aggression in China in the early 1930s and only ending with the triumph of the Chinese Communists in 1949? In *The Oxford Illustrated History of World War Two* a team of leading historians re-assesses the conflict for a new generation, exploring the course of the war not just in terms of the Allied response but also from the viewpoint of the Axis aggressor states. Under Richard Overy's expert editorial guidance, the contributions take us from the genesis of war, through the action in the major theatres of conflict by land, sea, and air, to assessments of fighting power and military and technical innovation, the economics of total war, the culture and propaganda of war, and the experience of war (and genocide) for both combatants and civilians, concluding with an account of the transition from World War to Cold War in the late 1940s. Together, they provide a stimulating and thought-provoking new interpretation of one of the most terrible and fascinating episodes in world history.

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## **FRANCE: SUMMER 1940**

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*Random House (NY)* Frankrigs fald i løbet af kun 6 uger i maj/juni 1940, hvor den ellers så mægtige franske hær måtte opgive overfor tyskernes sejrige Blitzkrieg-taktik, kapitulationen, våbenstilstanden og Hitlers sejrindtogsmarch i Paris. Bogen er i Ballantines kendte serier, relativt kortfattet og letlæst og en udmærket introduktion til det komplekse forløb helt fra den Fransk-tyske krig i 1870-71, over 1. Verdenskrig og Mellemløbsårene og hele Frankrigs politiske og militære historie under den 3. Republik, som i høj grad hører med til baggrunden for forståelsen af det totale kollaps og sammenbrud i juni 1940. Bogen er rigt illustreret, sort/hvide fotos.

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## **KRIEGSMARINE**

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### **THE ILLUSTRATED HISTORY OF THE GERMAN NAVY IN WW II**

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*White Lion Publishing* Covering all classes of vessel, and all theatres of war, from the sorties into the Atlantic by the capital ships Bismarck, Tirpitz, Scharnhorst and Gneisenau, to the actions of the E-boats in the English Channel and the Mediterranean.

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## **THE FOURTH REICH**

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### **THE SPECTER OF NAZISM FROM WORLD WAR II TO THE PRESENT**

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*Cambridge University Press* The first history of postwar fears of a Nazi return to power in Western political, intellectual, and cultural life.

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### **WAFFEN-SS**

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#### **THE ILLUSTRATED HISTORY, 1923-1945**

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*Motorbooks International* Waffen-SS: The Illustrated History 1923/45 Ails Unique insight into the most notorious military formation in history. Packed with previously unpublished photographs, most taken from private albums of former Waffen-SS soldiers, Waffen-SS chronicles all the battles and campaigns Waffen-SS units fought in during WWII. Recreates in pictorial form all aspects of the Waffen-SS's war: the growth of the SS panzer divisions, their tactics, recruitment of units, an examination of their weapons and equipment, and images of all Waffen-SS commanders. Includes a chapter on SS war crimes and atrocities.

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### **ADOLF HITLER & THE THIRD REICH**

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#### **THE ILLUSTRATED HISTORY OF THE THIRD REICH**

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#### **THE REICH CHANCELLERY AND FUHRERBUNKER COMPLEX**

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#### **AN ILLUSTRATED HISTORY OF THE SEAT OF THE NAZI REGIME**

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*McFarland Publishing* Germany's Nazi government initially made its primary headquarters in one of Berlin's oldest buildings, the Old Reich Chancellery. Unsatisfied with the building, Adolf Hitler commissioned Albert Speer to design and build a newer, grander structure, and his New Reich Chancellery was completed in early 1939. Hitler described his New Reich Chancellery and other Nazi buildings as his words of stone, eternal monuments to the work that he and the Nazi party intended to perpetuate. Frequented by Hitler and his inner circle, the Chancellery witnessed their fanatical plans and was an architectural reflection of Hitler's megalomania. The Fuhrerbunker, built underneath the Chancellery, became the last refuge of a dying regime; it was here that Hitler retreated to order the destruction of Germany and ultimately to take his own life. This book is a virtual tour of the now demolished Chancellery and

Fuhrerbunker. It covers the history of each structure, notes the architectural changes that Hitler made to suit his purposes, and describes the historical events that took place within each building's walls. Appendices contain a chronology of Reich Chancellors (1871-1945), a detailed list of renovations to the Chancellery, and a register of notable gatherings that took place in the Old Reich Chancellery prior to 1914. Texts of various speeches by Hitler are reproduced, along with a copy of his agreement to occupy Czechoslovakia, which was signed in the Reich Chancellery.

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## **NAZI REGALIA**

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Bog fuld af farvebilleder af militia, uniformer og tegn mv fra Nazi-tiden i Tyskland, billeder med ledsagende tekst. Bogen viser nazi-symboler, nazi-regalier, insignia, emblemer, mærker, badgets, medaljer, uniformer, faner, våben. Det kendte hagekors blev benyttet på næsten alt både civilt og militært i Tyskland i årene fra 1933 til 1945.

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## **ROTTERDAM**

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### **INVASION OF HOLLAND**

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"In five days, the independence of the Netherlands was destroyed. Rotterdam, which the Germans bombed by mistake, lay in ruins, along with Holland's neutralist policy. Wilhelmina Steenbeek, who lived through this holocaust of war and occupation, describes the invasion of her unprepared fatherland and the horrors of the bombing of her native city"--Page 7.

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## **AFTERMATH**

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### **LIFE IN THE FALLOUT OF THE THIRD REICH, 1945-1955**

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*Knopf* How does a nation recover from fascism and turn toward a free society once more? This internationally acclaimed revelatory history—"filled with first-person accounts from articles and diaries" (The New York Times)—of the transformational decade that followed World War II illustrates how Germany raised itself out of the ashes of defeat and reckoned with the corruption of its soul and the horrors of the Holocaust. Featuring over 40 eye-opening black-and-white photographs and posters from the period. The years 1945 to 1955 were a raw, wild decade that found many Germans politically, economically, and morally bankrupt. Victorious Allied forces occupied the four zones that make up present-day Germany. More than half the population was displaced; 10 million newly released forced laborers and several million prisoners of war returned to an uncertain existence. Cities lay in ruins—no mail, no trains, no traffic—with bodies yet to be found beneath the towering rubble. Aftermath received wide acclaim and spent forty-eight weeks on

the best-seller list in Germany when it was published there in 2019. It is the first history of Germany's national mentality in the immediate postwar years. Using major global political developments as a backdrop, Harald Jähner weaves a series of life stories into a nuanced panorama of a nation undergoing monumental change. Poised between two eras, this decade is portrayed by Jähner as a period that proved decisive for Germany's future—and one starkly different from how most of us imagine it today.

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## **THE THIRD REICH IN 100 OBJECTS**

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### **A MATERIAL HISTORY OF NAZI GERMANY**

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*Grub Street Publishers* “Insightful commentary on the tangible relics of the Third Reich . . . Tells the history of the Nazi regime from a fascinating new perspective” (Military History Monthly). Hitler’s Third Reich is covered in countless books and films: no conflict of the twentieth century has prompted such interest or such a body of literature. Here, two leading World War II historians offer a new way to look at the subject—through objects that come from this time and place, much like a museum exhibit. The photographs gathered by the authors represent subjects including the methamphetamine known as Pervitin, Hitler’s Mercedes, jackboots, concentration camp badges, a 1932 election poster, Wehrmacht mittens, Hitler’s grooming kit, the Tiger Tank, fragments of flak, and, of course, the swastika and Mein Kampf, among dozens more—along with informative text that sheds new light on both the objects themselves and the history they represent.

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## **THE NAZIS**

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### **A WARNING FROM HISTORY**

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*Random House* Following the success of Rees' bestselling *Auschwitz*, this substantially revised and updated edition of *The Nazis - A Warning from History* tells the powerfully gripping story of the rise and fall of the Third Reich. During a 16-year period, acclaimed author and documentary-maker Laurence Rees met and interviewed a large number of former Nazis, and his unique insights into the Nazi psyche and World War 2 received enormous praise. At the heart of the book lies compelling eyewitness accounts of life under Adolf Hitler, spoken through the words of those who experienced the Nazi regime at every level of society. An extensive new section on the Nazi/Soviet war (previously published in Rees' *War of the Century*) provides a chilling insight into Nazi mentality during the most bloody conflict in history. Described as one of the greatest documentary series of all times *The Nazis - A Warning from History* won a host of awards, including a BAFTA and an International Documentary Award.

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## HITLER'S TRUE BELIEVERS

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### HOW ORDINARY PEOPLE BECAME NAZIS

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*Oxford University Press* Understanding Adolf Hitler's ideology provides insights into the mental world of an extremist politics that, over the course of the Third Reich, developed explosive energies culminating in the Second World War and the Holocaust. Too often the theories underlying National Socialism or Nazism are dismissed as an irrational hodge-podge of ideas. Yet that ideology drove Hitler's quest for power in 1933, colored everything in the Third Reich, and transformed him, however briefly, into the most powerful leader in the world. How did he discover that ideology? How was it that cohorts of leaders, followers, and ordinary citizens adopted aspects of National Socialism without experiencing the "leader" first-hand or reading his works? They shared a collective desire to create a harmonious, racially select, "community of the people" to build on Germany's socialist-oriented political culture and to seek national renewal. If we wish to understand the rise of the Nazi Party and the new dictatorship's remarkable staying power, we have to take the nationalist and socialist aspects of this ideology seriously. Hitler became a kind of representative figure for ideas, emotions, and aims that he shared with thousands, and eventually millions, of true believers who were of like mind . They projected onto him the properties of the "necessary leader," a commanding figure at the head of a uniformed corps that would rally the masses and storm the barricades. It remains remarkable that millions of people in a well-educated and cultured nation eventually came to accept or accommodate themselves to the tenants of an extremist ideology laced with hatred and laden with such obvious murderous implications.

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## BLITZED

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### DRUGS IN NAZI GERMANY

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*Penguin UK* The sensational German bestseller on the overwhelming role of drug-taking in the Third Reich, from Hitler to housewives. 'Bursting with interesting facts' Vice 'Extremely interesting ... a serious piece of scholarship, very well researched' Ian Kershaw The Nazis presented themselves as warriors against moral degeneracy. Yet, as Norman Ohler's gripping bestseller reveals, the entire Third Reich was permeated with drugs: cocaine, heroin, morphine and, most of all, methamphetamines, or crystal meth, used by everyone from factory workers to housewives, and crucial to troops' resilience - even partly explaining German victory in 1940. The promiscuous use of drugs at the very highest levels also impaired and confused decision-making, with Hitler and his entourage taking refuge in potentially lethal cocktails of stimulants administered by the physician Dr Morell as the war turned against Germany. While drugs

cannot on their own explain the events of the Second World War or its outcome, Ohler shows, they change our understanding of it. Blitzed forms a crucial missing piece of the story.

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## **A SOCIAL HISTORY OF THE THIRD REICH**

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*Hachette UK* One of the most devastating portraits ever drawn of a human society - life in Hitler's Germany during the Third Reich The Nazis developed a social system unprecedented in history. It was rigidly hierarchical, with the seemingly beneficent and ascetic figure of Hitler at the top - focus for the homage and aspirations of every man, woman and child. How did the 'ordinary citizen' live under such a system? The author discusses such subjects as beauty in the Third Reich (no cosmetics, no slimming) as well as charting how you progressed to the elite Nazi cadres - administrators, propagandists or coercers. It shows childhood with the Hitler Youth and describes the intense medieval ritual injected into every phase of life from school and university to farm labour. It shows life in the office, in industry, in the professions - doctors, lawyers, artists - and in the Nazi Party itself. Finally, it documents what happened at the two extremes of German society - to the aristocrats and to the Jews.

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## **LITTLE PEOPLE IN THE CITY**

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### **THE STREET ART OF SLINKACHU**

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*Pan Macmillan* 'They're Not Pets, Susan, ' says a stern father who has just shot a bumblebee, its wings sparkling in the evening sunlight; a lone office worker, less than an inch high, looks out over the river in his lunch break, 'Dreaming of Packing it all In'; and a tiny couple share a 'Last Kiss' against the soft neon lights of the city at midnight. Mixing sharp humour with a delicious edge of melancholy, "Little People in the City" brings together the collected photographs of Slinkachu, a street-artist who for several years has been leaving little hand-painted people in the bustling city to fend for themselves, waiting to be discovered. . . 'Oddly enough, even when you know they are just hand-painted figurines, you can't help but feel that their plights convey something of our own fears about being lost and vulnerable in a big, bad city.' "The Times"

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## **THE SECOND WORLD WAR ILLUSTRATED**

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### **THE THIRD YEAR - ARCHIVE AND COLOUR PHOTOGRAPHS OF WW2**

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*Pen and Sword Military* This third volume sees Hitler experiencing problems reminiscent of a previous invader of Russia, Napoleon Bonaparte: extreme winter conditions that first drenched then froze the vast Nazi war machine, immobilizing tanks, guns, support

vehicles and grounding the Luftwaffe. Unlike Napoleon, Hitler failed to capture Moscow. In North Africa, the British were sent reeling back towards Egypt when Rommel launched an attack at the end of January. Much to the amazement of all and the disappointment of Churchill - the Axis troops took Tobruk in a single day. Churchill dismissed the commander and appointed Montgomery, who made a stand at El Alamein. Great Britain's stand-alone position ended abruptly on when Tojo launched a surprise attack on Pearl Harbor. Both Hitler and Mussolini declared war on the United States and the war became global. With the attack on Pearl Harbor the Japanese flooded through the South Pacific, the Philippines, Dutch East Indies, Malaya, Burma all fell to the Japanese. Once more Great Britain was humiliated when Singapore surrendered and thousands of Allied troops went into captivity. An attempt by the Japanese to deliver a knock-out blow to the Americans by an attack on Midway failed catastrophically and the Americans scored a momentous victory in the Pacific. Air Marshal Sir Arthur Harris became leader of the RAF and the thousand bomber raids and carpet bombing of German cities began. The third year of the war ended with the disastrous Dieppe Raid, carried out by Canadians, in August 1942.

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## **STALINGRAD: THE TURNING POINT**

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## **ISLAM AND NAZI GERMANY'S WAR**

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*Harvard University Press* With troops fighting in regions populated by Muslims from the Sahara to the Caucasus, Nazi officials saw Islam as a powerful force with the same enemies as Germany: the British Empire, the Soviet Union, and the Jews. David Motadel provides the first comprehensive account of Berlin's ambitious attempts to build an alliance with the Islamic world.

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## **THIRD REICH 1919-1939**

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## **THE NAZIS' RISE TO POWER**

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*The History Press* The rise of Hitler's Nazi Party is one of the defining phenomena of the twentieth century. The manner in which National Socialist ideologies took over life in Germany is difficult to comprehend over 75 years later. This fully illustrated book is a single volume encyclopedia on all aspects of this period in modern history. It starts with a shattered post-war Germany and charts the violent political tactics used by the Nazis to seize political control in 1933. The subsequent consolidation of power and brutal suppression of opponents followed as they took over all areas of society, introducing a new festival calendar to celebrate their takeover. The various military, political and youth organisations are considered, the Nazis' warped methods for maintaining law and order and their use of the press and propaganda to control the people and introduce their racial ideals. Chapters also cover art, culture, education, the economy, resistance, the leaders themselves, and more.

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## HITLER'S BERCHTESGADEN

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### A GUIDE TO THIRD REICH SITES IN THE BERCHTESGADEN AND OBERSALZBERG AREA

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*Fonthill Media* In 1925, Adolf Hitler chose a remote mountain area in the south-east corner of Germany as his home. Hitler settled in a small house on the Obersalzberg, a district overlooking the picturesque town of Berchtesgaden in the Bavarian Alps. After Hitler became Chancellor of Germany in 1933, the Obersalzberg area was transformed into the southern seat of power for the Nazi Party. Eventually, the locale became a complex of houses, barracks and command posts for the Nazi hierarchy, including the famous Eagle's Nest, and the mountain was honeycombed with tunnels and air raid shelters. A bombing attack at the end of the Second World War damaged many of the buildings and some were later torn down, but several of the ruins remain today, hidden in woods and overgrown. Hitler's Berchtesgaden: A Guide to Third Reich Sites in the Berchtesgaden and Obersalzberg Area will help history-minded explorers find these largely-forgotten sites, both on the Obersalzberg and in Berchtesgaden and the surrounding area, with detailed directions for driving and walking tours. Illustrations: 100 colour photographs

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### SS AND GESTAPO: RULE BY TERROR

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A popularly written history of the SS and Gestapo - the main tools of Nazi political and racial terror. Inter alia, highlights the role of these bodies in the "Final Solution": discusses the activities of the Einsatzgruppen, the establishment of ghettos in Poland, and the death camps. The SS played a crucial role in the suppression of the Warsaw ghetto uprising. Accompanied by numerous photographs.

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### HITLER YOUTH

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### THE DUPED GENERATION

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### SUICIDE IN NAZI GERMANY

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*Oxford University Press* The Third Reich met its end in the spring of 1945 in an unparalleled wave of suicides. Goeschel analyses the Third Reich's self-destructiveness and the suicides of ordinary people and Nazis in Germany from 1918 until 1945, including the mass suicides of German Jews during the Holocaust.

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## PHOTOGRAPHY IN THE THIRD REICH: ART, PHYSIOGNOMY AND PROPAGANDA

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*Open Book Publishers* This lucid and comprehensive collection of essays by an international group of scholars constitutes a photo-historical survey of select photographers who embraced National Socialism during the Third Reich. These photographers developed and implemented physiognomic and ethnographic photography, and, through a *Selbstgleichschaltung* (a self-co-ordination with the regime), continued to practice as photographers throughout the twelve years of the Third Reich. The volume explores, through photographic reproductions and accompanying analysis, diverse aspects of photography during the Third Reich, ranging from the influence of Modernism, the qualitative effect of propaganda photography, and the utilisation of technology such as colour film, to the photograph as ideological metaphor. With an emphasis on the idealised representation of the German body and the role of physiognomy within this representation, the book examines how select photographers created and developed a visual myth of the 'master race' and its antitheses under the auspices of the Nationalist Socialist state. Photography in the Third Reich approaches its historical source photographs as material culture, examining their production, construction and proliferation. This detailed and informative text will be a valuable resource not only to historians studying the Third Reich, but to scholars and students of film, history of art, politics, media studies, cultural studies and holocaust studies.