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KEY=IL - REILLY SUTTON

MUSEUM WORSLEYANUM; OR A COLLECTION OF ANTIQUE BASSO-RELIEVOS, BUSTOS, STATUES AND GEMS; WITH VIEWS OF PLACES IN THE LEVANT. TAKEN ON THE SPOT IN THE YEARS 1785. 1786 AND 1787

L'ECO DEI MARMI

IL PARTENONE A LONDRA : UN NUOVO CANONE DELLA CLASSICITÀ

Donzelli Editore

CLASSICS PAMPHLET COLLECTION

DISSERTATIONS, PROGRAM PUBLICATIONS, OFFPRINTS, ETC. ON CLASSICAL AND ARCHEOLOGICAL SUBJECTS, FOR THE MOST PART PUBLISHED IN GERMANY IN THE 19TH OR EARLY 20TH CENTURY

RACCOLTA ACCRESCIUTA DI VIAGGI SCRITTI DA G. ORTI

GRECIA CONTINENTALE

EDT srl

DISCIPLINE FILOSOFICHE (2014-2)

MERLEAU-PONTY AND THE NATURAL SCIENCES

Quodlibet Contents: Luca Vanzago, Introduction • Ted Toadvine, Tempo naturale e natura immemorabile • Luca Vanzago, The Problem of Nature between Philosophy and Science. Merleau-Ponty's Phenomenological Ontology and its Epistemological Implications • Roberta Lanfredini, Essenza e Natura: Husserl e Merleau-Ponty sulla fondazione dell'essere vivente • Christopher Pollard, Merleau-Ponty and Embodied Cognitive Science • Gianluca De Fazio, L'Essere pre-logico. Una lettura ontologica dell'interpretazione di Copenhagen a partire da Merleau-Ponty • Danilo Manca, La scienza allo stato nascente. Merleau-Ponty e Sellars sull'immagine scientifica della natura • Darian Meacham, Sense and Life: Merleau-Ponty's Philosophy of Nature and Evolutionary Biology • Franck Robert, Merleau-Ponty, Whitehead, une pensée de la vie • Claus Halberg, Emergent Life: Addressing the "Ontological-Diplopia" of the 21st Century with Merleau-Ponty and Deacon • Prisca Amoroso, Prospettive ecologiche nell'opera di Merleau-Ponty

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA

NOTIZIE DEL GIORNO

THE HOLY PORTOLANO / LE PORTULAN SACRÉ

THE SACRED GEOGRAPHY OF NAVIGATION IN THE MIDDLE AGES. FRIBOURG COLLOQUIUM 2013 / LA GÉOGRAPHIE RELIGIEUSE DE LA NAVIGATION AU MOYEN ÂGE. COLLOQUE FRIBOURGEOIS 2013

Walter de Gruyter GmbH & Co KG In the late Middle Ages, a trans-Mediterranean network of holy sites developed, linked to one another by sea routes. Due to their locations, they stood out as symbolic intersections between the sea, the land, and the heavens. The essays in this volume describe the specific sacred geography of the sanctuaries situated along medieval sea routes and examine their characteristics from the perspectives of history, religion, and art history.

ROMA ED I PAPI

STUDI STORICI FILOSOFICI LETTERARI ED ARTISTICI

GREEK VASES IN THE J. PAUL GETTY MUSEUM

VOLUME 6

Getty Publications This is the sixth in a series that documents the vast collection of Greek vases in the Getty Museum. Eight essays--in English, German, and Italian--shed light on a number of objects from the Museum's fine collection. Included are the identification of a new Corinthian painter by C.W. Neeft; the publication of three Caeretan hydriai by J.M. Hemelrijk; and the reconstruction of an important early krater by the Berlin painter discussed by Mary B. Moore. Also included is a discussion of a parody of a phylax comedy on a South Italian vase by Anneliese Kossatz-Deissmann, as well as essays by Petra Reichert-Sudbeck, Glenn Markoe, Flavia Zisa, and Ruth Lindner.

I RESTAURI DELL'ACROPOLI DI ATENE

1975-2003

MUSICA E MUSICISTI

ΣΥΝΑΓΩΝΪΖΕΣΘΑΙ: STUDIES IN HONOUR OF GUIDO AVEZZÙ. VOL. 1.1

Skenè. Texts and Studies Συναγωνίζεσθαι, the ancient Greek verb chosen as the title of this volume, belongs to the jargon of dramaturgy as employed by Aristotle in Poetics, where he emphasizes the function of the Chorus as an active co-protagonist in the dynamics of drama. Here it suggests the collaborative nature of this Festschrift offered to Guido Avezù in the year of his retirement by friends and colleagues. The volume collects a wide selection of contributions by international scholars, grouped into four sections: Greek Tragedy (Part 1), Greek Comedy (Part 2), Reception (Part 3), and Theatre and Beyond (Part 4).

LEZIONI DI PUBLICA ECONOMIA. PRIMA E SECONDA SERIE

PROSPETTO DI STORIA UNIVERSALE, CON TAVOLE CRONOLOGICHE E CARTE GEOGRAFICHE

L'ILLUSTRAZIONE POPOLARE

THE FRAGMENT

AN INCOMPLETE HISTORY

Getty Publications A collection of essays on art history and criticism. The essays offer a meditation on distinctive moments in the history of the fragment, ranging from spoils in late antique architecture to the practice of collage in the modern period.

INDIA

ENVIRONMENTALLY FRIENDLY CITIES

PROCEEDINGS OF PLEA 1998, PASSIVE AND LOW ENERGY ARCHITECTURE, 1998, LISBON, PORTUGAL, JUNE 1998

Routledge The 15th Passive and Low Energy Architecture (PLEA) conference considered the issues of sustainability and environmental friendliness at the city scale. Some 150 papers address the many and varied questions faced by architects and planners in reducing the impact on the environment of cities and their buildings.

COLLECTING EAST AND WEST

Cambridge Scholars Publishing If collecting the rare and valuable is an entirely normal trait of human behaviour, amassing objects from far-away places has also long played a role in the history of collecting. "East" and "West", or "North" and "South", for that matter, are of course entirely relative to one's particular geographical position. Therefore, it is interesting that collecting exotic objects is an endeavour that unites humanity over millennia and round the globe. The ancient Assyrians did so as assiduously as eighteenth-century collectors in Paris or London; Chinese emperors collected Western art and artefacts at a time when Western collectors started to gather ceramics, lacquered furniture, or South-East Asian prints. Key factors were, of course, increasingly frequent contact and an ever growing knowledge about the "other" and about the other's artistic production. Of particular interest to the mission of this working group is the fact that the building of collections was only part of the endeavour but that, in many cases, the objects imported at huge cost and logistic effort were meant to be displayed in surroundings reminiscent of their original habitat, even though their exact original context may have been open to debate and their final exhibition surroundings may have been unrecognisable to anyone from their former home. Western collectors built Chinese cabinets for their exotic treasures, often complemented by depictions of Oriental tea parties. Less familiar is perhaps the fact that, from the seventeenth century onwards, Chinese emperors displayed their European collectibles in palaces built for them for this purpose in Western architectural style. The essays in the present volume, therefore, attempt to connect the collections of exotic objects with the forms of display adopted by collectors and institutions and thus chart the levels of increasingly informed and intimate encounters between East and West, scholars and collectors, art lovers and institutions from the early first millennium BC to the early twentieth century and from South-East Asia to North-Western Europe.

L'IDEA COSTRUITA

LetteraVentidue Edizioni L'idea costruita è il manifesto teorico di Alberto Campo Baeza; una raccolta di testi di varia provenienza che manifesta la chiarezza del suo pensiero e la straordinaria coerenza della sua opera. Concentrandosi sui fondamenti della disciplina (la luce, il confronto con la gravità, il valore delle idee, il flusso incessante della storia) l'autore redige un testo colto ma volontariamente antiaccademico, aperto alle suggestioni delle altre discipline artistiche ma con una evidente passione didattica. I testi sui grandi maestri dell'architettura spagnola (Fisac, De la Sota, Sáenz de Oíza, Coderch, Carvajal), mondiale (Mies van der Rohe, Utzon), o sui colleghi della scena internazionale (Ando, Chipperfield, Ilinás, Vicens e Ramos) mettono in luce il suo percorso culturale e la sua idea di architettura, basata sul suo rigoroso «más con menos». «La storia dell'architettura, lungi dall'essere solo una storia delle forme, è fondamentalmente una storia delle idee costruite. Le forme si disgregano col tempo ma le idee rimangono, sono eterne». «Un'architettura che ha nell'idea la sua origine, nella luce il suo primo materiale, nello spazio essenziale la volontà di ottenere il più con meno».

DISCIPLINE FILOSOFICHE (2018-1)

ANCIENT ONTOLOGIES. CONTEMPORARY DEBATES

Quodlibet Riccardo Chiaradonna, Filippo Forcignanò e Franco Trabattoni, Presentazione • Francesco Fronterotta, "Do the Gods Play Dice?". Sensible Sequentialism and Fuzzy Logic

in Plato's Timaeus • Riccardo Chiaradonna, Massimo Marraffa, Ontology and the Self: Ancient and Contemporary Perspectives • Gabriele Galluzzo, Are Matter and Form Parts? Aristotle's and Neo-Aristotelian Hylomorphism • Riin Sirkel, Essence and Cause: Making Something Be What It Is • Marilù Papandreou, Aristotle's Hylomorphism and The Contemporary Metaphysics of Artefacts • Gabriele De Anna, Substance, Form, and Modality • Maddalena Bonelli, Dipendenza e indipendenza ontologica: la modernità della posizione peripatetica • Enrico Postiglione, Aristotle on the Distribution of Consciousness • Diego Zucca, Neo-Aristotelian Biofunctionalism • Matteo Pietropaoli, L'οὐσία come presenza costante e l'esser vero come autentico essere. Heidegger interprete di Aristotele, Metafisica Θ 10

RAVENNA DOMINANTE

Lulu.com In 3D con gli opportuni riferimenti ipertestuali, l'affascinante storia di Ravenna nei primi tre secoli dalla caduta di Roma, quando sola, resse le sorti della Civiltà in occidente; con la descrizione dei monumenti ora catalogati dall'UNESCO come patrimonio dell'umanità. Da non perdere la dettagliata biografia di tutti gli Esarchi che ivi ressero le sorti della civiltà confrontandosi con l'irrompere delle invasioni barbariche. Acquista anche:

DIONISO NEI PASCOLI DEI LEOPARDI

Lulu.com

OPERE

THE OXFORD HANDBOOK OF GREEK AND ROMAN ART AND ARCHITECTURE

Oxford University Press The study of Greek and Roman Art and Architecture has a long history that goes back to the second half of the 18th century and has provided an essential contribution towards the creation and the definition of the wider disciplines of Art History and Architectural History. This venerable tradition and record are in part responsible for the diffused tendency to avoid general discussions addressing the larger theoretical implications, methodologies, and directions of research in the discipline. This attitude is in sharp contrast not only with the wider field of Art History, but also with disciplines that are traditionally associated with the study of Greek and Roman Art and Architecture, like Classics and Classical Archaeology. In recent years, the field has been characterized by an ever-increasing range of approaches, under the influence of various disciplines such as Sociology, Semiotics, Gender Theory, Anthropology, Reception Theory, and Hermeneutics. In light of these recent developments, this Handbook seeks to explore key aspects of Greek and Roman Art and Architecture, and to assess the current state of the discipline. The Handbook includes thirty essays, in addition to the introduction, by an international team of leading senior scholars, who have played a critical role in shaping the field, and by younger scholars, who will express the perspectives of a newer generation. After a framing introduction written by the editor, which compares ancient and modern notions of art and architecture, the Handbook is divided into five sections: Pictures from the Inside, Greek and Roman Art and Architecture in the Making, Ancient Contexts, Post-Antique Contexts, and Approaches. Together, the essays in the volume make for an innovative and important book, one that is certain to find a wide readership.

MUSEUM WORSLEYANUM; OR, A COLLECTION OF ANTIQUE BASSO RELIEVOS, BUSTOS, STATUES AND GEMS, WITH VIEWS OF PLACES IN THE LEVANT TAKEN ON THE SPOT IN THE YEAR MDCCLXXXV, VI AND VII.

LETTURE PER LE GIOVINETTE

NUOVA ANTOLOGIA DI SCIENZE, LETTERE ED ARTI

NUOVA ANTOLOGIA

LE CORBUSIER A LA TOURETTE: QUALCHE CONGETTURA

All'Insegna del Giglio Il volume presenta gli esiti del Dottorato di ricerca in composizione architettonica dell'Università degli Studi di Firenze, presso il Dipartimento di progettazione

dell'architettura. Nonostante il convento La Tourette costituisca uno degli oggetti di studio più trattati dalla letteratura su Le Corbusier, l'A. propone nuove relazioni, nuovi legami e l'adozione di nuove tecniche in grado di ricavare sempre nuove e mai uguali suggestioni da un'opera già molto analizzata. Lo spirito quasi filologico della ricerca apre a una nuova esplorazione de La Tourette in grado di offrire preziosi spunti di riflessione su questa importante realtà dell'architettura contemporanea.

IL PARTENONE

FRAMMENTI DELLA TERRA

Fanucci Editore Ottant'anni prima, la Terra era stata distrutta da un nemico alieno. Molti erano fuggiti mentre altri, in miliardi, erano morti. A quel punto, l'umanità creò dei nuovi esseri umani potenziandoli, come accadde a Idris, in modo che potessero comunicare tramite la mente con i loro aggressori. Poi questi "Architetti" scomparvero improvvisamente, senza una ragione apparente, e Idris e la sua specie divennero obsoleti. Da quando hanno ricondizionato la sua mente durante la guerra, Idris non è né invecchiato né stanco. E oggi è uno degli eroi dell'umanità che sfreccia su una nave di salvataggio indipendente e tiene un basso profilo per evitare di attirare l'attenzione di chi gestisce il potere. Idris e il suo equipaggio notano qualcosa di strano, abbandonato nello spazio. È chiaramente il lavoro degli Architetti e indica che potrebbero essere nei paraggi... ma stanno davvero tornando? E se sì, perché? Braccati da gangster, da fanatici di culti e dai governi, Idris e il suo equipaggio sfrecciano attraverso la galassia alla ricerca di risposte. Perché ora possiedono qualcosa di inestimabile valore e molti ucciderebbero per ottenerlo.

THE ARCHITECTURE OF MODERN ITALY

VISIONS OF UTOPIA, 1900-PRESENT - VOLUME 2

Princeton Architectural Press "Modern Italy" may sound like an oxymoron. For Western civilization, Italian culture represents the classical past and the continuity of canonical tradition, while modernity is understood in contrary terms of rupture and rapid innovation. Charting the evolution of a culture renowned for its historical past into the 10 modern era challenges our understanding of both the resilience of tradition and the elasticity of modernity. We have a tendency when imagining Italy to look to a rather distant and definitely premodern setting. The ancient forum, medieval cloisters, baroque piazzas, and papal palaces constitute our ideal itinerary of Italian civilization. The Campo of Siena, Saint Peter's, all of Venice and San Gimignano satisfy us with their seemingly unbroken panoramas onto historical moments untouched by time; but elsewhere modern intrusions alter and obstruct the view to the landscapes of our expectations. As seasonal tourist or seasoned historian, we edit the encroachments time and change have wrought on our image of Italy. The learning of history is always a complex task, one that in the Italian environment is complicated by the changes wrought everywhere over the past 250 years. Culture on the peninsula continues to evolve with characteristic vibrancy. Italy is not a museum. To think of it as such—as a disorganized yet phenomenally rich museum unchanging in its exhibits—is to misunderstand the nature of the Italian cultural condition and the writing of history itself.

DEL BELLO. RAGIONAMENTI

LIBERTÀ DI CULTURA

Rubbettino Editore Per far rinascere la cultura e la ricerca in Italia occorre un cambiamento radicale che dia centralità alla persona e alle libere comunità che nascono nei territori. Nessun museo, biblioteca, archivio, festival o università deve essere preservato senza che siano gli individui e le comunità a volerlo. La cultura infatti non è un obbligo o un diritto, ma un desiderio. Un museo come gli Uffizi può essere domani trasformato o chiuso, e le sue opere disperse, se così vorranno gli individui e le comunità. Il peso dello Stato deve pian piano regredire e permettere che le comunità si riappropriino dei loro patrimoni e territori e trasformino le loro culture come meglio credono, senza che vi sia un supervisore superiore che ne orienti le scelte con divieti o appoggi. Per far questo occorre un cambiamento della Costituzione e delle leggi, l'abolizione delle Soprintendenze e degli Istituti centrali, e una trasformazione profonda dei paradigmi che dominano l'asfittico sistema culturale italiano.

GUIDA DELLA GRECIA

Youcanprint La Grecia come tutti sappiamo è uno stato ricco di cultura ma anche di isole con spiagge e paesaggi mozzafiato. Alcune di queste isole offrono anche molta vita notturna, altre invece seppur bellissime sono ancora poco conosciute dai turisti offrendo perciò una rilassante vacanza. Per ogni attrazione proposta la guida vi offre l'accurata

descrizione, la cartina per raggiungerla se è una località continentale o una mappa con le strade e i villaggi se è un'isola. Se volete dare un'occhiata ad alcune pagine di questa guida e rendervi conto di cosa offre visitate il sito: <http://guidadellagrecia.altervista.org/>

ISTITUZIONI DI ARCHITETTURA CIVILE, RACCOLTE ED ORDINATE DAL CONTE L. PONZA DI SAN MARTINO, ETC. [A PROSPECTUS OF THE WORK SO ENTITLED.]

INTENTIONS IN ARCHITECTURE

MIT Press The chief focus of the book is on the symbolic and linguistic. The purpose is to develop an integrated theory of architectural description and architectural intention (and this includes the intention of the user as well as that of the designer), insofar as architecture is an art. Norberg-Schulz is a practicing architect; his buildings stand in several countries; and he elucidates the nature of architectural reality with a practiced eye and from a practical viewpoint. Although the methods and theory that his book develops are uncompromisingly rigorous and tightly formed, they are everywhere related to actual building, through specific examples and through the use of over 100 photographs. The structure that Norberg-Schulz has fashioned is surely one of the most impressive intellectual edifices that any architect has ever produced. The materials that are organically worked into it include Gestalt psychology, the mechanics of perception, information theory, modern analytic philosophy, and in particular, linguistic analysis, and the general theory of signs and symbols. The result, however, is not an eclectic hodge-podge; all these materials have their place and purpose; none is applied extraneously for "show" or purely decorative effect. And all this divergent material had to be joined according to plan within formal bounds in order to produce a theory with equally divergent applications: one that can treat not only of the aesthetics of architecture but equally well of its social, psychological, and cultural effects. The chief focus of the book is on the symbolic and linguistic. The purpose is to develop an integrated theory of architectural description and architectural intention (and this includes the intention of the user as well as that of the designer), insofar as architecture is an art.