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KEY=FREEDOMS - CAMILLE NAVARRO

Ill Take You There Mavis Staples, the Staple Singers, and the March up Freedom's Highway [Simon and Schuster](#) “A biography that will send readers back to the music of Mavis and the Staple Singers with deepened appreciation and a renewed spirit of discovery” (Kirkus Reviews, starred review)—from the acclaimed music journalist and author featured prominently in the new HBO documentary Mavis! This is the untold story of living legend Mavis Staples—lead singer of the Staple Singers and a major figure in the music that shaped the civil rights era. One of the most enduring artists of popular music, Mavis and her talented family fused gospel, soul, folk, and rock to transcend racism and oppression through song. Honing her prodigious talent on the Southern gospel circuit of the 1950s, Mavis and the Staple Singers went on to sell more than 30 million records, with message-oriented soul music that became a soundtrack to the civil rights movement—inspiring Martin Luther King, Jr. himself. Critically acclaimed biographer and Chicago Tribune music critic Greg Kot cuts to the heart of Mavis Staples’s music, revealing the intimate stories of her sixty-year career. From her love affair with Bob Dylan, to her creative collaborations with Prince, to her recent revival alongside Wilco’s Jeff Tweedy, this definitive account shows Mavis as you’ve never seen her before. Ill Take You There was written with the complete cooperation of Mavis and her family. Readers will also hear from Prince, Bonnie Raitt, David Byrne, and many others whose lives have been influenced by Mavis’s talent. Filled with never-before-told stories, this fascinating biography illuminates a legendary singer and group during a historic period of change in America. “Ultimately, Kot depicts the endurance of Mavis Staples and her family’s music as an inspiration, a saga that takes us, like the song that inspired this book’s name, to a place where ain’t nobody crying” (The Washington Post). Ill Take You There Mavis Staples, the Staple Singers, and the March Up Freedom's Highway [Simon and Schuster](#) Recounts the life and achievements of the lead singer of the Staple Singers, revealing how her family fused diverse musical genres to transcend racism and oppression through song, and discussing her collaborations with fellow artists and her impact on civil rights culture. Ill Take You There Mavis Staples, the Staple Singers, and the Music That Shaped the Civil Rights Era [Simon and Schuster](#) Recounts the life and achievements of the lead singer of the Staple Singers, revealing how her family fused diverse musical genres to transcend racism and oppression through song, and discussing her collaborations with fellow artists and her impact on civil rights culture. Mavis Staples: Ill Take You There An All-Star Concert Celebration She Raised Her Voice! 50 Black Women Who Sang Their Way Into Music History [Running Press Kids](#) A fully illustrated middle-grade anthology celebrating Black women singers throughout history in a first-of-its-kind collection. From jazz and blues, hip hop and R&B, pop, punk, and opera, Black women have made major contributions to the history and formation of musical genres for more than a century. In this fully illustrated middle grade anthology, 50 strong, empowering, and inspiring Black women singers' bios will teach kids to follow their dreams, to think outside the box, and to push the boundaries of what's expected. Written by music writer and journalist Jordannah Elizabeth and illustrated by Briana Dengoue, She Raised Her Voice! will inspire readers to find their voice and their own way of expressing themselves. Wilco Learning How to Die [Crown Archetype](#) The intimate story of one of the great American bands of our time, creators of the controversial masterpiece Yankee Hotel Foxtrot When alt-country heroes-turned-rock-iconoclasts Wilco handed in their fourth album, Yankee Hotel Foxtrot, to the band’s label, Reprise, a division of Warner Brothers, fans looked forward to the release of another challenging, genre-bending departure from their previous work. The band aimed to build on previous sales and critical acclaim with its boldest and most ambitious album yet, but was instead urged by skittish Reprise execs to make the record more “radio friendly.” When Wilco wouldn’t give, they found themselves without a label. Instead, they used the Internet to introduce the album to their fans, and eventually sold the record to Nonesuch, another division of Warner. Wilco was vindicated when the album debuted at No. 13 on the Billboard charts and posted the band’s strongest sales to date. Wilco: Learning How to Die traces the band’s story to its deepest origins in Southern Illinois, where Jeff Tweedy began growing into one of the best songwriters of his generation. As we witness how his music grew from its punk and alt-country origins, some of the key issues and questions in our culture are addressed: How is music of substance created while the gulf between art and commerce widens in the corporate consolidation era? How does the music industry make or break a hit? How do working musicians reconcile the rewards of artistic risk with the toll it exacts on their personal life? This book was written with the cooperation of Wilco band members past and present. It is also fully up to date, covering the latest changes in personnel and the imminent release of the band’s fifth album, A Ghost Is Born, sure to be one of the most talked-about albums of 2004. Ripped How the Wired Generation Revolutionized Music [Simon and Schuster](#) A Chicago Tribune music critic and cohort of Sound Opinions evaluates the role of the Internet in revolutionizing the music industry, offering insight into how the development of digital technology has changed the ways in which fans acquire music and how the industry has responded to copyright infringements. Reprint. Respect Yourself Stax Records and the Soul Explosion [Bloomsbury Publishing USA](#) Traces the rise and fall of the original Stax Records, touching upon the racial politics in Memphis in the 1960s, the personal histories of the sibling founders, and the prominent musicians they featured. The Beatles vs. The Rolling Stones Sound Opinions On the Great Rock 'N' Roll Rivalry [Voyageur Press](#) Two of the world’s preeminent music journalists tackle the liveliest debate in rock history: which band is the greatest ever—the Beatles or the Rolling Stones? More than two dozen topics of debate are addressed, with cases being made both for the lads from Liverpool and rock’s proto bad boys. From the Cavern and Crawdaddy clubs through head-to-head comparisons of specific albums (e.g., Exile or “the White Album”?), members’ roles within the bands, the Svengali-like managers, influential producers, musical influences, and more, this is the book that dares confront the topics over which fans have agonized for years. Illustrated throughout with photography and memorabilia. Hard Rain Bob Dylan, Oral Cultures, and the Meaning of History [Columbia University Press](#) Bob Dylan’s iconic 1962 song “A Hard Rain’s A-Gonna Fall” stands at the crossroads of musical and literary traditions. A visionary warning of impending apocalypse, it sets symbolist imagery within a structure that recalls a centuries-old form. Written at the height of the 1960s folk music revival amid the ferment of political activism, the song strongly resembles—and at the same time reimagines—a traditional European ballad sung from Scotland to Italy, known in the English-speaking world as “Lord Randal.” Alessandro Portelli explores the power and resonance of “A Hard Rain’s A-Gonna Fall,” considering the meanings of history and memory in folk cultures and in Dylan’s work. He examines how the ballad tradition to which “Lord Randal” belongs shaped Dylan’s song and how Dylan drew on oral culture to depict the fears and crises of his own era. Portelli recasts the song as an encounter between Dylan’s despairing vision, which questions the meaning and direction of history, and the message of resilience and hope for survival despite history’s nightmares found in oral traditions. A wide-ranging work of oral history, Hard Rain weaves together interviews from places as varied as Italy, England, and India with Portelli’s autobiographical reflections and critical analysis, speaking to the enduring appeal of Dylan’s music. By exploring the motley traditions that shaped Dylan’s work, this book casts the distinctiveness and depth of his songwriting in a new light. 1,000 Recordings to Hear Before You Die A Listener's Life List [Workman Publishing](#) A guide to music provides recommendations that represent the best in such genres as classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, and opera, with listening notes, commentary, and anecdotes about performers. Ill Take You There Exploring Nashville's Social Justice Sites [Vanderbilt University Press](#) Before there were guidebooks, there were just guides—people in the community you could count on to show you around. Ill Take You There is written by and with the people who most intimately know Nashville, foregrounding the struggles and achievements of people's movements toward social justice. The colloquial use of "Ill take you there" has long been a response to the call of a stranger: for recommendations of safe passage through unfamiliar territory, a decent meal and place to lay one's head, or perhaps a watering hole or juke joint. In this book, more than one hundred Nashvillians "take us there," guiding us to places we might not otherwise encounter. Their collective entries bear witness to the ways that power has been used by social, political, and economic elites to tell or omit certain stories, while celebrating the power of counternarratives as a tool to resist injustice. Indeed, each entry is simultaneously a story about place, power, and the historic and ongoing struggle toward a more just city for all. The result is akin to the experience of asking for directions in an unfamiliar place and receiving a warm offer from a local to lead you on, accompanied by a tale or two. Simple Dreams A Musical Memoir [Simon and Schuster](#) The popular singer traces the story of her life and career from her Arizona upbringing in a musical family and her rise to stardom in Southern California to her role in shaping 1970s sounds and her collaborations with fellow artists. Fever: Little Willie John A Fast Life, Mysterious Death, and the Birth of Soul [Titan Books \(US, CA\)](#) Little Willie John lived for a fleeting 30 years, but his dynamic and daring sound left an indelible mark on the history of music. His deep blues, rollicking rock ‘n’ roll and swinging ballads inspired a generation of musicians, forming the basis for what we now know as soul music. Born in Arkansas in 1937, William Edward John found his voice in the church halls, rec centers and nightclubs of Detroit, a fertile proving ground that produced the likes of Levi Stubbs and the Four Tops, Stevie Wonder, Aretha Franklin, Diana Ross and the Supremes, Smokey Robinson and Hank Ballard and the Midnighters. One voice rose above the rest in those formative years of the 1950s, and Little Willie John went on to have 15 hit singles in the American rhythm & blues chart, with considerable cross-over success in pop. Some of his songs might be best known by their cover versions (“Fever” by Peggy Lee, “Need Your Love So Bad” by Fleetwood Mac and “Leave My Kitten Alone” by The Beatles) but Little Willie John’s original recording of these and other songs are widely considered to be definitive, and it is this sound that is credited with ushering in a new age in American music as the 1950s turned into the 60s and rock ‘n’ roll took its place in popular culture. The soaring heights of Little Willie John’s career are matched only by the tragic events of his death, cutting short a life so full of promise. Charged with a violent crime in the late 1960s, an abbreviated trial saw Willie convicted and incarcerated in Walla Walla Washington, where he died under mysterious circumstances in 1968. In this, the first official biography of one of the most important figures in rhythm & blues history, author Susan Whitall, with the help of Little Willie John’s eldest son Kevin John, has interviewed some of the biggest names in the music industry and delved into the personal archive of the John family to produce an unprecedented account of the man who invented soul music. “Little Willie John is the soul singer’s soul singer.” - Marvin Gaye “My mother told me, if you call yourself 'Little' Stevie Wonder you’d better be as good as Little Willie John.” - Stevie Wonder “Willie John was one of the most brilliant singers you would ever want to come across, bar none.

There are things that were great, there are things that were good. Willie John was past great.” – Sam Moore “Little Willie John did not know how to sing wrong, know what I mean?”– Dion “Little Willie John was a soul singer before anyone thought to call it that.” –James Brown Uncloudy Days The Gospel Music Encyclopedia [Hal Leonard Corporation](#) The first true gospel music encyclopedia, Uncloudy Days explores the artists who profoundly influenced early rock 'n' roll and soul music and provided inspiration for millions of the faithful.”--

BOOK JACKET. The Crane Wife [Penguin](#) A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard. George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom he has relationships eventually leave him for being too nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird's wing, saving its life before it flies away into the night sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him. Witty, magical, and romantic, The Crane Wife is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love. Ministry The Lost Gospels According to Al Jourgensen [Da Capo Press](#) Ministry: The Lost Gospels is both ugly and captivating, revealing a character who has lived a hard life his way, without compromise. Jourgensen, one of the most innovative and prolific artists ever to pick up a guitar, mandolin, harmonica, or banjo, wanted to be a musician, yet became a rock star. And fame and fortune almost killed him. An IV drug abuser from the age of fifteen, Jourgensen delved deeper into heroin, cocaine, methadone, and alcohol for twenty-two years before cleaning up, straightening out, and finding new reasons to live. Filled with humor, heart, decadence, and tragedy, Ministry depicts the epic life of a renegade iconoclast. Soulsville, U.S.A.: The Story of Stax Records [Omnibus Press](#) Walk the halls of the famous studio that produced hits for Otis Redding, Isaac Hayes, Sam and Dave, and Booker T. and the MGs. Soulsville, U.S.A. provides the first history of the groundbreaking label along with compelling biographies of the promoters, producers, and performers who made and sold the music. Over 45 photos. Winner of the 1998 ASCAP-Deems Taylor Award Winner of the ARSC Award for Best Research in Record Labels Radio Free Vermont A Fable of Resistance [Penguin](#) “We've got a long history of resistance in Vermont and this book is testimony to that fact.” –Bernie Sanders A book that's also the beginning of a movement, Bill McKibben's debut novel Radio Free Vermont follows a band of Vermont patriots who decide that their state might be better off as its own republic. As the host of Radio Free Vermont--"underground, underpowered, and underfoot"--seventy-two-year-old Vern Barclay is currently broadcasting from an "undisclosed and double-secret location." With the help of a young computer prodigy named Perry Alterson, Vern uses his radio show to advocate for a simple yet radical idea: an independent Vermont, one where the state secedes from the United States and operates under a free local economy. But for now, he and his radio show must remain untraceable, because in addition to being a lifelong Vermonter and concerned citizen, Vern Barclay is also a fugitive from the law. In Radio Free Vermont, Bill McKibben entertains and expands upon an idea that's become more popular than ever--seceding from the United States. Along with Vern and Perry, McKibben imagines an eccentric group of activists who carry out their own version of guerilla warfare, which includes dismissing local middle school children early in honor of 'Ethan Allen Day' and hijacking a Coors Light truck and replacing the stock with local brew. Witty, biting, and terrifyingly timely, Radio Free Vermont is Bill McKibben's fictional response to the burgeoning resistance movement. The Holy or the Broken Leonard Cohen, Jeff Buckley, and the Unlikely Ascent of "Hallelujah" [Simon and Schuster](#) See the film Hallelujah: Leonard Cohen, A Journey, A Song from Sony Pictures Classics This “thoughtful and illuminating” (The New York Times) work of music journalism is an unforgettable, fascinating, and unexpected account of one of the most performed and beloved songs in pop history—Leonard Cohen’s heartrending “Hallelujah.” How did one obscure song become an international anthem for human triumph and tragedy, a song each successive generation seems to feel they have discovered and claimed as uniquely their own? Celebrated music journalist Alan Light follows the improbable journey of “Hallelujah” straight to the heart of popular culture. Janis Her Life and Music [Simon and Schuster](#) Longlisted for the 2020 Andrew Carnegie Medals for Excellence This blazingly intimate biography of Janis Joplin establishes the Queen of Rock & Roll as the rule-breaking musical trailblazer and complicated, gender-bending rebel she was. Janis Joplin’s first transgressive act was to be a white girl who gained an early sense of the power of the blues, music you could only find on obscure records and in roadhouses along the Texas and Louisiana Gulf Coast. But even before that, she stood out in her conservative oil town. She was a tomboy who was also intellectually curious and artistic. By the time she reached high school, she had drawn the scorn of her peers for her embrace of the Beats and her racially progressive views. Her parents doted on her in many ways, but were ultimately put off by her repeated acts of defiance. Janis Joplin has passed into legend as a brash, impassioned soul doomed by the pain that produced one of the most extraordinary voices in rock history. But in these pages, Holly George-Warren provides a revelatory and deeply satisfying portrait of a woman who wasn’t all about suffering. Janis was a perfectionist: a passionate, erudite musician who was born with talent but also worked exceptionally hard to develop it. She was a woman who pushed the boundaries of gender and sexuality long before it was socially acceptable. She was a sensitive seeker who wanted to marry and settle down—but couldn’t, or wouldn’t. She was a Texan who yearned to flee Texas but could never quite get away—even after becoming a countercultural icon in San Francisco. Written by one of the most highly regarded chroniclers of American music history, and based on unprecedented access to Janis Joplin’s family, friends, band mates, archives, and long-lost interviews, Janis is a complex, rewarding portrait of a remarkable artist finally getting her due. A Change Is Gonna Come Music, Race & the Soul of America [University of Michigan Press](#) The new edition of the groundbreaking chronicle of forty years of black music in America Bobby Womack My Story 1944-2014 [Kings Road Publishing](#) The man who could make you cry when he sang' - RONNIE WOOD. Bobby Womack was born on 4 March 1944, and died on 27 June 2014, aged 70. In a career that spanned two centuries and seven decades, the soul singer, songwriter and guitarist carved a niche for himself that has rarely been equalled, and never surpassed. He is, quite simply, irreplaceable. A phenomenally gifted musician, his incredible talent helped him to escape the ghetto and become a star, with 30 million record sales to his name. Yet behind his beautiful music lay a life scorched by tragedy. Having trod the harsh edge of the music business for decades, he finally told his explosive story in this intimate memoir. From finding success with his family gospel group The Valentinos and being whipped into shape by James Brown and Jimi Hendrix on the 'chitlin' circuit', to recording with Wilson Pickett, Eric Clapton and Elvis Presley, Womack's stellar career wove a colourful path through the history of soul, rock and R&B music. His collaborations with other musicians read like a roll of honour, from Aretha Franklin and Ray Charles to The Rolling Stones and Damon Albarn. Success came at a price, however. Womack lost his friend and mentor Sam Cooke when the soul star was gunned down in a motel. A doomed marriage to Cooke's widow followed, which severely damaged his reputation in the music business. Tragically, he lost two sons, one to suicide, as well as his brother Harry to a brutal murder. His escape was to turn to drugs. Years of riotous abuse took their toll on Womack and those closest to him - including Janis Joplin, who spent her last night drinking with the singer. But Womack's talent, searing guitar and soulful voice always survived. Cited as an influence by myriad musicians, even in death he remains the epitome of cool. Honest, insightful and unflinching, this is the authentic voice of the Midnight Mover, a supremely talented legend of music whose every day was lived to the full. 'Essential reading for any music lover' - THE INDEPENDENT Ain't Too Proud to Beg The Troubled Lives and Enduring Soul of the Temptations [Wiley](#) The first and only definitive biography of legendary Motown group, the Temptations The Temptations are an incomparable soul group, with dozens of chart-topping hits such as My Girl and Papa Was a Rollin Stone. From the sharp suits, stylish choreography, and distinctive vocals that epitomized their onstage triumphs to the personal failings and psycho-dramas that played out behind the scenes, Ain't Too Proud to Beg tells the complete story of this most popular—and tragic—of all Motown super groups. Based on in-depth research and interviews with founding Temptations member Otis Williams and many others, the book reveals the highly individual, even mutually antagonistic, nature of the group's members. Venturing beyond the money and the fame, it shares the compelling tale of these sometime allies, sometime rivals and reveals the unique dynamic of push and pull and give and take that resulted in musical genius. The first book to tell the whole story of Motown's greatest group, with all-new interviews and previously undiscovered sources and photographs Gives the last word on enduring Motown mysteries, including the deaths of Paul Williams and David Ruffin and the truth behind Ruffin's tumultuous romance with Tammi Terrell Reveals the secret "can't miss" formula behind the Temptations' thirty-seven chart hits Draws on more than one hundred interviews with the group's associates, industry figures, family members, and most importantly, founding Temptation Otis Williams Ain't Too Proud to Beg takes a cohesive and penetrating look at the life and enduring legacy of one of the greatest groups in popular music. It is essential reading for fans of the Temptations, music lovers, and anyone interested in the history of American popular culture over the last fifty years. Mavis! a film about Mavis Staples & the Staple Singers MAVIS! is the first documentary on gospel/soul music legend and civil rights icon Mavis Staples and her family group, The Staple Singers. From the freedom songs of the 60s and hits like Ill Take You There" in the 70s, to funk-up collaborations with Prince and her recent albums with Wilcos Jeff Tweedy, Mavis has stayed true to her roots, kept her family close, and inspired millions along the way. Survival Guide for Coaching Youth Basketball, 2E [Human Kinetics](#) Prepare for a successful season with this easy-to-follow guide that walks you through the essential drills and knowledge every inexperienced youth basketball coach needs. Develop your team's skills in practice and run effective plays to make the season rewarding and fun for you and your team. Let's Go (So We Can Get Back) A Memoir of Recording and Discording with Wilco, Etc. [Penguin](#) The singer, guitarist, and songwriter—best known for his work with Wilco—opens up about his past, his songs, the music, and the people who have inspired him in this personal memoir. This ideal addition to your Wilco collection also makes a perfect gift for music lovers. *A New York Times Bestseller* *A Rolling Stone Best Music Books of 2018 selection* *A Pitchfork Pick: Best Music Books of 2018* Few bands have encouraged as much devotion as the Chicago rock band Wilco, and it's thanks, in large part, to the band's singer, songwriter, and guiding light: Jeff Tweedy. But while his songs and music have been endlessly discussed and analyzed, Jeff has rarely talked so directly about himself, his life, or his artistic process. Until now. In his long-awaited memoir, Jeff will tell stories about his childhood in Belleville, Illinois; the St. Louis record store, rock clubs, and live-music circuit that sparked his songwriting and performing career; and the Chicago scene that brought it all together. He also talks in-depth about his collaborators in Uncle Tupelo, Wilco, and more; and writes lovingly about his parents; wife, Susie; and sons, Spencer and Sammy. Honest, funny, and disarming, Tweedy's memoir will bring readers inside both his life and his musical process, illuminating his singular genius and sharing his story, voice, and perspective for the first time. Prince and the Parade and Sign O' The Times Era Studio Sessions 1985 and 1986 [Rowman & Littlefield](#) From Prince's superstardom to studio seclusion, this second book in the Prince Studio Sessions series chronicles the years immediately following the Purple Rain era. Interview accounts of over 260 recording sessions and two tours reveal the indistinguishable majesty of Prince's artistry. Janis Joplin Rise Up Singing [Abrams](#) Forty years after her death, Janis Joplin remains among the most compelling and influential figures in rock-and-roll history. Her story—told here with depth and sensitivity by author Ann Angel—is one of a girl who struggled against rules and limitations, yet worked diligently to improve as a singer. It's the story of an outrageous rebel who wanted to be loved, and of a wild woman who wrote long, loving letters to her mom. And finally, it's the story of one of the most iconic female musicians in American history, who died at twenty-seven. Janis Joplin includes more than sixty photographs, and an assortment of anecdotes from Janis's friends and band mates. This thoroughly researched and well-illustrated biography is a must-have for all young artists, music lovers, and pop-culture enthusiasts. Citizen Cash The Political Life and Times of Johnny Cash [Hachette UK](#) A leading historian argues that Johnny Cash was the most important political

artist of his time Johnny Cash was an American icon, known for his level, bass-baritone voice and somber demeanor, and for huge hits like “Ring of Fire” and “I Walk the Line.” But he was also the most prominent political artist in the United States, even if he wasn’t recognized for it in his own lifetime, or since his death in 2003. Then and now, people have misread Cash’s politics, usually accepting the idea of him as a “walking contradiction.” Cash didn’t fit into easy political categories—liberal or conservative, Republican or Democrat, hawk or dove. Like most people, Cash’s politics were remarkably consistent in that they were based not on ideology or scripts but on empathy—emotion, instinct, and identification. Drawing on untapped archives and new research on social movements and grassroots activism, Citizen Cash offers a major reassessment of a legendary figure. *Anatomy of a Song The Oral History of 45 Iconic Hits That Changed Rock, R&B and Pop* [Open Road + Grove/Atlantic](#) “A winning look at the stories behind 45 pop, punk, folk, soul and country classics” in the words of Mick Jagger, Stevie Wonder, Cyndi Lauper and more (The Washington Post). Every great song has a fascinating backstory. And here, writer and music historian Marc Myers brings to life five decades of music through oral histories of forty-five era-defining hits woven from interviews with the artists who created them, including such legendary tunes as the Isley Brothers’ Shout, Led Zeppelin’s Whole Lotta Love, Janis Joplin’s Mercedes Benz, and R.E.M.’s Losing My Religion. After receiving his discharge from the army in 1968, John Fogerty did a handstand—and reworked Beethoven’s Fifth Symphony to come up with Proud Mary. Joni Mitchell remembers living in a cave on Crete with the mean old daddy who inspired her 1971 hit Carey. Elvis Costello talks about writing (The Angels Wanna Wear My) Red Shoes in ten minutes on the train to Liverpool. And Mick Jagger, Jimmy Page, Rod Stewart, the Clash, Jimmy Cliff, Roger Waters, Stevie Wonder, Keith Richards, Cyndi Lauper, and many other leading artists reveal the emotions, inspirations, and techniques behind their influential works. *Anatomy of a Song* is a love letter to the songs that have defined generations of listeners and “a rich history of both the music industry and the baby boomer era” (Los Angeles Times Book Review). *First 50 Gospel Songs You Should Play on Piano* [Hal Leonard Corporation](#) (Easy Piano Songbook). This collection includes 50 well-known gospel songs arranged for easy piano with lyrics. Includes: Bless His Holy Name * Down at the Cross (Glory to His Name) * Give Me That Old Time Religion * He’s Got the Whole World in His Hands * His Eye Is on the Sparrow * How Great Thou Art * I Believe * I’ll Fly Away * Just a Closer Walk with Thee * My Tribute * The Old Rugged Cross * Precious Memories * Put Your Hand in the Hand * Shall We Gather at the River? * Soon and Very Soon * Sweet by and By * Swing Low, Sweet Chariot * There Will Be Peace in the Valley for Me * Wayfaring Stranger * When the Saints Go Marching In * Wings of a Dove * and many more. *On Time A Princely Life in Funk* A memoir by Morris Day of The Time centering around his lifelong relationship and association with Prince. Brilliant composer, smooth soul singer, killer drummer, and charismatic band leader, Morris Day, has been a force in American music for the past four decades. In *On Time*, the renowned funkster looks back on a life of turbulence and triumph. He chronicles his creative process with an explosive prose that mirrors his intoxicating music. Morris’ story is a fast-paced page-turner replete with unexpected twists and shocking surprises. A major and fascinating theme is his lifelong friendship and years of musical partnership with Prince, from their early days on the Minneapolis scene to selling out stadiums and duking it out as rivals in *Purple Rain*. Eventually, Morris went on to release four albums with a new band of his very own, the legendary Time. He battled his addictions and came out victorious. But not before increasing tensions and embittered rivalry between Prince and the Revolution and Morris Day and the Time led the two performers towards separate paths. Through the years, the fierce brotherly love between Morris and Prince kept bringing them back together, over and over again—until pride, ego, and circumstance interfered. Two months before Prince’s untimely death, the two finally reconnected and started to make amends. But Morris could’ve never imagined it would be the last time he’d ever see his friend again. This is Morris Day’s singular story in which the magic of music is the ultimate healer. *On Time* is also a deep meditation on friendship, Morris’ poetic method of reconciling the loss of his close friend and longtime collaborator, and a way to commemorate an incendiary life cut short. But this book is more than just a walk down memory lane—it’s a metaphorical means to bring Prince back to life. Throughout the narrative, Morris allows Prince’s “voice” to protect his own legacy, to counter Morris’s interpretations of events, and to essentially breathe new life into a tale as old as time—of two brothers, two bands, and a musical culture that even today pulsates with fresh energy. *The Vinyl Dialogues II Dropping The Needle* The second book in *The Vinyl Dialogues* series by award-winning journalist Mike Morsch features interviews with classic rock artists such as John Oates of Hall & Oates, Bruce Johnston of the Beach Boys, Don Felder of the Eagles, Elliot Easton of the Cars, Clem Burke of Blondie, Artimus Pyle of Lynyrd Skynyrd, Jerry Martini and Greg Errico of Sly & the Family Stone, Darlene Love, Rich Williams of Kansas, Shelia Ferguson of The Three Degrees, B.J. Thomas, Maureen McGovern and many more. Through these interviews, *The Vinyl Dialogues Volume II: Dropping the Needle*, chronicles the behind-the-scenes stories of the making of memorable albums of the 1970s directly from the artists who created the music. So get the inside scoop on some great stories, then dig into your record collection, lay down some vinyl and drop the needle on a decade of remarkable music. *Cowboy Songs and Other Frontier Ballads Motown 50th Anniversary Songbook* [Hal Leonard Corporation](#) (Piano/Vocal/Guitar Songbook). With more than 180 No. 1 hit songs worldwide, Berry Gordy’s legendary Motown Records forged the careers of superstars such as Diana Ross & the Supremes, Smokey Robinson & the Miracles, the Four Tops, Stevie Wonder, and the Temptations. Celebrating the 50th anniversary of the House That Gordy Built, this compilation features the signature sound from the stars who recorded in the Detroit offices known as “Hitsville U.S.A.” The 100 hits include: Ain’t Too Proud to Beg * Baby Love * Dancing in the Street * Endless Love * For Once in My Life * I Can’t Help Myself (Sugar Pie, Honey Bunch) * I Heard It Through the Grapevine * Let’s Get It On * My Girl * Signed, Sealed, Delivered, I’m Yours * Three Times a Lady * You Can’t Hurry Love * and many more. *Bedrock Faith A Novel* [Akashic Books](#) One of Roxane Gay’s Top 10 Books of 2014 One of Booklist’s Top 10 First Novels of 2014 One of the Chicago Reader’s Favorite Books of 2014 A Women’s Book Group Discussion Selection, Women & Children First Bookstore One of O, The Oprah Magazine’s Ten Books to Pick Up Now, April 2014 Shortlisted for the 2014 Great Lakes Great Reads Award Longlisted for The Morning News’s 2015 Tournament of Books One of Five Books to Read Now, Chicago Tribune/Printers Row Eric Charles May was named one of 25 Writers to Watch by Guild Literary Complex and one of the Lit 50 2014 by Newcity Named a Notable African-American Title by Publishers Weekly “In this vivid, suspenseful, funny, and compassionate novel of epiphanies, tragedies, and transformations, May drills down to our bedrock assumptions about ourselves, our values, and our communities. As sturdy as a Chicago bungalow and bursting with life, May’s debut is perfect for book clubs.” --Booklist (starred review) “In May’s vivid, suspenseful, funny, compassionate and epiphanic first novel, the decorous Mrs. Motley, a retired librarian, along with her close-knit, gossipy Chicago South Side community, dreads the return of the notorious Stew Pot Reeves.” --Booklist, naming *Bedrock Faith* a Top 10 First Novel of 2014 “May’s expansive first novel reveals the complicated emotional economy that holds together a neighborhood in crisis...May’s vivid descriptions of the rhythms of life in the suburb...reveal vibrant lives in ordinary houses.” --Publishers Weekly After fourteen years in prison, Gerald “Stew Pot” Reeves, age thirty-one, returns home to live with his mom in Parkland, a black middle-class neighborhood on Chicago’s South Side. A frightening delinquent before being sent away, his return sends Parkland residents into a religiously infused tailspin, which only increases when Stew Pot announces that he experienced a religious awakening in prison. Most neighbors are skeptical of this claim, with one notable exception: Mrs. Motley, a widowed retiree and the Reeves’s next-door neighbor who loans Stew Pot a Bible, which is seen by Stew Pot and many in the community as a friendly gesture. With uncompromising fervor (and with a new pit bull named John the Baptist), Stew Pot appoints himself the moral judge of Parkland. He discovers that a woman on his block is a lesbian and outs her to the neighborhood, the first battle in an escalating war of wills with immediate neighbors: after a mild threat from the block club president, Stew Pot reveals a secret that leaves the president’s marriage in ruin; after catching a woman from across the street snooping around his backyard, Stew Pot commits an act of intimidation that leads directly to her death. Stew Pot’s prison mentor, an African American albino named Brother Crown, is released from prison not long after and moves in with Stew Pot and his mom. His plan is to go on a revival tour, with Stew Pot as his assistant. One night, as Stew Pot, Mrs. Reeves, and Brother Crown are witnessing around the neighborhood, a teenager from the block attempts to burn down the Reeves home. He botches the job and instead sets fire to Mrs. Motley’s house. She is just barely rescued, but her house is a total loss and she moves in with a nearby family. Neighbors are sure Stew Pot is behind the fire. The retaliations against Stew Pot continue, sending him over an emotional ledge as his life spirals out of control with grave consequences. Through the unforgettable characters of Stew Pot and Mrs. Motley, the novel provides a reflection on God, the living and the dead, and the possibilities of finding love without reservation. *Traveling Soul The Life of Curtis Mayfield* [Chicago Review Press](#) Curtis Mayfield was one of the seminal vocalists and most talented guitarists of his era, and his music played a vital role in the civil rights movement: “People Get Ready” was the black anthem of the time. In *Traveling Soul*, Todd Mayfield tells his famously private father’s story in riveting detail. Born into dire poverty, raised in the slums of Chicago, Curtis became a musical prodigy, not only singing like a dream but growing into a brilliant songwriter. In the 1960s he opened his own label and production company and worked with many other top artists, including the Staple Singers. Curtis’s life was famously cut short by an accident that left him paralyzed, but in his declining health he received the long-awaited recognition of the music industry. Passionate, illuminating, vivid, and absorbing, *Traveling Soul* will doubtlessly take its place among the classics of music biography. *Sweet Dreams From Club Culture to Style Culture, the Story of the New Romantics* [Faber & Faber](#) David Bowie. Culture Club. Wham!. Soft Cell. Duran Duran. Sade. Adam Ant. Spandau Ballet. The Eurythmics. ‘Excellent’ Guardian ‘Hugely enjoyable’ Irish Times ‘Dazzling’ LRB ‘Fascinating’ New Statesman ‘An absolute must-read’ GQ One of the most creative entrepreneurial periods since the Sixties, the era of the New Romantics grew out of the remnants of post-punk and developed quickly alongside club culture, ska, electronica, and goth. The scene had a huge influence on the growth of print and broadcast media, and was arguably one of the most bohemian environments of the late twentieth century. Not only did it visually define the decade, it was the catalyst for the Second British Invasion, when the US charts would be colonised by British pop music - making it one of the most powerful cultural exports since the Beatles. In *Sweet Dreams*, Dylan Jones charts the rise of the New Romantics through testimony from the people who lived it. For a while, *Sweet Dreams* were made of this. Knock! Knock! Knock! *On Wood My Life in Soul* [BMG Books](#) Known for the classics “Knock on Wood,” “634-5789,” “Raise Your Hand,” “Big Bird,” and “I’ve Never Found a Girl (To Love Me Like You Do),” among others, Eddie Floyd’s career as a soul legend spans over sixty years. His professional singing career began in Detroit in the 1950s as a founding member of the Falcons, considered “The First Soul Group.” A solo artist and songwriter for Memphis’s famed Stax Records from 1966 until 1975, Floyd has subsequently been the singer for the Blues Brothers Band and for Bill Wyman’s Rhythm Kings, while continuing to perform and record solo. In *Knock! Knock! Knock! On Wood*, Floyd recounts how a three-year stint in an Alabama reform school shaped his young life; recalls the early years of R&B in Detroit alongside future Motown and Stax legends; discusses the songwriting sessions with Steve Cropper and Booker T. Jones that produced his biggest hits; addresses his complicated life-long relationship with the often-unpredictable Wilson Pickett; shares his memories of friend Otis Redding; reveals his unlikely involvement in the rise of southern rock darlings Lynyrd Skynyrd; and offers an insider perspective on the tragic downfall of Stax Records. With input from Bruce Springsteen, Bill Wyman, Paul Young, William Bell, Steve Cropper, and others, *Knock! Knock! Knock! On Wood* captures Eddie’s tireless work ethic and warm personality for an engrossing first-hand account of one of the last true soul survivors.