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**IL TEATRO DI LISE LA LUMAC**

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**PINOCCHIO, THE TALE OF A PUPPET**

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Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

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**NOTES**

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**DIZIONARIO ITALIANO, ED INGLESE**

**L'APPARENZA INGANNA DRAMMA GIOCOSO PER MUSICA DA RAPPRESENTARSI IN FIRENZE NEL CARNEVALE DELL'ANNO 1784. NEL TEATRO DI VIA DEL COCOMERO SOTTO LA PROTEZIONE DELL'A.R. IL SERENISSIMO PIETRO LEOPOLDO ... GRAN-DUCA DI TOSCANA EC. EC. EC**

**COMOEDIA FASCICOLO PERIODICO DI COMMEDIE E DI VITA TEATRALE****ANTOLOGIA ROMANA****ANTOLOGIA ROMANA****ANTOLOGIA ROMANA. TOMO PRIMO-****DIZIONARIO DEL CINEMA ITALIANO**

*Gremese Editore*

**ARIAS FOR NANCY STORACE****MOZART'S FIRST SUSANNA**

*A-R Editions, Inc. xxv + 122 pp.*

**CINEFORUM****VOCABOLARIO DEGLI ACCADEMICI DELLA CRUSCA****ITALIAN MADE SIMPLE****REVISED AND UPDATED**

*Crown* Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage

your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, Italian Made Simple includes: \* basics of grammar \* vocabulary building exercises \* pronunciation aids \* common expressions \* word puzzles and language games \* contemporary reading selections \* Italian culture and history \* economic information \* Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native.

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### **A COMPANION TO LATE MEDIEVAL AND EARLY MODERN SIENA**

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*BRILL* A Companion to Late Medieval and Early Modern Siena introduces the once-powerful commune to a wider audience. Edited by Santa Casciani and Heather Richardson Hayton, this collection explores how Siena built a distinctive civic identity and institutions that endured for centuries.

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### **IL MARCHESE CARONARO DRAMMA GIOSOSO PER MUSICA DI FILIPPO LIVIGNI DA RAPPRESENTARSI NEL TEATRO GIUSTINIANI IN S. MOISE' IL CARNOVALE DELL'ANNO 1776**

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### **I LIBRETTI ITALIANI A STAMPA DALLE ORIGINI AL 1800: R-Z**

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**L'ILLUSTRAZIONE ITALIANA RIVISTA SETTIMANALE DEGLI AVVENIMENTI E PERSONAGGI CONTEMPORANEI SOPRA LA STORIA DEL GIORNO, LA VITA PUBBLICA E SOCIALE, SCIENZE, BELLE ARTI, GEOGRAFIA E VIAGGI, TEATRI, MUSICA, MODE [ECC.]**

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### **LA SCHEDA CUMULATIVA ITALIANA**

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### **ARCHITECTURAL AND ORNAMENT DRAWINGS**

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### **JUVARRA, VANVITELLI, THE BIBIENA FAMILY, & OTHER ITALIAN DRAUGHTSMEN**

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*Metropolitan Museum of Art*

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### **ENGLISH AND ITALIAN DICTIONARY**

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**LA SCHEDE CUMULATIVA ITALIANA BOLLETTINO BIBLIOGRAFICO**


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**LA SCHEDE CUMULATIVA ITALIANA INDICATORE BIBLIOGRAFICO PER AUTORE, TITOLO E SOGGETTO DELLE NUOVE PUBBLICAZIONI ITALIANE**


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**THE ARCHITECTURE OF THE PALAZZO BORGHESE**


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**FAIRY TALES**


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**PATALOGO**


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**TEATRO**


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**ON MICHAEL JACKSON**


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*Vintage* The renowned Pulitzer Prize-winning cultural critic brilliantly unravels the complexities of one of the most enigmatic figures of our time in this passionate, incisive, and bracing work of cultural analysis. Who is Michael Jackson and what does it mean to call him a "What Is It"? What do P. T. Barnum, Peter Pan, and Edgar Allan Poe have to do with our fascination with Jackson? How did his curious Victorian upbringing and his tenure as a child prodigy on the "chitlin' circuit" inform his character and multiplicity of selves? How is Michael Jackson's celebrity related to the outrageous popularity of nineteenth-century minstrelsy? What is the perverse appeal of child stars for grown-ups and what is the price of such stardom for these children and for us? What uncanniness provoked Michael Jackson to become "Alone of All His Race, Alone of All Her Sex," while establishing himself as an undeniably great performer with neo-Gothic, dandy proclivities and a producer of visionary music videos? What do we find so unnerving about Michael Jackson's presumed monstrosity? In short, how are we all of us implicated? In this stunning book, Margo Jefferson gives us the incontrovertible lowdown on call-him-what-you-wish; she offers a powerful reckoning with a quintessential, richly allusive signifier of American society and popular culture.

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**I FILM DAL 1970 AL 1979**


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**MELOTTI**

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**CATALOGO GENERALE DELLA GRAFICA**

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*Mondadori Electa*

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**WILD GIRL, WILD BOY**

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**A PLAY**

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*Hodder Murray* David Almond has adapted his best-selling novel for children, 'Skellig', into a play. It was first staged at the Young Vic in London, directed by Trevor Nunn, and performed by an all-star cast in 2003.

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**TERRY DEARY'S BEST EVER SHAKESPEARE TALES**

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TERRY DEARY'S BEST EVER SHAKESPEARE TALES tells you more than just what happens in everyone's favourite Shakespeare plays - it tells you the stories behind them. Find out about: A Midsummer Night's Dream, King Lear, Twelfth Night, The Tempest, The Merchant of Venice, Romeo and Juliet, Julius Caesar, The Taming of the Shrew, Macbeth and Hamlet. From how the plays were originally staged to what Shakespeare himself might have thought of his work being taught in schools - there's so much to find out.

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**BIBLIOGRAFIA NAZIONALE ITALIANA**

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**TRANSLATING CHILDREN'S LITERATURE**

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*Routledge* Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from

commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. *Translating Children's Literature* is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

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## **BIBLIOGRAPHIC GUIDE TO THEATRE ARTS**

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## **OCEAN LITERACY FOR ALL: A TOOLKIT**

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*UNESCO Publishing*

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## **CHIGIANA**

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## **A WINDOW ON THE ITALIAN FEMALE MODERNIST SUBJECTIVITY**

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## **FROM NEERA TO LAURA CURINO**

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*Cambridge Scholars Publishing* This collection of essays surveys some of the artistic productions by female figures who stood at the forefront of Italian modernity in the fields of literature, photography, and even the theatre, in order to explore how artistic engagement in women informed their views on, and reactions to the challenges of a changing society and a 'disinhibiting' intellectual landscape. However, one other objective takes on a central role in this volume: that of opening a window on the re-definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic and societal changes. In particular, the present volume aims to define a female Italian Modernism which can be seen as complementary, and not necessarily in opposition, to its male counterpart.

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## **BARBERINI INVENTORIES**

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*New York : New York University Press* An inventory of the Barberini family archives encompassing records from the thirteenth through the nineteenth century with an emphasis on those in the period of the Barberini pope, Urban VIII.

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## **USING ITALIAN**

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**A GUIDE TO CONTEMPORARY USAGE**

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*Cambridge University Press* [Publisher Description](#)

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**AMERICAN HERO-MYTHS**

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**A STUDY IN THE NATIVE RELIGIONS OF THE WESTERN CONTINENT**

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*IndyPublish.com* [First published in 1882, this volume contains a study of native religions of the western continent, including American hero-myths.](#)